

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU
Muzikološki inštitut

MONUMENTA
ARTIS MUSICAE SLOVENIAE

VI

IACOBUS GALLUS

OPUS MUSICUM

I/2

DE NATIVITATE, CIRCUMCISIONE ET EPIPHANIA DOMINI

LJUBLJANA
1985



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UREDNIK
EDITOR

DRAGOTIN CVETKO

MONUMENTA ARTIS MUSICAE SLOVENIAE

VI

Iacobus Gallus

OPUS MUSICUM

I/2: De nativitate, circumcissione et epiphania Domini

TRANSKRIBIRAL IN REVIDIRAL
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

SPREJETO
NA SEJI RAZREDA ZA ZGODOVINSKE IN DRUŽBENE VEDE
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Revizijsko poročilo

Glede virov, ki jih je uporabljal redaktor, kot tudi glede načel, po katerih se je ravnal pri transkripciji, velja, kar je bilo zapisano v revizijskem poročilu k motetom prvega razdelka prve knjige Gallusove zbirke *Opus musicum* (Monumenta artis musicae Sloveniae, V).

XXVII. *Hodie nobis coelorum rex*

T.31: v izvirni izdaji simultano prečje med zboroma. V pričujoči izdaji je nakazana ena od možnih rešitev, druga možnost bi bila, da prvi zbor poje samo eno dobo.

T.49, A II: v izvirni izdaji je druga nota fis.

T.53, A I: v izvirni izdaji f, a vzporedno mesto v t.54 ima fis.

XXVIII. *Quem vidistis pastores dicite*

T.48, T I: tretja nota je kljub prejšnjemu in naslednjemu taktu ter drugemu zboru b, ker gre za cambiato.

XXIX. *Dies est laetitiae*

T.33-34, C II: v izvirni izdaji stoji celotaktna pavza za poltaktno.

T.38, B II: v izvirni izdaji so prve tri note jasna triola; glede zapisa prim. motet XLVIII.!

T.49, C I: v izvirni izdaji je ena nota — c v vrednosti osminke na tretjo dobo — odveč.

T.50: vzporedne kvinte med C II in B I.

V izvirni izdaji so sledeči napisi glede kano- na: pri Quinta (T II): Canonis resolutio ter- tia; pri Sexta (C II): Canonis resolutio prima; pri Septima (A II): Canon / A,B,C gaudent F,D,T, per diapason; pri Octava (B I): Cano- nis resolutio secunda.

XXX. *Quid admiramini*

T.20, C II: v izvirni izdaji manjka poltaktna pavza.

T.45, T I: v izvirni izdaji je peta nota fis.

T.49: v izvirni izdaji ima drugi zbor besedo „sitiens“, zato sta šesta in sedma nota

združeni v četrtno; pravilno pa je „sitiens“, zato namesto četrtnke dve osminki.

T.52, T I: v izvirni izdaji je druga nota e.

XXXI. *Laudate Dominum in sanctis eius*

T.31: T II drugega zbora ima v izvirni izdaji četrtraktno pavzo.

T.53, C I in C II prvega zbora: v izvirni izdaji manjka poltaktna pavza.

T.58, C I prvega zbora: zadnja nota tega in prva naslednjega takta v izvirni izdaji nista jasno vidni.

T.61, B II drugega zbora: v izvirni izdaji je druga nota f.

XXXIII. *O admirabile commercium*

T.13, T I: v izvirni izdaji manjka celotaktna pavza

T.23, C I: v izvirni izdaji manjka poltaktna pavza.

T.33, C II: v izvirni izdaji je druga nota d.

T.37, T II: v izvirni izdaji manjka četrtraktna pavza.

XXXIV. *Beatus vir qui timet Dominum*

T.88, A I: v izvirni izdaji polovinka.

T.91, A I: v izvirni izdaji je prva nota a.

T.108, A I: v izvirni izdaji je zadnja nota f.

T.117, B II: zadnja nota es kot na vzporednem mestu v t.114

T.121, C I: v izvirni izdaji manjka celotaktna pavza.

T.139, A I: v izvirni izdaji manjka poltaktna pavza; B I: v izvirni izdaji prva nota ni punktirana.

XXXV. *Cantate Domino canticum novum, laus eius*

T.19: v drugem zboru vzporedne oktave med C in T I.

T.56, A drugega zbora: v izvirni izdaji manjka poltaktna pavza.
T.59, A drugega zbora: v izvirni izdaji druga nota ni punktirana.
T.62, T prvega zbora: na vzporednem mestu v t.64 je druga nota d.
T.66, T II drugega zbora: v izvirni izdaji je prva nota osminka.

XXXVI. *Laudate Dominum de coelis*

T.43, T prvega zbora: v izvirni izdaji je pred noto e višaj, verjetno kot opozorilo, da ne sme biti es.
T.70, C I prvega zbora: v izvirni izdaji je četrta nota f.

XXXVII. *Tribus miraculis ornatum diem*

T.33, Chorus superior, A: v izvirni izdaji manjka enotaktna pavza.
T.33—34, Chorus superior, T: v izvirni izdaji manjka dvotaktna pavza.
T.49, Chorus superior, T: v izvirni izdaji manjka enotaktna pavza.
T.68, Chorus superior, A: v izvirni izdaji je četrta nota h; T: v izvirni izdaji manjka ϕ .
T.72, Chorus superior, T: v izvirni izdaji je tretja nota c.
T.73, Chorus medius, B: v izvirni izdaji je četrta nota e, s tem vzporedne oktave s sopranom istega zbora.

XXXVIII. *Verbum caro factum est*

T.17, A drugega zbora: v izvirni izdaji manjka enotaktna pavza.
T.21, T II drugega zbora: v izvirni izdaji je prva nota a, enako na vzporednem mestu v t.64.

XXXIX. *Cantate Domino canticum novum, quia mirabilia*

T.11-12, A I prvega zbora: v izvirni izdaji manjka dvotaktna pavza.
T.24, B I drugega zbora: v izvirni izdaji je tretja nota e.
T.38, A I prvega zbora: v izvirni izdaji b-g, s tem vzporedne oktave s T II.
T.67, T II drugega zbora: v izvirni izdaji je prva nota a.

XL. *Haec est dies quam fecit Dominus*

T.13, T I: prva nota cis kot na vzporednem mestu v t.11.
T.20, A I: v izvirni izdaji je enotaktna pavza odveč.
T.22, A II: v izvirni izdaji manjka enotaktna pavza, prav tako na vzporednem mestu v t. 49.

XLI. *Gaudeamus omnes fideles*

T.18, C I, C II, A I: pri vseh manjka v izvirni

izdaji poltaktna pavza.

T.34, A I: v izvirni izdaji je zadnja nota polovinka.

T.64, T II: v izvirni izdaji manjka enotaktna pavza.

T.65, T II: v izvirni izdaji g-c-c.

T.66, T II: v izvirni izdaji je druga nota g.

T.67, T II: v izvirni izdaji je prva nota a.

XLII. *Christum natum Dominum*

T.24, A I: v izvirni izdaji je pred drugo noto višaj kot opozorilni znak, da — zaradi B I — ne sme biti es.

T.31, A I: v izvirni izdaji je prva nota a. Secunda pars:

T.15, T: v izvirni izdaji manjka enotaktna pavza.

Tertia pars:

T.40, B I: v izvirni izdaji je prva nota g.

XLIII. *Facta est cum angelo multitudo*

T.14, T II: zadnja nota tega takta bi glede na analogno mesto v t.12 (A I) morala biti f.

XLV. *Illuminare Ierusalem*

T.6, B I: na vzporednem mestu v t.3 je druga nota polovinka.

Secunda pars:

T.1—2, A I: v izvirni izdaji manjka dvotaktna pavza.

XLVI. *Hodie Christus natus est*

T.3, B: tekst usklajen po vzporednih mestih.

T.24, T II: na vzporednem mestu v t.28 predzadnja nota ni punktirana.

T.35, C I: na vzporednem mestu v t. 30-31 (T II) ni četrte osminke.

XLVII. *Vox de coelo sonuit*

T.21, B: v izvirni izdaji je druga nota g, sopran pa ima hkrati gis.

XLVIII. *Stella quam viderant magi*

T.11, C II: v izvirni izdaji je druga nota e.

T.27: triole bi v doslednem prepisu morale biti v osminkah, kar pa je za današnje zapisovanje napačno.

Secunda pars:

T.8, T II: v izvirni izdaji je druga nota h, s tem vzporedni unisono s T I.

XLIX. *Notum fecit Dominus*

T.26, T I: tretja nota fis kot na vzporednih mestih v t.27 in 29.

T.36, C I: v izvirni izdaji je poltaktna pavza odveč.

LII. *Venit lumen tuum Ierusalem*

T.19, C: v izvirni izdaji je druga nota četrtinka.

T.21, C: v izvorni izdaji je prva nota četrtnin-
ka.
T.35, C: v izvorni izdaji manjka poltaktna
pavza.
T.36, C: v izvorni izdaji manjka poltaktna
pavza.

LIV.

Mirabile mysterium

Ta motet je po izrazu in sredstvih edinstven v
Gallusovem opusu. Škerjanc mu je v svoji
knjigi posvetil obsežno razpravo (prim. L.M.
Škerjanc, *Kompozicijska tehnika Jakoba
Petelina-Gallusa*, Ljubljana 1963, 168—182).

Revision Report

In the use of sources and in the guide lines for the transcription the editor has followed what is outlined in the revision report for the motets of the first section of the first book of Gallus' collection *Opus musicum* (Monumenta artis musicae Sloveniae, V).

XXVII. *Hodie nobis coelorum rex*

B. 31: in the original edition simultaneous cross-relation between the two choruses. The present edition puts forward one of the possible solutions, another one would be for the first chorus to sing only one beat.

B. 49, A II: in original edition the second note is F sharp.

B. 53, A I: in original edition F, while the parallel point in b. 54 has F sharp.

XXVIII. *Quem vidistis pastores dicite*

B. 84, T I: the third note is B, despite the preceding and the following bar and the second chorus, since cambiata is here involved.

XXIX. *Dies est laetitiae*

B. 33–34, C II: in the original edition a full bar pause is indicated instead of a half.

B. 38, B II: in the original edition the first three notes are a clear triplet; concerning the notation cf. Motet XLVIII.!

B. 49, C I: in the original edition one note — C in the value of a quaver on the third beat — is redundant.

B. 50: parallel fifths between C II and B I. The original edition has the following inscriptions as regards the canon: for Quinta (T II): Canonis resolutio tertia; for Sexta (C II): Canonis resolutio prima; for Septima (A II): Canon / A,B,C gaudent F,D,T, per diapason; for Octava (B I): Canonis resolutio secunda.

XXX. *Quid admiramini*

B. 20, C II: in the original edition a half bar pause is missing.

B. 45, T I: in the original edition the fifth note is F sharp.

B. 49: in the original edition the second chorus has the word „sitiens“, therefore the sixth and the seventh note are rendered as a crochet: correct is „sitentis“, and therefore instead of the crochet two quavers.

B. 52, T I: in the original edition the second note is E.

XXXI. *Laudate Dominum in sanctis eius*

B. 31: T II of the second chorus has in the original edition a quarter bar pause.

B. 53, C I and C II of the first chorus: in the original edition the half bar pause is missing.

B. 58, C I of the first chorus: the final note of this and the first one of the following bar are not clearly printed in the original edition.

B. 61, B II of the second chorus: in the original edition the second note is F.

XXXIII. *O admirabile commercium*

B. 13, T I: in the original edition a full bar pause is missing.

B. 23, C I: in the original edition a half bar pause is missing.

B. 33, C II: in the original edition the second note is D.

B. 37, T II: in the original edition a quarter bar pause is missing.

XXXIV. *Beatus vir qui timet Dominum*

B. 88, A I: in the original edition a minim.

B. 91, A I: in the original edition the first note is A.

B. 108, A I: in the original edition the last note is F.

B. 117, B II: the last note E flat, like at the parallel point in b. 114.

B. 121, C I: in the original edition a full bar pause is missing.

B. 139, A I: in the original edition a half bar pause is missing; B I: in the original edition the first note is not dotted.

XXXV. *Cantate Domino canticum novum, laus eius*

B. 19: in the second chorus parallel octaves between C and T I.

B. 56, A of the second chorus: in the original edition a half bar pause is missing.

B. 59, A of the second chorus: in the original edition the second note is not dotted.

B. 62, T of the first chorus: at a parallel point in b. 64 the second note is D.

B. 66, T II of the second chorus: in the original edition the second note is a quaver.

XXXVI. *Laudate Dominum de coelis*

B. 43, T of the first chorus: in the original edition a sharp is given before E, probably to make clear that it should not be E flat.

B. 70, C I of the first chorus: in the original edition the fourth note is F.

XXXVII. *Tribus miraculis ornatum diem*

B. 33, Chorus superior, A: in the original edition a one bar pause is missing.

B. 33—34, Chorus superior, T: in the original edition a two bar pause is missing.

B. 49, Chorus superior, T: in the original edition a one bar pause is missing.

B. 68, Chorus superior, A: in the original edition the fourth note is B; T: in the original edition $\text{C}\sharp$ is missing.

B. 72, Chorus superior, T: in the original edition the third note is C.

B. 73, Chorus medius, B: in the third edition the fourth note is E, thus parallel octaves with the soprano of the same chorus.

XXXVIII. *Verbum caro factum est*

B. 17, A of the second chorus: in the original edition a one bar pause is missing.

B. 21, T II of the second chorus: in the original edition the first note is A, same at a parallel point in b. 64.

XXXIX. *Cantate Domino canticum novum, quia mirabilia*

B. 11—12, A I of the first chorus: in the original edition a two bar pause is missing.

B. 24, B I of the second chorus: in the original edition the third note is E.

B. 38, A I of the first chorus: in the original edition B flat-G, and so parallel octaves with T II.

B. 67, T II of the second chorus: in the original edition the first note is A.

XL. *Haec est dies quam fecit Dominus*

B. 13, T I: the first note C sharp, like at a parallel point in b. 11.

B. 20, A I: in the original edition the one bar pause is redundant.

B. 22, A II: in the original edition a one bar pause is missing, likewise at a parallel point in b. 49.

XLI. *Gaudeamus omnes fideles*

B. 18, C I, C II, A I: in all instances there is in the original edition a half bar pause missing.

B. 34, A I: in the original edition the last note is a minim.

B. 64, T II: in the original edition a one bar pause is missing.

B. 65, T II: in the original edition G—C—C.

B. 66, T II: in the original edition the second note is G.

B. 67, T II: in the original edition the first note is A.

XLII. *Christum natum Dominum*

B. 24, A I: in the original edition a sharp is given before the second note to make it clear that — because of B I — it should not be E flat.

B. 31, A I: in the original edition the first note is A.

Secunda pars:

B. 15, T: in the original edition a one bar pause is missing.

Tertia pars:

B. 40, B I: in the original edition the first note is G.

XLIII. *Facta est cum angelo multitudo*

B. 14, T II: with regard to the analogous point in b. 12 (A I) the last note of this bar should be F.

XLV. *Illuminare Ierusalem*

B. 6, B I: at a parallel point in b. 3 second note is a minim..

Secunda pars:

B. 1—2, A I: in the original edition a two bar pause is missing.

XLVI. *Hodie Christus natus est*

B. 3, B: text brought into accord with parallel places.

B. 24, T II: at a parallel point in b. 28 the penultimate note is undotted.

B. 35, C I: at a parallel point in b.30—31 (T II) the fourth quaver is missing.

XLVII. *Vox de coelo sonuit*

B. 21, B: in the original edition the second note is G, and at the same time the soprano has G sharp.

XLVIII. *Stella quam viderant magi*

B. 11, C II: in the original edition the second note is E.

B. 27: the triplets should in a consistent transcription appear in quavers, but this is not in line with present-day practice.

Secunda pars:

B. 8, T II: in the original edition the second note is B, and thus the parallel unisone with T I.

XLIX. *Notum fecit Dominus*

B. 26, T. I: the third note F sharp like at parallel points in b. 27 and 29.

B. 36, C I: in the original edition the half bar pause is redundant.

LII. *Venit lumen tuum Ierusalem*

B. 19, C: in the original edition the second note is a crochet.

B. 21, C: in the original edition the first note is a crochet.

B. 35, C: in the original edition a half bar pause is missing.

B. 36, C: in the original edition a half bar pause is missing.

LIV. *Mirabile mysterium*

This motet is in expression and compositional means unique in Gallus' oeuvre. Škerjanc has dedicated to it a detailed treatment (cf. L.M. Škerjanc, *Kompozicijska tehnika Jakoba Petelina-Gallusa* /The Compositional Technique of Jakob Petelin-Gallus/, Ljubljana 1963, pp. 168—182).

Index Harmoniarum.

DE NATIVITATE, CIR- CUMCISIONE ET EPIPHANIA DOMINI.

OCTO VOCVM. duobus choris.

- | | | | |
|---------|-----------------------------------|---|--|
| XXVII. | Hodie nobis cœlorum rex: | } | |
| XXVIII. | Quem vidistis pastores dicite: | | |
| XXIX. | Dies est lætitiæ, in ortu regali: | | |
| XXX. | Quid admiramini? Quid opinamini? | | |

SEDECIM VOCVM. duobus choris.

- XXXI. Laudate Dominum in sanctis eius 4. Cantus 4. Altus 4. Tenores 4. Bassus!

OCTO VOCVM. duobus choris.

- | | | | |
|---------|--------------------------------|---|--|
| XXXII. | Omagnum misterium: Ad æquales. | } | |
| XXXIII. | O admirabile commercium: | | |
| XXXIII. | Beatus vir qui timet Dominum: | | |

DVODECIM VOCVM duobus choris.

- XXXV. Cantate Domino canticum nouum, laus eius: 3. Cant. 3. Altus 3. Tenor. 3. Bassus.
** ij Decem

DECIM VOCVM. duobus choris.

- XXXVI. Laudate Dominum de cœlis, laudate eum: 3. Cantus. 2. Altus. 2. Tenor. 3. Bassus.

DVODECIM VOCVM tribus choris.

- XXXVII. Tribus miraculis ornatum diem 4. Superiores 4. Mediæ 4. Inferiores.

DECIM VOCVM. duobus choris.

- XXXVIII. Verbum caro factum est: 3. Cantus. 2. Altus. 3. Tenor. 2. Bassus:

NOVEM VOCVM. duobus choris.

- XXXIX. Cantate Domino canticum nouum, quia mirab. 2. Cant. 3. Alt. 2. Tenor. 2. Bass.

OCTO VOCVM. duobus choris.

- XL. Hęc est dies quam fecit Dominus 2. Cantus 2. Altus 2. Tenor. 2. Bassus:

SEPTEM VOCVM. duobus choris.

- XLI. Gaudeamus omnes fideles: 2. Cantus. 2. Altus. 2. Tenor. 1. Bass:

SEX VOCVM.

- | | | | |
|---------|---|---|---|
| XLII. | Christum natum hodie omnes collaudemus: | } | |
| XLIII. | Facta est cum Angelo multitudo: | | |
| XLIII. | Resonet in laudibus: alternatim per choros. | } | |
| XLV. | Illuminare Hierusalem: | | |
| XLVI. | Hodie Christus natus est; | | |
| XLVII. | Vox de cœlo sonuit; | | |
| XLVIII. | Stella quam viderant magi; | | |
| XLIX. | Notum fecit Dominus; Ad æquales, | | 2. superiores. 2. mediæ. 2. interiores.
Quinq; |

QUINQUE VOCVM.

L.	Nesciens mater virgo:	2. Cantus. 1. Altus. 1. Tenor. 1. Bassus:
LI.	Resonet in laudibus: Alternatim per choro.	1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.
LII.	Venit lumen tuum Hierusalem:	1. Cantus: 2. Altus 1. Tenor 1. Bassus.
LIII.	Germinavit radix Iesse:	1. Cant. 1. Alt. 2. Tenor. 1. Bassus:
LIIII.	Mirabile misterium declaratur:	1. Cant. 1. Altus. 2. Tenor. 1. Bassus.
LV.	Omnes de faba venient.	1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.
LVI.	Ante luciferum genitus: Ad æquales.	2. Cantus. 2. Tenor. 1. Bassus.

QUATVOR VOCVM.

LVII.	Regem natum Angelus annunciauit.	1. Cantus. 1. Altus. 1. Tenor. 1. Bassus.
LVIII.	Pueri concinnite. Ad æquales.	3. Cantus. 1. Altus.
LIX.	Resonet in laudibus: Alternatim per choro.	} 1. Cantus. 1. Altus. 1. Tenor. 1. Bassus;
LX.	Dies sanctificatus illuxit.	
LXI.	Domus pudici pectoris:	
LXII.	Ab oriente venerunt magi:	
LXIII.	Dicunt Infantes Domino: Ad æquales:	3. Cantus. 1. Altus.
LXIIII.	Natus est nobis Deus: Ad æquales.	1. Cant. 1. Altus. 1. Tenor. 1. Bassus.

** *ij*

Index

De Natiuitate, Circumcissione,

& Epiphania Domini.



Octo Vocum. XXVII. Chori I. Tenor.

O- die nobis cœlorū Rex de virgine nāci dignatus est,
vt hominem perdūrum, ij ad regna cœlestia reuocaret, ij
gaudet exercitus Angelorum, ij
Quia Salus æterna humano generi apparuit, Noc, noc, no-
e, noc, noc, ij noc, noc, ij.

E



Quinq; Vocum.

LIII.

Altus.

I- rabi- le myste- rium, ij Mi-
rabi- le mysterium, de- claratur hodie, hodie, innouantur nature DEVS,
homo factus est, Id quod fuit perman- sit, & quod non erat af-
sum- sit, non commixtionem passus, ij non comixti-
onem passus, neque diuifi- onem.

Abecedno kazalo motetov / Motets in Alphabetical Order

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LII.	Venit lumen tuum Ierusalem	224
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XXVII. Hodie nobis coelorum rex

Iacobus Gallus

Cantus
Chorus I
Altus
Tenor
Bassus

Cantus
Chorus II
Altus
Tenor
Bassus

Ho- di- e no- bis coe- lo-
Ho- di- e no- bis coe- lo- rum
Ho- di- e no- bis coe- lo-
Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

4

rum rex de vir- gi- ne na- sci di- gna- tus est,
rex de vir- gi- ne na- sci di- gna- tus est,
rum rex de vir- gi- ne na- sci di- gna- tus est,
rex de vir- gi- ne na- sci di- gna- tus est,
Ho- di-
Ho- di-
Ho- di-
Ho- di-

Four empty musical staves (treble and bass clefs) for measures 9 through 13.

Musical score for measures 14-18. The lyrics are: e no- bis coe- lo- rum rex de vir- gi- ne na- sci di- gna- tus. The score includes vocal lines and piano accompaniment.

Musical score for measures 19-23. The lyrics are: ut hominem perdi- tum, (ut hominem perdi- tum). The score includes vocal lines and piano accompaniment.

Musical score for measures 24-28. The lyrics are: est, ut hominem perdi- tum, (ut hominem perdi-). The score includes vocal lines and piano accompaniment.

18

ad re- gna coe- le- sti- a re- vo- ca- ret,

ad re- gna coe- le- sti- a re- vo- ca- ret,

ad re- gna coe- le- sti- a re- vo- ca- ret,

ad re- gna coe- le- sti- a re- vo- ca- ret,

tum) ad re- gna coe- le- sti-

tum) ad re- gna coe- le- sti-

tum) ad re- gna coe- le- sti-

tum) ad re- gna coe- le- sti-

23

(ad re- gna coe- le- sti- a re- vo- ca- ret.)

(ad re- gna coe- le- sti- a re- vo- ca- ret.)

(ad re- gna coe- le- sti- a re- vo- ca- ret.)

