

P E T R I Ó I v o

C A P R I C C I O za violoncello in  
8 instrumentov

EDICIJE DSS



424



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IVO PETRIC

CAPRICCIO

2<sup>a</sup> VIOLONCELLO

IN 8 INSTRUMENTOV



FOR CIRIL ŠKERJANEC  
AND ENSEMBLE  
SLAVKO OSTERC

DURATION CA 9'



1 CAPRICCIO

2

2<sup>1a</sup> 1<sup>b</sup> IVO PETRIC (1973/74)

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed are:

- OBOE
- FAGOTTO
- CORNO Fa
- ARPA
- PIANOFORTE (= CELESTA)
- VIOLONCELLO Solo
- VIOLINO
- VIOLA
- CONTRABASSO

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- secco* (written in the Arpa and Pianoforte parts)
- sf* (sforzando, written in the Pianoforte part)
- not for vello* (written in the Violoncello part)
- ff capriccioso* (written in the Violoncello part)

There are also handwritten annotations and corrections throughout the score, including large 'X' marks and additional notes.

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(3)

OB

Handwritten notes: *sf*, *p*, *bébé*. Triangle with number 3.

FG

Handwritten notes: *sf*, *p*.

COR

Handwritten notes: *f*, *p*.

AR

Handwritten notes: *p*, *f*, *L.V.*

PFTE

Handwritten notes: *sf*, *p*, *L.V.*

VC Solo

Handwritten notes: *dim.*, *poco*, *a poco*, *al*

VN

Handwritten notes: *al*

VL

Handwritten notes: *al*

CB

Handwritten notes: *al*

4

Handwritten notes: *mf*, *el. pr.*. Triangle with number 4.



*moderato* *rall.*  
*p dolce* *pp*

*p* *mf* *p* *pp* *moderato*  
*dolce*

*p* *poco sf* *poco sf* *mp* *p* *rall.*

FOLLOW HARP







6

6<sup>1a</sup>

5

Cor

pp mf marc. fp sf

AR

p

Follows HORN

not for vello

*scherzoso ed animato*

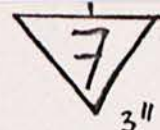
f p sf sf p sf sf

34 p

p



6



Scherzoso

OB

3<sup>||</sup>

p

FG

Scherzoso

CELESTA

Scherzoso

Follow VCLO

only for ob. and celesta

VC Solo

*mf* and to *espressivo*

The image shows a handwritten musical score for a section of a piece. At the top left, there is a circled number '6'. A triangle containing the number '7' is drawn at the top center. The score is divided into four main parts: Oboe (OB), Flute (FG), Celesta, and Violoncello (VC Solo). The Oboe and Flute parts have boxed sections of music. The Celesta part also has a boxed section. The Violoncello part includes a 'Solo' section and a 'Follow VCLO' instruction. The tempo is marked 'Scherzoso' in several places. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The instruction 'and to espressivo' is written under the Violoncello part. There are also some handwritten notes like '3<sup>||</sup>' and 'only for ob. and celesta'.



71a 81a 9

OB *pp* *sfz*

FG *p* *sfz*

Coro *fp* *f*

AR *sfz* *sfz*

CE *p* *sfz*

after ob fg and celesta

(2<sup>nd</sup>) → (3<sup>rd</sup>)

*f* *molto intenso* *tr* *f* *molto intenso*

*f* *sonoro* *accel.* *f* *sonoro*

*pizz.* *f* *sonoro* *f* *sonoro*

*f* *sonoro* *f* *sonoro*



8

7a

10

11

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *accal.* (accelerando), *f* (forte), *ff marc.* (fortissimo marcato).
- Staff 2: *fp* (fortissimo piano), *f* (forte).
- Staff 3: *f marc.* (fortissimo marcato).
- Staff 4: *f* (forte).
- Staff 5: *sf* (sforzando), *FOLLOW*.

Additional markings include *1a* with a downward arrow, *10* and *11* in inverted triangles, and *b<sup>b</sup>* (double flat) symbols.

