

107c

Fas. Ang: Incipit varusis Gladi

Tantum ego sacramentum
Noverimus armis

Kaj gise na levern
robu ob notah?

Hies hoch der

Wan^d
al
=

Od Sv.

Reshniqa Telefa

Sano
Santus! *Sacrament!* *vener cernui* *Presby fupz ne. corce re caris*
Santus ergo sa *veneremus cer nu i* *Presbyter* *angelum* *san-* *Presby* *corce*

Sanctus
Sanctus!
cer *no* *Presby*

flu

3/4

3/4

3/4

2/4 *gh*

fis

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, time signatures, and notes. A section of the score is clearly labeled with the title "Kestniga Kelepa" written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly in the center. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.