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PARTITURA  
PARTITION

IVO PETRIČ  
DIVERTIMENTO

ZA PIHALA, TROBILA IN TOLKALA  
POUR INSTRUMENTS À VENT ET PERCUSSION

DRUŠTVO SLOVENSkih SKLADATELJEV

EDICIJE DSS

423

# ORCHESTRA

2 Flauti (2.Fl. = Piccolo)

2 Oboi (2.Ob. = Cor. inglese)

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in C

2 Timpani

Percussione (2 esecutori):

Gran Cassa [colla bacchetta di legno], Piatti [a2, colla bacchetta di timpani]

Tamburo piccolo [ordinario, senza corde]

Trajanje - Durée : 9'

Prva izvedba : Radio Ljubljana, 27. 7. 1956.

Orkester Radio Ljubljana, dir.: Samo Hubad

Première exécution : Radio Ljubljana, 27. 7. 1956.

Orchestre de la Radio Ljubljana sous la direction  
de M. Samo Hubad

# DIVERTIMENTO

ZA PIHALA, TROBILA IN TOLKALA  
POUR INSTRUMENTS À VENT ET PERCUSSION

Maestoso (♩=80)

I.

IVO PETRIČ  
1956

*Solo p  
ob, cl*

**1**

R. <sup>a.2</sup>  
 Ob.  
 Cl.  
 Fg.  
 Cor. 2.  
 Tr. 2.

Musical score for measures 2-10. The score includes parts for Flute (R.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Trumpet (Tr.). The woodwinds have a melodic line with slurs and ties. The brass parts provide harmonic support with sustained notes and chords. Dynamic markings include *f* and *p*. Performance instructions include *solo* for the woodwinds. A first ending bracket is present at the end of the section.

*ff, sforz*

**1**

*ff. clar*

Ob. 1.  
 Cl.  
 Fg.  
 Cor. 2.

Musical score for measures 11-15. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cor.). The woodwinds continue their melodic line. The brass parts feature a prominent *ff* (fortissimo) dynamic marking. A first ending bracket is present at the end of the section.

TIMP

2

Handwritten musical score for the first system, measures 20-24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.).

- Flute:** Measures 20-24 contain melodic lines with various dynamics including *ff*, *f*, and *p*. A circled *a2* is written above the first measure.
- Oboe:** Similar melodic lines to the flute, with dynamics ranging from *ff* to *p*.
- Clarinet:** Provides harmonic support with chords and moving lines, dynamics from *ff* to *p*.
- Bassoon:** Similar to the clarinet, with dynamics from *ff* to *p*.
- Horn:** Features a first ending marked "1. 2." and a second ending marked "2. 4." in measure 20. Dynamics include *ff* and *p*.
- Trumpet:** Plays rhythmic patterns with dynamics from *f* to *p*.
- Timpani:** Shows a roll in measure 20 and a rhythmic pattern in measure 24. Dynamics are marked *p* and *f*.

20

pp

2

FG

1. Solo

Handwritten musical score for the second system, measures 25-29. The score includes staves for Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Timpani (Timp.).

- Clarinet:** Features a solo in measure 25, marked "1. Solo" and "p espress.". The melody continues through measure 29.
- Bassoon:** Provides accompaniment with dynamics from *p* to *pp*.
- Horn:** Plays a rhythmic pattern with dynamics from *p* to *pp*.
- Timpani:** Continues with a rhythmic pattern throughout the system.

4

*Handwritten signature*

Orchestral score for measures 4-8. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Timpani (Timp.).

- Cl.:** Features a melodic line with dynamics *piu* and *meno solo*.
- Fg.:** Features a melodic line with dynamics *p* and *espress.*
- Cor.:** Features a rhythmic accompaniment with dynamics *1.2.*
- Timp.:** Features a rhythmic accompaniment.

30

*Handwritten: 3*

Orchestral score for measures 30-34. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.).