FOLLOW OBOE

(3")

Handwritten musical score for the second system, featuring five staves. The notation includes various dynamics and performance instructions:

- Staff 1: *accal.* (accelerando), *fp* (fortissimo piano), *f* (forte).
- Staff 2: *accal.* (accelerando), *sf p* (sforzando piano), *f* (forte).
- Staff 3: *accal.* (accelerando), *sf p* (sforzando piano), *f* (forte).
- Staff 4: *arco* (arco), *accal.* (accelerando), *sf p* (sforzando piano), *f* (forte).
- Staff 5: *accal.* (accelerando), *sf p* (sforzando piano), *f* (forte).

Additional markings include *3"* with a rightward arrow, *accal.* (accelerando), *fp* (fortissimo piano), *f* (forte), *sf p* (sforzando piano), and *arco* (arco).



12

Handwritten musical notation on a single staff, including notes with accents and a dynamic marking *V*.

Empty musical staff.

Handwritten musical notation on a single staff, including notes with accents and a dynamic marking *V*.

Handwritten musical notation on a single staff, including notes with accents, a dynamic marking *V*, and the instruction *L.V.*

Handwritten musical notation on a single staff, including the instruction *L.V.*

OB. AND HORN

Handwritten musical notation on a single staff, including notes with accents, dynamic markings *f marc.*, *sf*, and *pp*.

Empty musical staff.

Empty musical staff.

Empty musical staff.



10

13

14

14a

14b

OB

FG

AR

PTE

FOLLOW PIANO

FOLLOW VCLLO

FOLLOW



14c

15

15a

16

16a 16b

(M)

Handwritten musical score for three woodwind instruments. The top staff is for flute, the middle for clarinet, and the bottom for bassoon. The music features melodic lines with slurs and dynamic markings of *mf* and *f*. There are also some handwritten annotations like '14c', '15', '15a', '16', '16a', and '16b' above the staves.

Five empty musical staves, likely intended for a string section, with a brace on the left side.

STRINGS (2<sup>nd</sup>) FOLLOW WINDS (2<sup>nd</sup>) (2<sup>nd</sup>)

Handwritten musical score for string instruments. It includes a double bass staff with a melodic line and dynamic markings of *mf* and *f*. Below it are three staves for violins and violas, each with a long note and dynamic marking of *f*. The music concludes with some final notes and dynamic markings.



Handwritten musical score on ten staves. The notation includes various dynamic markings and performance instructions:

- Staff 1: *sf* (sforzando)
- Staff 2: *sfz* (sforzando)
- Staff 3: *sfz* (sforzando)
- Staff 4: *sfz* (sforzando)
- Staff 5: *l.v.* (lento vivace) in a boxed section, circled *c*
- Staff 6: circled *c*, *secco*
- Staff 7: circled *c*, *lunga*
- Staff 8: *f molto intenso*, *mf*, *sfz*, *mf*



Poco a poco più calmo

*f* cantabile e sempre dim. poco a poco



Handwritten musical score for Oboe (OB) on a grand staff. The score is divided into two systems, each with a treble clef staff and four empty bass clef staves. The first system begins with a dynamic marking of *mf* and a tempo instruction of *poco marc. e sempre dim.*. The second system begins with a dynamic marking of *p* and a tempo instruction of *poco a poco dim. al*. The notation includes various note values, rests, and dynamic markings.

*171a* *calmo*

OB *mf poco marc. e sempre dim.*

*p poco a poco dim. al*



Handwritten musical score on ten staves. The top staff features a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The instruction *al niente* is written above the staff with a wedge-shaped line indicating a fade-out. The bottom staff contains musical notation including a *V* (crescendo) and a *pp* (pianissimo) marking. The word *lento* is written to the right of the bottom staff. The second-to-last staff has the marking *Con Sord.* and *p tranquillo*.



18 a  
↓

Handwritten musical notation on three staves. The top staff begins with the instruction *Con Sord.* and contains several measures of music with dynamic markings *p* and *f*. The middle staff contains a melodic line with dynamic markings *ppoco cresc.*, *mf*, *f*, *esfor.*, and *dim.*. The bottom staff begins with *Con Sord.* and contains a few measures of music with a dynamic marking *p*.



