

TO BE FAIR AND SQUARE, TO ENCOURAGE AND SUPPORT THE BEST, IS OUR MOTTO

# CLEVELAND JOURNAL

A Weekly for American Slovenes

THE FIRST AND THE ONLY AMERICAN - SLOVENE NEWS PAPER PRINTED IN THE ENGLISH LANGUAGE

Entered as second-class matter August 2, 1928, at the post-office at Cleveland, Ohio, under the Act of March 3, 1879

VOLUME III. — ISSUE NO. 9

CLEVELAND, OHIO, FRIDAY, MARCH 6th, 1931

PRICE FIVE CENTS

## SCRAMBLINGS

BY JOURNAL JESSIE



The Yugoslav (Slovene) Club is holding an important meeting, Monday evening, March 9th, at the International Institute. It is at this meeting that the officers for the coming year will be elected.

This past year, the club had an active and successful year, and we were just wondering what deserving committee will pilot the group this year.

According to reports, Miss Honey Gornik, the present chairman, does not intend to "run" again this year.

Guess what! The Loyalites are giving a dance at the Holmes Avenue Home, on Sunday, March 8th!

There will be dancing until 1 o'clock, music to be furnished by Jackie Zortz's Trio! The committee has planned some real tasty, good, "old-fashioned" refreshments, and according to Miss Justine Zele, president, everybody who will be present is promised a wonderful time.

Oh—yes—of course—admission is only 35 cents.

Those of you who are music lovers, and who are interested in "Home Talent," should attend the concert, which will be given by Mr. Louis Belle, local Slovene tenor, on Sunday, March 8th, at the Slovene Auditorium.

Mr. Belle has a wonderful program of selections arranged for this concert.

Mr. Ivan Zorman, Slovene poet and musician, will assist Mr. Belle at the piano.

Program starts at 8:00 P. M.

Did you hear of the Spartan's Parent Night, which will be held on March 11th? Well—they're inviting the parents of all Spartan members to this big affair.

First there will be a very short business meeting and will be followed by a very interesting program.

Stanley Bencina, Julia Ivancic, Frank Kalister and Josephine Hostnik will participate in a comedy in Slovene.

The singing selections will be presented by the Turkovic sisters, Hostnik sisters, Celeste Centa and Rudolph Ujic.

Frank Ilc, the all-around Spartan man, will dance and engage himself in a comical skit with Josephine Hostnik.

The program will be followed by a luncheon for the parents and of course—dancing. Tony Trisko and His Magic Music Box, will furnish the music.

So—all in all—the mamas and daddys ought to have a gay time!

Miss Jeanette Perdan's successful concert last Sunday, was certainly well attended! Miss Perdan is giving another concert on May 3rd at the Slovene Auditorium, before she leaves for Europe, where she will resume her studies.

Listen—folks—here's something!

The Snappy Steppers are holding a "Home-Coming" Dance at the Slovene Auditorium on March 19th!

Bill Fayne and His Euclid Park Orchestra will play! Haven't we told you enough? Is there anything more to say!

## SEMINAR CLOSSES



Svetozar Banovec

## SEMINAR CLOSSES WITH DANCES AND SONGS

Mr. Svetozar Banovec Interprets Slovene Songs to Interested Audience

PROGRAM WELL EXECUTED  
Members of Yugoslav (Slovene) Club Interpret Slovene Folk Dances

When the last strains of the music sung by Mr. Svetozar Banovec and the last steps of the dancers of the Yugoslav (Slovene) Club finished, the Slovene Seminar which has been held during the month of February, came to a glorious close, last Friday evening, February 27th.

The last of the series of Seminars was held in the large lounge room of the Y. W. C. A. which was especially appropriate for the songs and dances which were held. It was fortunate that the last of the Seminars the Slovene song and dance program was held there for it gave the audience a better opportunity of seeing and hearing than would have been afforded if it had been held in the usual meeting place.

Mr. Banovec in Folk Songs

Mr. Svetozar Banovec was the singer who interpreted the Slovene songs for the concluding Seminar and was accompanied by Miss Jeanette Perdan who also gave a brief outline of the songs as they were being sung. Mr. Svetozar Banovec sang some of the characteristic Slovene folk songs, and they, though not universally understood were sincerely applauded. Characteristically singing of the songs really reflected the spirit of Slovene music and of the Slovenes themselves. The manner in which Mr. Banovec interpreted the songs needs no comment for he is always refreshing and always his sparkling voice makes one glad that he has heard him sing.

Folk Dances

The members of the Yugoslav (Slovene) Club danced some of the typical Slovene folk dances which are characteristic of the Slovenes in Europe. The members danced the "Pok shottische" "Polka", the "Pillow Dance" and the "Stajerish." Dressed in Slovene costumes with all the colorful array the girls made a very

(Continued on page four)

## SNAPPY STEPPERS HOLD HOMECOMING DANCE

The "Snappy Steppers" will hold a Homecoming Dance at the Slovene National Home on St. Clair avenue on Thursday evening March 19th, 1931. Bill Fayne and His Euclid Park Orchestra will supply the hall filling music so that everyone can get in step.

The committee in charge of preparations are arranging everything for a real good time. The dancing will be held from 7:30 P. M. to 11:30 P. M.

## MISS PERDAN SCORES IN FIRST PROGRAM

Large Audience Demands Repetition on Many Numbers in Program

OWN SONG WELL RECEIVED

Applause Greets Presentation of Olympia Aria From "Tales of Hoffman"

Hundreds of people from Collinwood, St. Clair, Euclid and even from out-of-town were in the audience of a filled auditorium of the Slovene Workingmen's Home on Waterloo Road, for the first concert of Miss Jeanette Perdan, last Sunday evening.

Unusual Concert

It was evident that the concert was something unusual and all the friends of Slovene music came to enjoy the music of one of Cleveland's own artist's products in music. For Miss Perdan can truly be said to be the first American Slovene to appear in a concert of that kind in late years. At any rate she is the first of the second generation of Slovenes in America to appear in a song and piano concert. She has studied music under private teachers and reached such a degree of proficiency that she went to Baldwin Wallace College to receive the Bachelor of Music degree after four years of study under Professor Schluer of Vienna.

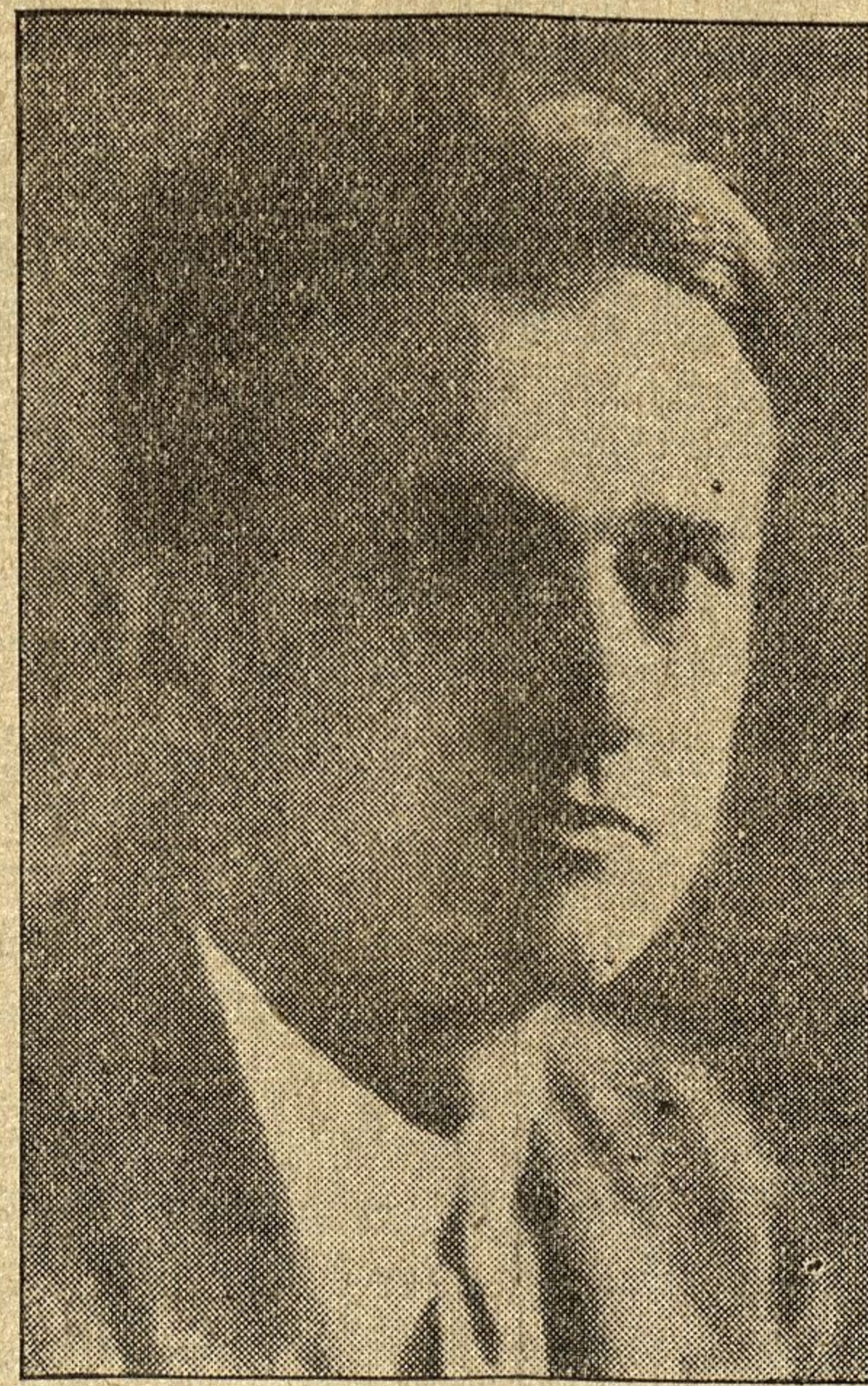
Last Sunday night she appeared as the soloist in the initial program which she had to offer in a series which she intends to perform. And what a concert it was. Though Miss Perdan has been heard before in numbers performed as a part of some other performance, she appeared alone this time and in a completely new light. Her songs, her playing were a revelation which one cannot get when heard in other concerts.