- Ob.:** Features a melodic line with dynamics *pp*.
- Cl.:** Features a melodic line with dynamics *piu*.
- Fg.:** Features a melodic line with dynamics *mf*.
- Cor.:** Features a rhythmic accompaniment with dynamics *pp*.
- Tr.:** Features a melodic line with dynamics *pp* and *con. Sord.*
- Timp.:** Features a rhythmic accompaniment with dynamics *pp*.

35

*Handwritten: 34 may*

FG-ROG

ok + v. ?

Handwritten musical score for measures 40-44. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), and Trumpets (Tr.).

- Flute (Fl.):** Rests in measures 40-43, then plays a melodic line in measure 44.
- Oboe (Ob.):** Plays a melodic line with dynamics *p*, *sf*, and *p*.
- Clarinet (Cl.):** Plays a melodic line with dynamics *mf* and *sf*.
- Bassoon (Fg.):** Plays a melodic line with dynamics *mf* and *sf*.
- Horns (Cor.):** Horn 1 plays a melodic line with dynamics *mf* and *sf*. Horn 2 and 3 play chords with dynamics *sf*.
- Trumpets (Tr.):** Horn 4 plays a melodic line with dynamics *p*, *sf*, and *p*. Includes markings *Sord.* and *Soli*.

4

Handwritten musical score for measures 45-48. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), and Trumpets (Tr.).

- Flute (Fl.):** Plays a melodic line with dynamics *mf* and *espress.*. Marked *Solo*.
- Clarinet (Cl.):** Plays a melodic line with dynamics *mf* and *espress.*. Marked *Solo*.
- Bassoon (Fg.):** Plays a melodic line with dynamics *mf* and *espress.*. Marked *Solo*.
- Horns (Cor.):** Horn 1 plays a melodic line with dynamics *mf* and *espress.*. Horn 2 and 3 play chords with dynamics *p*.
- Trumpets (Tr.):** Horn 4 plays a melodic line with dynamics *p*.

4

(Fl. I: mto in Picc.)

Fl. + Picc. a2 [5]

Musical score for the first system, measures 1-5. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Trumpet (Tr.). The Flute part is marked with a dynamic of *p* in measure 1. The Horn part has a handwritten "HORN" and a *soli* marking in measure 4. The Trumpet part has a *1. solo* marking in measure 4. Dynamics range from *p* to *f*.

Musical score for the second system, measures 1-5. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Trumpet (Tr.). The Piccolo part has a *mf* dynamic in measure 4. The Flute part has a *pil* marking in measure 4. The Oboe part has a *pil* marking in measure 4. The Clarinet part has a *pil* marking in measure 4. The Bassoon part has a *pil* marking in measure 4. The Horn part has a *pil* marking in measure 4. The Trumpet part has a *pil* marking in measure 4. The Piccolo part has a *Un poco allargando* marking in measure 4. A square box with the number "5" is present in measure 4. Dynamics range from *f* to *ff*.



II.

# Allagretto scherzando (♩ = 120)

Ob. *soli* *p*

Fg. *p*

Tomb. picc. (senza corde) *soli* *m.f.*

Gr. Cassa (colla b. di legno) *pp sempre*

Ob. *più* *f*

Fg. *f*

Tub. p. Gr. C.

Fl. *soli* *p*

Ob. *p*

Fg.

Cor. 1 2

Tub. p. *pp*

Piatti (colla bach. di timp.) *p*

6

15

Musical score for measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tub. p.). The Flute and Oboe parts feature trills and triplets, with dynamics ranging from *cresc.* to *f*. The Clarinet part is marked with a first ending bracket. The Bassoon part has a dynamic of *f*. The Trombone part includes rhythmic notation with stems and flags. A rehearsal mark is present at the beginning of the system.

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Trombone (Tub. p.). The Flute and Oboe parts have a *Soli* section starting in measure 27, with dynamics of *p* and *pp*. The Bassoon part has a dynamic of *pp*. The Trombone part has a dynamic of *p*. Rehearsal marks are present at the beginning of the system and at the end of measure 29.