(ad re- gna coe- le- sti- a re- vo- ca- ret.)

a re- vo- ca- ret, (ad re- gna coe- le- sti- a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti- a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti- a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti- a re- vo- ca-

Gau- det ex- er- ci-tus an- ge-lo- rum,

Gau- det ex- er- ci-tus an- ge-lo- rum,

Gau- det ex- er- ci-tus an- ge-lo- rum,

Gau- det ex- er- ci-tus an- ge-lo- rum,

ret.) Gau- det ex- er - ci-tus

ret.) Gau- det ex- er - ci-tus

ret.) Gau- det ex- er - ci-tus

ret.) Gau- det ex- er - ci-tus

(gau- det ex- er- ci-tus an- ge-lo- rum,) qui-

(gau- det ex- er- ci-tus an- ge-lo- rum,) qui-

(gau- det ex- er- ci-tus an- ge-lo- rum,) qui-

(gau- det ex- er- ci-tus an- ge-lo- rum,) qui-

an- ge-lo- rum (gau- det ex- er- ci-tus an- ge-lo- rum,)

an- ge-lo- rum (gau- det ex- er- ci-tus an- ge-lo- rum,)

an- ge-lo- rum (gau- det ex- er- ci-tus an- ge-lo- rum,)

an- ge-lo- rum (gau- det ex- er- ci-tus an- ge-lo- rum,)

a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru-

a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru-

a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru-

a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru-

44

it. No- e, no-

it. No- e, no-

it. No- e, no-

it. No- e, no-

qui- a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru- it.

qui- a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru- it.

qui- a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru- it.

qui- a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru- it.

Musical score for measures 49-52. It consists of four systems of staves. Each system has four staves (treble, alto, tenor, bass). The lyrics are: e, no- e, no-e, no- e, (no- e, no-e, no- e, no- e, no-e, no- e, (no- e, no-e, no- e, No- e, no- e, no- e, no- e, no-e, no- e, No- e, no- e, no- e, no- e, no-e, no- e, No- e, no- e, no- e, no- e, no-e, no- e, No- e, no- e, no- e, no- e, no-e, no- e.

Musical score for measures 53-60. It consists of two systems of staves. Each system has four staves (treble, alto, tenor, bass). The lyrics are: e,) no- e, no- e, (no- e, no- e.) e,) no- e, no-e, (no- e, no- e.) e,) no- e, no- e, (no-e, no- e.) e,) no- e, (no- e, no- e,) no- e. (no- e, no-e, no- e,) no- e, no- e, (no- e, no- e.) (no- e, no-e, no- e,) no-e, no- e, e. (no- e, no-e, no- e,) no- e, no- e. (no- e, no- e.)

XXVIII. Quem vidistis pastores dicite

Iacobus Gallus

Chorus I

Cantus
Altus
Tenor
Bassus

Chorus II

Cantus
Altus
Tenor
Bassus

Quem vi-di-stis pa-sto-res, di-ci-

4

te, — an-nun-ti-a-te no-bis, in ter-ris quis ap-

te, an-nun-ti-a-te no-bis, in ter-ris quis

te, an-nun-ti-a-te no-bis, in ter-ris quis ap-

te, an-nun-ti-a-te no-bis, in ter-ris, quis

Na- tum vi- di- mus et

Na- tum vi- di- mus et

Na- tum vi- di- mus et

Na- tum vi- di- mus et

pa- ru- it?

ap- pa- ru- it?

pa- ru- it?

ap- pa- ru- it?

cho- ros an- ge- lo- rum, col- lau- dan- tes Do- mi-

cho- ros an- ge- lo- rum, col- lau- dan- tes De- mi- num.

cho- ros an- ge- lo- rum, col- lau- dan- tes Do- mi-

cho- ros an- ge- lo- rum, col- lau- dan- tes Do- mi-

num. num. num. num.

Di- ci- te, quid nam vi- di- stis et an- nun- ti- a- te
 Di- ci- te, quid nam vi- di- stis et an- nun- ti- a-
 Di- ci- te, quid nam vi- di- stis et an- nun- ti- a- te
 Di- ci- te, quid nam vi- di- stis et an- nun- ti- a- te

Na- tum vi- di- mus et cho-
 Na- tum vi- di- mus et cho-
 Na- tum vi- di- mus et cho-
 Na- tum vi- di- mus et cho-

Chri- sti na- ti- vi- ta- tem.
 te Chri- sti na- ti- vi- ta- tem.
 Chri- sti na- ti- vi- ta- tem.
 Chri- sti na- ti- vi- ta- tem.

ros an-ge-lo-rum col-lau-dan-tes Do-mi-num.

ros an-ge-lo-rum col-lau-dan-tes Do-mi-num.

ros an-ge-lo-rum col-lau-dan-tes Do-mi-num.

ros an-ge-lo-rum col-lau-dan-tes Do-mi-num.

Al-le-lu-

Al-le-lu-

Al-le-lu-

Al-le-lu-

Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-

Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-

Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-

Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-

ia, (al-le-lu-ia,) al-le-lu-ia,)

ia, (al-le-lu-ia,) al-le-lu-ia,)

ia, (al-le-lu-ia,) al-le-lu-ia,

ia, al-le-lu-ia, (al-le-lu-ia,

ia, (al- le- lu- ia, al- le- lu- ia.) Ho- di- e no- bis de
 ia,) al- le- lu- ia, (al- le- lu- ia.) Ho- di- e no- bis de
 ia,) al- le- lu- ia. Ho- di- e no- bis de
 ia, (al- le- lu- ia, al- le- lu- ia.) Ho- di- e no- bis de

al- le- lu- ia, (al- le- lu- ia.)
 al- le- lu- ia, (al- le- lu- ia.)
 (al- le- lu- ia, al- le- lu- ia.)
 al- le- lu- ia, al- le- lu- ia.)

coe- lo pax ve- re de- scen- dit;
 coe- lo pax ve- re de- scen- dit;
 coe- lo pax ve- re de- scen- dit;
 coe- lo pax ve- re de- scen- dit;

Ho- di- e per to- tum
 Ho- di- e per to- tum
 Ho- di- e per to- tum
 Ho- di- e per to- tum

Ho- di-e il- lu- xit

Ho- di-e il- lu- xit

Ho- di-e il- lu- xit

Ho- di-e il- lu- xit

mun- dum me- li- flui fac- ti sunt coe- li;

mun- dum me- li- flui fac- ti sunt coe- li;

mun- dum me- li- flui fac- ti sunt coe- li;

mun- dum me- li- flui fac- ti sunt coe- li;

no- bis di- es red- em- pti- o-

no- bis di- es red- em- pti- o-

no- bis di- es red- em- pti- o-

no- bis di- es red- em- pti- o-

ho- di-e il- lu- xit no- bis

ho- di-e il- lu- xit no- bis

ho- di-e il- lu- xit no- bis

ho- di-e il- lu- xit no- bis

nis, (di- es red- em- pti- o- nis) no-
 nis, (di- es red- em- pti- o- nis) no-
 nis, (di- es red- em- pti- o- nis) no-
 nis, (di- es red- em- pti- o- nis) no-
 di- es red- em- pti- o- nis,
 di- es red- em- pti- o- nis,
 di- es red- em- pti- o- nis,
 di- es red- em- pti- o- nis,

strae, fe- li- ci- ta- tis ae- ter-
 strae, fe- li- ci- ta- tis ae- ter-
 strae, fe- li- ci- ta- tis ae- ter-
 strae, fe- li- ci- ta- tis ae- ter-
 re- pa- ra- ti- o- nis an- ti- quae,
 re- pa- ra- ti- o- nis an- ti- quae,
 re- pa- ra- ti- o- nis an- ti- quae,
 re- pa- ra- ti- o- nis an- ti- quae,

nae, (fe-li-ci-ta-tis ae-ter-nae.)

nae, (fe-li-ci-ta-tis ae-ter-nae.)

nae, (fe-li-ci-ta-tis ae-ter-nae.)

nae, (fe-li-ci-ta-tis ae-ter-nae.)

fe-li-ci-ta-tis ae-ter-nae, (fe-li-ci-

fe-li-ci-ta-tis ae-ter-nae, (fe-li-ci-

fe-li-ci-ta-tis ae-ter-nae, (fe-li-ci-

fe-li-ci-ta-tis ae-ter-nae, (fe-li-ci-

Al-le-lu-ia, (al-le-lu-ia,)

Al-le-lu-ia, (al-le-lu-ia,)

Al-le-lu-ia, (al-le-lu-ia,)

Al-le-lu-ia, (al-le-lu-ia,)

ta-tis ae-ter-nae.) Al-le-lu-ia, (al-le-lu-

ta-tis ae-ter-nae.) Al-le-lu-ia, (al-le-lu-

ta-tis ae-ter-nae.) Al-le-lu-ia, (al-le-lu-

ta-tis ae-ter-nae.) Al-le-lu-ia, (al-le-lu-

al- leluia, (al- le- lu- ia,) al- leluia, (al- le- lu-

al- leluia, (al- le- lu- ia,) al- leluia, (al- le- lu-

al- leluia, (al- le- lu- ia,) al- leluia, (al- le- lu-

al- leluia, (al- le- lu- ia,) al- leluia, (al- le- lu-

ia,) al- leluia, (al- le- lu- ia,) ia,) al- leluia, (al- le- lu-

ia,) al- leluia, (al- le- lu- ia,) ia,) al- leluia, (al- le- lu-

ia,) al- leluia, (al- le- lu- ia,) ia,) al- leluia, (al- le- lu-

ia,) al- leluia, (al- le- lu- ia,) ia,) al- leluia, (al- le- lu-

ia,) al- le- lu- ia. ia. ia.

ia,) al- le- lu- ia. ia. ia.

ia,) al- le- lu- ia. ia. ia.

ia,) al- le- lu- ia. ia. ia.

al- leluia, (al- le- lu- ia,) al- le- lu- ia. ia. ia.

al- leluia, (al- le- lu- ia,) al- le- lu- ia. ia. ia.

al- leluia, (al- le- lu- ia,) al- le- lu- ia. ia. ia.

al- leluia, (al- le- lu- ia,) al- le- lu- ia. ia. ia.

XXIX. Dies est laetitiae

Jacobus Gallus

Cantus I

Cantus II

Altus I

Altus II

Tenor I

Tenor II

Bassus I

Bassus II

Di- es est lae- ti- ti-

Di- es est lae-

4

Di- es est lae- ti- ti- ae, lae- ti-

Di- es est lae- ti- ti- ae

es est lae- ti- ti- ae in or- tu re- ga-

Di- es est lae- ti- ti- ae

ae, (di- es est lae- ti- ti- ae) in or-

Di- es est lae-

Di- es est lae- ti-

ti- ti- ae in or- tu, in or- tu, (in or-

ti- ae in or- tu re- ga- li, in
 in or- tu re- ga- li;
 li, in or- tu re- ga- li, (in or- tu re-
 in or- tu re- ga- li; nam
 tu re- ga- li, re- ga- li, (re- ga-
 ti- ti- ae in or- tu re-
 ti- ae in or- tu re- ga-
 tu) re- ga- li, in or- tu re- ga- li,

or- tu re- ga- li; nam pro- ces- sit
 nam pro- ces- sit ho- di- e
 ga- li;) nam pro- ces- sit ho-
 pro- ces- sit ho- di- e
 li;) nam pro- ces- sit ho- di- e,
 ga- li; nam pro- ces- sit ho-
 li; nam pro- ces- sit ho- di-
 (in or- tu re- ga- li;) nam pro- ces- sit

ho- di- e de ven- tre vir- gi- na-
 de ven- tre vir- gi- na- li
 di- e de ven- tre, (de ven- tre,) de ven- tre
 de ven- tre vir- gi- na- li
 nam pro- ces- sit ho- di- e de ven-
 di- e de ven- tre vir- gi- na-
 e de ven- tre vir- gi- na- li
 ho- di- e, (nam pro- ces- sit ho- di- e,) de ven- tre

li pu- er ad- mi- ra- bi- lis,
 pu- er ad- mi- ra- bi- lis,
 vir- gi- na- li pu- er ad- mi- ra- bi- lis, (pu- er ad- mi- rabilis,) to-
 pu- er ad- mi- ra- bi- lis,
 tre vir- gi- na- li pu- er
 li pu- er ad- mi- ra-
 pu- er ad- mi- ra- bi-
 vir- gi- na- li pu- er ad- mi- ra- bi-

(pu-er ad-mi-ra-bi-lis,) to-tus
 to-tus de-le-cta-bi-lis
 tus de-le-cta-bi-lis, (to-tus de-le-cta-bi-
 to-tus de-le-cta-bi-
 ad-mi-ra-bi-lis, to-tus de-le-
 bi-lis to-tus de-le-
 lis to-tus de-le-cta-
 lis, to-tus de-le-cta-bi-lis, (to-

de-le-cta-bi-lis, (to-tus de-le-cta-bi-
 lis in hu-ma-ni-ta-te,
 lis) in hu-ma-ni-ta-te, (in hu-ma-ni-ta-
 lis in hu-ma-ni-ta-te,
 cta-bi-lis in hu-ma-ni-ta-te, (in hu-
 cta-bi-lis in hu-
 bi-lis in hu-ma-
 tus de-le-cta-bi-lis in hu-ma-ni-ta-te, (hu-ma-

lis) in hu- ma- ni- ta- te, hu- ma-
 qui in- ae- sti- ma- bi- lis
 te,) qui in- ae- sti- ma- bi-
 qui in- ae- sti- ma- bi- lis
 ma- ni- ta- te,) qui in- ae- sti- ma- bi- lis, (qui in-
 ma- ni- ta- te, qui in- aes- ti-
 ta- te, qui in- ae- sti- ma-
 ni- ta- te, qui in-, (qui in-)

ni-ta- te, qui, qui in- ae- sti- ma- bi-
 est et in- ef- fa- bi- lis
 lis, (qui in- ae- sti- ma- bi- lis) est et
 est et in- ef- fa- bi- lis
 8 ae- sti- ma- bi- lis est et in- ef- fa- bi- lis, (est et in-
 8 ma- bi- lis est et in- ef-
 bi- lis est et in- ef- fa- bi-
 ae- sti- ma- bi- lis est et in- ef- fa- bi-

47

lis est et in-ef-fa-bi-lis in di-vi-ni-ta-te,
 in di-vi-ni-ta-te,
 in-ef-fa-bi-lis, in-ef-fa-bi-lis
 in di-vi-ni-ta-te,
 ef-fa-bi-lis) in di-vi-ni-ta-te,
 fa-bi-lis, in di-vi-ni-ta-te,
 lis in di-vi-ni-ta-te, in

52

te.
 di-vi-ni-ta-te.
 in di-vi-ni-ta-te.
 di-vi-ni-ta-te, (di-vi-ni-ta-te.)
 (in di-vi-ni-ta-te.)
 ni-ta-te.
 ta-te, (ta-te.)
 di-vi-ni-ta-te.

XXX. Quid admiramini

Iacobus Gallus

Chorus I

Cantus: Quid ad- mi- ra- mi-

Altus: Quid ad- mi- ra- mi-

Tenor: Quid ad- mi- ra- mi-

Bassus: Quid ad- mi- ra- mi-

Chorus II

Cantus: [Instrumental]

Altus: [Instrumental]

Tenor: [Instrumental]

Bassus: [Instrumental]

ni,

ni,

ni,

ni,

Quid o-pi-na-mi- ni fi-li-ae Je-ru-sa-lem de par-tu, de par-tu no-vi-ta-

Quid o-pi-na-mi- ni fi-li-ae Je-ru-sa-lem de par-tu, de par-tu no-vi-ta-

Quid o-pi-na-mi- ni fi-li-ae Je-ru-sa-lem de par-tu, de par-tu no-vi-ta-

Quid o-pi-na-mi- ni fi-li-ae Je-ru-sa-lem de par-tu, de par-tu no-vi-ta-

7

Li-cet mi-ra-bi-le, ta-men pos-si-bi-le: vir-gi-nem pu-er-peram fu-is-se gra-vi-

tis?

tis?

tis?

tis?

11

dam. 0-mni-a quae do-cu-it na-turam, na-tu-ra-

dam. 0-mni-a quae do-cu-it na-turam, na-tu-ra-

dam. 0-mni-a quae do-cu-it na-turam, na-tu-ra-

dam. 0-mni-a quae do-cu-it na-turam, na-tu-ra-

0-mnia, quae vo-lu-it ex ni-hi-lo cre-a-vit, na-

0-mnia, quae vo-lu-it ex ni-hi-lo cre-a-vit, na-

0-mnia, quae vo-lu-it ex ni-hi-lo cre-a-vit, na-

0-mnia, quae vo-lu-it ex ni-hi-lo cre-a-vit, na-

15

vit; na- tus ip- se, (na- tus ip- se) vo- lu-it
 vit; na- tus ip- se vo-lu-it na- tu- ram clau-
 vit; na- tus ip- se vo- lu- it, (na- tus ip- se vo- lu-
 vit; na- tus ip- se vo- lu- it, na- tu- ram clau-di-
 na- tus ip- se vo-lu-it, (na- tus ip- se vo-lu- it) na-tu-
 na- tus ip- se vo- lu-it na- tu- ram clau- di-
 na- tus ip- se vo- lu- it, (na- tus ip- se vo-lu- it) na-
 tus ip- se vo- lu- it na- tu- ram clau- di- ca- re,

19

na-tu- ram clau- di-ca- re, clau- di-ca- re.
 di-ca- re, (na- tu- ram claudi-ca-re, claudi-ca- re.)
 it) na-tu- ram clau- di- ca- re, clau- di-ca- re.
 ca- re, (na- tu- ram clau- di- ca- re.)
 ram claudi-ca- re, (na- tu- ram clau- di-ca- re.) Mi- re-mur am- pli-
 ca- re, na- tu- ram clau- di- ca- re. Mi- re-mur am- pli-
 tu- ram clau- di- ca- re, clau- di- ca- re. Mi- re-mur am- pli-
 na- tu- ram clau- di- ca- re. Mi- re-mur am- pli-

us, quid il-lo di-gni-us, qui de ter-ra coe-lum fe-cit, mun-dum
 us, quid il-lo di-gni-us, qui de ter-ra coe-lum fe-cit, mun-dum
 us, quid il-lo di-gni-us, qui de ter-ra coe-lum fe-cit, mun-dum
 us, quid il-lo di-gni-us, qui de ter-ra coe-lum fe-cit, mun-

Tu coe-lis al-ti-or, tu stel-lis cla-ri-
 Tu coe-lis al-ti-or, tu stel-lis cla-ri-
 Tu coe-lis al-ti-or, tu stel-lis cla-ri-
 Tu coe-lis al-ti-or, tu stel-lis cla-ri-

de im-mun-do.
 de im-mun-do.
 de im-mun-do.
 dum de im-mun-do.

or, me di-gna- re te lau-da- re car- mi-ne iu-cun- do.

or, me di-gna- re te lau-da- re car- mi-ne iu-cun- do.

or, me di-gna- re te lau-da- re car- mi-ne iu-cun- do.

or, me di-gna- re te lau-da- re car- mi-ne iu-cun- do.

Iu om- nis

Iu om- nis

Iu om- nis

Iu om- nis

tu bal- sa-mus o- do- ris, tu for- mu- la pu- do-

tu bal- sa-mus o- do- ris, tu for- mu- la pu- do-

tu bal- sa-mus o- do- ris, tu for- mu- la pu- do-

tu bal- sa-mus o- do- ris, tu for- mu- la pu- do-

bo- ni pre- ti- um, tu li- lium con- valli- um,

bo- ni pre- ti- um, tu li- lium con- valli- um,

bo- ni pre- ti- um, tu li- lium con- valli- um,

bo- ni pre- ti- um, tu li- lium con- valli- um,

ris, tu gau-dium mae-ro-ris, tu mer-ces

ris, tu gau-dium mae-ro-ris, tu mer-ces

ris, tu gau-dium mae-ro-ris, tu mer-ces

ris, tu gau-dium mae-ro-ris, tu mer-ces

tu coe-li sanctu-a-ri-um, tu gau-dium mae-ro-ris,

tu coe-li sanctu-a-ri-um, tu gau-dium mae-ro-ris,

tu coe-li sanctu-a-ri-um, tu gau-dium mae-ro-ris,

tu coe-li sanctu-a-ri-um, tu gau-dium mae-ro-ris

an-nu-a, tu vi-tae ia-nu-a, tu vi-a vi-ris in-vi-a, tu sa-lus in pro-phe-

an-nu-a, tu vi-tae ia-nu-a, tu vi-a vi-ris in-vi-a, tu sa-lus in pro-phe-

an-nu-a, tu vi-tae ia-nu-a, tu vi-a vi-ris in-vi-a, tu sa-lus in pro-phe-

an-nu-a, tu vi-tae ia-nu-a, tu vi-a vi-ris in-vi-a, tu sa-lus in pro-phe-

tis,
tis,
tis,
tis,

tu caecis o-cu-lus, tu claudis ba-cu-lus, tu si-tien-tis ri-vu-lus, tu quies in-qui-e
tu caecis o-cu-lus, tu claudis ba-cu-lus, tu si-tien-tis ri-vu-lus, tu quies in-qui-e
tu caecis o-cu-lus, tu claudis ba-cu-lus, tu si-tien-tis ri-vu-lus, tu quies in-qui-e
tu caecis o-cu-lus, tu claudis ba-cu-lus, tu si-tien-tis ri-vu-lus, tu quies in-qui-e

tu cle-ri-co-rum iu-bi-lus, tu muli-e-rum ti-tu-
tu cle-ri-co-rum iu-bi-lus, tu muli-e-rum ti-tu-
tu cle-ri-co-rum iu-bi-lus, tu muli-e-rum ti-tu-
tu cle-ri-co-rum iu-bi-lus, tu muli-e-rum ti-tu-

tis, tu mer-ces vi-du-a-rum,
tis, tu mer-ces vi-du-a-rum,
tis, tu mer-ces vi-du-a-rum,
tis, tu mer-ces vi-du-a-rum,

lus, tu gem-ma pu-el-la-rum, te tu- i o-

lus, tu gem-ma pu-el-la-rum, te tu- i o-

lus, tu gem-ma pu-el-la-rum, te tu- i o-

lus, tu gem-ma pu-el-la-rum, te tu- i o-rant

tu gemma pu-el-la-rum, te tu- i o-rant

tu gemma pu-el-la-rum, te tu- i o-rant

tu gemma pu-el-la-rum, te tu- i o-rant

tu gemma pu-el-la-rum, te tu- i o-rant

rant fa- mu- li, da fon- tem la- cri- ma- rum.

rant fa- mu- li, da fon- tem la- cri- ma- rum.

rant fa- mu- li, da fon- tem la- cri- ma- rum.

fa- mu-li, da fon- tem la- cri- ma- rum.

fa- mu- li, da fon- tem la- cri- ma- rum.

fa- mu- li, da fon- tem la- cri- ma- rum.

fa- mu- li, da fon- tem la- cri- ma- rum.

fa- mu- li, da fon- tem la- cri- ma- rum.

XXXI. Laudate Dominum in sanctis eius

Iacobus Gallus

The musical score is divided into two main sections, Chorus I and Chorus II, each with eight vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, Bassus I, and Bassus II. The score is written in mensural notation with a common time signature (C). The lyrics are: "Lau- da- te Do- mi- num in san- ctis". The first system shows the vocal lines with lyrics, and the second system shows the vocal lines with rests, indicating a continuation of the piece.