Own Composition

The first part of the concert was devoted to a classical Slovene program in which "Jezdec" by Adamic, "Kadar bliza se pomlad" by Flaisman, "Slumber Song" by Miss Perdan, "Pasterica" by Pavcic and an aria from Gorenjski Slavcek were sung. Judging from the applause tendered, Miss Jeanette's own composition was one of the favorites

(Continued on page four)

## AUTHOR



Louis Adamic

## SLOVENE'S LATEST BOOK ATTRACTS WIDE ATTENTION

Labor Conditions in America Form Theme For Mr. Louis Adamic's Book

The press notices and critiques from people who understand the situation have given a wide publicity to the latest book "Dynamite" by Louis Adamic which was just published by the Viking Press of New York City.

The book itself deals with the history of the war between capital and labor down to the latest phase of racketeering of today. The Haymarket Riot, the Debs Rebellion, the case of "Big Bill" Haywood, the Centralia Affair, the Mooney Case are only some of the things which Mr. Louis Adamic treats.

Critics are heaping praises on the book for its searching problem and outlook. Mr. Burton Rascoe says: "It is a great book, a very timely book. But it is more than that; it is the only history of the rise and development of violence and sabotage on the part of both labor and capital and later among the racketeers themselves. While Mary Austin claims: 'that no one can hope to know the conditions and a complete understanding problem can afford to miss reading the book. Many other things of a very fine character have been said of the book.'

Mr. Louis Adamic was born in Slovenia and came to this country in 1913. He joined the U. S. Army during the war and worked in all sorts of jobs getting first hand information about

## Orels Polish Details FOR COMING SHOW

Two Hundred People to Take Part in Grand Gymnastic Exhibition

NEW ACTS AND NEW EQUIPMENT ADDED

Three Months of Hard Work Shows Effects in Finished Details of Show

Everything is in readiness for the Orel exhibition which will be staged at the Slovene National Home on March 15th. Final details are now being worked upon, in order to show the people a well drilled and well balanced performance.

In every detail, this performance will be something new and out of the ordinary run of gymnastic exhibitions. In order to show the audience an interesting and varied program, the Orels are preparing many features which have not been shown thus far on any Slovene stage.

Members Work Hard

Over 200 gymnasts have been hard at work for the past three months; learning new drills, new exercises and new intricacies. All the work is pointing to only one objective: that is, to please the audience on March 15th. Under the capable direction of Mr. John Susnik, the Orel drills are quickly shaping into form, and at the exhibition promise to be perfectly executed.

Objective in Drive

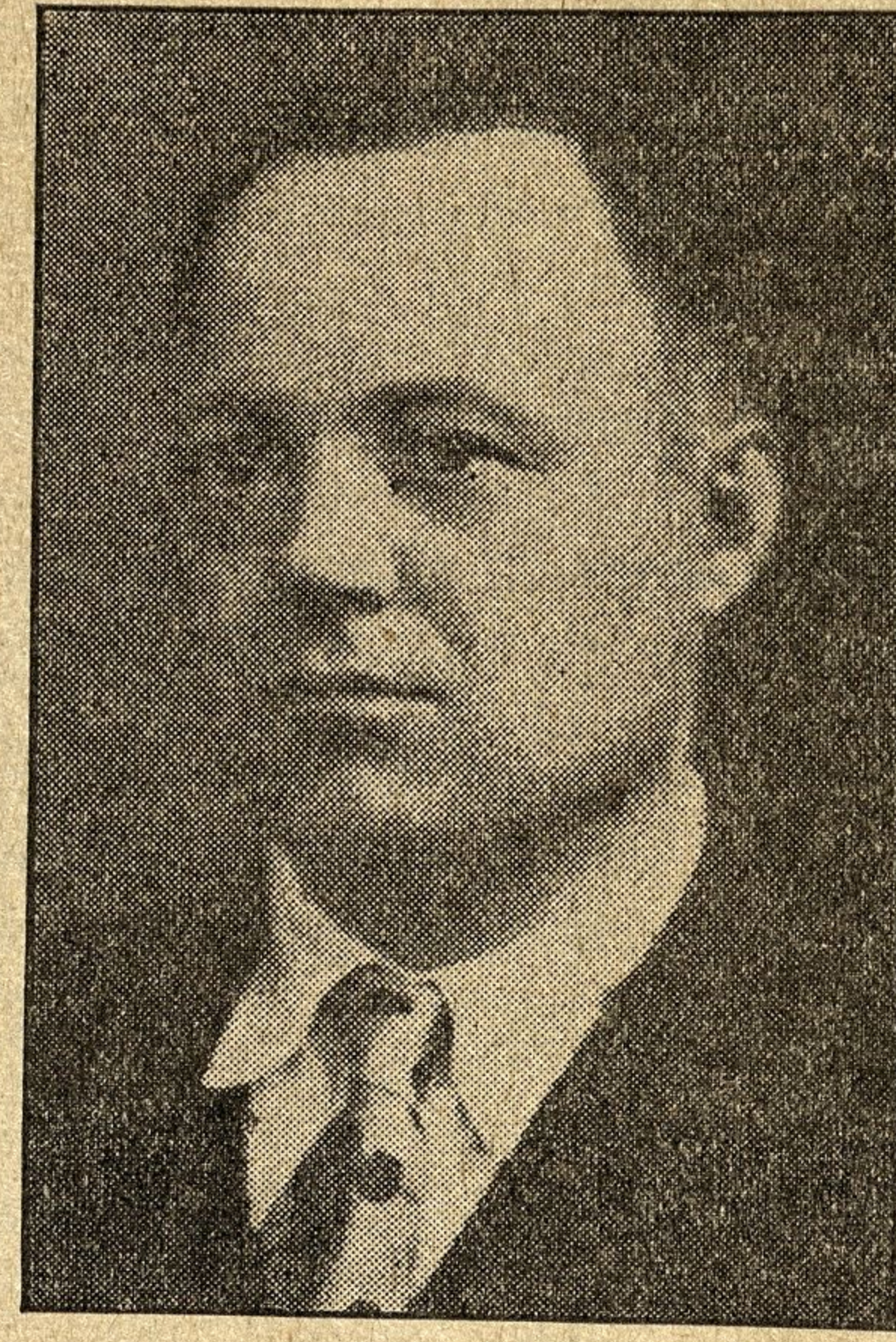
The Orels have another great objective in mind for this exhibition. With the start of the new year, they promised to raise \$3000 for the new St. Vitus church before the year is over, and they hope that part of this great amount will be raised thru this gymnastic exhibition.

Although the Orels had been active for years in dramatics, it was only in 1928 that they produced the first gymnastic exhibition. This first performance was hailed as a complete success, and since then, they have produced one exhibition indoors and one

(Continued on page four)

the way of laboring men's thinking and things that interest him. Mr. Louis Adamic has been an outstanding contributor to America's outstanding magazines.

## SINGER



Louis Belle

## MR. LOUIS BELLE IN CONCERT, SUNDAY

Program to Include Some of the Favorite Works From Operas

COMPOSITIONS OF IVAN ZORMAN, ALSO

Concert Promises to be One of High Spots in Local Concert Work

And now we, the Slovenes of Cleveland are about to receive a treat we have been promised for some time. Next Sunday will be the Concert of Mr. Louis Belle, tenor with the singing society "Zarja", at the Slovene National Home on St. Clair avenue.

The program as such will not be interesting only because of the numbers which have been included on the program but also because of the nature of the individual numbers as they have been arranged. It will be interesting also because it will include the numbers of our own Slovene poet and musician. An interesting program and well arranged.