7

R.

Cl. *sol.* *pp*

Fg. *pp*

Con. *sol.* *pp* *3.* *pp*

Ti-p. *in F, d* *F muta in Fis* *pp*

Gr. C. (col leg.) *pp*

7

R. *1. Solo* *p* *espress.*

Fg. *mf*

Ti-p. *p sempre*

R. *1.* *p* *e cresc.*

Fg.

Ti-p.



1. *f*

Ob. Solo *mf* *cresc.*

Cl. Solo *mf* *espr.* *cresc.*

Tg. *mf*

Timp. *mf*

*sf*

Cor. *f*

Tr. *f*

Timp. *sf*

Piatti (colla bac. di timp.) *mf* 60 *mf*

*tr* *d. muta in cis*

9

Fe.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Tr.  
 Timp.  
 Piatti (collo back.)

Musical score for a full orchestra, page 11. The score includes parts for Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), and Cymbals (Piatti). The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *soli*. A boxed number '9' is present at the top and bottom of the page.

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg.

Cor.<sup>1</sup> *mf* *sol.*

Cor.<sup>2</sup> *mf* *sol.*

Tr. *mf* *p* *mf* *75*

Tr. *f* *p*

Cl. *f* *p*

Cor. *f* *p* *2.*

Tamb. *p*

Piatti (colla b.) *p* *mf* *80*

10

Ob. *sol* *p* *piu*

Fg. *p* *piu*

Tamb. *pp* *sempre*

picc.

85

10

Ob. *f* *p*

Fg. *p*

Tamb. *p* *sol*

Gr. C. (*al legro*)

90

R. *sol* *p* *pp*

Ob. *pp*

A. *p* *pp*

Fg. *pp*

Tamb. *pp* *sempre rit.*

Gr. C.

95

# III.

## Lento (♩ > 40-50)

*solo recitando*

Corno inglese *p* *Con Sordini* *più* *a tempo* *mf espressivo*

Cor. 3/4

C.i. **11** *p*

Fg. *p*

Cor. 3/4 **11**

Tr. *1. Solo*

C.i. *mf*

Cl. *p (meno)* *1. Solo* *mf* *p*

Fg.

Cor. 3/4



Fl. *cresc.*

C.i. *cresc.*

Cl. *cresc.*

Fg. *Soli* *mf* *cresc.*

Cor. *f* **3. Senza Sord.**

10

**12**

Fl. *f*

C.i. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

**Con Sord.**

**12**

Tamb. pic.  
(ord. II)

Patti  
(coll. b. di tim.)

*pp*

15

*ff*

*ff*

Picc. *solo*

Fl. *p*

C.i. *p*

Cl. *p*

Fg. *p*

Cor. *f*

Tr. *f*

Tarb. p.  
Piatti (coll. b.)

*espressivo*

*pp ab.*

Picc. *p*

C.i. *p*

Fg. *p*

Cor. *p*

*Solo recitativo*

*pp*

*pp*

*pp*

*pp*

*p espress.*

*mf*

*morendo*

*p*

*1. Solo*

*p espress.*

*pp*

20

# IV.

## Allegro marciale (♩ = 104)

Musical score for Fagotto (Fg.) and Cor Anglais (Cor. 3/4). The Fagotto part features a *soli* section with a *mf* dynamic. The Cor Anglais part includes a *soli* section with a *mf* dynamic and a *4.* marking. The score is written in 4/4 time and includes various rhythmic values and articulations.

Musical score for Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), and Cor Anglais (Cor. 3/4). The Oboe part has a *soli* section with a *mf* dynamic and a *3* marking. The Clarinet part includes a *1. solo* section with a *mf* dynamic. The Fagotto part is marked *p sempre*. The Cor Anglais part includes a *soli* section with a *mf* dynamic and a *3* marking. The score is written in 4/4 time and includes various rhythmic values and articulations.