19

19 a

FOLLOW VCLLO

*mp espressivo*

*pocof*

*mf*

*pocof*

(1 1/2)

The image shows a page of handwritten musical notation on ten staves. At the top, there are two downward-pointing triangles with the number '19' inside them. The first triangle is on the first staff, and the second is on the second staff. The instruction 'FOLLOW VCLLO' is written in the middle of the page. Below this, there are several staves of music. The first staff has a melodic line with notes and rests, and dynamic markings 'mp espressivo', 'pocof', and 'mf'. The second staff has a similar melodic line with a 'p' marking. The third staff has a similar melodic line with a 'p' marking. The fourth staff has a similar melodic line with a 'p' marking. There are also some handwritten notes like '(1 1/2)' and 'p'.



19  $\downarrow$

19  $\downarrow$

AR

5 $\frac{1}{2}$ /sec

for harp only

*f* *f* *mf* più tranquillo

Senza Sord. *mp* *p* 5 $\frac{1}{2}$ /sec

Senza Sord. *mp* *p* 5 $\frac{1}{2}$ /sec

Senza Sord. *mp*



1/1 d

Cor

con Sord.

5♩/sec

The Cor part begins with a treble clef and a common time signature. It features a boxed section containing two measures of music: the first measure has a dotted quarter note followed by two eighth notes, and the second measure has a dotted quarter note followed by two eighth notes. Below the first measure is a dynamic marking of *p*. Following the boxed section is a wavy line representing a tremolo or sustained sound.

AR

The AR part consists of a single wavy line across the staff, indicating a tremolo or sustained sound.

for horn and clarinet

Vc Solo

The Vc Solo part is written in a treble clef with a common time signature. It features a series of eighth and sixteenth notes, some with accents, and includes a dynamic marking of *p* at the beginning.

A boxed section of musical notation for a Vc part, containing two measures of music with notes and rests.

5♩/sec

A boxed section of musical notation for a Vc part, containing two measures of music with notes and rests. Above the first measure is a marking of 5♩/sec. Below the first measure is a dynamic marking of *p*.



Handwritten musical score for woodwinds and strings. The score includes staves for Oboe (OB), Flute (FB), Cor Anglais (COR), and Clarinet (AR). A central staff shows a melodic line with dynamic markings like *sf*, *marc.*, and *effor.* The bottom section shows a string ensemble with wavy lines and dynamic markings like *mf*.

Key markings and annotations include:

- 20**: A circled page number at the top left.
- mf**: *mezzo-forte* dynamic marking, appearing in the OB, FB, COR, and AR staves.
- sf**: *sforzando* dynamic marking, appearing in the central melodic staff.
- marc.**: *marcato* dynamic marking, appearing in the central melodic staff.
- effor.**: *efforté* dynamic marking, appearing in the central melodic staff.
- Senza cord.**: *Senza corda* marking, appearing above the COR staff.
- acc.**: *accrescendo* marking, appearing above the central melodic staff.



20 a b

*poco animato*

*ff* *ff* *f marc.* *ff molto espressivo*



2a c

2a d

*dim. poco a poco*

*mf*



2012



Cor

Handwritten musical notation for the first staff, including notes, rests, and a dynamic marking 'p'.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings 'sf' and 'pp'.



OB

21 3<sup>rd</sup>

22

23

CELESTA *pp*

delicato e sferico

al niente

5<sup>th</sup>

3<sup>rd</sup>

VLA *pp*

Detailed description of the musical score: The score is handwritten and consists of several staves. The top staff is for Oboe (OB). Measures 21, 22, and 23 are marked with inverted triangles. In measure 21, there is a 3rd fingering and a *pp* dynamic marking. In measure 22, there is another *pp* marking. In measure 23, there is a *pp* marking. Below the Oboe staff is a section for Celesta, with the word 'CELESTA' written in capital letters. It features a 5th fingering and *pp* dynamics. Below that is a staff with performance instructions: 'delicato e sferico' and 'al niente'. Below that is another staff with a 5th fingering and *pp* dynamic. The bottom staff is for Viola (VLA), with a 3rd fingering and *pp* dynamic. The score is on aged, slightly yellowed paper.