Operatic Roles

The first part of the program will include arias from the better known operas and some of the classical Slovene numbers which are not heard on every concert that is held. This part of the program will include an aria from "Gorenjski slavcek" by Foerster, an aria from the "Bohemian Girl" by Balfe, "Metuljcek" (Butterfly) by Kozina, "Ti si srce zamudila" (You Have Lost the Golden Hours) by Prelovec. It will be concluded by two of Mr. Ivan Zorman's own compositions, namely: "Pesem starca" (The Old Man's Song) and "Vprasanja" (Questions).

Folk Songs

In the second half of the first part Mr. Ivan Zorman will play a fantasia on the piano on the theme "Kje so moje rozice?" National songs will be the substance of the second part of the program with Mr. Belle interpreting the songs in his own way with all of the feeling that they should be sung and as they are sung in the "old country."

Mr. Louis Belle's concert will bring to a climax the many requests which he has received to appear in a concert to be heard

(Continued on page four)

## HUNDREDS SEE PASSION PLAY PERFORMED AGAIN

Actors and Effects Make Passion Play Outstanding Events of Local Dramatics

OBLAK AND TOMAZIC OUTSTANDING

Realistic Scenes and Earnestness of Actors Produce Effects in Second Presentation

An estimated crowd of about 1000 people were on hand Sunday, March 1st at the Slovene National Home, when a huge cross was flashed on the stage to majestically inaugurate the Passion Play, which was produced by "Christ the King Lodge" No. 226 K. S. K. J.

Awe Inspiring

From the moment the cross flashed on the stage until the Christ's Resurrection scenes the people sat awed and attentive, carefully following every movement of the actors, and wondering how it was possible to so realistically portray this great Christian epic. Everyone took the whole spectacle in a solemn and respectful manner, as befitting such a religious production. Although the whole show lasted some five hours, it held the people's attention throughout; as they left everyone spoke enthusiastically about the entire play.

Colors Abound

In itself, the play was magnificent in every detail. The costumes, the scenery, and down to the actors all were ideal. Elaborate costumes added much color and grandeur to the affair. The clothes brought out the real Biblical characters and placed the audience back into Christ's time. It appeared that the real Christ and Apostles, the true Mary and the Actual Caiphus were walking in front of you.

Scenery Different

What impressed the people also, was the beauty of the scenery. All the scenes were artistically painted by Mr. Bozidar Jakac, the Slovene artist, and they certainly did credit to his genius. In front of you there was not a mere piece of painted canvas, but the real Jerusalem, the true Caiphus' home, and again, the garden of Gethsemane, with high hills and the Holy City in the distance transplanted you into the exact place of Christ's Passion. Such scenery as was exhibited at the Passion Play could well be

(Continued on page four)

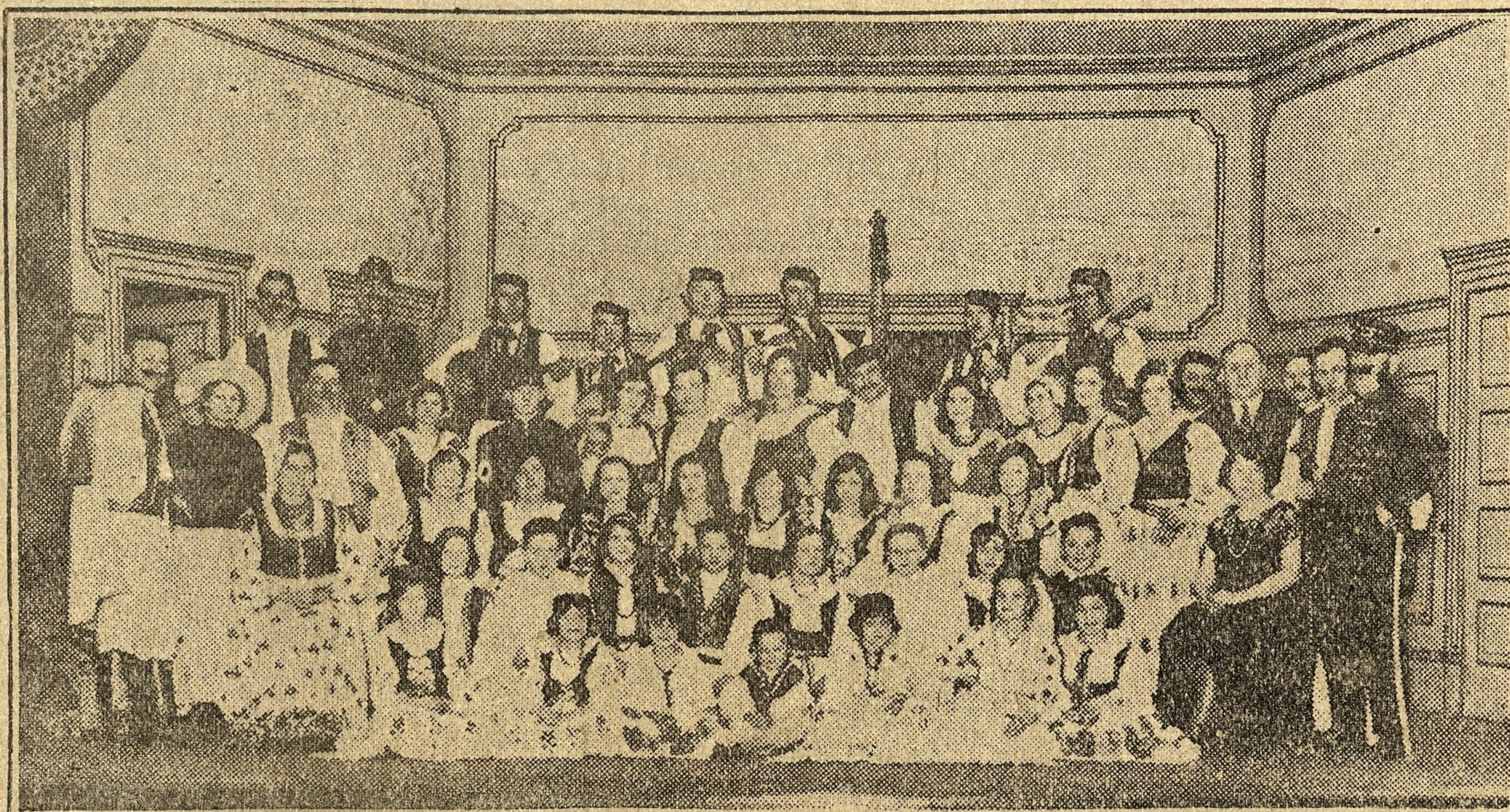
## MR. ANTON GRDINA TO PRESENT TALK ON FREDERICK BARAGA

Next Tuesday evening, Mr. Anton Grdina will present an interesting program of a travelogue of the places of the first Slovene Bishop in America, Bishop Frederick Baraga. The lecture will be held at the St. Clair Library, accompanied by movies that were taken at the various localities in America where special celebrations of the Baraga Centennial was held.

Included in the lecture will be a brief outline of the work of Baraga and the work of his associates. Most of the pictures have been taken at Calumet, Mich., Marquette, Mich. and the special Baraga Centennial celebration which was held at the shrine at Providence Heights in Cleveland last fall.

The lecture will be concluded by a brief musical program by Miss Albina Wahcic.

## Granicari, Croatian Offering in Theatre of Nations



Cleveland Croatians will present the fifteenth offering in the Cleveland Plain Dealer Theatre of Nations, Sunday evening, March 8th in the Little Theatre.

The Croatian Liberty home players will represent this group in the International drama series with their presentation of "Granicari" or "Festival on St. Ili's Day," a three act drama with

folk songs and dances, by Joseph Freudenrich.

The drama deals with the accusation of Andrej Miljevic, a Granicari, who is twice accused of violation of the law and convicted by strong circumstantial evidence in spite of the fact that he is innocent.

The folk songs will be sung by the large chorus group and the

music will be furnished by the Sloga Tamburica Orchestra under the direction of George S. Bourinis.

At the Cleveland Public Library on the Square, there is an exhibition of Croatian art work displayed in the cases on the second floor. Some very beautiful handcraft loaned for the exhibition by Mr. Steve Lucic the director of the cast.

"Cleveland Journal"

Published Every Friday by The American - Yugoslav Printing and Publishing Co. 6231 St. Clair Ave. - Cleveland, Ohio

Frank T. Suhadolnik, Editor

Heinic Martin Antoncic, Sports Editor

STAFF

ANNA ERSTE JOSEPH JARC

JOHN PRISTOV FRANK SODNIKAR

Subscription Rates: One year \$2.00 Six Months: \$1.00

Established May 24th, 1928

104

CLEVELAND, OHIO, FRIDAY, MARCH 6th, 1931

A VITAL NEED

In view of the fact that the Slovenes of Cleveland and the Slovenes of America are doing some very monumental work in the cultural field which has been watched and attentively followed, there is some apprehension felt that all of the work that has been accomplished in the past, and, all the work that is being done now will pass without a record, except, the very unreliable record of the outstanding events as they are recorded in the newspapers.