4

ctis e- ius, lau- da- te e- um, (lau- da- te e- um) in

sanctis e- ius, lau- da- te e- um, (lau- da- te e-

sanctis e- ius, lau- da- te e- um, lau- da- te e- um in

sanctis e- ius, lau- da- te e- um, (lau- da- te e-

8 e- ius, lau- da- te e- um, (lau- da- te e- um) in

8 sanctis e- ius, lau- da- te e- um, (lau- da- te e-

e- ius, lau- da- te e- um, (lau- da- te e- um) in

sanctis e- ius, lau- da- te e- um, (lau- da- te e-

fir-ma- men- to vir-tu- tis e- ius.
 um) in fir-ma- men- to vir-tu- tis e- ius.
 fir-ma- men- to vir-tu- tis e- ius. e- ius.
 um) in fir-ma- men- to vir-tu- tis e- ius.
 fir- ma- men- to vir- tu- tis e- ius.
 um) in fir-ma- men- to vir-tu- tis e- ius.
 fir-ma- men- to vir- tu- tis e- ius.
 um) in fir-ma- men- to vir- tu- tis e- ius.

Lau- da-
 Lau- da-
 Lau- da- te
 Lau- da-
 Lau- da- te
 Lau- da-
 Lau- da- te
 Lau- da- te

Empty musical staves for rehearsal or practice, consisting of ten staves (five treble clefs and five bass clefs).

te e- um in vir- tu- tibus e- ius, lau-da-te e-
 te e- um in vir- tu- tibus e- ius, lau-da-te e- um
 e- um in vir- tu- tibus e- ius, lau-da-te e- um
 te e- um in vir- tu- ti-bus e- ius, lau-da-te e-
 e- um in vir- tu- tibus e- ius, lau-da-te e- um
 te e- um in vir- tu- tibus e- ius, lau-da-te e-
 e- um in vir- tu- ti- bus e- ius, lau-da-te e- um
 e- um in vir- tu- tibus e- ius, lau-da-te e- um

A set of ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line staff with a treble clef and a key signature of one flat (B-flat). The staves are currently blank, with only a few horizontal lines visible.

Musical score with lyrics. The score consists of ten staves, with the bottom two staves in bass clef. The lyrics are:
 um se-cun-dum mul-ti-tu-di-nem, mul-ti-tu-di-nem
 se-cun-dum mul-ti-tu-di-nem, mul-ti-tu-di-nem, (mul-ti-tu-di-nem)
 se-cun-dum mul-ti-tu-di-nem, mul-ti-tu-di-nem ma-gni-
 um se-cun-dum mul-ti-tu-di-nem, mul-ti-tu-di-nem
 se-cun-dum mul-ti-tu-di-nem, mul-ti-tu-di-nem ma-
 um se-cun-dum mul-ti-tu-di-nem, mul-ti-tu-di-nem ma-
 um se-cun-dum mul-ti-tu-di-nem, mul-ti-tu-di-nem

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

Lau-da-te, (lau-da-te,)

ma-gni-tu-di-nis e-ius. Lau-da-te, (lau-

ma-gni-tu-di-nis e-ius. Lau-da-te, (lau-

tu-di-nis, ma-gni-tu-di-nis e-ius. Lau-da-te, (lau-

ma-gni-tu-di-nis e-ius. Lau-da-te, (lau-

gni-tu-di-nis e-ius. Lau-da-te, lau-

ma-gni-tu-di-nis e-ius. Lau-da-te, (lau-

gni-tu-di-nis e-ius. Lau-da-te, lau-

ma-gni-tu-di-nis e-ius. Lau-da-te, (lau-

	lau- da-te e-	um	in so-no tu-	bae, (in so-no tu-
	lau- da-te e-	um	in so-no tu-	bae, (in so-no tu-
	lau- da-te e-	um	in so-no tu-	bae, (in so-no tu-
	lau- da-te e-	um	in so-no tu-	bae, in so-no tu-
	lau- da-te e-	um	in so-no tu-	bae in so-no tu-
	lau- da-te e-	um	in so-no tu-	bae, in so-no tu-
	lau- da-te e-	um	in so-no tu-	bae, (in so-no tu-

	da- te,)	lau- da-te e-	um	in so-no tu- bae, (in
	da- te,)	lau- da-te e-	um	in so-no tu- bae, (in
	da- te,)	lau- da-te e-	um	in so-no tu- bae, (in
	da- te,)	lau- da-te e-	um	in so-no tu- bae, (in
	da- te,	lau- da-te e-	um	in so-no tu- bae, (in
	da- te,)	lau- da-te e-	um	in so-no tu- bae, (in
	da- te,	(lau- da-te)e-	um	in so-no tu- bae, (in
	da- te,)	lau- da-te e-	um	in so-no tu- bae, (in

bae,) in so-no tu- bae;

bae,) in so-no tu- bae;

bae,) in so-no tu- bae;

bae, (in so-no tu- bae;)

bae, (in so-no tu- bae;)

bae, (in so-no tu- bae;)

bae, (in so-no tu- bae;)

bae, (in so-no tu- bae;)

bae, in so-no tu- bae;)

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

so-no tu- bae,) lau- da- te e- um in psal- te- ri

Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um
 Lau- da- te, lau- da-te e- um

o et ci-tha-ra, et ci-tha-ra. Lau- da- te, lau- da-te e-
 o et ci-tha-ra, et ci-tha-ra. Lau- da- te, lau- da-te e-
 o et ci-tha-ra, et ci-tha-ra. Lau- da- te, lau- da-te e-
 o et ci-tha-ra, et ci-tha-ra. Lau- da- te, lau- da-te e-
 o et ci-tha-ra, et ci-tha-ra. Lau- da- te, lau- da-te e-
 o et ci-tha-ra, et ci-tha-ra. Lau- da- te, lau- da-te e-
 o et ci-tha-ra, et ci-tha-ra. Lau- da- te, lau- da-te e-
 o et ci-tha-ra, et ci-tha-ra. Lau- da- te, (lau- da-te)e-
 o et ci-tha-ra, et ci-tha-ra. Lau- da- te, lau- da-te e-

in tympano et choro, in tympano et choro,
 in tympano et choro, (in tympano et choro,)
 in tympano et choro, in tympano et choro,
 in tympano et choro, in tympano et choro,
 in tympano et choro, in tympano et choro,
 in tympano et choro, in tympano et choro,
 in tympano et choro, in tympano et choro,
 in tympano et choro, (in tympano et choro,)

um in tympano et choro, (in tympano et choro)
 um in tympano et choro, (in tympano et choro)
 um in tympano et choro, (in tympano et choro)
 um in tympano et choro, (in tympano et choro)
 um in tympano et choro, (in tympano et choro)
 um in tympano et choro, (in tympano et choro)
 um in tympano et choro, (in tympano et choro)
 um in tympano et choro, (in tympano et choro)
 um in tympano et choro, (in tympano et choro)

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

lau- da- te e- um in chor- dis et or- ga- no.

ro.) Lau- da- te e-

ro.) Lau- da- te e-

ro.) Lau- da- te e-

ro.) Lau- da- te e-

ro.) Lau- da- te e-

ro.) Lau- da- te e-

ro.) Lau- da- te e-

ro.) Lau- da- te e-

ro.) Lau- da- te e-

ro.) Lau- da- te e-

lau- da-te e- um, lau-
 lau- da-te e- um, lau-
 lau- da-te e- um, lau-
 lau- da-te e- um, lau-
 lau- da-te e- um, lau-
 lau- da-te e- um, lau-
 lau- da-te e- um, lau-
 lau- da-te e- um, lau-

um in cim- ba- lis be- ne- so- nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne- so- nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne- so- nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne- so- nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne- so- nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne- so- nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne- so- nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne- so- nan- ti- bus lau- da- te,

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

da- te, (lau- da- te,) lau- da-te e- um in cim- ba-

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

(lau- da- te,) lau- da-te e- um

lis iu-bi-la-ti-o nis, iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

lis iu-bi-la-ti-o nis, iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

lis iu-bi-la-ti-o nis, iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

lis iu-bi-la-ti-o nis, iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

lis iu-bi-la-ti-o nis, iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

lis iu-bi-la-ti-o nis, iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

lis iu-bi-la-ti-o nis, iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

lis iu-bi-la-ti-o nis, iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

iu-bi-la-ti-o nis, (iu-bi-la-ti-o-

[C3]

Musical score for the first system, consisting of ten staves. Each staff contains a single note (half note) on a treble clef staff, with the lyrics "nis.)" written below the staff. The final measure of each staff contains the lyrics "0- mnis". The key signature is one flat (B-flat) and the time signature is 2/2.

Musical score for the second system, consisting of ten staves. Each staff contains a melodic line with lyrics "nis.) 0- mnis spi-ri-tus lau-det Do-mi-num;". The melody is written on a treble clef staff. The lyrics are aligned with the notes. The final measure of each staff contains the lyrics "0- mnis". The key signature is one flat (B-flat) and the time signature is 2/2.

spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 spi-ri-tus lau-det Do-mi-num, (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det
 (om-nis spi-ri-tus lau-det

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

Do- mi- num,) om- nis spi- ri-tus lau- det Do- mi- num. _____

XXXII. O magnum mysterium

Ad aequales

Iacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

O ma- gnum my- ste- ri-

O ma- gnum my- ste- ri-

O ma- gnum my- ste- ri-

O ma- gnum my- ste- ri-

O ma- gnum my- ste- ri-

O ma- gnum my- ste- ri-

O ma- gnum my- ste- ri-

O ma- gnum my- ste- ri-

5

um, et ad-mi- ra- bi-le sa-

um, et ad-mi- ra- bi-le sa-

um, et ad-mi- ra- bi-le sa-

um, et ad-mi- ra- bi-le sa-

O ma- gnum my- ste- ri- um,

O ma- gnum my- ste- ri- um,

O ma- gnum my- ste- ri- um,

O ma- gnum my- ste- ri- um,

cra-men-tum, (et ad-mi-
 cra-men-tum, et ad-mi-
 cra-men-tum, (et ad-mi-
 cra-men-tum, (et ad-mi-
 et ad-mi-ra-bi-le sa-cra-men-tum
 et ad-mi-ra-bi-le sa-cra-men-tum
 et ad-mi-ra-bi-le sa-cra-men-tum
 et ad-mi-ra-bi-le sa-cra-men-tum

ra-bi-le sa-cra-men-tum,) sa-cra-men-tum,) ut a-ni-
 ra-bi-le sa-cra-men-tum,) ut a-ni-
 ra-bi-le sa-cra-men-tum,) sa-cra-men-tum,) ut a-ni-
 ra-bi-le sa-cra-men-tum,) ut a-ni-
 (et ad-mi-ra-bi-le sa-cra-men-tum,)
 (et ad-mi-ra-bi-le sa-cra-men-tum,)
 et ad-mi-ra-bi-le sa-cra-men-tum,)
 (et ad-mi-ra-bi-le sa-cra-men-tum,)

ma-li-a vi-de-rent Do-mi-num na-tum,
 ma-li-a vi-de-rent Do-mi-num na-tum,
 ma-li-a vi-de-rent Do-mi-num na-tum,
 ma-li-a vi-de-rent Do-mi-num na-tum,
 ut a-ni-ma-li-a vi-
 ut a-ni-ma-li-a vi-
 ut a-ni-ma-li-a vi-
 ut a-ni-ma-li-a vi-

ia-cen-tem, ia-cen-tem in praese-pi-
 ia-cen-tem, ia-cen-tem in praese-pi-
 ia-cen-tem, ia-cen-tem in praese-pi-
 ia-cen-tem, ia-cen-tem in praese-pi-
 de-rent Do-mi-num na-tum, ia-cen-tem,
 de-rent Do-mi-num na-tum, ia-cen-tem,
 de-rent Do-mi-num na-tum, ia-cen-tem,
 de-rent Do-mi-num na-tum, ia-cen-tem,

o, No-e, no- e, (no-e, no- e,) no-e, no- e, (no-e, no- e,) o, No-e, no- e, (no-e, no- e,) o, No-e, no- e, (no-e, no- e,) o, No-e, no- e, (no-e, no- e,) o, No-e, no- e, (no-e, no- e,)

ia-centem in praese-pi- o. No- e, no- e, (no-e, no- ia-centem in praese-pi- o. No- e, no- e, (no-e, no- ia-centem in praese-pi- o. No- e, no- e, (no-e, no- ia-centem in praese-pi- o. No- e, no- e, (no-e, no- ia-centem in praese-pi- o. No- e, no- e, (no-e, no-

no- e, no-e, no- e, (no- e, no-e, no- e,) no- e, no- e, no- e, (no- e, no-e, no- e,) no- e, no- e, no- e, (no- e, no-e, no- e,) no- e, no- e, no- e, (no- e, no-e, no- e,) no- e, no- e, no- e, (no- e, no-e, no- e,)

e,) no- e, no-e, no- e, (no- e, no-e, no- e,) e,) no- e, no-e, no- e, (no- e, no-e, no- e,) e,) no- e, no-e, no- e, (no- e, no-e, no- e,) e,) no- e, no-e, no- e, (no- e, no-e, no- e,)

e, (no- e, no- e,) no- e, no-e, no- e,

no- e, no- e, (no- e, no- e,) no- e, no-e, no-

(no- e, no-e, no- e,) no- e, (no- e,) no- e.

e, (no- e, no-e, no- e,) no- e, no- e.

XXXIII. O admirabile commercium

Iacobus Gallus

Musical score for the beginning of the piece. It features eight vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, Bassus I, and Bassus II. The lyrics are: "O admirabile commercium." The score is written in a multi-measure rest system, with the lyrics appearing in boxes below the staves.

Musical score for the end of the piece. It features eight vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, Bassus I, and Bassus II. The lyrics are: "mer-cium. O admirabile commercium." The score is written in a multi-measure rest system, with the lyrics appearing in boxes below the staves.

9

cre- a- tor ge- ne- ris hu- ma-
 cre- a- tor ge- ne- ris hu- ma-
 cre- a- tor ge- ne- ris hu- ma-
 cre- a- tor ge- ne- ris hu- ma-
 um, cre- a- tor
 um, cre- a- tor
 um, cre- a- tor
 um, cre- a- tor

14

ni, (ge- ne- ris hu- ma- ni, (ge- ne- ris hu- ma- ni,))
 ni, (ge- ne- ris hu- ma- ni, (ge- ne- ris hu- ma- ni,))
 ni, ge- ne- ris hu- ma- ni, (ge- ne- ris hu- ma- ni,))
 ni, (ge- ne- ris hu- ma- ni, (ge- ne- ris hu- ma- ni,))
 ge- ne- ris hu- ma- ni, (ge- ne- ris hu- ma- ni,))
 ge- ne- ris hu- ma- ni, (ge- ne- ris hu- ma- ni,))
 ge- ne- ris hu- ma- ni, (ge- ne- ris hu- ma- ni,))
 ge- ne- ris hu- ma- ni, (ge- ne- ris hu- ma- ni,))

ni,) a- ni-ma- tum cor-pus su- mens,
 ni,) a- ni-ma- tum cor-pus su- mens,
 ni, a- ni-ma- tum cor-pus su- mens,
 ni,) a- ni-ma- tum cor-pus su- mens,
 hu- ma- ni, a- ni-ma- tum
 ni,) a- ni-ma- tum
 ni,) a- ni-ma- tum
 ni,) a- ni-ma- tum

de vir- gi- ne na- sci di- gna- tus est,
 de vir- gi- ne na- sci di- gna- tus est,
 de vir- gi- ne na- sci di- gna- tus est,
 de vir- gi- ne na- sci di- gna- tus est,
 cor-pus su- mens, de vir- gi-
 cor-pus su- mens, de vir- gi-
 cor-pus su- mens, de vir- gi-
 cor-pus su- mens, de vir- gi-

et pro- ce- dens ho- mo si- ne

et pro- ce- dens ho- mo si- ne se-

et pro- ce- dens ho- mo si-

et pro- ce- dens ho- mo si- ne

ne na- sci di- gna- tus est,

ne na- sci di- gna- tus est,

ne na- sci di- gna- tus est,

ne na- sci di- gna- tus est,

se- mi- ne, lar- gi- tus est,

mi- ne, lar- gi- tus est,

ne se- mi- ne, lar- gi- tus est,

se- mi- ne, lar- gi- tus est,

lar- gi- tus est, (lar- gi- tus est) no-

lar- gi- tus est, lar- gi- tus est no-

lar- gi- tus est, (lar- gi- tus est) no-

lar- gi- tus est, lar- gi- tus est no-

(lar-gi- tus est) no- bis, lar- gi- tus
 (lar-gi- tus est) no- bis, lar- gi- tus
 (lar-gi- tus est) no- bis, lar- gi- tus
 lar-gi- tus est no- bis, lar- gi- tus

bis, su- am de- i- ta- tem,
 bis, su- am de- i- ta- tem,
 bis, su- am de- i- ta- tem,
 bis, su- am de- i- ta- tem,

est no- bis su- am de- i- ta- tem, (lar- gi- tus est
 est no- bis su- am de- i- ta- tem, (lar- gi- tus est
 est no- bis su- am de- i- ta- tem, (lar- gi- tus est no-
 est no- bis su- am de- i- ta- tem, (lar- gi- tus est
 lar- gi- tus est no-
 lar- gi- tus est no-
 lar- gi- tus est
 lar- gi- tus est no-

no- bis su- am de- i- ta- tem,) lar- gi- tus est

no- bis su- am de- i- ta- tem,) lar- gi- tus est

bis su- am de- i- ta- tem,) lar- gi- tus est no-

no- bis su- am de- i- ta- tem,) lar- gi- tus est

bis su- am de- i- ta- tem,(lar- gi- tus est no-

bis su- am de- i- ta- tem, lar- gi- tus est no-

no- bis su- am de- i- ta- tem,(lar- gi- tus est

bis su- am de- i- ta- tem,(lar- gi- tus est no-

no- bis su- am de- i- ta- tem. _____

no- bis su- am de- i- ta- tem. _____

bis su- am de- i- ta- tem. _____

no- bis su- am de- i- ta- tem. _____

bis su- am de- i- ta- tem.) _____

bis su- am de- i- ta- tem. _____

no- bis su- am de- i- ta- tem. _____

bis su- am de- i- ta- tem. _____

XXXIV. Beatus vir qui timet Dominum

Iacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

Be- a- tus vir, qui

Be- a- tus vir, qui

Be- a- tus vir, qui

Be- a- tus vir, qui

4

ti- met Do- mi- num, in man- da- tis e- ius vo- let

ti- met Do- mi- num, in man- da- tis e- ius vo-

ti- met Do- mi- num in man- da- tis e- ius vo-

ti- met Do- mi- num, in man- da- tis e- ius vo-

9

Po- tens in ter- ra e- rit se- men e-

Po- tens in ter- ra e- rit se- men e-

Po- tens in ter- ra e- rit rit se- men e-

Po- tens in ter- ra e- rit se- men e-

ni- mis.

let ni- mis.

let ni- mis.

let ni- mis.

14

ius: ge- ne-ra-ti- o re- cto- rum be- ne-di-ce- tur. Glo- ri- a

ius: ge- ne-ra-ti- o re- cto- rum be- ne-di-ce- tur. Glo- ri- a et

ius: ge- ne-ra-ti- o re- cto- rum be- ne-di-ce- tur. Glo- ri- a

ius: ge- ne-ra-ti- o re- cto- rum be- ne-di-ce- tur. Glo- ri- a

Glo- ri- a et

Glo- ri- a et di-

Glo- ri- a et

Glo- ri- a et

et di- vi- ti- ae in do- mo e- ius,
 di- vi- ti- ae in do- mo e- ius,
 et di- vi- ti- ae in do- mo e- ius,
 et di- vi- ti- ae in do- mo e- ius,
 di- vi- ti- ae in do- mo e- ius, et iu- sti- ti-
 vi- ti- ae in do- mo e- ius, et iu- sti- ti-
 di- vi- ti- ae in do- mo e- ius, et iu- sti- ti-
 di- vi- ti- ae in do- mo e- ius, et iu- sti- ti-

in sae- cu- lum sae- cu- li. Ex-
 in sae- cu- lum sae- cu- li. Ex-
 in sae- cu- lum sae- cu- li. Ex-
 in sae- cu- lum sae- cu- li. Ex-
 a e- ius ma- net in sae- cu- lum sae- cu- li.
 a e- ius ma- net in sae- cu- lum sae- cu- li.
 a e- ius ma- net in sae- cu- lum sae- cu- li.
 a e- ius ma- net in sae- cu- lum sae- cu- li.

or- tum est in te- ne- bris lu- men re- ctis: mi- se- ri-

or- tum est in te- ne- bris lu- men re- ctis: mi- se- ri-

or- tum est in te- ne- bris lu- men re- ctis: mi- se- ri-

or- tum est in te- ne- bris lu- men re- ctis: mi- se- ri-

mi- se- ri- cors

mi- se- ri- cors

mi- se- ri- cors

mi- se- ri- cors

cors Iu- cun- dus ho- mo,

cors Iu- cun- dus ho- mo,

cors Iu- cun- dus ho- mo,

cors Iu- cun- dus ho- mo,

et mi- se- ra- tor et iu- stus. qui mi- se- re-

et mi- se- ra- tor et iu- stus. qui mi- se- re-

et mi- se- ra- tor et iu- stus. qui mi- se- re-

et mi- se- ra- tor et iu- stus. qui mi- se- re-

et com-mo-dat, di-spo-nit ser-mo-nes su-
 et com-mo-dat, di-spo-nit ser-mo-nes su-
 et com-mo-dat, di-spo-nit ser-mo-nes su-
 et com-mo-dat, di-spo-nit ser-mo-nes su-
 tur et com-mo-dat, di-spo-nit,
 tur et com-mo-dat, di-spo-nit,
 tur et com-mo-dat, di-spo-nit,
 tur et com-mo-dat, di-spo-nit,

os qui-a in ae-ter-num non com-mo-ve-
 os qui-a in ae-ter-num non com-mo-ve-bi-
 os qui-a in ae-ter-num non com-mo-ve-bi-tur.
 os qui-a in ae-ter-num non com-mo-ve-bi-
 in iu-di-ci-o, qui-a in ae-ter-num non com-
 in iu-di-ci-o, qui-a in ae-ter-num non com-mo-ve-
 in iu-di-ci-o, qui-a in ae-ter-num non
 in iu-di-ci-o, qui-a in ae-ter-num non com-

bi-tur. In me-mo-ri-a ae-ter-na e-rit iu-
 tur. In me-mo-ri-a ae-ter-na e-rit iu-
 In me-mo-ri-a ae-ter-na e-rit iu-
 tur. In me-mo-ri-a ae-ter-na e-rit iu-
 mo-ve-bi-tur. e-rit iu-stus:
 bi-tur. e-rit iu-stus:
 com-mo-ve-bi-tur. e-rit iu-stus:
 mo-ve-bi-tur. e-rit iu-stus:

stus: non ti-me-bit, non
 stus: non ti-me-bit, (non
 stus: non ti-me-bit, non
 stus: non ti-me-bit, (non
 ab au-di-ti-o-ne ma-la non ti-me-bit,
 ab au-di-ti-o-ne ma-la non ti-me-bit,
 ab au-di-ti-o-ne ma-la non ti-me-bit,
 ab au-di-ti-o-ne ma-la non ti-me-bit,

ti-me-bit. Pa-ra-tum cor e-ius spe-ra-re in Do-mi-
 ti-me-bit.) Pa-ra-tum cor e-ius spe-ra-re in Do-mi-
 ti-me-bit. Pa-ra-tum cor e-ius spe-ra-re in Do-mi-
 ti-me-bit.) Pa-ra-tum cor e-ius spe-ra-re in Do-mi-

non ti-me-bit.
 (non ti-me-bit.)
 (non ti-me-bit.)
 (non ti-me-bit.)

