

EDITORIAL

Dear friends,

We are well into 2022 and it is late for New Year wishes, nevertheless, I hope you will have a happy and healthy 2022. The pandemic has slowed down a little and has so far not put any limits on our work and research. May it end soon in all parts of the world.

It has been 100 years since the World Championship in Artistic Gymnastics was held in Ljubljana, Slovenia, in 1922. It was the first international competition for Leon Štukelj who later made history at the OG in Paris in 1924 and won gold medals in the all-around and high bar. The first article in the journal is by French historians Tony Froissart and Thierry Terret. They are analyzing Leon Štukelj's legacy on modern artistic gymnastics. I believe Leon Štukelj would be delighted by their paper.

Other contributing authors in this issue come from Brazil, Germany, Japan, Bulgaria, Turkey and Greece. Again, many different aspects of gymnastics are presented.

There are new challenges for researchers too. In the middle of October, Flavio Bessi organised International Freiburg Gymnastics Congress online. You can find it at <https://www.sport.uni-freiburg.de/en/events/international-gymnastics-congress>.

Anton Gajdoš and Michal Babela drafted the 23rd short historical note introducing Silvester Csolany from Hungary who passed away in January after a long illness caused by COVID-19.

Just to remind you, if you cite the journal, its abbreviation in the Web of Knowledge is SCI GYMN J.

I wish you enjoyable reading and many new ideas for research projects and articles.

Ivan Čuk
Editor-in-Chief