While the newspapers serve the need of recording the daily happenings they cannot, because of the place of Slovene journalism in America, record the total of the activities in which the Slovenes are engaged and doing marvelous work. It is evident that there is a vital need of some agency or group of agencies that will interest themselves in the collection of material which will serve as a basis of research for the history of the Slovenes in America which, in all justice, will be written when someone with the time and means will be able to apply himself to the work.

There is little question that the Slovenes have written a glorious history for themselves in the pages of time, but, as yet, a connected history is only fragmentary and pertains to very much confined or to very little communities. There is little doubt that such a history should be written. It is necessary and it would do a great deal of good to have the people of America understand the Slovenes and the things they do. The question, as to who should start the ball rolling, is a vital one. But without doubt the beginner of such an important work would merit much praise.

Peculiarly there is little time for delay. This question should have been seriously considered in the past but now is the latest time that it should be taken up. The old pioneers who could reconstruct the past history of the locality in which they have lived in the past to serve as the basis of future work are disappearing, one by one. The newspapers which have recorded the events of the past are hard to get at and in many cases there are gaps which will not be replaced very easily. Now is the time before the pioneers carry important bits of Slovene history to the grave from which they cannot be resurrected.

Some agency that will be foresighted enough to carry on the work should be created or several already existing should carry on the work that is so necessary. Will the Slovenes of America be aware of the problem which faces them, so, that all of the work they have actually done in the past will be suitably collected and form the basis for a history of the Slovenes in America, that will compare with the history of other nationalities which have already been written?

Short History of Slovene Literature

By F. T. SUHADOLNIK

FRAN GESTRIN

One of the most talented poets of the 80's was Fran Gestrin. He was born in Ljubljana in 1865; in 1884 he finished his studies and after one year of military service (compulsory) he studied philosophy at Gradec, and law in Vienna. He died in 1933. Very early in his life he became interested in literature and was soon acquainted with all of European literature. His first poems appeared in the "Vrtec" and in 1889 his contributions were accepted at the "Ljubljanski Zvon." Gregoric was his teacher in regard to form but Askerc also showed his influence on all of his work. The form belongs to Gregoric but the ideals and the contents was a direct heritage of Askerc. This can be seen in his poems "Ecce dolor" and "No Gospodovem polju" (On the Master's Workfield). Stritar was his pessimism and life influenced him very much. But in spite of Stritar's influence Gestrin's poetry is for the greater part of sympathetic nature and he is mostly interested in love themes and life of the student. In contrast with Stritar, the poems are of a more realistic nature. Gestrin reached the climax of his poetry when he was already sick with no hope of recovery. At that time he wrote the "Balada o prepelici" (Ballad to the

Quail). Curiously enough it was in the ballad that Askerc was his example. In 1893 only a short time before his death, Gestrin published his volume of poems under the title "Izra mladih let" (From the Days of Youth). Gestrin also wrote novels, the most important of which is "V arhivu" (In the Archives), published in 1890 which gives a realistic picture of life in the great marts and castles. Gestrin was also very active in translation.

MINOR POETS

Dragotin Jesenko- Teodor Doksov, a private man in Ljubljana showed much talent in poetry but because of his life he could never afford to receive an education. In his last years he was a strong supporter of the newest development in poetry. In 1905 his "Pesmi" (Poems) were published. Josip Frunstein Radinski of Mount Radinski though talented interested himself with juvenile literature. Italian Slovenes at that time gave Slovene literature a Slovene poet, in the person of Ivan Trinko-Zameški who was born in 1893 at Tarcunur, "just on the other side of the Austrian border." He was professor of Theology in the Italian Vidim and sent his poems to the Ljubljanski Zvon to be published. His poems also appeared in the Dom and Svet which were also published in a separate volume in 1894. Interesting and historically important are his articles on the Italian Slovenes.

9. ANTON MEDVED

The Epigonian lyricism into which the poets of the 70's and 80's became emmeshed was successfully evaded and resolved by Anton Medved. Anton Medved was born on May 19, 1869 at Kamnik. His father

was by nature a coppersmith and a citizen of the Kamnik while his mother was a lover of books, very kind of heart and had a poetic nature which was transferred to the son by teaching and heredity. When Medved finished the folk school he attended the Ljubljana Gymnasium which he completed in 1888. Immediately he went to the Seminary and celebrated his first mass at the cemetery church of Zalab, where his mother was buried, so that she though she may have been dead could be among the invited guests. In the fall of the same year he was assistant at Crnmolej and two years at Smarje in Dolensko and almost an equal length of time at the Bihinska Bistrica. During the second part of 1898, he was made pastor of the church in Trnov where he fell sick and was forced to retire. From that time on he served as assistant at Vaca, Konjsic, and Breznica. In the fall of the year, 1898 he was appointed pastor of the church at Turjak and died there in September 12, 1910. He was buried at Kamnik.

Influences

Medved devoted himself to poetry at a very early age; even in the Gymnasium he was interested in the students publication and contributed to it. The general public became acquainted with his work only when he was a student of theology. During the years 1889-1890 he was known to the readers of the "Dom in Svet" with some very conventional lyrics. He began to develop when he came under the influence of Josip Cimperman who was the manuscript reader for the Ljubljanski Zvon. Thru this connection he became a regular contributor to the Ljubljanski Zvon. The schooling which he received from this source was of a very formal character. The strict and precise rhythm of

Medved which reminds of a definite piece of sculpture is the result of Levstik and Cimperman traditional school, as well as the love with which Medved grasped the innate force of the Slovene language and the richness of the vocabulary.

Independent Development

Aside from the study period with Cimperman and Levstik, Medved shows an originality which goes beyond those things which he has learned. The conventional tone which he adopted and the formality which marked the first works are gradually forgotten and in clearer and clearer visions can Medved's talent be seen. It is very interesting to note that when Medved was collecting the poems for his volume of poems in 1906, that he selected only three poems from those published in the Zvon and one from the Dom in Svet besides the elegy to Vodnik. The rest of the collection consists of epic and epi-lyrical poems which Medved nurtured with an especial enthusiasm under the influence of Askerc's ballads and romanzas. More than a half of the "epic songs" included in the collection are from the time of his formal education which ended in 1893. The themes were taken from Slav history as is evidenced in "Vitorceva smrt" (Vitorcev's Death), "Slavina," "Niklot." He favored biblical legendary or classical themes which he used in the poems: "Absolom," "Na poti v Nazareth" (On the Road to Nazareth), "Tigran and Tala." Askerc's influence is noticed especially in the oriental themes and written in the form of parables, as "Haranova zelja" (Haran's Wish), and the romanzas "Azma" and "Dobljena igra" (Victory).

Ex Libris

Conducted by the St. Clair Branch Public Library.

Among the new books that make their appearance on the library shelves, the following are of especial interest.

The first "The Challenge of Russia" by Sherwood Eddy, sets forth the principles of Soviet Government. At the present time Russia in spite of the tragic events thru which she has passed, is becoming a power which will have to be reckoned with. More and more students of government are becoming aware of the strides she is making with her various theories of government. When one realizes that alone, and without the aid of financial or diplomatic help from other nations she has brought her five year financial plan from a mere theory to sound fact, it is time for the other countries to keep a vigilant eye on this huge people whose land is much greater than that of the United States.

Today every modern boy or girl has some particular hobby in which he or she is interested. There are two new books in the library—one "Hobbies for Girls," and the other "Hobbies for Boys," which will enable you to find out more about the things in which you are particularly interested. "Hobbies for Boys" contains such suggestions as the following: Hints on photography; How to run a magazine; Some pets to keep; Building a model Junk; A

camping Holiday; Framing pictures; Poultry and pigeons; Aircraft as a hobby; Hints on learning to swim; and many others in which you are to find your own particular weakness.

In these days the girls are just as interested in sports and the out-of-doors as the boys. Hobbies for girls also contains some of the following open air suggestions: "A rambling Club"; "A light weight float and Punt"; "Wild flower collecting and Pressing"; Hints on sketching and Wireless for girls. It will soon be spring and then the open will begin its annual call.

One of the finest books of fiction lately acquired by the library is "The Moon and Sixpence" by Somerset Maugham, author of "Human Bondage." This is the story of a conventional English business man, with a family, who suddenly realizes that he has the talent to become a great artist. In order to accomplish what he must he leaves his family and breaks all ties which bind him to his former life, thus he leads a purely Bohemian existence. The story of this man's struggle with life is told as only Somerset Maugham is capable of doing and it may be well considered one of the great modern novels.

TREES TURNED TO STONE

When the United States, at the close of the war with Mexico, became the owner of what is now Arizona it secured one of the most unique features in the world—100 square miles of land covered with stone logs! A mile above sea level, in Northern Arizona, the petrified logs lie in stark grandeur, baffling tourists and sightseers, and even causing dissent in the ranks of learned scientists!