no, non com-mo-ve-bitur, do-nec
 no, non com-mo-ve-bitur, do-nec
 no, non com-mo-ve-bitur, do-
 no, non com-mo-ve-bitur, do-

con-fir-ma-tum est cor e-ius: do-nec
 con-fir-ma-tum est cor e-ius: do-
 con-fir-ma-tum est cor e-ius: do-nec de
 con-fir-ma-tum est cor e-ius: do-nec

de- spi- ci-at i- ni- mi- cos su- os. Di- sper-sit,

de- spi- ci- at i- ni- mi- cos su- os. Di- sper-sit,

nec de- spi-ci- at i- ni- mi- cos su- os. Di- sper-sit,

nec de- spi- ci-at i- ni- mi- cos su- os. Di- sper-sit,

spe- ci-at i- ni- mi- cos su- os, su- os. Dis-

nec de- spi- ci-at i- ni- mi- cos su- os. Dis-

spi- ci-at i- ni- mi- cos su- os, su- os. Dis-

de- spi- ci- at i- ni- mi- cos su- os. Dis-

(di- sper-sit,) de- dit pau- pe- ri-bus: iu- sti- ti-

(di- sper-sit,) de- dit pau- pe- ri-bus: iu- sti- ti-

(di- sper-sit,) de- dit pau- pe- ri-bus: iu- sti- ti-

di- sper-sit, de- dit pau- pe- ri-bus: iu- sti- ti-

sper-sit, (di- sper-sit,) de- dit pau- pe- ri- bus:

sper-sit, (di- sper-sit,) de- dit pau- pe- ri- bus:

sper-sit, (di- sper-sit,) de- dit pau- pe- ri- bus:

sper-sit, (di- sper-sit,) de- dit pau- pe- ri- bus:

a e- ius ma- net in sae- cu- lum
 a e- ius ma- net in sae- cu- lum
 a e- ius ma- net in sae- cu- lum
 a e- ius ma- net in sae- cu- lum
 in sae- cu- lum, (in sae- cu- lum) sae- cu- lum,
 in sae- cu- lum, (in sae- cu- lum) sae- cu- lum,
 in sae- cu- lum, (in sae- cu- lum) sae- cu- lum,
 in sae- cu- lum, in sae- cu- lum sae- cu- lum

in sae- cu- lum sae- cu- li, cor- nu e- ius
 in sae- cu- lum sae- cu- li, cor- nu e- ius
 in sae- cu- lum sae- cu- li, cor- nu e- ius
 in sae- cu- lum sae- cu- li, cor- nu e- ius, e- ius
 li, cor- nu e- ius ex- al-
 li, cor- nu e- ius ex- al-
 li, cor- nu e- ius ex- al-
 li, cor- nu e- ius ex- al-

ex- al- ta- bi- tur in glo- ri- a. _____
 ex- al- ta- bi- tur in glo- ri- a.
 ex- al- ta- bi- tur in glo- ri- a.
 ex- al- ta- bi- tur in glo- ri- a.

ta- bi- tur in glo- ri- a. Pec- ca-
 ta- bi- tur in glo- ri- a. Pec- ca-
 ta- bi- tur in glo- ri- a. Pec- ca-
 ta- bi- tur in glo- ri- a. Pec- ca-

et i- ra- sce- tur, den- tibus su- is
 et i- ra- sce- tur, den- tibus su- is
 et i- ra- sce- tur, den- tibus su- is
 et i- ra- sce- tur, den- tibus su- is

tor vi- de- bit et i- ra- sce- tur, den- ti- bus su-
 tor vi- de- bit et i- ra- sce- tur, den- ti- bus su-
 tor vi- de- bit et i- ra- sce- tur, den- ti- bus su-
 tor vi- de- bit et i- ra- sce- tur, den- ti- bus su-

fre-met, fre-met, (fre-met) et ta-be-scet: de-

is fre-met, fre-met, (fre-met) et ta-be-

de-si-de-ri-um, (de-si-de-ri-um) pec-ca-to-rum per-i-bit, per-

scet: de-si-de-ri-um, (de-si-de-ri-um) pec-ca-to-rum per-i-bit,

i- bit, per- i- bit, per- i- bit. Glo- ri-a Pa- tri

i- bit, (per- i- bit,) per- i- bit. Glo- ri-a Pa- tri

i- bit, per- i- bit, per- i- bit.) Glo- ri-a Pa- tri

i- bit, per- i- bit, per- i- bit. Glo- ri-a Pa- tri

per- i- bit, per- i- bit, (per- i- bit.)

(per- i- bit, per- i- bit,) per- i- bit.

(per- i- bit, per- i- bit,) per- i- bit.

per- i- bit, (per- i- bit, per- i- bit.)

et fi- li- o, et Spi- ri- tu- i san-

et fi- li- o, et Spi- ri- tu- i san-

et fi- li- o, et Spi- ri- tu- i san-

et fi- li- o, et Spi- ri- tu- i san-

Glo- ri-a Pa- tri et fi- li- o

Glo- ri-a Pa- tri et fi- li- o

Glo- ri-a Pa- tri et fi- li- o

Glo- ri-a Pa- tri et fi- li- o

cto; sic- ut e- rat in princi- pi-

cto; sic- ut e- rat in princi- pi-

cto; sic- ut e- rat in princi- pi-

cto; sic- ut e- rat in princi- pi-

et Spi- ri- tu- i san- cto; sic- ut e- rat

et Spi- ri- tu- i san- cto; sic- ut e- rat

et Spi- ri- tu- i san- cto; sic- ut e- rat

et Spi- ri- tu- i san- cto; sic- ut e- rat

o et nunc et sem- per, et in sae- cu- la

o et nunc et sem- per, et in sae- cu- la

o et nunc et sem- per, et in sae- cu- la

o et nunc et sem- per, et in sae- cu- la

in princi- pi- o et nunc et sem- per

in princi- pi- o et nunc et sem- per

in princi- pi- o et nunc et sem- per

in princi- pi- o et nunc et sem- per

sae- cu- lo- rum. A- men,

sae- cu- lo- rum. A- men,

sae- cu- lo- rum. A- men,

sae- cu- lo- rum. A- men,

et in sae- cu-la sae- cu- lo- rum. A-

et in sae- cu-la sae- cu- lo- rum. A-

et in sae- cu-la sae- cu- lo- rum. A-

et in sae- cu-la sae- cu- lo- rum. A-

et in sae- cu-la sae- cu- lo- rum. A- men.

et in sae- cu-la sae- cu- lo- rum. A- men.

et in sae- cu-la sae- cu- lo- rum. A- men.

et in sae- cu-la sae- cu- lo- rum. A- men.

men, et in sae- cu-la sae- cu- lo- rum. A- men.

men, et in sae- cu-la sae- cu- lo- rum. A- men.

men, et in sae- cu-la sae- cu- lo- rum. A- men.

men, et in sae- cu-la sae- cu- lo- rum. A- men.

XXXV. Cantate Domino canticum novum, laus eius

Iacobus Gallus

Chorus I

Cantus I
Cantus II
Altus I
Altus II
Tenor
Bassus

Chorus II

Cantus
Altus
Tenor I
Tenor II
Bassus I
Bassus II

Can- ta- te Do- mi-no can-
Can- ta- te Do- mi-no can-
Can- ta- te Do- mi-no can-
Can- ta- te Do- mi-no can-
Can- ta- te Do- mi-no can-
Can- ta- te Do- mi-no can-

Lae- te- tur

Lae- te- tur

Lae- te- tur

Lae- te- tur

Lae- te- tur

Lae- te- tur

Lae- te- tur

Lae- te- tur

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

8

Is- ra-el in e- o, qui fe-cite- um et fi-li-ae Si- on, et fi-liae Si-

Is- ra-el in e- o, qui fe-cite- um et fi-li-ae Si- on, et fi-liae Si-

Is- ra-el in e- o, qui fe-cite- um et fi-li-ae Si- on, et fi-liae Si-

Is- ra-el in e- o, qui fe-cite- um et fi-li-ae Si-

Is- ra-el in e- o, qui fe-cite- um et fi-li-ae Si- on, et fi-liae Si-

Is- ra-el in e- o, qui fe-cite- um et fi-li-ae Si-

	on	ex-sul- tent,	(exsul-tent, exsul- tent)	in re- ge su- o.
	on	exsul- tent,	(exsul- tent)	in re- ge su- o.
	on	exsul- tent,	exsul- tent in re- ge su- su- o.	
	on	ex-sul- tent,	exsul- tent in re- ge su- o.	
	on	exsul- tent,	exsul- tent in re- ge su- o.	
	on	ex-sul- tent,	(exsul- tent) in re- ge su- o.	

				Lau- dent no- men e-
				Lau- dent no- men e-
				Lau- dent no- men e-
				Lau- dent no- men e-
				Lau- dent no- men e-
				Lau- dent no- men e-

	in tym-pa-no,(in tympa-	no,)	et psalte-ri-	o
	in tym-pa-no,(in tympa-	no,)	et psalte-ri-	o
	in tym-pa-no, in tympa-	no,	et psalte-ri-	o
	in tym-pa-no,(in tympa-	no,)	et psalte-ri-	o
	in tym-pa-no, in tympa-	no,	et psalte-ri-	o
	in tym-pa-no,(in tympa-	no,)	et psalte-ri-	o
	in tym-pa-no, in tympa-	no,	et psalte-ri-	o
	in tym-pa-no,(in tympa-	no,)	et psalte-ri-	o

	ius in cho-	ro,	in tym-pa-no, in tympa-	no,	et psalte-ri-
	ius in cho-	ro,	in tym-pa-no,(in tympa-	no,)	et psalte-ri-
	ius in cho-	ro,	in tym-pa-no,(in tympa-	no,)	et psalte-ri-
	ius in cho-	ro,	in tym-pa-no, in tympa-	no,	et psalte-ri-
	ius in cho-	ro,	in tym-pa-no,(in tympa-	no,)	et psalte-ri-
	ius in cho-	ro,	in tym-pa-no,(in tympa-	no,)	et psalte-ri-
	ius in cho-	ro,	in tym-pa-no,(in tympa-	no,)	et psalte-ri-
	ius in cho-	ro,	in tym-pa-no,(in tympa-	no,)	et psalte-ri-

psal- lant e- i, (psal- lant e- i.) Qui- a be- ne- pla- ci- tum est Do- mi-

psal- lant e- i, (psal- lant e- i.) Qui- a be- ne- pla- ci- tum est Do- mi-

psal- lant e- i, psal- lant e- i. Qui- a be- ne- pla- ci- tum est Do- mi-

psal- lant e- i, (psal- lant e- i.) Qui- a be- ne- pla- ci- tum est Do- mi-

psal- lant e- i, psal- lant e- i. Qui- a be- ne- pla- ci- tum est Do- mi-

psal- lant e- i, (psal- lant e- i.) Qui- a be- ne- pla- ci- tum est Do- mi-

o psal- lant e- i, psal- lant e- i.

o psal- lant e- i, (psal- lant e- i.)

o psal- lant e- i, (psal- lant e- i.)

o psal- lant e- i, psal- lant e- i.

o psal- lant e- i, (psal- lant e- i.)

o psal- lant e- i, psal- lant e- i.

no in po-pu-lo su- o, et ex- sal- ta- vit man- sue- tos in sa-lu-

no in po- pu-lo su- o, et ex- sal- ta- vit man- sue- tos in sa-lu-

no in po-pu-lo su- o, et ex- sal- ta- vit man- sue- tos in sa-lu-

no in po-pu-lo lo su- o, et ex- sal- ta- vit man- sue- tos in sa-lu-

no in po-pu-lo su- o, et ex- sal- ta- vit man- sue- tos in sa-lu-

no in po-pu-lo su- o, et ex- sal- ta- vit man- sue- tos in sa-lu-

tem, in sa-lu- tem.

tem, in sa-lu- tem.

tem, in sa-lu- tem.

tem, in sa-lu- tem.

tem, in sa-lu- tem.

tem, in sa-lu- tem.

Ex- sul- ta- bunt san-cti in glo- ri-a, lae- ta-bun-tur in

Ex- sul- ta- bunt san-cti in glo- ri- a, lae- ta-bun-tur in

Ex- sul- ta- bunt san-cti in glo- ri- a, lae- ta-bun-tur in

Ex- sul- ta- bunt san-cti in glo- ri-a, lae- ta-bun-tur in

Ex- sul- ta- bunt san-cti in glo- ri- a, lae- ta-bun-tur in

Ex- sul- ta- bunt san-cti in glo- ri- a, lae- ta-bun-tur in

Ex-sul-ta-ti-o-nes De-i in gut-tu-re e-o-rum et gla-di

Ex-sul-ta-ti-o-nes De-i in gut-tu-re e-o-rum et gla-di

Ex-sul-ta-ti-o-nes De-i in gut-tu-re e-o-rum et gla-di

Ex-sul-ta-ti-o-nes De-i in gut-tu-re e-o-rum et gla-di

Ex-sul-ta-ti-o-nes De-i in gut-tu-re e-o-rum et gla-di

Ex-sul-ta-ti-o-nes De-i in gut-tu-re e-o-rum et gla-di

cu-bi-li-bus su-is.

cu-bi-li-bus su-is.

cu-bi-li-bus su-is.

cu-bi-li-bus su-is.

cu-bi-li-bus su-is.

cu-bi-li-bus su-is.

i anci-pi-tes in ma-ni-bus e-o-rum. in na-ti-o-ni-
 i anci-pi-tes in ma-ni-bus e-o-rum. in na-ti-o-ni-
 i anci-pi-tes in ma-ni-bus e-o-rum. in na-ti-o-ni-
 i anci-pi-tes in ma-ni-bus e-o-rum. in na-ti-o-ni-
 i anci-pi-tes in ma-ni-bus e-o-rum. in na-ti-o-ni-
 i anci-pi-tes in ma-ni-bus e-o-rum. in na-ti-o-ni-

Ad fa-ci-en-dam vin-di-ctam
 Ad fa-ci-en-dam vin-di-ctam
 Ad fa-ci-en-dam vin-di-ctam
 Ad fa-ci-en-dam vin-di-ctam
 Ad fa-ci-en-dam vin-di-ctam
 Ad fa-ci-en-dam vin-di-ctam

bus: in-crepa-ti-o-nes in po-pu-lis. Ad

bus: in-crepa-ti-o-nes in po-pu-lis. Ad

bus: in-crepa-ti-o-nes in po-pu-lis. Ad

bus: in-crepa-ti-o-nes in po-pu-lis. Ad

bus: in-crepa-ti-o-nes in po-pu-lis. Ad

bus: in-crepa-ti-o-nes in po-pu-lis. Ad

in na-ti-o-ni-bus: in-crepa-ti-o-nes in po-pu-lis.

in na-ti-o-ni-bus: in-crepa-ti-o-nes in po-pu-lis.

in na-ti-o-ni-bus: in-crepa-ti-o-nes in po-pu-lis.

in na-ti-o-ni-bus: in-crepa-ti-o-nes in po-pu-lis.

in na-ti-o-ni-bus: in-crepa-ti-o-nes in po-pu-lis.

in na-ti-o-ni-bus: in-crepa-ti-o-nes in po-pu-lis.

al-li-gan-dos re-ges e-o-rum in com-pe-di-bus:

al-li-gan-dos re-ges e-o-rum in com-pe-di-bus:

al-li-gan-dos re-ges e-o-rum in com-pe-di-bus:

al-li-gan-dos re-ges e-o-rum in com-pe-di-bus:

al-li-gan-dos re-ges e-o-rum in com-pe-di-bus:

al-li-gan-dos re-ges e-o-rum in com-pe-di-bus:

et no-bi-les e-o-rum in

et no-bi-les e-o-rum in

et no-bi-les e-o-rum in

et no-bi-les e-o-rum in

et no-bi-les e-o-rum in

et no-bi-les e-o-rum in

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

ma- ni- cis fer- re- is.

ma- ni- cis fer- re- is.

ma- ni- cis fer- re- is.

ma- ni- cis fer- re- is.

ma- ni- cis fer- re- is.

ma- ni- cis fer- re- is.

tum: glo-ri-a haec est,
 tum: glo-ri-a haec est,
 tum: glo-ri-a haec est,
 tum: glo-ri-a haec est,
 tum: glo-ri-a haec est,
 tum: glo-ri-a haec est,

Ut fa-ci-ant in e-is iu-di-ci-um con-scri-ptum: glo-ri-a
 Ut fa-ci-ant in e-is iu-di-ci-um con-scri-ptum: glo-ri-a
 Ut fa-ci-ant in e-is iu-di-ci-um con-scri-ptum: glo-ri-a
 Ut fa-ci-ant in e-is iu-di-ci-um con-scri-ptum: glo-ri-a
 Ut fa-ci-ant in e-is iu-di-ci-um con-scri-ptum: glo-ri-a
 Ut fa-ci-ant in e-is iu-di-ci-um con-scri-ptum: glo-ri-a

(glo- ri-a haec est) o- mni-bus san- ctis

glo- ri-a haec est o- mni-bus san- ctis

glo- ri-a haec est o- mni-bus san- ctis

glo- ri-a haec est o- mni-bus san- ctis

glo- ri-a haec est o- mni-bus san- ctis

glo- ri-a haec est o- mni-bus san- ctis

(glo- ri-a haec est) o- mni-bus san- ctis

haec est, glo- ri-a haec est o- mni-bus san- ctis

haec est, glo- ri-a haec est o- mni-bus san- ctis

haec est, (glo- ri-a haec est) o- mni-bus san- ctis

haec est, (glo- ri-a haec est) o- mni-bus san- ctis

haec est, (glo- ri-a haec est) o- mni-bus san- ctis

haec est, glo- ri-a haec est o- mni-bus san- ctis

e- ius, (o- mnibus san- ctis e- ius.)
 e- ius, (o- mnibus san- ctis e- ius.)
 e- ius, o- mnibus san- ctis e- ius.
 e- ius, o- mnibus san- ctis e- ius.
 e- ius, (o- mnibus san- ctis e- ius.)
 e- ius, (o- mnibus san- ctis e- ius.)
 e- ius, o- mnibus san- ctis e- ius.
 e- ius, (o- mnibus san- ctis e- ius.)
 e- ius, (o- mnibus san- ctis e- ius.)
 e- ius, o- mnibus san- ctis e- ius.

XXXVI. Laudate Dominum de coelis

Jacobus Gallus

Cantus I

Cantus II

Chorus I

Altus

Tenor

Bassus

Cantus

Altus

Chorus II

Tenor

Vagans

Bassus

Lau- da- te Do- mi- num de coe- lis, lau-

Lau- da- te Do- mi- num de coe- lis, lau-

Lau- da- te Do- mi- num de coe- lis, lau-

Lau- da- te Do- mi- num de coe- lis, lau-

Lau- da- te Do- mi- num de coe- lis, lau-

4

Lau- da- te e- um om- nes an- ge- li e-

Lau- da- te e- um om- nes an- ge- li e-

Lau- da- te e- um om- nes an- ge- li e-

Lau- da- te e- um om- nes an- ge- li e-

Lau- da- te e- um om- nes an- ge- li e-

da- te e- um in ex- cel- sis.

da- te e- um in ex- cel- sis.

da- te e- um in ex- cel- sis.

da- te e- um in ex- cel- sis.

da- te e- um in ex- cel- sis.

9

ius, lau-da-te e- um om- nes vir- tu- tes e- ius.

ius, lau-da-te e- um om- nes vir- tu- tes e- ius.

ius, lau-da-te e- um om- nes vir- tu- tes e- ius.

ius, lau-da-te e- um om- nes vir- tu- tes e- ius.

ius, lau-da-te e- um om- nes vir- tu- tes e- ius.

lau-date e- um sol et lu-

lau-date e- um sol et lu-

lau-date e- um sol et lu-

lau-date e- um sol et lu-

lau-date e- um sol et lu-

Lau-date e- um coe-li coelo-

Lau-date e- um coe-li coelo-

Lau-date e- um coe-li coelo-

Lau-date e- um coe-li coelo-

Lau-date e- um coe-li coelo-


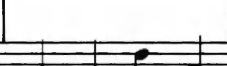
na, lau-date e- um om-nes stel-lae et lu-men.

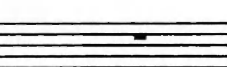
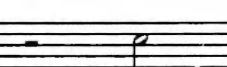

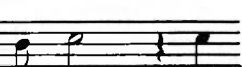
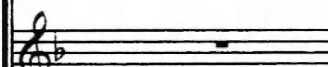
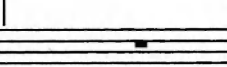
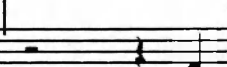
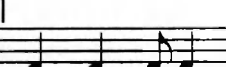
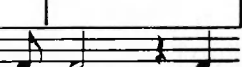
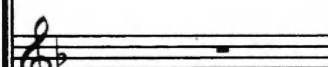
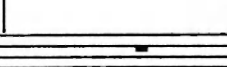
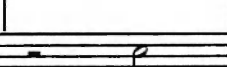
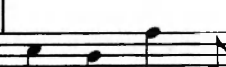
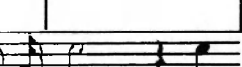
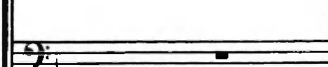
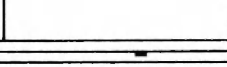
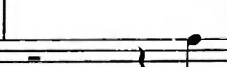
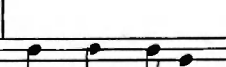
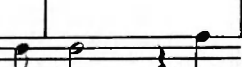
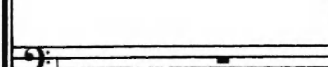
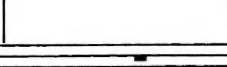
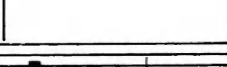
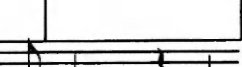
na, lau-date e- um om-nes stel-lae et lu-men.

na, lau-date e- um om-nes stel-lae et lu-men.

na, lau-date e- um om-nes stel-lae et lu-men.

na, lau-date e- um om-nes stel-lae et lu-men.

				
rum, et aquae om-	nes, quae su- per	coe- los sunt, lau-	dent no- men Do- mi- ni,	lau-
				
rum, et aquae om-	nes, quae su- per	coe- los sunt, lau-	dent no- men Do- mi- ni,	lau-
				
rum, et aquae om-	nes, quae su- per	coe- los sunt, lau-	dent no- men Do- mi- ni,	(lau-
				
rum, et aquae om-	nes, quae su- per	coe- los sunt, lau-	dent no- men Do- mi- ni,	lau-
				
rum, et aquae om-	nes, quae su- per	coe- los sunt, lau-	dent no- men Do- mi- ni,	lau-

				
		lau-	dent no- men Do- mi- ni,	lau-
				
		lau-	dent no- men Do- mi- ni,	(lau-
				
		lau-	dent no- men Do- mi- ni,	(lau-
				
		lau-	dent no- men Do- mi- ni,	lau-
				
		lau-	dent no- men Do- mi- ni,	(lau-

dent no- men Do- mi- ni. ip- se manda-

dent no- men Do- mi- ni. ip- se manda-

dent no- men Do- mi- ni.) ip- se manda-

dent no- men Do- mi- ni. ip- se manda-

dent nomen Do- mi- ni. ip- se manda-

dent no- men Do- mi- ni. Qui - a ip- se di- xit et fa- cta sunt,

dent no- men Do- mi- ni.) Qui - a ip- se di- xit et fa- cta sunt,

dent no- men Domi- ni.) Qui - a ip- se di- xit et fa- cta sunt,

dent no- men Do- mi- ni. Qui - a ip- se di- xit et fa- cta sunt,

dent no- men Do- mi- ni.) Qui - a ip- se di- xit et fa- cta sunt,

vit, et cre-ata sunt.

vit, et cre-ata sunt.

vit, et cre-ata sunt.

vit, et cre-ata sunt.

vit, et cre-ata sunt.

vit, et cre-ata sunt.