Musical score for Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), and Cor Anglais (Cor. 3/4). The Oboe part includes a *3* marking. The Clarinet part includes a *1.* marking and a *3* marking. The Fagotto part includes a *3* marking. The Cor Anglais part includes a *3.* marking and a *4.* marking. The score is written in 4/4 time and includes various rhythmic values and articulations.

# 1 ROG

a2

Fl. *f*

Ob. *f*

Cl. *mf*

Fg. *f*

Cor. *f*

Tr. *f*

Timp. *mf*

Tamb. ordinario *mf*

in G, H

secco. Sord.

14

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cor. *f*

Tr. *f*

Timp. *f*

Hautbois

14

1  
TR

TAMBOUR

15

Handwritten musical score for measures 15-19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Tambourine (Tamb. pic.). The Flute and Oboe parts are marked with *f* and *1. Solo*. The Clarinet and Bassoon parts are marked with *f*. The Trumpet part is marked with *f* and *Soli*. The Tambourine part is marked with *f*. The score is written in a key with one flat and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

BOBEN

15

Handwritten musical score for measures 20-24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Tambourine (Tamb. pic.). The Flute and Oboe parts are marked with *f* and *1.*. The Clarinet and Bassoon parts are marked with *f* and *con sord.*. The Trumpet and Trombone parts are marked with *f*. The Tambourine part is marked with *f*. The score is written in a key with one flat and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings.



Fl. *a2*  
 Ob.  
 Cl.  
 Fg.  
 Cor. *12. a2*  
 Tr.  
 Timp.

*Senza Sord.*  
*Solo*  
*1.2. 3.4.*  
*(Senza Sord.)*  
*1. 2. 3.4.*  
*Solo*

Fl. *a2*  
 Ob.  
 Cl.  
 Fg.  
 Cor. *a2*  
 Tr.  
 Timp.  
 Tamb. picc.

*ff marc.*  
*a2*  
*ff*  
*17*  
*p. solo*  
*Cor. Sord.*  
*p*  
*cis muta in c fis in A*  
*Solo*  
*p 45*

Fl. *Soli* *p* *cresc.*

Cl. *Soli* *p* *pp* *cresc.*

Tab. *picc.* *cresc.*

Fl. *pp* *bp* *f* *Muta in Piccolo* *Picc.* *f*

Ob. *mf* *cresc.* *f* *1.*

Cl. *f*

Fg. *mf* *cresc.* *Sage-Sindl.* *f*

Cor. *f* *3.*

Tr. *f* *3.*

Timp. *f*

Tab. *picc.* *cresc.*

18 (34)



*rit. - - - - - molto - - - - -*

*(all)*

Handwritten musical score for a full orchestra and percussion. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cor.** (Corni)
- Tr.** (Trombe)
- Timp.** (Timpani)
- Tamb. picc.** (Tambourin piccolo)
- Piatti** (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The *mf* marking appears at the bottom right of the page. There are also performance instructions like *rit.* (ritardando) and *molto* (molto) with dashed lines indicating a tempo change. The *(all)* marking indicates a change to *allegro*. The score is divided into measures by vertical bar lines.

*a2: mf*  
*5. 52.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. The paper shows signs of age, including yellowing and some staining.

Visible markings on the left side of the page include:

- Dynamic markings:  $pp$ ,  $p$ ,  $f$ ,  $mf$ ,  $ff$ ,  $ppp$ ,  $ppp$
- Articulation:  $acc.$ ,  $acc.$
- Other markings:  $no$ ,  $no$

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The notation includes various note values, rests, and phrasing slurs. The paper is held together by yellow tape on the right edge.

V. Maestoso (zaključni stavec DIVERTIEMENTA  
za pihal, trobala in tolkala  
iz leta 1936)

1 Fl. *p* *grajob*

Picc. *p*

2 Ob. *mf cant* *mp*

2 Cl. Sib *mf* *cant.*

2 Fg. *mf*

4 Cor. 1/3 2/4 *mf* *cant.*

Fa 2/4

2 TR. Do

Timp. *mf* *p*

Bat. *o sacch. di Timp.*

PH/s.