What happened? Where did they come from? Why did they turn to stone? How long ago was it? Why are they all lying down? Questions and more questions. And this is what we are told to believe about this miracle.

Millions of years ago—anywhere from 10 to 40—this part of the earth was an inland sea and lay much lower than surrounding country. Miles to the north flourished a magnificent forest of cone-bearing trees. Some of these trees were 300 ft. tall and 15 ft. in diameter. Terrible storms raged and surged

around this northern forest leaving chaos in their wake. The huge trees were torn from their native soil and swept by a raging torrent far to the south, finding haven in the peaceful little sea. Here they drifted around. They were battered and bruised, the limbs torn from their trunks, roots pounded off by sharp rocks encountered on the journey, and the bark stripped away.

It was good to float aimlessly in the warm friendly sea. But it was a treacherous sea, its water full of silica and iron in solution that seaked into the very vitals of the logs and weighted them down. They sank into the slimy ooze at the bottom. Silt settled on them and other logs came to rest above their burial places. The weight of the water and mud drove the chemicals into every cell where it ate the living wood and replaced the fibers with its own formation. Any needed pressure was added when the Pacific ocean became restless and rolled its blue waves over the region engulfing the little sea with its entombed logs. These logs were buried deep now. Some of them were 3,000 feet under the mud and silt. But a gradual upheaval raised and drained the

place where they lay hidden and finally they came to an abiding place more than a mile above sea level.

Arizona sun and wind began their work of resurrection, and bit by bit the earth and rock were plucked away until they came to light once more. They were not the battered logs that had disappeared beneath the waters, they were flint works of art. Gleaming colors and sparkling crystals had taken the place of soft brown bark and cream colored fiber. The sap and resin forced to the center by pressure had formed into golden topaz, mellow purple amethysts and glittering crystals that can be cut and polished like other precious stones. This fossil wood is very hard, only diamonds, rubies and emeralds being harder.

Logs 12 feet across are found in Rainbow Forest, one of the four divisions of the reservation. Prehistoric Indian ruins made of the "rock wood" are scattered over the area, and arrowheads and stone mallets shaped from it are picked up in the rains.

A log 111 feet long forms a natural bridge over a ravine some 40 feet wide and 30 feet deep. Every color of the rainbow gleams in the wood, and where a big log has been shattered by nature or by vandals, the surrounding ground resembles the jumbled contents of a child's paint box.

Until 1906, when President Roosevelt created a national monument of the forest, it was the happy hunting ground of destroyers. Great logs were blown to atoms by searchers for the jewels clustered at their hearts. These semi-precious jewels were sold to big jewelry concerns. One ambitious company erected great stamp mills to crush the priceless wood into abrasive powder. This was all stopped when the government took the region under its protection.

A bill has just passed Congress authorizing exchange of public land for privately owned land within the boundaries of the monument. This exchange will enable roads to be built and the installation of general improvements made necessary by the increased travel. Almost 100,000 tourists yearly visit this burial ground of trees that flourish when the dinosaur and phytosaur roamed these one-time swamps.

Nurse — Mr. Shankweiler, you've had an addition to your family. Shankweiler — The deuce! Nurse — Yes, twins. How did you guess it? \* \* \*

Snodgrass — My rich uncle has promised me a lot of money if I stay single.

Mabeline — Well, I'll do all I can to help you.

Community Fund

Land and buildings valued at \$75,000 were this week presented by John D. Rockefeller, Jr., to Alta House, a Community Fund social settlement, it was announced by Harry D. Sims, president of the settlement board. It is the property now occupied by Alta House at Mayfield Road and E. 125th Street, in the heart of the "Little Italy" district. The land was purchased by Mr. Rockefeller, Sr., for an Americanization center among Italians in 1898 and a small building erected to house the project.

The name "Alta" was used in honor of Mr. Rockefeller's daughter, Alta Rockefeller Prentice, and was selected by Mrs. W. B. Rawson, president of the Day Nursery Association at that time, and a group of women who assisted her in interesting Mr. Rockefeller.

When the needs of the Italian community grew, Mr. Rockefeller financed the building of a three story brick building which is the main building of the settlement today.

This building now houses, Visiting Nurse Association and Associated Charities district offices, a Well Baby Clinic, reading rooms, club rooms, kindergarten and day nursery, auditorium, and auxiliary kitchens and dining rooms.

A two story brick building in the rear contains a swimming pool, gymnasium, manual training room and library. An adjacent playground provides baseball and football facilities and swings and teeters for younger children.

Alta House also operates a summer camp at Burton, Ohio, where mothers and children are given outings of two weeks throughout the summer.

At the time the settlement started the Italian community in the vicinity of Mayfield Road had a population of 5,000 people. Today it numbers 20,000 and another community of 18,000 Italians has developed in Collinwood. Alta House opened a branch in the Collinwood district two years ago and clubs and classes are now conducted there.

For many years Mr. Rockefeller supplied all the funds for the maintenance as well as the buildings for the settlement. In 1922 when Alta House became a member of the Welfare Federation and ligible for Community Fund support, he asked to be relieved since the maintenance was an obligation of the people of Cleveland.

It was decided then that the Community Fund would assume \$5,000 additional responsibility each year until eventually all operating expenses would be borne by the Fund. This was done and last year the Community Fund paid to Alta House \$27,535 for

UNITED STATES PUBLIC HEALTH SERVICE

Use of Jamaica Ginger Extract

When warning against the drinking of Jamaica ginger extract, Surgeon General Hugh S. Cumming of the United States Public Health Service, stated today that he wished to emphasize that he has reference entirely to the improper or illicit use of that product only.

"Ginger itself is one of the best known and highly praised condiments. It is wholesome and tonic in its effect when properly used—in foods and beverages. It has been so used from Biblical times and there is no reason to question its purity and safety when it is consumed in the food products of reputable manufacturers.

"The warning against the drinking of Jamaica Ginger extract has to do entirely with the drug product. The cases of paralysis which have been reported have been found, in every instance, to have been caused by the improper and illicit use of this drug product as a substitute for alcoholic liquor, and because of the fact that some unscrupulous manufacturers have marketed preparation in which a poisonous adulterant has been used in place of real ginger."

GRIN!

Stella — (at the seashore)— Look! Mary's sinking! Count Bugsky's trying to save her! D'ja 'spose she's drowning? Bella — No. I think she's just gone down for the count. \* \* \*

Ronald — And is \$10 all you are offering for the return of your wife? Why, no one will bring her back for that small amount. Edward — Don't I know it! \* \* \*

Philis — But you know it takes all kinds of people to make a world. Willard — Yes, and I'm very glad I'm not one of them. \* \* \*

Visitor (to Johnny who has upset a bottle over new carpet) — Tut, tut, my boy; it's no use crying over spilt milk.

Johnny — Of course not. All you have to do is to call the cat to lick it up. But that happens to be ink, so mother'll do the licking. it and its Collinwood branch. Workers of the settlement are in constant touch with the Italian homes and carry to them American standards of cleanliness and habits. Wedding parties, brides' showers, christenings and other social events are held in the auditorium and 21 lodges, with a combined membership of 2,000 men, meet at the settlement monthly.

JOURNAL SPORT PAGE

By HEINIE MARTIN

GORNIKS CAPTURE THREE

Increase Lead to Five Games—Demshars Tie Bukovniks For Second—Debelak Clouts 626

The Gornik Habs sure like that top position, having lost it twice only to come back again. This time according to their last few series, they intend to hold on to the position of the Bukovniks.

SLAPNIK FLORISTS table with columns for names and scores.

TOTALS 853 876 875

Superiors Surprise Sports

The Superior Home Supplies had no trouble in taking two games from the Norwood Sports. The Sports only win was in the middle fracas as they clouted an 888 to 809 total, the others were never in doubt for the supplymen.

Joe Pozelnik was the Sports best bet with a 536 total.

NORWOOD SPORTS table with columns for names and scores.

TOTALS 796 888 759

SUPERIOR HOME SUPPLY table with columns for names and scores.

TOTALS 886 809 943

STANDINGS

Team standings table with columns for Team, P, W, L, %.

HIGH THREE

High Three table with names and scores.

HIGH SINGLE

High Single table with names and scores.

INDIVIDUAL THREE

Individual Three table with names and scores.

INDIVIDUAL HIGH

Individual High table with names and scores.

INDIVIDUAL AVERAGE

Individual Average table with names and scores.

Progressive Boys Sparkle

The Progressive boys' basketball team is going great guns, boasting 15 victories out of 17 games played. Both setbacks were dealt out to them by the Shore Pals of Euclid.