Sta-tu-it e-a in ae-ter-num, et in sae-cu-lum sae-cu-

Sta-tu-it e-a in ae-ter-num, et in sae-cu-lum sae-cu-

Sta-tu-it e-a in ae-ter-num, et in sae-cu-lum sae-cu-

Sta-tu-it e-a in ae-ter-num, et in sae-cu-lum sae-cu-

Sta-tu-it e-a in ae-ter-num, et in sae-cu-lum sae-cu-

Sta-tu-it e-a in ae-ter-num, et in sae-cu-lum sae-cu-

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: Lau-da-te, (lau-da-te,). The score consists of five staves, each with a treble clef and a common time signature. The lyrics are written below the notes in a box-like structure.

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: li, prae-ce-ptum po-su-it, et non prae-ter-i-bit. Lau-da-te, lau-. The score consists of five staves, each with a treble clef and a common time signature. The lyrics are written below the notes in a box-like structure.

si.

si.

si.

si.

si.

I- gnis, gran- do, nix, gla- ci- es, spi- ri- tus pro- cel- la- rum: quae fa- ci-

I- gnis, gran- do, nix, gla- ci- es, spi- ri- tus pro- cel- la- rum: quae fa- ci-

I- gnis, gran- do, nix, gla- ci- es, spi- ri- tus pro- cel- la- rum: quae fa- ci-

I- gnis, gran- do, nix, gla- ci- es, spi- ri- tus pro- cel- la- rum: quae fa- ci-

I- gnis, gran- do, nix, gla- ci- es, spi- ri- tus pro- cel- la- rum: quae fa- ci-

	Mon-tes et col-	les, li- gna fructife-	ra et omnes ce-	dri.
	Mon-tes et col-	les, li- gna fructife-	ra et omnes ce-	dri.
	Mon-tes et col-	les, li- gna fructife-	ra et omnes ce-	dri.
	Mon-tes et col-	les, li- gna fructife-	ra et omnes ce-	dri.
	Mon-tes et col-	les, li- gna fructife-	ra et omnes ce-	dri.

	unt ver- bume-	ius.		Be- sti-ae
	unt ver- bume-	ius.		Be- sti-ae
	unt ver- bume-	ius.		Be- sti-ae
	unt ver-bum e-	ius.		Be- sti-ae
	unt ver- bume-	ius.		Be- sti-ae

Re- ges ter- rae et om- nes po- pu-

Re- ges ter- rae et om- nes po- pu-

Re- ges ter- rae et om- nes po- pu-

Re- ges ter- rae et om- nes po- pu-

Re- ges ter- rae et om- nes po- pu-

et u-niver-sa peco- ra, serpen-tes et vo-lucres penna- tae.

et u-niver-sa peco- ra, serpen-tes et vo-lucres penna- tae.

et u-niver-sa peco- ra, serpen-tes et vo-lucres penna- tae.

et u-niver-sa peco- ra, serpen-tes et vo-lucres penna- tae.

et u-niver-sa peco- ra, serpen-tes et vo-lucres penna- tae.

li,			Iu- ve-nes	et vir-gines,
li,			Iu- ve-nes	et vir-gines,
li,			Iu- ve-nes	et vir-gines,
li,			Iu- ve-nes	et vir-gines,
li,			Iu- ve-nes	et vir-gines,

prin- ci-pes	et om- nes iu-	dices ter-	rae.	se-
prin- ci-pes	et om- nes iu-	dices ter-	rae.	se-
prin- ci-pes	et om- nes iu-	dices ter-ter-	rae.	se-
prin- ci-pes	et om- nes iu-	dices ter-	rae.	se-
prin- ci-pes	et om- nes iu-	dices ter-	rae.	se-

lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

nescum iu- ni-o- ri- bus lau- dent no- men Do- mi- ni, lau- dent no- men Do- mi- ni,

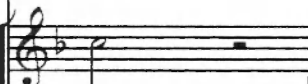
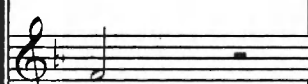
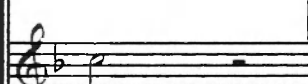
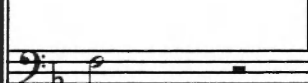
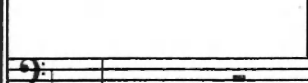
nescum iu- ni-o- ri- bus lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

nescum iu- ni-o- ri- bus lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

nescum iu- ni-o- ri- bus lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

nescum iu- ni-o- ri- bus lau- dent no- men Do- mi- ni, (lau- dent no- men Do- mi- ni,

	ni.) Qui-a ex-al-	ta-tum est no-	men e- ius so-li-	us.
	ni.) Qui-a ex-al-	ta-tum est no-	men e- ius so-li-	us.
	ni.) Qui-a ex-al-	ta-tum est no-	men e- ius so-li-	us.
	ni.) Qui-a ex-al-	ta-tum est no-	men e- ius so-li-	us.
	ni.) Qui-a ex-al-	ta-tum est no-	men e- ius so-li-	us.

	ni.			Con-fes-si- o e- ius super coe-
	ni.)			Con-fes-si- o e- ius super coe-
	ni.)			Con-fes-si- o e- ius super coe-
	ni.)			Con-fes-si- o e- ius super coe-
	ni.)			Con-fes-si- o e- ius super coe-

et exal-ta- vit cor- nu po- puli su- i. Hy- mnus

et exal-ta- vit cor- nu po- puli su- i. Hy- mnus

et exal-ta- vit cor- nu po- puli su- i. Hy-

et exal-ta- vit cor- nu po- puli su- i. Hy- mnus

et exal-ta- vit cor- nu po- puli su- i. Hy-

lum et ter- ram, Hy- mnus o-

lum et ter- ram, Hy- mnus o-

lum et ter- ram, Hy- mnus o-

lum et ter- ram, Hy- mnus o-

lum et ter- ram, Hy- mnus o-

o- m-nibus sanctis e- ius, fi- li- is Is- ra-el, po- pu-lo ap-

o- m-nibus sanctis e- ius, fi- li- is Is- ra-el, po- pu-lo

m-nus o- m-ni-bus sanc-tis e- ius, fi- li- is Is- ra-el, po- pu-lo ap-

o- m-nibus sanctis e- ius, fi- li- is Is- ra-el, po- pu-lo ap-

m-nus o- m-nibus sanctis e- ius, fi- li- is Is- ra-el, po- pu-lo


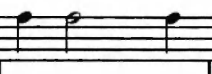




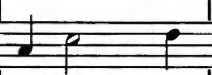

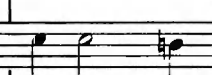


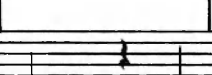
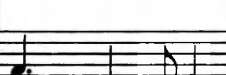
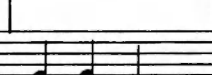


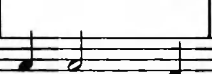
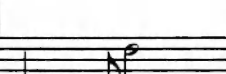

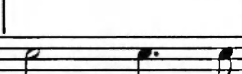

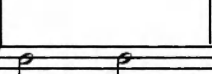

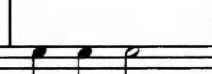

m-nibus san-ctis e- ius, fi- li- is Is- ra-el, po- pu-lo ap- pro-


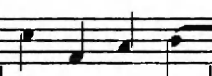


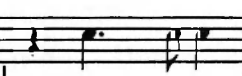






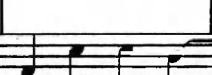
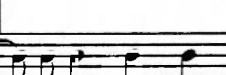
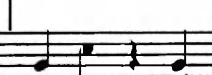

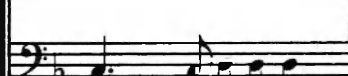
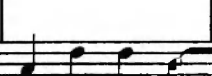
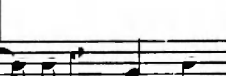
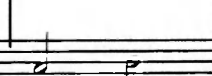
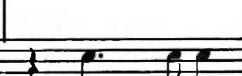
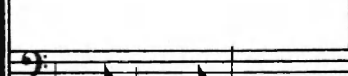
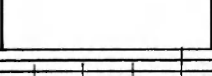
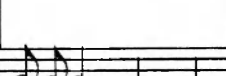
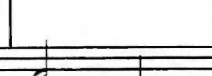
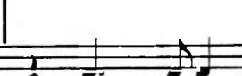
m-nibus san-ctis e- ius, fi- li- is Is- ra-el, po- pu-lo ap- pro-

m-nibus san-ctis e- ius, fi- li- is Is- ra-el, po- pu-lo ap-

m-nibus san-ctis e- ius, fi- li- is Is- ra-el, po- pu-lo ap-

m-nibus san-ctis e- ius, fi- li- is Is- ra-el, po- pu-lo ap- pro-

				
pro- pin-quant-i si-	bi, hy- mnus o-	mnibus	sanctis e-	ius, fi- li-
				
ap-pro- pin-quant-i si-	bi, hy- mnus o-	mnibus	sanctis e-	ius, fi-
				
pro- pin-quant-i si-	bi,	hy- mnus o-	mnibus	sanctis e- ius, fi- li-is
				
pro- pin-quant-i si-	bi, hy- mnus o-	mnibus	sanctis e-	ius, fi- li-
				
ap-pro- pin-quant-i si-	bi,	hy- mnus o-	mnibus	sanctis e- ius, fi-

				
pin-quant-i si-	bi, hy- mnus o-	mnibus san-ctis	e- ius,	fi- li-is
				
pin-quant-i si-	bi, hy- mnus o-	mnibus san-ctis	e- ius,	fi- li-is
				
pro- pin-quant-i si-	bi, hy- mnus o-	mnibus san-ctis	e- ius, fi-	li-is Is- ra-
				
pro- pin-quant-i si-	bi, hy- mnus o-	mnibus san-ctis	e- ius,	fi- li-is
				
pin-quant-i si-	bi, hy- mnus o-	mnibus san-ctis	e- ius,	fi- li-is

is Is- ra-el, po- pu-lo ap- pro- pinquanti si- bi. _____

li-is Is- ra- el, po- pu- lo ap-pro- pinquanti si- bi. _____

Is- ra-el, po- pu-lo ap- pro- pinquanti si- bi. _____

is Is- ra-el, po- pu-lo ap- pro- pin- quanti si- bi. _____

li-is Is- ra- el, po- pu- lo ap-pro- pinquanti si- bi. _____

Is- ra-el, po- pu-lo ap- pro- pinquan- ti si- bi. _____

Is- ra-el, po- pu-lo ap- pro- pin- quan- ti si- bi. _____

el, po- pu- lo ap- pro- pinquan- ti si- bi. _____

Is- ra-el, po- pu-lo ap- pro- pinquanti si- bi. _____

Is- ra-el, po- pu-lo ap- pro- pinquan- ti si- bi. _____

XXXVII. Tribus miraculis ornatum diem

Iacobus Gallus

Chorus superior

Cantus
Tri- bus mi- ra- cu- lis

Altus
Tri- bus mi- ra- cu- lis

Tenor
Tri- bus mi- ra- cu- lis

Bassus
Tri- bus mi- ra- cu- lis

Chorus medius

Cantus
Tri- bus

Altus
Tri- bus

Tenor
Tri- bus

Bassus
Tri- bus

Chorus infimus

Cantus

Altus

Tenor

Bassus

or- na- tum di- em
 or- na- tum di- em
 or- na- tum di- em
 or- na- tum di- em

mi- ra- cu- lis or- na- tum di-
 mi- ra- cu- lis or- na- tum di-
 mi- ra- cu- lis or- na- tum di- em
 mi- ra- cu- lis or- na- tum di- em san-

Tri- bus mi- ra- cu- lis or- na- tum di-
 Tri- bus mi- ra- cu- lis or- na- tum di-
 Tri- bus mi- ra- cu- lis or- na- tum di- em
 Tri- bus mi- ra- cu- lis or- na- tum di-

san- ctum co- li- mus; ho- di- e stel- la

san- ctum co- li- mus; ho- di- e stel- la

san- ctum co- li- mus; ho- di- e stel- la

san- ctum co- li- mus; ho- di- e stel- la

em san- ctum co- li- mus;

em san- ctum co- li- mus;

san- ctum co- li- mus;

ctum co- li- mus;

em san- ctum co- li- mus;

em san- ctum co- li- mus;

san- ctum co- li- mus;

em san- ctum co- li- mus;

ma- gos du- xit ad prae-se- pi- um,
ma- gos du- xit ad prae-se- pi- um,
ma- gos du- xit ad prae-se- pi- um,
ma- gos du- xit ad prae-se- pi- um,

ho- di- e vi- num ex a-
ho- di- e vi- num ex a-
ho- di- e vi- num ex a-
ho- di- e vi- num ex a-

qua fa-ctum est ad nu- pti- as;

qua fa- ctum est ad nu- pti- as;

qua fa-ctum est ad nu- pti- as;

qua fa-ctum est ad nu- pti- as;

ho- di- e in Ior- da-

ho- di- e in Ior-da-

ho- di- e in Ior-da-

ho- di- e in Ior-da-

26

ut sal-
 ut sal-
 ut sal-
 ut sal-

ne Chri- stus ba- pti- za- ri vo- lu- it,
 ne Chri- stus ba- pti- za- ri vo- lu- it,
 ne Chri- stus ba- pti- za- ri ri vo- lu- it,
 ne Chri- stus ba- oti- za- ri vo- lu- it,

va- ret nos,
va- ret nos,
va- ret nos,
va- ret nos,

ut sal- va- ret nos,
ut sal- va- ret nos,
ut sal- va- ret nos,
ut sal- va- ret nos,

ut sal- va- ret
ut sal- va- ret
ut sal- va- ret ret
ut sal- va- ret

u- ni-ver- sos, ut sal- va- ret nos u- ni-

u- ni-ver- sos, ut sal- va- ret nos

u- ni-ver- sos, ut sal- va- ret nos u- ni-

u- ni-ver- sos, ut sal- va- ret nos u-

u- ni-ver- sos, ut sal- va- ret

u- ni-ver- sos, ut sal- va- ret

u- ni-ver- sos, ut sal- va- ret nos

u- ni-ver- sos, ut sal- va- ret nos

nos, u- ni-ver- sos, ut sal- va-

nos, u- ni-ver- sos, ut sal- va-

nos, u- ni-ver- sos, ut sal- sal-

nos, u- ni-ver- sos, ut sal- va-

ver- sos, u- ni- ver- sos. Haec est di- es
 u- ni- ver- sos. Haec est di- es
 ver- sos, u- ni- ver- sos. Haec est di- es
 ni- ver- sos, u- ni- ver- sos. Haec est di- es

 nos u- ni- ver- sos, u- ni- ver- sos.
 nos u- ni- ver- sos, u- ni- ver- sos.
 u- ni- ver- sos, u- ni- ver- sos.
 u- ni- ver- sos, u- ni- ver- sos.

 ret nos u- ni- ver- sos.
 ret nos u- ni- ver- sos.
 va- ret nos u- ni- ver- sos.
 ret nos u- ni- ver- sos.

il- la, quam fe- cit Do- mi- nus;

il- la, quam fe- cit Do- mi- nus;

il- la, quam fe- cit Do- mi- nus;

il- la, quam fe- cit Do- mi- nus;

Haec est di- es il- la, quam fe-

Haec est di- es il- la, quam fe-

Haec est di- es il- la, quam fe-

Haec est di- es il- la, quam fe-

(Empty musical staves)

cit Do- mi- nus;

cit Do- mi- nus

cit Do- mi- nus;

cit Do- mi- nus;

Haec est di- es il- la, quam fe- cit Do- mi-

Haec est di- es il- la, quam fe- cit Do- mi-

Haec est di- es il- la, quam fe- cit Do- mi-

Haec est di- es il- la, quam fe- cit Do- mi-

56

[C3]

ex- sul- te- mus et lae- te- mur in e- a.

ex- sul- te- mus et lae- te- mur in e- a.

ex- sul- te- mus et lae- te- mur in e- a.

ex- sul- te- mus et lae- te- mur in e- a.

ex- sul-

ex- sul-

ex- sul-

ex- sul-

MUS;

MUS;

MUS;

MUS;

te- mus et lae- te- mur in e- a.

te- mus et lae- te- mur in e- a.

te- mus et lae- te- mur in e- a.

te- mus et lae- te- mur in e- a.

ex- sul- te- mus et lae-

ex- sul- te- mus et lae-

ex- sul- te- mus et lae-

ex- sul- te- mus et lae-

Al-le-lu-ia, (al-le-lu-

Al-le-lu-ia, (al-le-lu-

Al-le-lu-ia, (al-le-lu-

Al-le-lu-ia, al-le-lu-

Al-le-lu-ia,

Al-le-lu-ia,

Al-le-lu-ia,

Al-le-lu-ia,

te-murine-a. Al-le-lu-ia,

te-murine-a. Al-le-lu-ia,

te-murine-a. Al-le-lu-ia.

te-murine-a. Al-le-lu-ia,

ia) al- le-lu- ia,
 ia) al- le-lu- ia,
 ia) al-le- lu- ia,
 ia, al- le- lu- ia,

(al- le- lu- ia,) al- le-lu- ia,
 (al- le- lu- ia,) al- le-lu- ia,
 (al- le- lu- ia,) al- le- lu- ia,
 al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, (al- le- lu-
 (al- le- lu- ia,) al- le- lu-
 al- le- lu- ia, (al- le- lu-
 al- le- lu- ia, (al- le- lu-

(al- le- lu- ia,) al- le- lu- ia, (al-
 (al- le- lu- ia, al- le- lu- ia,) al- le-
 al- le- lu- ia, (al- le- lu- ia, al-
 al- le- lu- ia, (al- le- lu- ia, al- le-

al- le- lu- ia, (al- le- lu- ia,)
 al- le- lu- ia, (al- le- lu- ia,)
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,
 (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al- le-

ia,) al- le- lu- ia, al- le- lu- ia, (al-
 ia, (al- le- lu- ia,) al- le- lu- ia, (al-
 ia, al- le- lu- ia,) al- le- lu- ia, (al-
 ia,) al- le- lu- ia, al- le- lu- ia, (al-

le-lu-ia,) al-le-lu-ia. _____

lu-ia, al-le-lu-ia. _____

le-lu-ia,) al-le-lu-ia. _____

lu-ia,) al-le-lu-ia. _____

al-le-lu-ia, _____ (al-le-lu-ia.) _____

al-le-lu-ia, (al-le-lu-ia.) _____

(al-le-lu-ia, al-le-lu-ia.) _____

lu-ia, (al-le-lu-ia,) al-le-lu-ia. _____

le-lu-ia,) al-le-lu-ia. _____

le-lu-ia,) al-le-lu-ia. _____

le-lu-ia,) al-le-lu-ia. _____

le-lu-ia,) al-le-lu-ia. _____

XXXVIII. Verbum caro factum est

Iacobus Gallus

The musical score is divided into two systems. The first system includes the vocal parts for Cantus, Altus I, Altus II, Tenor, and Bassus. The second system includes the vocal parts for Cantus, Altus, Tenor I, Tenor II, and Bassus. The lyrics 'Ver- bum ca- ro fa- ctum' are written below the vocal staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are written in various clefs: Cantus (soprano), Altus I (alto), Altus II (alto), Tenor (tenor), Bassus (bass), and Chorus I (soprano, alto, tenor, bass). The lyrics are: Ver- bum ca- ro fa- ctum.

4

est et ha-bi-ta-vit in no-

est et ha-bi-ta-vit

est et ha-bi-ta-vit

est et ha-bi-ta-vit in no-

est et ha-bi-ta-vit in

Ver-bum ca-ro fa-ctum est

Ver-bum ca-ro fa-ctum est

Ver-bum ca-ro fa-ctum est

Ver-bum ca-ro fa-ctum est

Ver-bum ca-ro fa-ctum est

bis: et

in no- bis: et

in no- bis: et

bis: et

bis: et

et ha- bi- ta- vit in no- bis:

et ha- bi- ta- vit in no- bis:

et ha- bi- ta- vit in no- bis:

et ha- bi- ta- vit in no- bis:

et ha- bi- ta- vit in no- bis:

vi- di-mus glo- ri-am e- ius, (et

vi- di-mus glo- ri-am e- ius, (et

vi- di-mus glo- ri-am e- ius, (et

vi- di-mus glo- ri-am e- ius, (et

vi- di-mus glo- ri-am e- ius, (et

et vi- di-mus glo- ri-am e- ius,

et vi- di-mus glo- ri-am e- ius,

et vi- di-mus glo- ri-am e- ius,

et vi- di-mus glo- ri-am e- ius,

et vi- di-mus glo- ri-am e- ius,

vi- di-mus glo- ri-am e- ius,)

vi- di-mus glo- ri-am e- ius,)

vi- di-mus glo- ri-am e- ius,)

vi- di-mus glo- ri-am e- ius,)

vi- di-mus glo- ri-am e- ius,)

(et vi- di-mus glo- ri-am e- ius,)

(et vi- di-mus glo- ri-am e- ius,)

(et vi- di-mus glo- ri-am e- ius,)

(et vi- di-mus glo- ri-am e- ius,)

(et vi- di-mus glo- ri-am e- ius,)

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

glo-ri-am qua-si

glo-ri-am qua-si

glo-ri-am qua-si

glo-ri-am qua-si

glo-ri-am qua-si



ple- num gra- ti-ae et ve- ri- ta-

ple- num gra- ti-ae et ve- ri- ta-

ple- num gra- ti-ae et ve- ri- ta-

ple- num gra- ti-ae et ve- ri-

ple- num gra- ti-ae et ve- ri- ta-

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti-ae et ve- ri-

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti-ae et

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti-ae et

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti-ae et ve- ri-

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti-ae et ve-

te, (ple- num gra- ti- ae et ve- ri- ta- te.)

te, (ple- num gra- ti- ae et ve- ri- ta- te.)

te, (ple- num gra- ti- ae et ve- ri- ta- te.)

ta- te, (ple- num gra- ti- ae et ve- ri- ta- te.)

te, (plenum gra- ti- ae et ve- ri- ta- te.)

ta- te, (ple- num gra- ti- ae et ve- ri- ta- te.)

ve- ri- ta- te, (ple- num gra- ti- ae et ve- ri- ta- te.)

ve- ri- ta- te, (ple- num gra- ti- ae et ve- ri- ta- te.)

ta- te, (ple- num gra- ti- ae et ve- ri- ta- te.)

ri- ta- te, (ple- num gra- ti- ae et ve- ri- ta- te.)

0- mni- a per ip- sum fa- cta sunt,

te.) 0- mni- a per ip- sum fa- cta sunt,

0- mni- a per ip- sum fa- cta sunt, —

0- mni- a per ip- sum fa- cta sunt, •

0- mni- a per ip- sum fa- cta sunt,

te.) 0- mni- a per ip- sum fa- cta

te.) 0- mni- a per ip- sum fa- cta

te.) 0- mni- a per ip- sum fa- cta

te.) 0- mni- a per ip- sum fa- cta

te.)