Fl. 1

Picc.

2 Ob. *mf più esp.* *1. p cant.*

2 Cl. *1. p cant.*

2 Fg. *mf*

4 Cor. 1/3 2/4 *1. mf cant.*

2 TR. *1. p esp.* *p cant.*

Timp. *p marc.*

Bat.

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Picc.), Oboe (2 Ob.), Clarinet (2 Cl.), Bassoon (2 Bf.), Horns (4 Cr.), Trumpet (2 Tr.), and Trombone (Timp.). The score features various musical notations such as dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like "caut." and "2.R.". The key signature has one flat, and the time signature is 3/4.

Handwritten musical score for the second system, continuing the orchestral parts. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (2 Ob.), Clarinet (2 Cl.), Bassoon (2 Bf.), Horns (4 Cr.), Trumpet (2 Tr.), and Trombone (Timp.). This system contains performance directions such as "mp dolce", "p", "p dolce", "piccolo", and "CON SORD.". A boxed number "2" is present in the Flute 1 part. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for measures 1-4. The score includes staves for Flute (Fl.), Piccolo (Picc.), 2nd Oboe (2ob.), 2nd Clarinet (2cl.), 2nd Bassoon (2fb.), 4th Cor (4 Cor.), 2nd Trumpet (2TR), and Timpani (Timp.).

Measure 1: Flute and Piccolo play a melodic line starting with a *p* dynamic. Oboe and Clarinet play a sustained chord. Bassoon and Cor play a rhythmic pattern. Trumpet and Timpani play a rhythmic pattern.

Measure 2: Flute and Piccolo continue the melodic line. Oboe and Clarinet play a sustained chord. Bassoon and Cor play a rhythmic pattern. Trumpet and Timpani play a rhythmic pattern.

Measure 3: Flute and Piccolo continue the melodic line. Oboe and Clarinet play a sustained chord. Bassoon and Cor play a rhythmic pattern. Trumpet and Timpani play a rhythmic pattern.

Measure 4: Flute and Piccolo continue the melodic line. Oboe and Clarinet play a sustained chord. Bassoon and Cor play a rhythmic pattern. Trumpet and Timpani play a rhythmic pattern.

Handwritten musical score for measures 5-8. The score includes staves for 2nd Trumpet (2TR), 2nd Oboe (2ob.), 2nd Clarinet (2cl.), 2nd Bassoon (2fb.), 4th Cor (4 Cor.), 2nd Trumpet (2TR), and Timpani (Timp.).

Measure 5: 2nd Trumpet plays a melodic line starting with a *mf marc.* dynamic. Oboe and Clarinet play a sustained chord. Bassoon and Cor play a rhythmic pattern. Trumpet and Timpani play a rhythmic pattern.

Measure 6: 2nd Trumpet continues the melodic line. Oboe and Clarinet play a sustained chord. Bassoon and Cor play a rhythmic pattern. Trumpet and Timpani play a rhythmic pattern.

Measure 7: 2nd Trumpet continues the melodic line. Oboe and Clarinet play a sustained chord. Bassoon and Cor play a rhythmic pattern. Trumpet and Timpani play a rhythmic pattern.

Measure 8: 2nd Trumpet continues the melodic line. Oboe and Clarinet play a sustained chord. Bassoon and Cor play a rhythmic pattern. Trumpet and Timpani play a rhythmic pattern.

4

Fl.

Picc.

2ob.

2cl.

2fp.

1  
2  
4CR.

3  
4

2TR.

Temp.

T. pcc.

maestrob

maestrob

maestrob

maestrob

maestrob

caut.

maestrob

SENZA SOPR.

maestrob

rall.

marc.

pl/s

f

22.7.83.

bassi di legno

Empty musical staves for woodwind instruments.