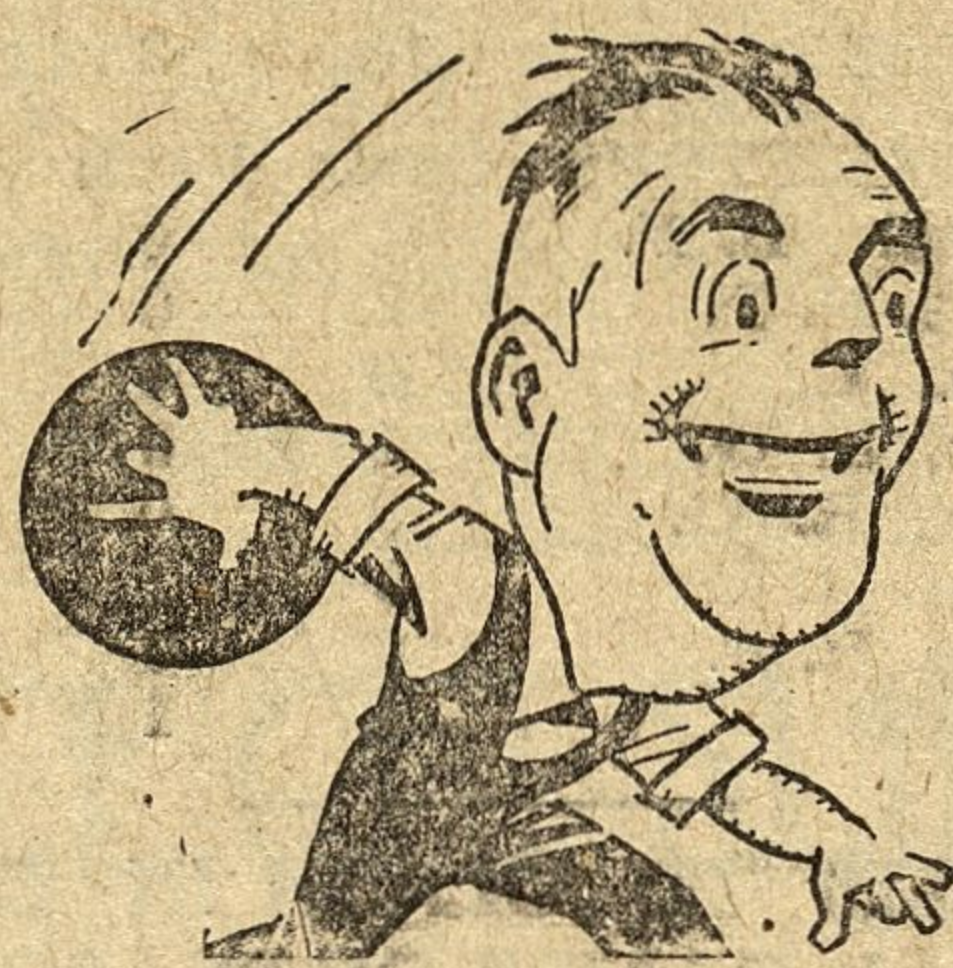
On Saturday, March 7th where the boys travel to Pittsburgh where they will tangle with the Pitpa Triangles at Javor Hall at 8 P. M.

GRDINA AND SONS table with columns for names and scores.

TOTALS 812 872 819



INTER LODGE SUMMARY



BETSY ROSS table with columns for names and scores.

TOTALS 887 931 787 2605

COMRADES table with columns for names and scores.

TOTALS 923 992 986 2901

S. Y. M. CLUB table with columns for names and scores.

TOTALS 962 988 956 2906

SOKOLS table with columns for names and scores.

TOTALS 892 939 883 2714

COLL DRY CLEANERS table with columns for names and scores.

TOTALS 843 858 789 2490

ARCADIAN table with columns for names and scores.

TOTALS 825 907 811 2543

CLAIRWOOD table with columns for names and scores.

TOTALS 869 860 725 2454

OREL FORFEIT

Ohio S.S.C.U. Champs

The George Washington bowling team made a clean sweep of their series with the Betsy Ross five, to claim the Ohio S. S. C. U. title.

"Lindy" Kotnik of the 800 fame again sparked for the Cherry Tree Choppers. Shellacking the slides for markers of 187, 224, 173 he collected a big 584 total.

As soon as arrangements are made possible, the G. W.'s will clash with the Penna., victors, to represent the eastern division. The winners will then journey to Chicago where they will tangle with the western winners, for the S. S. C. U. national title.

GEORGE WASHINGTON table with columns for names and scores.

TOTALS 866 921 828 2615

BETSY ROSS table with columns for names and scores.

TOTALS 815 807 753 2375

INTER - LODGE STANDINGS

Inter-Lodge Standings table with columns for Team, P, W, L, %.

CLEVELAND NO. 9 table with columns for names and scores.

TOTALS 932 955 791 2678

PIONEERS table with columns for names and scores.

TOTALS 992 886 929 2807

UTOPIANS table with columns for names and scores.

TOTALS 784 888 889 2761

GEO. WASHINGTONS table with columns for names and scores.

TOTALS 878 977 876 2751

TEAM HIGH THREE

Team High Three table with names and scores.

TEAM HIGH SINGLE

Team High Single table with names and scores.

BOXING SHOW AT NAT'L HOME

A boxing show will be held Thursday, April 8th, at the Slov. Nat'l Home on St. Clair Avenue.

NORWOODS DROP TWO IN TRAVELING LEAGUE

The Norwood quintet lost two games to the Nig and Scotty recreations. The home team outscored the visitors 2906 to 2865.

NORWOOD SPORTS table with columns for names and scores.

TOTALS 913 1010 983

NIG SCOTTY ALLEYS

Nig Scotty Alleys table with columns for names and scores.

TOTALS 953 925 987

Waiter — Sorry, but we have no grapefruit this morning.

Diner — That's all right. Just bring me a wet sponge and a spoonful of quinine.

S. Y. M. CLUB SINK SOKOLS

Yerse's 601 Big Noise—Utopians Cop One From G. W.'s Alich Blasts 673

Revenge is sweet. In their last match the Sokols upset the dope by dumping the S. D. Z. outfit in all of their games, stopping a long string of victories made by the S. Y. M. C.'s.

With their last series before them, the S. Y. M. C.'s bombarded the mapsles with all their might and succeeded so well that the Sokols never had a look in. Flailing the pegs for scores of 962, 988, 956 for a 2906 total.

Shuster whacked the woods for 580 on 212, 181, 187 installments to shine for the Sokols.

G. W.'s Lose One

The George Washingtons lost another opportunity to gain on the leading Spartans by dropping one game to the Utopians. The Spartans did not bowl as they postponed their match until this Sunday.

The Cherry Tree Choppers swamped the Utopians by over two hundred sticks but the Utopians squeezed the last setto by thirteen pins.

Modic belted the maples for a 571 to run off with honors for the Utopians.

Comrades Still Hot

The Comrades in sweeping their series with the Betsy Ross five tied for fifth place with the Collinwood Boosters. In their win the Comrades came thru with games of 923, 992, 986 for a 2901 total, nearly swamping their opposition by almost three hundred pins.

"Bendy" Alich blasted the pegs for a big 673 total which gave him last place honors in the individual high three standing. Starting with a 214 opener, he clouted a brilliant 245 on his second try and then finished with another 214 game.

F. Kovitch was high for the losers with a 575 total due mainly to a big 249 starter.

Peters Clouts 644

Led by Peters who bagged a 644 total, the Pioneers came out ahead of the Cleveland outfit in two of their games. The S. D. Z. five clouted a 932 to 992 to lose the opener, then pounded a 955 to 886 to win the middle setto but fell down in their last, with a mere 791 against a strong 929

for the Pioneers. Peters was the big noise, burning the slides for 214, 221, 209 for a 644 mark. Makovic was next for scoring honors with 546. Braidich's 234 mark was a big feature in the last game. Cimperman's strong 236 opener helped him to a neat 594 total to scintillate for the losers.

Cleaners Cleaned

The Arcadians flashed some of their old time kegling in taking two from the Coll. Dry Cleaners. Altho they lost the first setto the Arcadians came back to win the remaining two.

L. Sodja paced the winners with a 541 total and A. Kuhel was next with 536. T. Laurich did the best pin-spilling but to no avail. He bombarded the sticks for a 568 total on 212, 177, 179 assignments.

Orel's Forfeit

The Clairwood outfit took it rather easy, as their opponents, the Orels did not appear. Having no incentive, the former champs bowled a low 2454 score. F. Stepic's 521 being high. Nuff sed.

CHALLENGE INTER LODGE KEGLERS

Here's something for the Inter-lodge rollers to shoot at. Stanley Kromar issues a challenge to any five man team to be composed of Interlodge men only. Stanley has his team already picked, namely, C. Wohlgemuth, "Weiners" Mibelic, "Bendy" Alich, "Jay" Milavec and the mighty and terrible Kromar himself. This wrecking crew is willing to take on all comers, for a little side bet???