0- mni- a per ip- sum fa- cta

et si- ne ip- so fa- ctum est ni- hil,
 et si- ne ip- so fa- ctum est ni- hil,
 et si- ne ip- so fa- ctum est ni- hil,
 et si- ne ip- so fa- ctum est ni- hil,
 et si- ne ip- so fa- ctum est ni- hil,

sunt, et si- ne ip- so fa- ctum est ni-
 sunt, et si- ne ip- so fa- ctum est ni-
 sunt, et si- ne ip- so fa- ctum est ni-
 sunt, et si- ne ip- so fa- ctum est ni-
 sunt, et si- ne ip- so fa- ctum est ni-

Et vi-di-mus glo-ri-am e-ius,

Et vi-di-mus glo-ri-am e-ius,

Et vi-di-mus glo-ri-am e-ius,

Et vi-di-mus glo-ri-am e-ius,

Et vi-di-mus glo-ri-am e-ius,

hil. et vi-di-mus glo-ri-am

hil. et vi-di-mus glo-ri-am

hil. et vi-di-mus glo-ri-am

hil. et vi-di-mus glo-ri-am

hil. et vi-di-mus glo-ri-am

(et vi-di-mus glo-ri-am e-ius,)

(et vi-di-mus glo-ri-am e-ius,)

(et vi-di-mus glo-ri-am e-ius,)

(et vi-di-mus glo-ri-am e-ius,)

(et vi-di-mus glo-ri-am e-ius,)

e-ius, (et vi-di-mus glo-ri-am)

e-ius, et vi-di-mus glo-ri-am

e-ius, (et vi-di-mus glo-ri-am)

e-ius, et vi-di-mus glo-ri-am

e-ius, (et vi-di-mus glo-ri-am)

glo-ri-am, e-ius,)

glo-ri-am, e-ius,)

glo-ri-am, e-ius,)

glo-ri-am, e-ius,)

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

glo-ri-am qua-si u-ni-ge-ni-ti a Pa-tre,

ple- num gra- ti- ae

ple- num gra- ti- ae

ple- num gra- ti- ae

ple- num gra- ti- ae

ple- num gra- ti- ae

ple- num gra- ti- ae

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

et ve-ri-ta-te, (ple-num gra-ti-ae)

et ve-ri-ta-te, (ple-num gra-ti-ae)

et ve-ri-ta-te, (ple-num gra-ti-ae)

et ve-ri-ta-te, (ple-num gra-ti-ae)

et ve-ri-ta-te, (ple-num gra-ti-ae)

ti-ae et ve-ri-ta-te, (ple-num gra-

ti-ae et ve-ri-ta-te, (ple-num gra-

ti-ae et ve-ri-ta-te, (ple-num gra-

ti-ae et ve-ri-ta-te, (ple-num gra-

ti-ae et ve-ri-ta-te, (ple-num gra-

et ve- ri- ta- te.)

et ve- ri- ta- te.)

et ve- ri- ta- te,) et ve- ri- ta- te.

et ve- ri- ta- te.)

et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)

XXXIX. Cantate Domino canticum novum, quia mirabilia

Iacobus Gallus

Chorus I

Cantus I

Cantus II

Altus I

Altus II

Altus

Chorus II

Tenor I

Tenor II

Bassus I

Bassus II

3

can- ti-cum no- vum: qui- a mi- ra- bi- li- a fe- cit.

can- ti-cum no- vum: qui- a mi- ra- bi- li- a fe- cit.

can- ti-cum no- vum: qui- a mi- ra- bi- li- a fe- cit.

can- ti-cum no- vum: qui- a mi- ra- bi- li- a fe- cit.

Sal- va- vit

Sal- va- vit

Sal- va- vit

Sal- va- vit

Sal- va- vit

si- bi dex- tera e- ius: et bra- chium san- ctum e-

si- bi dex- tera e- ius: et bra- chi- um san- ctum e-

si- bi dex- tera e- ius: et bra- chi- um san- ctum e-

si- bi dex- tera e- ius: et bra- chi- um san- ctum e-

si- bi dex- tera e- ius: et bra- chium san- ctum e-

13 No- tum fe- cit Do- mi- nus sa- lu- ta- re su- um: In con-spe-

No- tum fe- cit Do- mi- nus sa- lu- ta- re su- um: In con-spe-

No- tum fe- cit Do- mi- nus sa- lu- ta- re su- um: In con-spe-

No- tum fe- cit Do- mi- nus sa- lu- ta- re su- um: In con-spe-

ius.

ius.

ius.

ius.

ius.

ctu gen- ti- um re- ve- la- vit vit iu- sti- ti- am su-
 ctu gen- ti- um re- ve- la- vit iu- sti- ti- am su-
 ctu gen- ti- um re- ve- la- vit iu- sti- ti- am su-
 ctu gen- ti- um re- ve- la- vit iu- sti- ti- am su-

am.
 am.
 am.
 am.

Re- cor- da- tus est mi- se- ri- cor- di- ae su- ae:
 Re- cor- da- tus est mi- se- ri- cor- di- ae su- ae:
 Re- cor- da- tus est mi- se- ri- cor- di- ae su- ae:
 Re- cor- da- tus est mi- se- ri- cor- di- ae su- ae:
 Re- cor- da- tus est mi- se- ri- cor- di- ae su- ae:

Vi- de- runt
Vi- de- runt
Vi- de- runt
Vi- de- runt

et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-
et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-
et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-
ae: et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-
33 et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-

o- mnes ter- mi- ni ter- rae sa- lu- ta- re
o- mnes ter- mi- ni ter- rae sa- lu- ta- re De- i
o- mnes ter- mi- ni ter- rae sa- lu- ta- re De- i no-
o- mnes ter- mi- ni ter- rae sa- lu- ta- re De- i

de- runt o- mnes ter- mi- ni ter- rae sa- lu- ta- re De-
de- runt o- mnes ter- mi- ni ter- rae sa- lu- ta- re
de- runt o- mnes ter- mi- ni ter- rae sa- lu- ta- re
de- runt o- mnes ter- mi- ni ter- rae sa- lu- ta- re

De- i no- stri. Iu- bi- la- te Do- mi- no o- mnis ter- ra: can- ta-
 no- stri. Iu- bi- la- te Do- mi- no o- mnis ter- ra: can- ta-
 stri. Iu- bi- la- te Do- mi- no o- mnis ter- ra: can- ta-
 no- stri. Iu- bi- la- te Do- mi- no o- mnis ter- ra: can- ta-

i no- stri.
 De- i no- stri.
 De- i no- stri.
 De- i no- stri.
 De- i no- stri.

te et ex- ul- ta- te et psal- li- te, et psal- li- te.
 te, can- ta- te et ex- ul- ta- te et psal- li- te, et psal- li- te.
 te et ex- ul- ta- te et psal- li- te, et psal- li- te.
 te et ex- ul- ta- te et psal- li- te, et psal- li- te.

Psal- li- te
 Psal- li- te
 Psal- li- te
 Psal- li- te
 Psal- li- te

Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi: in

Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi: in

Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi:

Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi: in

Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi:

51

Iu- bi- la- te

Iu- bi- la- te

Iu- bi- la- te

Iu- bi- la- te

tu- bis duc- ti- li- bus et vo- ce tu- bae cor- ne- ae.

tu- bis duc- ti- li- bus et vo- ce tu- bae cor- ne- ae.

in tu- bis ducti- li- bus et vo- ce tu- bae cor- ne- ae.

tu- bis duc- ti- li- bus et vo- ce tu- bae cor- ne- ae.

in tu- bis ducti- li- bus et vo- ce tu- bae cor- ne- ae.

in con-spe-ctu re-gis Do-mi-ni: mo-ve-a-tur ma-re et
 in con-spe-ctu re-gis Do-mi-ni mo-ve-a-tur ma-re et
 in con-spe-ctu re-gis Do-mi-ni mo-ve-a-tur ma-re et
 in con-spe-ctu re-gis Do-mi-ni mo-ve-a-tur ma-re et

ple-ni-tu-do e-ius, or-bis ter-ra-rum et qui ha-bitant in e-
 ple-ni-tu-do e-ius, or-bis ter-ra-rum et qui ha-bitant in e-
 ple-ni-tu-do e-ius, or-bis ter-ra-rum et qui ha-bitant in e-
 ple-ni-tu-do e-ius, or-bis ter-ra-rum et qui ha-bitant in e-

Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu

Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu

Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu

Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu

Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu

Iu- di- ca-

Iu- di- ca-

Iu- di- ca-

Iu- di- ca-

Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In

Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In

Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In

Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In

Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In

bit or- bem ter- ra- rum in iu- sti- ti-

bit or- bem ter- ra- rum in iu- sti- ti-

bit or- bem ter- ra- rum in iu- sti- ti- a: et

bit or- bem ter- ra- rum in iu- sti- ti- a: et

di- ca- bit or- bem ter- ra- rum in iu- sti- ti- a:

di- ca- bit or- bem ter- ra- rum in iu- sti- ti- a:

di- ca- bit or- bem ter- ra- rum in iu- sti- ti- a:

di- ca- bit or- bem ter- ra- rum in iu- sti- ti- a:

di- ca- bit or- bem ter- ra- rum in iu- sti- ti- a:

a: et po- pu- los in ae- qui- ta- te.

a: et po- pu- los in ae- qui- ta- te.

po- pu- los in ae- qui- ta- te.

po- pu- los in ae- qui- ta- te.

et po- pu- los, (et po- pu- los) in ae- qui- ta- te.

et po- pu- los in ae- qui- ta- te.

et po- pu- los in ae- qui- ta- te.

et po- pu- los in ae- qui- ta- te.

et po- pu- los in ae- qui- ta- te.

XL. Haec est dies quam fecit Dominus

Iacobus Gallus

The musical score is divided into two main sections. The first section, labeled 'Chorus I' and 'Chorus II', features four voices: Cantus, Altus, Tenor, and Bassus. Each voice part is written on a five-line staff with a treble clef (except for Bassus, which has a bass clef). The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'Haec est di- es, quam' for the first part, and 'Haec est di- es, quam fe-' for the second part. The second section of the score, starting at measure 4, features solo voices. The lyrics are: 'fe- cit Do- mi- nus,'. The score includes a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The lyrics are printed below the corresponding musical staves.

fe- cit Do- mi- nus, quam fe- cit Do- mi- nus,
 fe- cit Do- mi- nus, quam fe- cit Do- mi- nus,
 cit Do- mi- nus, quam fe- cit Do- mi- nus,
 fe- cit Do- mi- nus, quam fe- cit Do- mi- nus,
 quam fe- cit Do- mi- nus, quam fe- cit Do- mi- nus,
 quam fe- cit Do- mi- nus, quam fe- cit Do- mi- nus,
 quam fe- cit Do- mi- nus, quam fe- cit Do- mi- nus,

14 [C3]
 nus, (quam fe- cit Do- mi- nus:), nus, (quam fe- cit Do- mi- nus:),
 nus, (quam fe- cit Do- mi- nus:), nus, (quam fe- cit Do- mi- nus:),
 nus, (quam fe- cit Do- mi- nus:), nus, (quam fe- cit Do- mi- nus:),
 nus, (quam fe- cit Do- mi- nus:), nus, (quam fe- cit Do- mi- nus:),
 (quam fe- cit Do- mi- nus:) ex- sul- te- mus et lae-
 (quam fe- cit Do- mi- nus:) ex- sul- te- mus et lae-
 (quam fe- cit Do- mi- nus:) ex- sul- te- mus et lae-
 (quam fe- cit Do- mi- nus:) ex- sul- te- mus et lae-

ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,

te- mur in e- a, (ex- sul-
 te- mur in e- a, (ex- sul-
 te- mur in e- a, (ex- sul-
 te- mur in e- a, (ex- sul-

(ex- sul- te- mus et lae-
 (ex- sul- te- mus et lae-
 (ex- sul- te- mus et lae-
 (ex- sul- te- mus et lae-

te- mus et lae- te- mur in e- a.)
 te- mus et lae- te- mur in e- a.)
 te- mus et lae- te- mur in e- a.)
 te- mus et lae- te- mur in e- a.)



te- mur in e- a.) Al- le- lu- ia, al- le- lu-

te- mur in e- a.) Al- le- lu- ia, (al- le- lu-

te- mur in e- a.) Al- le- lu- ia, (al- le- lu-

te- mur in e- a.) Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,)

Al- le- lu- ia, (al- le- lu- ia,)

Al- le- lu- ia, (al- le- lu- ia,)

Al- le- lu- ia, (al- le- lu- ia,)

ia, al-le-lu-ia, al-le-lu- ia, (al-le-lu-ia, al-le-lu-

ia,) al-le-lu-ia, al-le-lu- ia, (al-le-lu-ia, al-le-lu-

ia,) al-le-lu-ia, al-le-lu- ia, (al-le-lu-ia, al-le-lu-

ia,) al-le-lu-ia, al-le-lu- ia, (al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu- ia, (al-le-lu-ia, al-le-lu- ia,)

al-le-lu-ia, al-le-lu- ia, (al-le-lu-ia, al-le-lu- ia,)

al-le-lu-ia, al-le-lu- ia, (al-le-lu-ia, al-le-lu- ia,)

al-le-lu-ia, al-le-lu- ia, (al-le-lu-ia, al-le-lu- ia,)

ia,) al- le- lu- ia: ex- sul- te- mus et lae-
 ia,) al- le- lu- ia: ex- sul- te- mus et lae-
 ia, al- le- lu- ia;) ex- sul- te- mus et lae-
 ia,) al- le- lu- ia; ex- sul- te- mus et lae-
 al- le- lu- ia; ex- sul- te- mus et lae-
 al- le- lu- ia; ex- sul- te- mus et lae-
 al- le- lu- ia; ex- sul- te- mus et lae-
 al- le- lu- ia; ex- sul- te- mus et lae-

ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 te- mur in e- a, (ex- sul-
 te- mur in e- a, (ex- sul-
 te- mur in e- a, (ex- sul-
 te- mur in e- a, (ex- sul-

(ex- sul- te- mus et lae-
 (ex- sul- te- mus et lae-
 (ex- sul- te- mus et lae-
 (ex- sul- te- mus et lae-
 te- mus et lae- te- mur in e- a.)
 te- mus et lae- te- mur in e- a.)
 te- mus et lae- te- mur in e- a.)
 te- mus et lae- te- mur in e- a.)

[C]
 te- mur in e- a.) Al- le- lu- ia, (al- le- lu-
 te- mur in e- a.) Al- le- lu- ia, (al- le- lu-
 te- mur in e- a.) Al- le- lu- ia, (al- le- lu-
 te- mur in e- a.) Al- le- lu- ia, (al- le- lu-
 Al- le- lu- ia, (al- le- lu- ia,)
 Al- le- lu- ia, (al- le- lu- ia,)
 Al- le- lu- ia, (al- le- lu- ia,)
 Al- le- lu- ia, (al- le- lu- ia,)

ia,) al-leluia, al-le-lu-ia,

ia,) al-leluia, al-le-lu-ia,

ia,) al-leluia, al-le-lu-ia,

ia,) al-leluia, al-le-lu-ia,

al-leluia, al-le-lu-ia, (al-leluia, al-le-lu-

al-leluia, al-le-lu-ia, (al-leluia, al-le-lu-

al-leluia, al-le-lu-ia, (al-leluia, al-le-lu-

al-leluia, al-le-lu-ia, (al-leluia, al-le-lu-

(al-leluia, al-le-lu-ia,) al-le-lu-ia.

(al-leluia, al-le-lu-ia,) al-le-lu-ia.

(al-leluia, al-le-lu-ia,) al-le-lu-ia.

(al-leluia, al-le-lu-ia,) al-le-lu-ia.

ia,) al-le-lu-ia.

ia,) al-le-lu-ia.

ia,) al-le-lu-ia.

ia,) al-le-lu-ia.

XLI. Gaudeamus omnes fideles

Jacobus Gallus

Cantus I
Cantus II
Altus I
Altus II
Tenor I
Tenor II
Bassus

Gau- de- a- mus om-
Gau- de- a- mus om-
Gau- de- a- mus om-
om- nes fi-
om- nes
om- nes
om- nes

4

nes fi- de- les, fi- de- les, om- nes fi-
nes fi- de- les, fi- de- les, om- nes fi-
nes fi- de- les, om- nes fi-
de- les, gau- de- a- mus om- nes fi-
fi- de- les, gau- de- a- mus om- nes
fi- de- les, gau- de- a- mus om- nes
fi- de- les, gau- de- a- mus om- nes

9

de-les, sal-va-tor no-ster na-tus est in mun-
 de-les, sal-va-tor no-ster na-tus est in mun-
 de-les, sal-va-tor no-ster na-tus est in mun-
 de-les,
 fi-de-les,
 fi-de-les,
 fi-de-les,
 fi-de-les,

14

do, Ho-di-
 do, Ho-di-
 do, Ho-di-
 sal-va-tor no-ster na-tus est in mun-do.
 sal-va-tor no-ster na-tus est in mun-do.
 sal-va-tor no-ster na-tus est in mun-do.
 sal-va-tor no-ster na-tus est in mun-do.

19

e pro-ces-sit pro-les ma-gni-fi-ci ge-ne-ris,
 e pro-ces-sit pro-les ma-gni-fi-ci ge-ne-ris,
 e pro-ces-sit pro-les ma-gni-fi-ci ge-ne-ris,
 ho-di-e pro-
 ho-di-e pro-
 ho-di-e pro-
 ho-di-e pro-

24

et per-se-ve-rat pu-dor vir-
 et per-se-ve-rat pu-dor vir-
 et per-se-ve-rat pu-dor vir-
 ces-sit pro-les mag-ni-fi-ci ge-ne-ris,
 ces-sit pro-les mag-ni-fi-ci ge-ne-ris,
 ces-sit pro-les mag-ni-fi-ci ge-ne-ris,
 ces-sit pro-les mag-ni-fi-ci ge-ne-ris,

gi-ni- ta- tis, et per-se-

gi- ni-ta- tis, (et per-se-

gi-ni- ta- tis, et per-se-

et per-se-ve- rat pu- dor vir- gi-ni- ta- tis, (et

et per-se-ve- rat pu- dor vir- gi-ni- ta- tis, (et

et per-se-ve- rat pu- dor vir- gi-ni- ta- tis, (et

et per-se-ve- rat pu- dor vir- gi-ni- ta- tis, (et

ve-rat pu- dor vir- gi-ni- ta- tis. Ho- di-e in-

ve-rat pu- dor vir- gi-ni- ta- tis.) Ho- di-e in-

ve-rat pu- dor vir- gi-ni- ta- tis. Ho- di-e in-

per-se-ve- rat pu- dor vir- gi-ni- ta- tis.)

per-se-ve- rat pu- dor vir- gi- ni- ta- tis.)

per-se-ve- rat pu- dor vir- gi- ni- ta- tis.)

per-se-ve- rat pu- dor vir- gi-ni- ta- tis.)

39

tac-ta vir- go De- um no- bis ge- nu- it, te-ne-ris in- du-tum mem-

tac-ta vir- go De- um no- bis ge- nu- it, te-ne-ris in- du-tum mem-

tac-ta vir- go De- um no- bis ge- nu- it, te-ne-ris in- du-tum mem-

44

bris,

bris,

bris,

ho-di-e in- tac-ta vir- go De- um no- bis ge- nu- it, te-ne-ris in-

ho- di-e in- tac- ta vir- go De- um no- bis ge- nu- it, te-ne-ris in-

ho- di-e in- tac- ta vir- go De- um no- bis ge- nu- it, te-ne-ris in-

ho- di-e in- tac- ta vir- go De- um no- bis ge- nu- it, te-ne-ris in-

49

quem lac-ta-re me-ru-it.

quem lac-ta-re me-ru-it.

quem lac-ta-re me-ru-it.

du-tum mem-bris, quem lac-ta-re me-ru

du-tum mem-bris, quem lac-ta-re me-ru

du-tum mem-bris, quem lac-ta-re me-ru

du-tum mem-bris, quem lac-ta-re me-ru

54

Om-nes ip-sum ad-o-re-mus, qui ve-nit

Om-nes ip-sum ad-o-re-mus, qui ve-nit

Om-nes ip-sum ad-o-re-mus,

it. Om-nes ip-sum ad-o-re-mus,

it. Om-nes ip-sum ad-o-re-mus,

it. Om-nes ip-sum ad-o-re-mus, qui ve-nit

it. Om-nes ip-sum ad-o-re-mus, qui ve-nit

sal-va- re nos, qui ve- nit sal- va- re nos. Al- le- lu- ia,

sal-va- re nos, (qui ve- nit sal- va- re nos.) Al- le- lu- ia, (al- le- lu-

qui ve- nit sal- va- re nos. Al- le- lu-

qui ve- nit sal- va- re nos. Al- le- lu-

qui qui ve- nit sal- va- re nos. Al- le- lu-

sal-va- re nos. Al- le- lu- ia,

sal-va- re nos. Al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia. _____

ia, al- le- lu- ia,) al- le- lu- ia. _____

ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.) _____

ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia. _____

ia, al- le- lu- ia, al- le- lu- ia. _____

al- le- lu- ia, al- le- lu- ia. _____

(al- le- lu- ia,) al- le- lu- ia. _____

XLII. Christum natum Dominum

Jacobus Gallus

Musical score for the first system of 'Christum natum Dominum'. The score is written for six voices: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The music is in a 12/8 time signature with a key signature of one flat (B-flat). The lyrics are: Chri- stum na- tum Do-

Musical score for the second system of 'Christum natum Dominum'. The score continues from the first system. The lyrics are: om- nes im- plo- re- Do- mi- num om- nes im- plo- re- mi- num om- nes im- plo- re-

mus, ma- trem- que cum fi- li- o

mus, ma- trem- que cum fi- li-

mus, ma- trem- que cum fi- li- o

mus,

mus,

mus,

pa- ri- ter lau- de- mus;

o pa- ri- ter lau- de- mus;

pa- ri- ter lau- de- mus;

pa- ri- ter lau- de- mus; est sa- tis mi- ra- bi- lis

pa- ri- ter lau- de- mus; est sa- tis mi- ra- bi-

pa- ri- ter lau- de- mus; est sa- tis mi- ra- bi-

et mul-tum lau-da-bi-lis ve-re par-

et mul-tum lau-da-bi-lis ve-re

et mul-tum lau-da-bi-lis ve-re par-

8 ve-re par-tus

lis ve-re par-tus

lis ve-re par-tus

tus is-te: so-lus

par-tus is-te: so-

tus is-te: so-

8 is-te: er-go so-lus Do-mi-nus,

is-te: er-go so-lus Do-mi-nus,

is-te: er-go so-lus Do-mi-nus,

et al- tis- si- mus es tu, Je-
 lus et al- tis- si- mus es tu, Je- su Chris-
 lus et al- tis- si- mus es tu, Je- su Chris-
 8 es tu, Je- su Chris-
 es tu, Je- su Chris- te,
 es tu, Je- su

su Chris- te, es tu, Je- su Chris- te.
 te, es tu, Je- su Chris- te.
 te, es tu, Je- su Chris- te.
 8 te, (es tu, Je- su Chris- te.)
 (es tu, Je- su Chris- te,) Chris- te.
 Chris- te, (es tu, Je- su Chris- te.)

Secunda pars (Duarum, Tenor ad placitum)

C
Fe-lix est pu-er-pe-ra, (fe-lix est pu-er-pe-ra,)

A
Fe-lix est pu-er-pe-ra, (fe-lix est pu-er-

T
Fe-lix est pu-er-pe-ra, (fe-lix est

cu-ius ca-sta vis-ce-ra

pe-ra,) cu-ius ca-sta vis-ce-ra De-um

pu-er-pe-ra,) cu-ius ca-sta vis-ce-ra De-um

12
De-um ge-nu-e-runt(De-um ge-nu-e-runt,) et be-a-ta u-

ge-nu-e-runt(De-um ge-nu-e-runt,) et be-a-ta u-be-ra

ge-nu-e-runt(De-um ge-nu-e-runt,) et be-a-ta u-be-ra,

18
be-ra in ae-ta-te te-ne-ra Chris-tum lac-

in ae-ta-te te-ne-ra Chris-tum lac-

(et be-a-ta u-be-ra,) u-be-ra, Chris-tum lac-ta-ve-runt,

23
ta-ve-runt.

ta-ve-runt.

(Chris-tum lac-ta-ve-runt,) lac-ta-ve-runt.