24

24<sup>a</sup>

AR

CEL.

The image shows a handwritten musical score for two parts: AR (likely Alto Saxophone) and CEL (likely Cello). The score is written on multiple staves. At the top, there are two measures marked with '24' and '24<sup>a</sup>' inside inverted triangles. The AR part begins with a measure containing a whole note chord with a dynamic marking of *mf*. The CEL part begins with a measure containing a whole note chord with a dynamic marking of *mf*. Below these, there are several measures of music. One measure features a wavy line with a dynamic marking of *pp* and the instruction 'tib'. Another measure has a wavy line with a dynamic marking of *p* and the instruction 'glia.'. A subsequent measure has a wavy line with a dynamic marking of *mf* and the instruction 'molto vibrato'. The final measure shows a wavy line with a dynamic marking of *mf* and the instruction 'c.l.b.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



24

25

AR

bisbigl.  
p mf fp

PfTE

p mp fp

VC Solo

only for harp and pfte

Scherzoso

mp fp

rall.  
ff pp

più lento

p

più lento

p



26  
3"

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. The staff contains a series of notes with slurs and accents.

AR

Musical staff with notes and dynamics. Dynamics include *mf* and *p*. The staff contains notes with slurs and accents.

PFTE

Musical staff with notes and dynamics. Dynamics include *sfz* and *p*. The staff contains notes with slurs and accents.

Musical staff with notes and dynamics. Dynamics include *sfz* and *f*. The staff contains notes with slurs and accents. The word *giocoso* is written above the staff.

Musical staff with notes and dynamics. Dynamics include *f* and *p*. The staff contains notes with slurs and accents.

Musical staff with notes and dynamics. Dynamics include *f* and *p*. The staff contains notes with slurs and accents.

Musical staff with notes and dynamics. Dynamics include *f* and *p*. The staff contains notes with slurs and accents. The words *c.b.* and *ord.* are written above the staff.



27

F6

*p* murmur.

*sfz*

*lungo gliss.*

*sfz*

*m*

*sfz*

*f*

*mf*

*sfz*

*f*

*f*

8

*p* murmur.

*sfz*

*p* murmur.

ord.!

*sfz*

*p* murmur.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1:** Features a large downward-pointing triangle with "29" and "3" written inside. Above the staff, there are markings "a 6''", "28 a 2''", "b 2''", and "c 2''". The staff contains notes with stems and beams, and dynamic markings *f* and *p*.
- Staff 2:** Contains notes with stems and beams, and dynamic markings *sfz sempre*.
- Staff 3:** Contains notes with stems and beams, and dynamic markings *sfz sempre*.
- Staff 4:** Contains notes with stems and beams, and dynamic markings *sfz sempre*.
- Staff 5:** Contains notes with stems and beams, and dynamic markings *sfz sempre*. Above the staff, there is a diagram of a stringed instrument with the text "L.V." and a curved line below it.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1:** Features a large downward-pointing triangle with "29" and "3" written inside. Above the staff, there is the text "not for vcllo". The staff contains notes with stems and beams, and dynamic markings *sp*, *sfz*, *f molto espri.*, *gliss. sempre intendo*, and *trb*. Above the staff, there is a diagram of a stringed instrument with the text "L.V." and a curved line below it.
- Staff 2:** Contains notes with stems and beams, and dynamic markings *sfz*.
- Staff 3:** Contains notes with stems and beams, and dynamic markings *sfz*.
- Staff 4:** Contains notes with stems and beams, and dynamic markings *sfz*.
- Staff 5:** Contains notes with stems and beams, and dynamic markings *sfz*.



28 d 2" e 3 1/2" f 2" g 2" h 2 1/2"

Handwritten musical notation for Oboe (OB). The staff contains several measures of music with dynamic markings *f* and *g*. Above the staff, there are handwritten annotations: "28 d 2" e 3 1/2" f 2" g 2" h 2 1/2". The notes are slurred and have accents.

Fg

Handwritten musical notation for Flute (Fg). The staff contains several measures of music with dynamic markings *f* and *g*. The notes are slurred and have accents.