Comrades Sink Loyalties

In a well played game the Comrade boys defeated the Loyalties by a 26 to 14 score. "Little Eddy" Zaletel twinkled for the victors collecting four field goals and two free throws for ten points. "Grange" Laurich also came thru with four baskets for eight points. "Vic" Zaletel of Inter-Frat fame did his bit with six points on three buckets. Bros. F. and J. Kuhel scintillated for the Loyalties with eight and four points respectively.

Both teams will again meet in a feature on the Muny schedule at the St. Clair Bath House, Sat. evening, March 7th, 1931.

COMRADES Goals Fouls Total table.

S. N. P. J. STANDINGS

S. N. P. J. Standings table with columns for Team, W, L, Pct.

Oshkosh — Why don't you like girls? Kennebunk — They're too lit-ased. Oshkosh — Biased? Kennebunk — Yes—bias this, and bias that, until I'm broke.

Sports Easy

In a match game, the G. W. five had no trouble in taking total pins from the Norwood Sports' quintet. The winners banded out a 2740 to 2608 total.

"Joe" Pozelnik, pounded out a 558 total to lead the Sports. It seems there was a little betting done on the side, for "Samson" Drobnic hasn't got over the effects yet. Three guesses???

"Joe" Pozelnik, pounded out a 558 total to lead the Sports. It seems there was a little betting done on the side, for "Samson" Drobnic hasn't got over the effects yet. Three guesses???

GEO. WASHINGTON table with columns for names and scores.

TOTALS 879 885 958 2740

NORWOOD SPORTS table with columns for names and scores.

TOTALS 852 835 921 2608

Appreciate home and union baked goods.

Quality Bakery table with columns for names and scores.

TOTALS 913 1010 983

Fresh & Delicious Bakings

J. BRADAC, prop.

6413 St. Clair Ave.

QUALITY BAKERY

Slov. Nat'l Home

6413 St. Clair Ave.

# Silver Masks Nose Flashes 12-8

**OSIECKI TALLIES 7 POINTS—“JO” LAURICH HELD SCORELESS—DOLJACK COUNTS 7 POINTS IN ST. ANN'S FRACAS**

By Joe Jarc

A fighting five gave its best in the feature tussle, of the evening, only to weaken in the closing minutes of play. The Flashes in losing their game to the Silver Masks, played one of the best games of the season.

Doped to lose rather easily, the Flashes surprised the Silver Masks, by checking the Masks usual powerful attack. For three quarters of the tussle it was anybody's game. The Flashes held the Silver Masks to a 5-4 score at the first period, a six all at the second, but weakened in the third, when the Blue and Grey scored six points to the Flashes two.

The Silver Masks again displayed that wonderful co-operation that has carried them to many victories. Equally matching the Flashes best, the Blue and Grey line proved so impenetrable that Malovrh, Flashes center, was the only one to sink field goals. Malovrh tallied three times. Altho the Masks outscored the Flashes in every department of the game, they did not do it by a big margin. The Masks counted on four goals and four free throws, while the Flashes tallied three buckets and two charity tosses. Both teams had the same number of foul chances, the Masks making good on four out of eight and the Flashes two out of the same number.

Osiecki, at forward, paced the Masks with seven points aided by Kastelic and Arthur, who scored two each. Nichols tallied on a free toss. "Jo" Laurich, star scoring ace, was held helpless by the close guarding of Arthur. Malovrh, on the other hand, broke away three times to score. Ralaz counted on two free throws.

In the last period both fives played so closely that neither was able to score. With but fifteen seconds of play elapsed, Malovrh opening the scoring on a neat side-line throw. On the pivot play Arthur shot the ball to Osiecki coming in who caged a pretty throw. Rode was blocking and Osiecki made good her free toss. Kastelic on a fast pass from Osiecki looped one thru the rim. Malovrh again tallied on a short throw. The quarter ended with the Masks ahead 5-4.

Malovrh registered on a long shot from the center of the floor, to give the Flashes a one point lead. Nichols tied this on Malovrh's blocking by sinking a penalty throw. Nichols was caught blocking and Ralaz made good her try. "Jo" Laurich charged with slapping on the shot, had Arthur sink one out of two trips. Osiecki again registered on a neat toss. Ralaz counted on a free throw. Arthur again registered on a charity heave. Osiecki once again chalked up two points on a shot from the sidelines to end the scoring with the Masks holding a four point lead.

In the final period both teams were fighting furiously to score, but seldom got the opportunity.

SILVER MASKS	Goals	Fouls	Total
Nichols, L. F.	0	1	1
Osiecki, R. F.	3	1	7
Fouts, C.	0	0	0
Arthur, L. G.	0	2	2
Kastelic, R. G.	1	0	2
TOTALS	4	4	12

FLASHES	Goals	Fouls	Total
J. Laurich, L. F.	0	0	0
Rode, R. F.	0	0	0
Malovrh, C.	3	0	6
Steiss, L. G.	0	0	0
Ralaz, R. G.	0	2	2
TOTALS	3	2	8

### Spartans Swamp Progressives

The Spartans had no trouble in beating the Progressives 19 to 11. Altho both teams were tied at the quarter two all, the Spartans' superior attack, soon had a telling effect on the Progressives. The victors registered nine times from the field while their opposition tallied four. Kessler at forward twinkled for the winners with eight points on four loopers. Yana, stellar center, counted on two tries for four points, while

field goal apiece. Krebel tallied a foul toss.

The Saints converted their efforts into eleven double deckers against the G. W.'s four.

ST. ANNS	Goals	Fouls	Total
Shenk, L. F.	0	0	0
Kogoy, R. F.	3	0	6
Doljack, C.	3	1	7
Pate, L. G.	3	0	6
Suhadolnik, R. G.	2	1	5
Udovic	0	0	0
TOTALS	11	2	24

G. WASHINGTONS	Goals	Fouls	Total
Gorenec, L. F.	1	0	2
Hlabse, R. F.	2	0	4
Lukek, C.	0	0	0
Jaklic, L. G.	1	0	2
Shenk, R. G.	0	0	0
Krebel, R. G.	0	1	1
Bouha, R. F.	0	0	0
TOTALS	4	1	9

### TEAMS TO CLASH IN CRUCIAL GAMES OF SEASON

The next Inter-Frat games will bring together clubs, in engagements of such importance, that a defeat would prove costly to the leading outfits.

The first tussle will see the Comrades and Spartans perform. In the following fracas, the two tail end clubs meet, namely the Progressives and the George Washingtons.

In the next shindig which puts on the St. Anns and the Flashes, a setback at the hands of the Flashes would be severely felt by the St. Anns, as they are tied with the Silver Masks for second place.

If the Silver Masks again upset the Sokols and if the St. Anns overcome the Flashes then the teams would be thrown into a three cornered tie. So far a lot of action came to the St. Clair Gym next Wednesday night, and you'll never regret it.

### ST. CLAIR MERCHANTS ON TOP

The St. Clair Merchants, class C entries, are leading the second group by virtue of nine victories, and two setbacks. This club will be in the play off at the Central Armory Saturday and Sunday, representing their division. In their latest win the local lads edged the Mercurio Funeral Home team 25 to 21. Fischer scintillated with ten markers. E. Zaletel also twinkled with eight counters. Smith, at guard, was a great help in the win, thru his all around floor and defensive work. This team is coached and managed by Sammy Zamec.

### JUNIORS SCORE OVER EAGLES

In the added feature, the Bath House Jrs. edged the White Eagles 5 to 4. With the score tied at four all, Krivacic looped a foul throw to give the Jrs. a one point lead, just as the whistle blew. Zdesar and Kaupitzki with one bucket each, were the bright lights for the Jrs. Kovacic and Bilicic each tallied one field goal for the losers.

### BELLE CONCERT (Continued from page one)

outside of the opera and chorus work in which he is customarily heard. The Concert will prove that he is a really capable singer and a real asset to the Slovenes in Cleveland.

### Active in Opera

Mr. Louis Belle came to this country when he was sixteen years of age and took an active part in all of the cultural productions which have been performed in Cleveland in the meantime. Knowing that he has an excellent natural voice he trained under some of the more prominent vocal maestros in Cleveland and with the Cleveland Opera Guild. His most monumental work has been done with the Slovene operas which have been performed in Cleveland by the independent singing society "Zarja" in which he was assigned all of the leading parts and which he executed well.

Mr. Ivan Zorman is well known to Cleveland audiences in regards to his music as well as his poetry. His several volumes of poems testify to his popularity. Besides having a special part of the program himself, Mr. Ivan Zorman will accompany Mr. L. Belle.

### SLOVENE SEMINAR (Continued from page one)

pretty appearance and conveyed very well the dancing of the Slovenes.