Pars tertia

8 Chris- te, qui nos pro- pri- is ma- ni- bus fe- cis-

Chris- ste, qui nos pro- pri- is ma- ni- bus

Chris- te, qui nos pro- pri- is ma- ni- bus fe- cis-

6 Chris- te, qui nos pro- pri- is ma- ni- bus fe- cis-

Chris- te, qui nos pro- pri- is ma- ni- bus

Chris- te, qui nos pro- pri- is ma- ni- bus fe- cis-

8 ti,

fe- cis- ti,

ti,

ti, et pro no- bis om- ni- bus nas- ci.

fe- cis- ti, et pro no- bis om- ni- bus nas-

ti, et pro no- bis om- ni- bus nas- ci.

8 et pro no- bis om- ni- bus nas-ci vo-

et pro no- bis om- ni- bus nas- ci

et pro no- bis om- ni- bus nas- ci vo-

vo- lu- i- sti, te de- vo- te pe- ti- mus, (te de- vo- te pe-

ci vo- lu- is- ti, te de- vo- te pe- ti- mus,

vo- lu- is- ti, te de- vo- te pe- ti- mus, (te de- vo- te

8 lu- is- ti, te de- vo-

vo- lu- is- ti, te de- vo- te pe- ti- mus,

lu- is- ti, te de- vo- te

ti- mus,) la- xa, quod pec- ca- vi- mus, la- xa, quod pec- ca- vi- mus, (la- xa, quod pec- ca- vi- pe- ti- mus,) la- xa, quod pec- ca- vi- te pe- ti- mus, la- xa, quod pec- ca- vi- mus, (la- xa, quod pec- ca- vi- mus, pe- ti- mus, la- xa, quod pec- ca- vi-

ne si- nas pe- ri- re, (ne si- nas pe- ri- re,) post mor- tem nos mi- se- mus,) ne si- nas pe- ri- re, post mor- tem nos mi- se- mus, ne si- nas pe- ri- re, (ne si- nas pe- ri- re) mus,) ne si- nas pe- ri- re, post mor- tem nos mi- se- mus, ne si- nas pe- ri- re, post mor- tem nos mi- se-

ros, (post mor- tem nos mi- se- ros,) ne si- mul ad in- fe- ros

ros, (post mor- tem nos mi- se- ros,) ne si- mul ad

post mor- tem nos mi- se- ros, ne si- mul ad in- fe- ros pa-

ros, ne si- mul ad in- fe- ros pa- ti-

ros, ne si- mul ad in- fe- ros pa-

post mor- tem nos mi- se- ros, ne si- mul ad mi- se-

pa- ti- a- ris i- re. _____

in- fe- ros pa- ti- a- ris i- re. _____

ti- a- ris i- re, pa- ti- a- ris i- re. _____

a- ris i- re, pa- ti- a- ris i- re. _____

ti- a- ris i- re, i- re. _____

ros pa- ti- a- ris i- re. _____

XLIII. Facta est cum angelo multitudo

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

Fa- cta est cum an- ge- lo mul-
 Fa- cta est cum an- ge- lo
 Fa- cta est cum
 Fa- cta est cum an- ge-
 Fa-
 Fa- cta

ti- tu- do coe- le- stis ex- er- ci-
 mul- ti- tu- do coe- le- stis ex- er- ci- tus
 an- ge- lo mul- ti- tu- do coe- le- stis ex- er- ci-
 lo mul- ti- tu- do coe- le- stis ex- er- ci- tus, ex- er- ci-
 cta est cum an- gelo mul- ti- tu- do coe- le- stis ex- er- ci-
 est cum an- ge- lo mul- ti- tu- do coe- le- stis ex- er- ci-

tus, lau-dan-ti-um et di-cen-ti-um: Glo-
 lau-dan-ti-um et di-cen-ti-um: Glo-
 tus, lau-dan-ti-um et di-cen-ti-um: Glo
 tus, lau-dan-ti-um et di-cen-ti-um:
 tus, lau-dan-ti-um et di-cen-ti-um:
 tus, lau-dan-ti-um et di-cen-ti-um:

15

ri-a in ex-celsis De-o, et in ter-ra
 ri-a in ex-celsis De-o, et in ter-
 ri-a in ex-celsis De-o, et in
 glo-ri-a in ex-cel-sis De-o,
 glo-ri-a in ex-cel-sis De-o,
 glo-ri-a in ex-cel-sis De-o,

21

pax ho-mi-ni-bus, ho-mi-ni-bus, ho-mi-ni-bus. bo-nae vo-lun-ta-
 ra pax ho-mi-ni-bus, ho-mi-ni-bus,
 ter-ra pax ho-mi-ni-bus, ho-mi-ni-bus bo-nae vo-lun-ta-
 et in ter-ra pax ho-mi-ni-bus
 et in ter-ra pax ho-mi-ni-bus, ho-mi-ni-bus bo-nae vo-lun-ta-
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

27

tis, (bo-nae vo-lun-ta-tis,) bo-nae vo-lun-ta-tis. Al-le-lu-
 bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Al-le-lu-
 tis, (bo-nae vo-lun-ta-tis) Al-le-lu-
 bo-nae vo-lun-ta-tis, (bo-nae vo-lun-ta-tis.)
 tis, bo-nae vo-lun-ta-tis.
 tis, (bo-nae vo-lun-ta-tis,) bo-nae vo-lun-ta-tis.

ia, (al-le-lu-ia,) al-le-lu- ia, al- le- lu-

ia, (al-le-lu-ia,) al-le-lu- ia, (al- le- lu-

ia, (al-le-lu-ia,) al-le-lu- ia, (al- le- lu-

al- lelu- ia, (al-le-lu-ia,) al-le-lu- ia, (al- le- lu-

al- le- lu- ia, (al-le-lu-ia,) al-le-lu- ia,

al- le- lu- ia, (al-le-lu-ia,) al-le-lu- ia,

ia, (al-le-lu-ia,) al-le-lu- ia, (al- le-lu- ia,) al-le-lu-ia, (al-le-lu, ia,) al- le- lu- ia.

ia,) al-le-lu-ia, (al-le-lu- ia,) al- le-lu- ia, (al-le-lu-ia, al-le-lu, ia,) al- lelu- ia.

ia,) al-le-lu-ia, (al-le-lu- ia,) al-le-lu- ia, (al-le-lu-ia,) al-le-lu, ia, al- lelu- ia.

ia,) al-le-lu-ia, (al-le-lu- ia,) al-le-lu- ia, (al-le-lu-ia, al-le-lu- ia,) al- lelu- ia.

(al- le- lu- ia,) al-le-lu-ia, (al-le-lu- ia,) al- lelu- ia.

al- le- lu- ia, al-le-lu-ia, (al-le-lu- ia,) al- le- lu- ia.

XLIV. Resonet in laudibus

Divisum per choros

Alternatim

Iacobus Gallus

Musical score for the first system of 'Resonet in laudibus'. It features six vocal parts: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The score is divided into two sections. The first section, marked 'Divisum per choros', shows the vocal lines with square notes. The second section, marked 'Alternatim', shows the vocal lines with round notes and Latin lyrics: 'Re- so- net in lau- di-'. The lyrics are distributed across the parts: Cantus I and II have 'Re- so- net in lau-'; Altus and Tenor II have 'Re- so- net in lau- di-'; Tenor I has 'Re- so- net in'; and Bassus has 'Re- so- net in lau- di-'. The time signature is 3/2.

Musical score for the second system of 'Resonet in laudibus', starting at measure 4. It features six vocal parts: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The score is marked 'Alternatim'. The lyrics are: 'di- bus, cum iu- cun- dis plau- si-'. The lyrics are distributed across the parts: Cantus I and II have 'di- bus, cum iu- cun- dis plau- si-'; Altus has 'bus, cum iu- cun- dis plau- si- bus,'; Tenor I and II have 'lau- di- bus, cum iu- cun- dis plau- si-'; and Bassus has 'bus, lau- di- bus, cum iu- cun- dis plau- si- bus, plau- si-'. The time signature is 3/2.

Totus Chorus

Alternatim

bus, Si-on cum fi-de-li-bus: ap-pa-ru-it, quem

bus, Si-on cum fi-de-li-bus: ap-pa-ru-it, quem

Si-on cum fi-de-li-bus: ap-pa-ru-it, quem

bus, Si-on cum fi-de-li-bus: ap-pa-ru-it, quem

bus, Si-on cum fi-de-li-bus: ap-pa-ru-it, quem

bus, Si-on cum fi-de-li-bus: ap-pa-ru-it, quem

bus, Si-on cum fi-de-li-bus: ap-pa-ru-it, quem

Totus Chorus

ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae prae-di-xit

ge-nu-it Ma-ri-a. Sunt im-ple-ta

ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae prae-di-xit

ge-nu-it Ma-ri-a. Sunt im-ple-ta quae prae-

ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae prae-di-xit

ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae prae-di-xit

ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae prae-di-xit

Alternativ

Ga- bri- el, Ga- bri- el; e- ia, e- ia,
 quae prae-di- xit Ga- bri- el; e- ia, e- ia, (e- ia, e- ia,)
 Ga- bri- el; e- ia, e- ia, e- ia, e- ia,
 di- xit Ga- bri- el; e- ia, e- ia,
 Ga- bri- el, Ga- bri- el; e- ia, e- ia, (e- ia, e- ia,)
 Ga- bri- el, Ga- bri- el; e- ia, e- ia, (e- ia, e- ia,)

Alternativ

Totus Chorus

vir- go De- um ge- nu- it, quod di- vi- na vo- lu-
 vir- go De- um ge- nu- it, quod di- vi- na
 vir- go De- ue ge- nu- it, quod di- vi- na vo- lu-
 vir- go De- um ge- nu- it, quod di- vi- na
 vir- go De- um ge- nu- it, quod di- vi- na vo- lu-
 vir- go De- um ge- nu- it, quod di- vi- na vo- lu-

it cle-men-ti-a, cle-men-ti-a. Ho-di-e ap-pa-ru-
 vo-lu-it cle-men-ti-a. Ho-di-e ap-pa-ru-
 it cle-men-ti-a, cle-men-ti-a. Ho-di-e ap-pa-ru-
 vo-lu-it cle-men-ti-a. Ho-di-e ap-
 it cle-men-ti-a, cle-men-ti-a. Ho-di-e ap-pa-ru-
 it cle-men-ti-a, cle-men-ti-a. Ho-di-e ap-pa-ru-

it, ap-pa-ru-it in Is-ra-el, per Ma-ri-am
 it, ap-pa-ru-it in Is-ra-el, per Ma-
 it, ap-pa-ru-it in Is-ra-el, per Ma-ri-am
 pa-ru-it, ap-pa-ru-it in Is-ra-el, per Ma-
 it, ap-pa-ru-it in Is-ra-el, per Ma-ri-am
 it, ap-pa-ru-it in Is-ra-el, per Ma-ri-am

vir- gi- nem na- tus est rex, na- tus est rex, (per Ma- ri- am
 ri- am vir- gi- nem na- tus est rex, (per Ma-
 vir- gi- nem na- tus est rex, na- tus est rex, (per Ma- ri- am
 ri- am vir- gi- nem na- tus est rex, (per Ma-
 vir- gi- nem na- tus est rex, na- tus est rex, (per Ma- ri- am
 vir- gi- nem na- tus est rex, na- tus est rex, (per Ma- ri- am

vir- gi- nem na- tus est rex, na- tus est rex.) _____
 ri- am vir- gi- nem na- tus est rex.) _____
 vir- gi- nem na- tus est rex, na- tus est rex.) _____
 ri- am vir- gi- nem na- tus est rex.) _____
 vir- gi- nem na- tus est rex, na- tus est rex.) _____
 vir- gi- nem na- tus est rex, na- tus est rex.) _____

XLV. Illuminare Ierusalem

Jacobus Gallus

Prima pars

Musical score for the first part of 'Illuminare Ierusalem'. It features six vocal parts: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The score is written in G major and 3/4 time. The lyrics are: Il- lu- mi- na-.

Continuation of the musical score. It features six vocal parts: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The lyrics are: re, il- lu- mi- re, il- lu- mi- re, il- lu- mi- re, re, re, Il- lu- mi- na- re, Il- lu- mi- na- re, Il- lu- mi- na- re, re,.

na-re, le-ru-sa-lem, —————

na-re, le-ru-sa-lem,

na-re, le-ru-sa-lem, —————

il-lu-mi-na-re, le-ru-sa-lem,

il-lu-mi-na-re, le-ru-sa-

il-lu-mi-na-re, le-ru-sa-lem,

qui-a ve-nit lux tu-a, (qui-a ve-nit lux

qui-a ve-nit lux tu-a, lux tu-a,

qui-a ve-nit lux tu-a, (qui-a ve-nit lux

qui-a ve-nit lux

lem, qui-a ve-nit lux

qui-a ve-nit lux tu-a,

tu- a,) qui- a ve- nit lux tu-
 qui- a ve- nit lux tu- a, (qui- a ve- nit lux tu-
 tu- a,) qui- a ve- nit lux tu- a, (qui- a ve- nit lux tu-
 tu- a,) qui- a ve- nit lux tu- a,) lux tu-
 tu- a, (qui- a ve- nit lux tu-
 (qui- a ve- nit lux tu-

a, et glo- ri-a Do- mi- ni su- per te or- ta est, (et
 a,) et glo- ri-a Do- mi- ni su- per te or- ta est, (et
 a,) et
 a, et glo- ri-a Do- mi- ni su- per te or- ta est,
 a,) et
 a, et glo- ri-a Do- mi- ni su- per te or- ta est,

glo-ri-a Do-mi-ni su-per te or-ta est,) et glo-ri-a

glo-ri-a Do-mi-ni su-per te or-ta est,) et glo-ri-a

glo-ri-a Do-mi-ni su-per te or-ta est, (et glo-ri-a

8 et glo-ri-a

glo-ri-a Do-mi-ni su-per te or-ta est,

(et glo-ri-a

Do-mi-ni su-per te or-ta est.

Do-mi-ni su-per te or-ta est.

Do-mi-ni su-per te or-ta est.)

8 Do-mi-ni su-per te or-ta est. Al-le-lu-

su-per te or-ta est. Al-le-lu-

Do-mi-ni su-per te or-ta est.) Al-le-lu-

ia,) al- le- lu- ia. _____

le- lu- ia. _____

ia,) al- le- lu- ia. _____

ia,) al- le- lu- ia. _____

ia, al- le- lu- ia,) al- le- lu- ia. _____

ia,) al- le- lu- ia. _____

Secunda pars

Et am- bu- la- bunt gen- tes in

Et am- bu- la- bunt gen- tes in

Et am- bu- la- bunt gen- tes in

Et am- bu- la- bunt gen- tes in lu- mi-

Et am- bu- la- bunt gen- tes in lu-

Et am- bu- la- bunt gen- tes in lu-

6

lu- mi- ne tu- o, et re- ges in splen- do- re or-

lu- mi- ne tu- o,

lu- mi- ne tu- o, et re- ges in splen- do- re or-

ne tu- o, et re- ges in splen- do- re or-

mi- ne tu- o, et re- ges in splen- do- re or-

mi- ne tu- o,

11

tus tu- i, (et re- ges in splen- do- re or- tus tu-

et re- ges in splen- do- re or- tus tu-

tus tu- i,

tus tu- i, (et re- ges in splen- do- re or- tus tu-

tus tu- i,

(et re- ges in splen- do- re or- tus tu-

16

i,) et re- ges in splen- do- re or- tus tu- i, (et
i, (et re- ges in splen- do- re or- tus tu- i,) et re-
(et re- ges in splen- do- re or- tus tu- i,) et re-
i,) et re-
(et re- ges in splen- do- re or- tus tu- i,) et
i, (et re-

21

[C3]

re- ges in splen- do- re or- tus tu- i.) Et glo- ri- a
ges in splen- do- re or- tus tu- i. Et glo- ri- a
ges in splen- do- re or- tus tu- i.
ges in splen- do- re or- tus tu- i. Et glo- ri- a
re- ges in splen- do- re or- tus tu- i.
ges in splen- do- re or- tus tu- i.) Et glo- ri- a

26

Do- mi- ni su- per te or- ta est, (et glo- ri- a Do- mi- ni

Do- mi- ni su- per te or- ta est, (et glo- ri- a Do- mi- ni

et glo- ri- a Do- mi- ni

Do- mi- ni su- per te or- ta est,

et glo- ri- a Do- mi- ni

Do- mi- ni su- per te or- ta est,

32

su- per te or- ta est,) et glo- ri- a Do- mi- ni su- per

su- per te or- ta est,) et glo- ri- a Do- mi- ni su- per

su- per te or- ta est, (et glo- ri- a Do- mi- ni su- per

(et glo- ri- a Do- mi- ni su- per

su- per te or- ta est, su- per

(et glo- ri- a Do- mi- ni su- per

te or- ta est. al- le-
 te or- ta est. al- le-
 te or- ta est. al- le-
 te or- ta est.) Al- le- lu- ia,
 te or- ta est. Al- le- lu- ia,
 te or- ta est.) Al- le- lu- ia,

lu- ia, (al- le- lu- ia,) al- le- lu-
 lu- ia, al- le- lu-
 lu- ia, (al- le- lu- ia,) al- le- lu-
 al- le- lu- ia, (al- le- lu-
 (al- le- lu- ia,) al- le- lu- ia,
 al- le- lu- ia, (al- le- lu-

46

ia, al- le- lu-
 ia, (al- le- lu-
 ia, (al- le- lu- ia,
 ia,) al- le- lu- ia,
 al- le- lu- ia,
 ia,) al- le- lu- ia,

50

ia, (al- le- lu- ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 al- le- lu- ia,) al- le- lu- ia.
 (al- le- lu- ia,) al- le- lu- ia.
 (al- le- lu- ia, al- le- lu- ia,) al- le- lu- ia.
 (al- le- lu- ia,) al- le- lu- ia.

XLVI. Hodie Christus natus est

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Ho- di- e Chris-tus

Ho- di- e Chris-tus

Ho- di- e Chris-tus

4

Ho- di- e Chris-tus

Ho- di- e Chris-tus

Ho- di- e Chris-tus

na- tus est,

na- tus est,

na- tus est, na- tus est,

9

na - tus est, ho - di - e sal -
 — na - tus est, ho - di - e sal -
 — na - tus est, ho - di - e sal - va -
 ho - di - e sal - va -
 ho - di - e sal - va -
 ho - di - e sal - va -

14

va - tor ap - pa - ru - it, ho - di - e in ter -
 va - tor ap - pa - ru - it, ho - di - e in
 tor ap - pa - ru - it, ho - di - e in
 tor ap - pa - ru - it, ho - di - e in ter -
 tor ap - pa - ru - it, ho - di - e in ter - ra, in
 tor ap - pa - ru - it, ho -

ra, in ter- ra

ter- ra

ter- ra, in ter- ra

ra ca- nunt an-

ter- ra, (in ter- ra) ca- nunt an-

di- e in ter- ra ca- nunt an-

ca- nunt an-

ca- nunt an-

ca- nunt an-

ge- li,

ge- li,

ge- li,

ge- li,
 ge- li,
 ge- li,
 lae- tan- tur arch- an-
 lae- tan- tur arch- an- ge- li, arch-
 lae- tan- tur arch- an-

lae- tan- tur arch- an- ge-
 lae- tan- tur arch- an-
 lae- tan- tur arch- an-
 ge- li,
 an- ge- li,
 ge- li,

li, arch-an-ge-li, lae-tan-tur arch-an-ge-
 ge-li, (lae-tan-tur arch-
 ge-li, (lae-tan-tur arch-an-
 (lae-tan-tur arch-an-
 (lae-tan-tur arch-an-ge-
 lae-tan-tur, lae-tan-tur

li; _____ ho-di-e ex-ul-tant ius-ti
 an-ge-li;) _____ ho-di-e ex-ul-tant ius-
 ge-li; ho-di-e ex-ul-tant ius-ti, ex-
 ge-li;) _____ ho-di-e ex-ul-tant ius-ti-
 li;) ho-di-e ex-ul-tant ius-ti di-cen-
 arch-an-ge-li; _____ ho-di-e ex-ul-

di-cen-tes: glo-ri-a, glo-ri-a, (glo-ri-a, glo-ri-
 ti di-cen-tes: glo-ri-a, glo-ri-a, (glo-ri-
 ul-tant ius-ti di-cen-tes: glo-ri-a, glo-ri-a, (glo-ri-a,
 di-cen-tes: glo-ri-a, (glo-ri-a,) glo-ri-a,
 tes, ius-ti di-cen-tes: glo-ri-a, (glo-ri-a,) glo-ri-a,
 tant ius-ti di-cen-tes: glo-ri-a, glo-ri-a, (glo-ri-a,

a) in ex-cel-sis De-o, (in ex-cel-sis De-o.)
 a, glo-ri-a) in ex-cel-sis De-o, (in ex-cel-sis De-
 glo-ri-a) in ex-cel-sis De-o, (in ex-cel-sis De-o, in ex-cel-sis De-
 (glo-ri-a) in ex-cel-sis De-o, in ex-cel-sis De-
 (glo-ri-a) in ex-cel-sis De-o. Al-
 glo-ri-a) in ex-cel-sis De-o, in ex-cel-sis De-

Al- le- lu- ia,

o.) Al- le- lu- ia,

o.) Al- le- lu- ia,

o.) Al- le-

le- lu- ia, al- le-

o. Al- le-

al- le-

al- le-

(al- le-

lu- ia, (al- le-

lu- ia,

lu- ia,

63

lu- ia, al- le- lu- lu- ia, al- le- lu- ia, lu- ia,) al- le- lu- ia, (al- al- le- lu-

67

ia, (al- le- lu- ia,) al- le- lu- ia. lu- ia. al- le- lu- ia,) al- le- lu- ia. ia. le- lu- ia,) al- le- lu- ia. ia, al- le- lu- ia.

XLVII. Vox de coelo sonuit

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Vox de coe- lo so- nu-

Vox de coe- lo

Vox, vox

Vox de coe-

Vox de

Vox

4

it, (vox de coe- lo so- nu- it)

so- nu- it, de coe- lo so- nu- it et vox

de coe- lo so- nu- it, et vox

lo so- nu- it, de coe- lo so- nu- it et vox Pa-

coe- lo so- nu- it, de coe- lo so- nu- it

de coe- lo so- nu- it, so- nu- it

9

et vox Pa- tris au- di- ta est:
 Pa- tris au- di- ta est, au- di- ta
 Pa- tris au- di- ta est:
 tris au- di- ta est:
 et vox Pa- tris au- di- ta est:
 et vox Pa- tris au- di- ta est:

13

hic est Fi- li- us me- us di- le- ctus, in quo mi- hi com- pla-
 est:
 hic est Fi- li- us me- us di- le- ctus, in quo mi- hi com-
 hic est Fi- li- us me- us di- le- ctus, in quo mi- hi com-

18

cu- i;

hic est fi- li-us me- us di- le- ctus, in quo mi-

pla- cu- i;

hic est fi- li-us me- us di- le- le- ctus, in

pla- cu- i;

hic est fi- li-us me- us di- le- ctus in

23

ip- sum au- di- te:

hi com- pla- cu- i; ip- sum au-

ip- sum au- di- te, au-

quo mi- hi com- pla- cu- i; ip- sum

ip- sum au- di- te:

quo mi- hi com- pla- cu- i; ip- sum au- di-

27

(ip- sum au- di- te,) ip- sum au- di- te, au- di- te, au- di-

di- te, (ipsum au- di- te,) ip- sum au- di- te,) au- di-

di- te, (ip- sum au- di- te,) au- di-

au- di- te, (ip- sua au- di- te,) au- di-

(ipsum au- di- te,) ip- sum au- di- te, ip- sum au- di- te,) au-

te, (ipsum au- di- te,) ip- sum au- di- te, au- di-

31

te.

te, au- di- te.

te, au- di- te.

te, au- di- te.

di- te.

te.