Cor

Handwritten musical notation for Cor Anglais (Cor). The staff contains several measures of music with dynamic markings *f* and *g*. The notes are slurred and have accents.

AR

Handwritten musical notation for Clarinet (AR). The staff contains several measures of music with dynamic markings *f* and *g*. The notes are slurred and have accents. The marking "L.V." is written above the final measure.

FFTE

Handwritten musical notation for Bassoon (FFTE). The staff contains several measures of music with dynamic markings *sffz* and *secco*. The notes are slurred and have accents.

vibr. molto

Handwritten musical notation for Trombone (Tb). The staff contains several measures of music with dynamic markings *sffz* and *brutale*. The notes are slurred and have accents. The marking "vibr. molto" is written above the staff.

Four empty musical staves, likely for other instruments, with arrows pointing to the right, indicating they are to be filled in.



30

3<sup>rd</sup> *p* *cresc.*

4<sup>th</sup> *p* *cresc.*

5<sup>th</sup> *p* *trull.*  
*fp*

4<sup>th</sup> *p* *cresc.*

P.F.T.E

*accel.*  
*p* *cresc. molto*

*p* *cresc. molto*

2<sup>nd</sup> *p* *cresc.*

3<sup>rd</sup> *p* *cresc.*

3<sup>rd</sup> *p* *cresc.*



Handwritten musical score for a string quartet, consisting of four staves. The score includes various performance instructions and dynamics:

- Staff 1 (Violin I):** Features a large upward-pointing arrow at the beginning, a circled '31' above it, and a circled '5'' later in the piece. The dynamic *sfz* is written below the staff.
- Staff 2 (Violin II):** Features a large upward-pointing arrow at the beginning and the dynamic *sfz* below the staff.
- Staff 3 (Viola):** Features a large upward-pointing arrow at the beginning and the dynamic *sfz* below the staff.
- Staff 4 (Cello/Double Bass):** Features a large upward-pointing arrow at the beginning, a circled 'L.V.' (Larghetto) next to it, and the dynamic *sfz* below the staff.

In the lower section of the score, there are specific performance markings:

- A box containing a diagram of a string instrument's fingerboard with a note marked 'b2'.
- A series of notes with dynamic markings: *ff*, *f*, *non vibr.*, *mf*, *mp*, *gliss*, and *Dolce*.
- Additional markings include *vibr.* and *non vibr.* above the notes.



The image shows a page of handwritten musical notation on a set of 15 staves. The notation is primarily located on the 10th staff from the top. The notation includes several dynamic markings: *p*, *mp*, *mf*, *mp*, *sfp*, *p*, and *mp*. Above the notes, there are wavy lines and slurs, some with a circled 'i' above them. There are also some handwritten notes like 'trb' and 'Vib' with arrows. The notation is somewhat sketchy and appears to be a study or a draft. The rest of the staves are empty.



32 33

mf dolce

mf dolce (41)

Can. Sacch. *f*

*p*

FOLLOW OB. AND FG.

*> jete* *Pizz. ritmico e giocoso*

*mf*

*mf*



34

35

FG

Cor

Senza  
Sord.

accel.

accel.  
(3<sup>rd</sup>)

Follow Horn

CELESTA

(PIZZ)

Quasi brutale

mp dolce

mp dolce

3<sup>rd</sup>

p dolce



FB

*p* ————— *f*

AR

*mf* *p* *mp* *f*

CEL.

*mp*

FOLLOW VNO

*sf* *molto intenso*

*grva* *balla* *hall*  
*poco accel.*

*sfz*

*mf* *espr.*

*f*

*p* *espr.*

*mf* *espr.*

*f*



37

37a

38

39

OB

after vcllo has reached D

trillo lento

mf

sf

FG

trillo lento

mf

sf

Cor

sf

mf

acc.

marc.

sf

AR

mp

CE

mp

OSTIA!

triumph

VC Solo

passionato

arco

ff

espr.

graffioso

mf

sf

mp espr.

mp espr.

mp espr.

pizz

pizz

pizz

mp espr.

N.J. City 3.1.74.