### Whole Series

With the evening of songs and dances, the series of four Slovene Seminars held under the auspices of the Yugoslav (Slovene) Club came to an end after more than a month's hard work to give an opportunity to those who tried to find out about the Slovenes, a good background in the understanding of the Slovenes and what they represent. Numerous comments have assured that the series with its aim has been successful to the highest. The series represented the most progressive step in an exposition of Slovene culture and Slovene cultural backgrounds. Not only successful from the standpoint of presentation but also the quality of the men who have appeared. Mr. F. J. Lausche told of the Slovenes in America and in Europe, while Mr. Bozidar Jakac told of Slovene Art. In the third of the series Mr. Ivan Zorman told of Slovene literature and music which was followed by the concluding Seminar of the series with Mr. Svetozar Banovec as the interpreter of Slovene songs. The members of the Yugoslav (Slovene) Club interpreting the dancing.

### MISS PERDAN SCORES (Continued from page one)

from the first part of the program. In the second part of the program Miss Jeanette Perdan played the piano in true master style in which she played "Legende" by Paderewski and "Valse Caprice" of Rubenstein. So well were the numbers performed that the artist in response to the applause was forced to play an encore.

### Thunder of Applause for Olympia

But the thunder of applause broke loose in the third part of the program when she performed the mechanical doll act from the "Tales of Hoffman" in which she was assisted by her brother Rudolph. So well was the act performed that Miss Perdan was forced to repeat the whole of the aria again. Well executed and well sung it was no wonder that the "Olympia" had to appear again. Very effective was the doll's costume. Her brother Mr. Rudolph Perdan did some very good work in his role as the silent performer on the stage.

National folk songs made up the fourth part of the program and if one judges from the applause tendered, Miss Perdan certainly can interpret Slovene folk songs. Especially fine were the "Luna sije," "Slisala sem pticka' pet," "Tiha noc je" and "Ze ajda zori" which were repeated.

Miss Irma Kalan accompanied Miss Jeanette Perdan at the piano.

This was Miss Jeanette Perdan's initial concert and she did well. Her future concerts will take place in LaCalle, Ill., Waukegan, Ill., Chicago, Ill., Hermitage, Pa., Girard and Lorain Ohio, with the concluding concert at the Slovene National Home on St. Clair avenue on May 3rd.

### OREL SHOW (Continued from page one)

outside every year. People have learned to appreciate these annual shows, as can be proven by the crowds that attend each one of them. However, this year's exhibition is much more fuller and much more colorful than the first one. New apparatus has been added from time to time, the members have become more skilled and more adept in the exercises, so that today a well experienced group will be on hand to entertain the spectators.

Tickets for this performance can already be obtained at Kushlan's in the Slovene National Home, and from all reports are going fast. They are selling at \$1.00, 75c, and 50c and should be obtained as soon as possible in order to avoid disappointment.

### Inter - City Basketball Tournament

The greatest inter-city tournament ever held in Cleveland—in point of number of out-of-town entries and quality of competition furnished by local teams, will be staged this Saturday and Sunday afternoon and evening at Central Armory, E. 6th and Lakeside avenue.

This is the final event of the Public Athletic League's sports fund series with proceeds going to local unemployed sportsmen. The entry list, completed Tuesday, includes the greatest number of cities outside Cleveland ever to compete in a similar enterprise in this section of the country. Cities represented include Cleveland, Buffalo, N. Y., Columbus, O.; Akron, O.; Erie, Pa.; Fort Wayne, Ind.; Barberton, O.; Canton, O.; Lima, O.; Pittsburgh, Pa.; Toledo, O.; Detroit, Mich.; Youngstown, O.; Philadelphia, Pa.; Lorain, O.; Schenectady, N. Y.; Mansfield, O.; Chicago, Ill.; Norwalk, O.; Indianapolis, Ind.; Pitscain, Pa.; Crestline, O.; Frankfort, O.; Orville, O.; Massillon, O.; and Fairport, O.

Twelve championships will be at stake. They include Class A, Industrial Girls', Railroad, Catholic Church, Industrial B, Industrial C, Muny B, Muny C, Girls' A, Girls' B and Rollerskating. The first roller-skating tournament ever held will be one of the novel features of the cage carnival. Four quintets, equipped with skates, will play a regulation basketball game and the survivor of the tourney will earn the title of the world's best roller-skating basketball team.

While the hotly contested Class A games will probably draw most of the interest from the fan's viewpoint, several other events are sure to command a great deal of attention, the railroad tournament for one. Three local fives, representing the Nickel Plate, New York Central and Pennsylvania lines, will compete against rail teams from Manhattan, N. Y., Indianapolis, Chicago, Detroit, Pitscain, Crestline and Frankfort.

Another highly-spirited tussle is expected when the Catholic Church teams get together. Orville, Fairport, Akron, Detroit, Youngstown and Lorain will bring their teams here to play the local Catholic fives. Every amateur basketball follower will find the prices of the tourney within their reach. Advance sale tickets are only 25c. Admission at the gate will be 35c with the exception of the Sunday night final battles, which will be 50 cents.

### PASSION PLAY (Continued from page one)

used on any great stage and would be appreciated by the best known producers.

Great credit to the success of the play must also go to the lighting effects, which were produced by the electrician, Mr. Frank Teakau. Much of the stateliness would have been missing from the play, had it not been for the well arranged and finely executed effects. Some of the effects we thought, could not be possible on any Slovene stage, yet they were made. Two scenes stood out and could well be considered masterpieces in the art of stage lighting. These were: the Last Supper and the Crucifixion. The Last Supper was the most glorious, when, after the Apostles had left, the stage transformed into a darkened chamber of blue, with the whole table being absorbed in red, with a white light shining upon the chalice, making it a figure of prominence. While in the Crucifixion, the effects were so well made, that they produced a startling and frightening effect on the spectators. After Christ died, the whole stage was made completely dark. Suddenly flashes of lightning and peals of thunder came from the distance, while in the background ominous dense clouds began rolling forward. Then, quickly, the storm subsided. No scene could be more real, no oncoming storm could be por-

trayed more naturally and no ending of it more accurately than was produced in this scene.

The actors performed their roles earnestly, and faithfully translated their respective parts. The mob scenes, which can either make or break such a production, were well carried out and lent to

### Caiphas and Christ Well Represented

Two actors were always in the lime light. Christ, naturally, was the center of interest. But, since Mr. Oblak is an experienced actor, the part was well taken care of. His acting was real and so forceful that often it brought touching feelings into the hearts of the audience. However, the brunt of the acting was on the shoulders of Mr. John Tomazic, who acted the part of Caiphas, the high priest. Mr. Tomazic did this part well. His excellent clay voice could be heard thruout the hall. A high priest was the leader of the Jews and Mr. Tomazic kept this in mind when he was acting as one. His authoritative manner and stressful gestures fitted into his role of high priest perfectly. While his convincing and reliable speech made it appear that he was in earnest when he was demanding the crucifixion of Christ. When Mr. Tomazic acts, he plunges himself into the atmosphere

of the play; he entirely forgot everything but the part he was acting so real and fitting the character he portrays. Therefore, it was that he was chosen for the role which is the main cog of the Passion Play, and he came to as it was expected of him.

Much atmosphere was given the whole play by another great artist, Mr. Ivan Zorman, who played during the various acts the organ, accompanied by good choir.

Every Slovene should be proud that there is a great among them, who can produce such a colossal spectacle, and such a distinguished manner.

Judge Lott—Why did you give your wife with a chair? Mr. Crabber—Because I couldn't lift the table.

**Victor H. Karlinger**  
ATTORNEY  
and  
COUNSELLOR-AT-LAW  
402 Engineers Bldg.  
MAIN 4815  
Res.: 1086 Addison Road  
HEND. 6481  
Cleveland, Ohio

## CONCERT

given by

### LOUIS BELLE

TENORIST

## Sunday, March 8th

at Slovene Nat'l Home, St. Clair ave.  
8 P. M. Admission \$1.00 and 75c

## DANCE

given by the

### LOYALITES

## Sunday, MARCH 8th

at Slovenian Home  
15810 Holmes ave.  
Music by Jack Zorc. — Private Dance

**A Pledge That Means Shoe Satisfaction To You**

Time will tell wear SUNDIAL SHOES In a variety of styles, patterns and leathers.

To maintain a stock of sizes and widths to fit you properly at popular prices is our pledge to the International Shoe Co. makers of Lady Parkar shoes.

Once you let us fit you in Lady Parkar's, we know that we have made a friend.

To appreciate their style and value, you must see them. Why not pay us a visit?

## Frank Suhadolnik

### 6107 St. Clair Avenue

**THEATRICAL AND MASQUERADE COSTUMES**

For sale, rent and made to order. We carry a complete line of Grease Paints, Masks, Costumes, Trimmings and Accessories. Private theatricals a specialty.

**THE KRAUSE COSTUME CO.**  
David M. Yost, Pres.-Mgr.  
1025 CHESTER AVENUE Phone CHERRY 3362

**A. Grdina and Sons.**  
Invalid car and auto service.

**Funeral directors Henderson 2088**

**A MODERN INSTITUTION**  
Dependable and Reasonable