XLVIII. Stella quam viderant magi

Jacobus Gallus

Musical score for the beginning of the piece, featuring six vocal parts: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The score is written in mensural notation with a common time signature (C). The lyrics 'Stel-' and 'la,' are visible at the end of the first system.

Vocal line with lyrics for the piece. The lyrics are: la, quam vi- derant ma- gi in o- ri- en- te, in la, quam vi- de- rant ma- gi in o- ri- en- te, quam vi- de- rant ma- gi in o- ri- en- te, quam vi- de- rant ma- gi in o- ri- en- te, quam vi- de- rant ma- gi in o- ri- en- te.

8

in o-ri-en-te, an-te-ce-de-bat

o-ri-en-te, an-te-ce-de-bat e-os, an-te-ce-de-bat e-

o-ri-en-te, an-te-ce-de-bat e-os, an-te-ce-de-bat e-

an-te-ce-de-bat e-os, (an-te-ce-de-bat

o-ri-en-te, an-te-ce-de-bat e-

an-te-ce-de-bat e-os,

13

e-os, do-nec ve-ni-rent ad lo-

os, do-nec ve-ni-rent ad lo-cum, u-bi e-

os, do-nec ve-ni-rent ad lo-cum, u-bi e-

e-os,) do-nec ve-ni-rent ad lo-cum,

os, do-nec ve-ni-rent ad lo-cum, u-bi e-

do-nec ve-ni-rent ad lo-cum, u-bi e-

cum, u- bi e- rat pu- er, (u- bi e- rat pu-
 rat pu- er, u- bi e- rat pu- er, (u- bi e- rat pu-
 rat pu- er, u- bi e- rat pu- er, (u- bi e- rat pu-
 u- bi e- rat pu- er, (u- bi e- rat pu-
 rat pu- er, u- bi e- rat pu-
 rat pu- er, (u- bi e- rat pu-

er.) Vi- den- tes au- tem stel- lam
 er.) Vi- den- tes au- tem stel- lam
 er.) Vi- den- tes au- tem stel- lam, au- tem stel- lam
 er.) Vi- den- tes au- tem stel- lam, (vi- den- tes au- tem
 er. Vi- den- tes au- tem stel-
 er.) Vi- den- tes au- tem stel-

27

ga-vi-si sunt, (ga-vi-si sunt,) ga-vi-si sunt gau- di-o, gau-
ga-vi-si sunt, ga-vi-si sunt, ga-vi-si sunt gau- di-o
ga-vi-si sunt, (ga-vi-si sunt,) ga-vi-si sunt gau- di-o
8 stel- lam) ga-vi-si sunt, (ga-vi-si sunt,) ga-vi-si sunt gau-
lam ga-vi-si sunt, ga-vi-si sunt, ga-vi-si sunt gau- di-o
lam ga-vi-si sunt, (ga-vi-si sunt, ga-vi-si sunt) gau-

31

di-o ma- gno, gau- di-o, gau- di-o ma- gno.
ma- gno, gau- di-o, ma- gno.
ma- gno, gau- di-o ma- gno.
di-o ma- gno, gau- di-o ma- gno.
ma- gno, gau- di-o ma- gno.
di-o ma- gno, gau- di-o ma- gno.

Secunda Pars

Et in-tran-tes do-mum in-ve-ne-runt pu-e-

Et in-tran-tes do-mum in-ve-ne-runt pu-e-rum,

Et in-tran-tes do-do-mum in-ve-ne-runt pu-e-rum,

Et in-tran-tes do-mum in-ve-ne-runt pu-e-rum,

rum, in-ve-ne-runt pu-

in-ve-ne-runt pu-

et in-tran-tes do-mum in-ve-ne-

et in-tran-tes do-mum in-ve-ne-runt pu-

Et in-tran-tes do-mum in-ve-ne-runt

Et in-tran-tes do-mum in-ve-ne-runt

e- rum cum Ma- ri- a, ma- tre e- ius,
 e- rum cum Ma- ri- a, ma- tre e- ius,
 runt pu- e- rum cum Ma- ri-
 e- rum cum Ma- ri- a, ma- tre e- ius,
 pu- e- rum cum Ma- ri-
 pu- e- rum cum Ma- ri-

cum Ma- ri- a, ma- tre e- ius, et pro- ci- den-
 (cum Ma- ri- a, ma- tre e- ius,) et pro- ci- den-
 a, ma- tre e- ius, ma- tre e- ius, et pro- ci- den-
 (cum Ma- ri- a, ma- tre e- ius,) et pro- ci- den-
 a, ma- tre e- ius, (cum Ma- ri- a, ma- tre e- ius,
 a, ma- tre e- ius, (cum Ma- ri- a, ma- tre e- ius,

tes ad- o- ra- ve- runt e- um, et pro- ci- den- tes ad-
 tes ad- o- ra- ve- runt e- um, et pro- ci-
 tes ad- o- ra- ve- runt e- um, et
 tes ad- o- ra- ve- runt e- um, et
 et pro- ci- den-
 et pro- ci- den- tes

o- ra- ve- runt e- um, ad- o- ra- ve- runt e- um,
 den-tes ad- o- ra- ve- runt e- um,
 pro-ci- den- tes ad- o- ra- ve- runt e- um,
 pro-ci- den- tes ad- o- ra- ve- runt e- um,
 tes ad- o- ra- ve- runt e- um,
 ad- o- ra- ve- runt e- um,

ga-vi-si sunt, (ga-vi-si sunt,) ga-vi-si sunt gau- di-o

ga-vi-si sunt, ga-vi-si sunt, ga-vi-si sunt gau- di-o, gau-

ga-vi-si sunt, ga-vi-si sunt, ga-vi-si sunt gau- di-o

ga-vi-si sunt, (ga-vi-si sunt,) ga-vi-si sunt gau- di-o

ga-vi-si sunt, ga-vi-si sunt, ga-vi-si sunt gau-

ga-vi-si sunt, (ga-vi-si sunt, ga-vi-si sunt) gau-

ma- gno, gau- di-o ma- gno.

di-o ma- gno, gau- di-o, gau- di-o ma- gno.

ma- gno, gau- di-o ma- gno.

ma- gno, gau- di-o ma- gno.

di-o ma- gno, (gau- di-o ma- gno.)

di-o ma- gno, gau- di-o ma- gno.

XLIX. Notum fecit Dominus

Ad aequales

Jacobus Gallus

Musical score for the first system of 'Notum fecit Dominus'. It features six vocal parts: Cantus, Altus, Tenor I, Tenor II, Bassus I, and Bassus II. The score is written in mensural notation on the left and modern staff notation on the right. The lyrics for the first three measures are: No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus.

Musical score for the second system of 'Notum fecit Dominus'. It continues the six vocal parts from the first system. The lyrics for the first four measures are: No- tum fe- cit Do- mi-nus, al- le- lu- al- le- lu- ia, (no- tum fe- cit Do- mi-nus, al- le- lu- al- le- lu- ia, (no- tum fe- cit Do- mi-nus, al- le- lu- al- le- lu- ia, al- le- lu- ia, No- tum fe- cit Do- mi-nus, al- le- lu-

ia, al-le-lu-ia,
 ia,) al-le-lu-ia, sa-lu-ta-re su-
 ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) sa-lu-ta-
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, ia,
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,
 ia, ia, al-le-lu-ia, (al-le-lu-ia,) sa-lu-ta-

sa-lu-ta-re su-um, al-le-lu-ia, al-le-lu-ia.
 um, al-le-lu-ia, al-le-lu-ia,
 sa-lu-ta-re su-um, al-le-lu-ia, al-le-lu-ia, (al-
 re su-um, al-le-lu-ia, al-le-lu-ia,
 sa-lu-ta-re su-um, al-le-lu-ia, al-le-lu-
 re su-um, al-le-lu-ia, al-le-lu-ia, (al-le-lu-

Vi- de- runt o- mnes fi- nes ter- rae, ter-
 (al- le- lu- ia.) Vi- de- runt o- mnes fi-
 le- lu- ia.) Vi- de- runt o- mnes fi- nes ter- rae
 (al- le- lu- ia,) al- le- lu- ia. Vi- de- runt o- mnes fi- nes ter-
 ia, (al- le- lu- ia.) Vi- de- runt o- mnes fi- nes ter-
 ia,) al- le- lu- ia. Vi- de- runt o- mnes fi-

rae, al- le-lu-ia, (al-le- lu- ia,) nes ter- rae, al- le-lu-ia, (al-
 al- le-lu-ia, al- le-lu- ia, (al-le-lu-ia, al-
 rae, al- le-lu-ia, al-le- lu- ia, (al- le-lu-ia, al-
 rae, al- le-lu-ia, al- nes ter- rae, al- le-lu-ia, al-le- lu- ia,

al- le-lu-ia, (al-le- lu- ia,)

le- lu- ia,) sa- lu-ta- re De- i no-

le- lu- ia,) al- le-lu-ia, al- le lu- ia,

le-lu- ia,) al- le-lu-ia, (al-le- lu- ia,) sa- lu- ta- re De- i no- stri

le- lu- ia, sa- lu-ta- re De- i no- stri,

(al- le-lu-ia, al-le- lu- ia,)

sa- lu-ta- re De- i no- stri, al- le- lu- ia,

stri, al- le- lu- ia, al- le- lu-

sa- lu-ta- re, sa- lu- ta- re De- i no- stri, al- le- lu- ia,

al- le- lu- ia, (al- le-lu- ia, al-

al- le- lu- ia, (al- le- lu- ia, al-

sa- lu- ta- re De- i no- stri, al- le- lu- ia,

al- le- lu- ia, (al- le-lu- ia,) al- le- lu-
 ia, (al-le-lu- ia,) al- le- lu- ia, (al- le- lu- ia, al- le- lu-
 al- le- lu- ia, (al- le- lu- ia,) al- le-lu- ia, (al- le- lu-
 le- lu- ia, al-le-lu- ia,) al-le- lu- ia, (al- le- lu-
 le- lu- ia, al-le-lu- ia,) al- le- lu-
 al- le- lu- ia, (al- le- lu- ia,)

ia, (al- le- lu- ia,) al- le- lu- ia.
 ia,) al- le-lu- ia, (al- le- lu- ia.)
 ia,) al- le- lu- ia.
 ia,) al- le-lu- ia.
 ia, (al- le- lu- ia,) al- le- lu- ia.
 al- le- lu- ia.

L. Nesciens mater virgo

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor

Bassus

The first system of the musical score features five vocal parts: Cantus I, Cantus II, Altus, Tenor, and Bassus. Each part is represented by a staff with a clef and a key signature of one flat. The lyrics for the Tenor and Bassus parts are: Tenor: "Ne- sci- ens ma- ter vir-"; Bassus: "Ne- sci- ens ma- ter".

The second system continues the vocal parts. The lyrics for the Tenor part are: "Ne- sci- ens ma- ter vir- go vi- rum pe- pe- rit,". The lyrics for the Bassus part are: "go vi- rum pe- pe- rit,". The lyrics for the Altus part are: "vir- go vi- rum pe- pe- rit, (ne- sci- ens". The lyrics for the Cantus I and II parts are: "Ne- sci- ens ma- ter vir- go vi- rum pe- pe- rit,".

The third system continues the vocal parts. The lyrics for the Tenor part are: "(ne- sci- ens ma- ter vir- go vi- rum pe- pe- rit)". The lyrics for the Bassus part are: "ma- ter vir- go vi- rum pe- pe- rit) si- ne do- lo-". The lyrics for the Cantus I and II parts are: "Ne- sci- ens ma- ter vir- go vi- rum pe- pe- rit) si- ne do-".

14

si- ne do- lo- re

rit si- ne do- lo- re sal- va- to-

pe- rit) si- ne do- lo- re sal- va- to- rem se- cu- lo- rum,

re sal- va- to- rem sae- cu- lo-

lo- re sal- va- to- rem sae- cu- lo-

19

sal- va- to- rem sae- cu- lo- rum,

rem sae- cu- lo- rum, sae- cu- lo- rum, ip- sum re- gem an- ge-

(sal- va- to- rem sae- cu- lo- rum,) ip- sum re- gem an- ge-

rum, (sal- va- to- rem sae- cu- lo- rum,) ip- sum re- gem an- ge-

rum, sal- va- to- rem sae- cu- lo- rum, ip- sum re- gem an- ge-

24

ip- sum re- gem an- ge- lo- rum so- la vir- go la-

lo- rum, (ip- sum re- gem an- ge- lo- rum)

lo- rum, (ip- sum re- gem an- ge- lo- rum) so- la vir-

lo- rum, (ip- sum re- gem an- ge- lo- rum) so-

lo- rum, so- la vir- go la-

cta- bat, (so- la vir- go la- cta- bat) u- be-re de
 so- la vir- go la- cta- bat, (so- la vir- go la- cta- bat) u-
 go la- cta- bat, (so- la vir- go la- cta- bat) u- be-
 la vir- go la- cta- bat, (so- la vir- go la- cta- bat)
 cta- bat, so- la vir- go la- cta- bat u- be-re

coe- lo ple- no, (u- be-re de coe- lo ple-
 be-re de coe- lo ple- no, (u- be-re de coe- lo ple-
 re de coe- lo ple- no, (u- be- re de coe- lo ple-
 u- be-re de coe- lo ple-
 de coe- lo ple- no,

no,) u- be-re de coe- lo ple- no. _____
 no, u- be-re de coe- lo ple- no. _____
 no,) u- be-re de coe- lo ple- no. _____
 no, u- be- re de coe- lo ple- no. _____
 u- be-re de coe- lo ple- no, de coe- lo ple- no. _____

LI. Resonet in laudibus

Divisum per choras

Alternatim

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Re- so- net in lau-

Re- so- net in lau-

Re- so- net in

Re- so- net in lau-

Re- so- net in lau-

4

Alternatim

di- bus, cum iu- cun- dis plau- si-

di- bus, cum iu- cun- dis plau- si-

lau- di- bus, cum iu- cun- dis plau- si-

di- bus, cum iu- cun- dis plau- si-

di- bus, cum iu- cun- dis plau- si-

10

Totus chorus

bus, Si- on cum fi- de- li- bus: ap- pa- ru- it, quem

bus, Si- on cum fi- de- li- bus: ap- pa- ru- it, quem

bus, Si- on cum fi- de- li- bus: ap- pa- ru- it, quem

bus, Si- on cum fi- de- li- bus: ap- pa- ru- it, quem

bus, Si- on cum fi- de- li- bus: ap- pa- ru- it, quem

ge- nu- it Ma- ri- a. Sunt im- ple- ta, quae prae-

ge- nu- it Ma- ri- a. Sunt im- ple- ta, quae prae-

ge- nu- it Ma- ri- a. Sunt im- ple- ta, quae prae-

ge- nu- it Ma- ri- a. Sunt im- ple- ta, quae prae-

ge- nu- it Ma- ri- a. Sunt im- ple- ta, quae prae-

di- xit Ga- bri- el; e- ia, _____

di- xit Ga- bri- el; e- ia,

di- xit Ga- bri- el; e- ia,

di- xit Ga- bri- el; e- ia, e- ia,

di- xit Ga- bri- el; e- ia,

Alternatim

e- ia, _____ vir- go De- um ge- nu- it,

e- ia, vir- go De- um ge- nu- it,

e- ia, vir- go De- um ge- nu- it,

(e- ia, e- ia,) vir- go De- um ge- nu- it,

e- ia, vir- go De- um ge- nu- it,

Alternatim

35 Alternatim

quod di- vi- na vo- lu- it cle- men- ti- a,
 quod di- vi- na vo- lu- it cle- men- ti- a,
 quod di- vi- na vo- lu- it cle- men- ti- a,
 quod di- vi- na vo- lu- it cle- men- ti- a,
 quod di- vi- na vo- lu- it cle- men- ti- a,

41 Totus Chorus

quod di- vi- na vo- lu- it cle- men- ti- a.
 quod di- vi- na vo- lu- it cle- men- ti- a.
 quod di- vi- na vo- lu- it cle- men- ti- a.
 (quod di- vi- na vo- lu- it cle- men- ti- a.)
 quod di- vi- na vo- lu- it cle- men- ti- a.

47 Alternatim

Ho- di- e ap- pa- ru- it, ap- pa- ru-
 Ho- di- e ap- pa- ru- it, ap- pa- ru- it in
 Ho- di- e ap- pa- ru- it, ap- pa- ru- it in
 Ho- di- e ap- pa- ru- it, ap- pa- ru- it in
 Ho- di- e ap- pa- ru- it, ap- pa- ru- it in

it in Is- ra- (el,) quod an- nun- ti-
 Is- ra- el, quod an- nun- ti- a- tum
 Is- ra- el, quod an- nun- ti- a- tum
 Is- ra- el, in Is- ra- el, quod an- nun- ti- a- tum
 Is- ra- el, quod an- nun- ti- a- tum

a- tum est per Ga- bri- el, quod an-
 est per Ga- bri- el, Ga- bri- el, quod an- nun- ti-
 est per Ga- bri- el, quod an- nun- ti-
 est per Ga- bri- el, quod an- nun- ti-
 est per Ga- bri- el, (quod an- nun- ti-

nun- ti- a- tum est per Ga- bri- el.
 a- tum est per Ga- bri- el, Ga- bri- el.
 a- tum est per Ga- bri- el.
 a- tum est per Ga- bri- el.
 a- tum est per Ga- bri- el.)

LII. Venit lumen tuum Ierusalem

Iacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

Ve- nit lu-

Ve- nit lu-

Ve-

30

men tu- um, Ie- ru- sa- lem, Ie- ru- sa-

men tu- um, Ie- ru- sa- lem,

nit lu- men tu- um, Ie- ru- sa-

Ve-

7

lem, (Ie- ru- sa- lem,) ve- nit lu- men tu-

(ve- nit lu- men tu- um, Ie- ru-

lem, (ve- nit lu- men tu- um, Ie-

nit lu- men tu- um,

Ve- nit lu- men tu- um, Ie- ru-

11

um, Ie- ru- sa- lem, ve- nit lu-
 sa- lem,) ve- nit lu-
 ru- sa- lem, ve- nit lu- men
 Ie- ru- sa- lem,
 sa- lem,

15

men tu- um, Ie- ru- sa- lem,
 men tu- um, Ie- ru- sa- lem, Ie-
 tu- um, Ie- ru- sa- lem, Ie- ru- sa- lem,
 ve- nit lu-
 ve- nit lu-

19

(ve- nit lu- men tu- um, Ie- ru- sa- lem,) et glo- ri-a
 ru- sa- lem,(Ie- ru- sa- lem,) et glo- ri-a
 Ie- ru- sa- lem, et glo- ri-a
 men tu- um, Ie- ru- sa- lem,
 men tu- um, Ie- ru- sa- lem,

24

Do-mi-ni su-per te or-ta est, et glo-ri-a

Do-mi-ni su-per te or-ta est, (et glo-ri-a

Do-mi-ni su-per te or-ta est, (et glo-ri-a

et glo-ri-a

et glo-ri-a

29

Do-mi-ni su-per te or-ta est. Al-le-lu-ia, (al-le-lu-

Do-mi-ni su-per te or-ta est. Al-le-lu-ia, (al-le-lu-

Do-mi-ni su-per te or-ta est.) Al-le-lu-ia, (al-le-lu-

Do-mi-ni su-per te or-ta est. Al-le-lu-

Do-mi-ni su-per te or-ta est. Al-le-lu-ia, (al-le-lu-

34

ia, al-le-lu-ia, al-le-lu-ia.

ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

(al-le-lu-ia,) al-le-lu-ia.

LIII. Germinavit radix Iesse

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ger- mi- na- vit ra-

Ger- mi- na- vit

Ger- mi- na-

Detailed description: This block shows the first system of the musical score. It consists of five staves: Cantus (Soprano), Altus (Alto), Tenor I, Tenor II, and Bassus (Bass). The Cantus staff has a treble clef and a 13/8 time signature. The other four staves have a 12/8 time signature. The lyrics are: 'Ger- mi- na- vit ra-' for Cantus, 'Ger- mi- na- vit' for Tenor I, and 'Ger- mi- na-' for Tenor II. The music is in a minor key with one flat.

3

dix Ies- se, (ger- mi- na- vit ra- dix Ies- se,)

ra- dix Ies- se, (ger- mi- na- vit ra- dix Ies- se,) or-

vit ra- dix Ies- se, or- ta est stel-

Ger- mi- na- vit ra- dix Ies- se, or- ta

Ger- mi- na- vit ra- dix Ies- se,

Detailed description: This block shows the second system of the musical score, starting at measure 3. It continues with five staves. The lyrics are: 'dix Ies- se, (ger- mi- na- vit ra- dix Ies- se,)' for Cantus; 'ra- dix Ies- se, (ger- mi- na- vit ra- dix Ies- se,) or-' for Altus; 'vit ra- dix Ies- se, or- ta est stel-' for Tenor I; 'Ger- mi- na- vit ra- dix Ies- se, or- ta' for Tenor II; and 'Ger- mi- na- vit ra- dix Ies- se,' for Bassus. The music continues with the same instrumentation and key signature.

8

or- ta est stel- la ex Ia- cob, stel- la

ta est stel- la ex Ia- cob, (or- ta est stel-

la ex Ia- cob, or- ta est stel-la

est stel-la ex Ia- cob, or- ta est stel-la

or- ta est stel- la ex

Detailed description: This block shows the third system of the musical score, starting at measure 8. It continues with five staves. The lyrics are: 'or- ta est stel- la ex Ia- cob, stel- la' for Cantus; 'ta est stel- la ex Ia- cob, (or- ta est stel-' for Altus; 'la ex Ia- cob, or- ta est stel-la' for Tenor I; 'est stel-la ex Ia- cob, or- ta est stel-la' for Tenor II; and 'or- ta est stel- la ex' for Bassus. The music concludes with the same instrumentation and key signature.

13

ex Ia-cob, vir-go pe-pe-rit sal-va-to-rem, (vir-
 la ex Ia-cob,)vir-go pe-pe-rit sal-va-to-rem, (vir-
 ex Ia-cob, vir-go pe-pe-rit sal-va-to-rem,
 ex Ia-cob, vir-go

Ia-cob, vir-go

18

go pe-pe-rit sal-va-to-rem,)sal-vato-rem,vir-go pe-pe-rit
 go pe-pe-rit sal-va-to-rem,)vir-go pe-pe-rit
 vir-go pe-pe-rit sal-va-to-rem, (vir-go
 pe-pe-rit sal-va-to-rem,(vir-go pe-pe-rit sal-va-to-rem,)vir-go
 pe-pe-rit sal-va-to-rem, (vir-go pe-pe-rit sal-

23

sal-va-to-rem. Te lau-da-mus De-us no-ster
 rit sal-va-to-rem. Te lau-da-mus De-us no-
 pe-pe-rit sal-va-to-rem.)Te lau-da-mus De-us no-
 pe-pe-rit sal-va-to-rem.
 va-to-rem.) Te lau-da-mus De-us no-

ster,(te lau- da- mus, De- us no- ster,) De-
 ster,(te lau- da- mus, De- us no- ster,) te lau- da- mus, De-
 ster,(te lau- da- mus, De- us no- ster,)te lau- da- mus, De-
 Te lau- da- mus, De- us no- ster, (te lau- da- mus, De-
 ster, (te lau- da- mus, De- us no- ster.)

33

us no- ster. Al- le-
 us no- ster. Al- le- lu- ia, al- le-
 us no- ster. Al- le- lu- ia,
 us no- ster.) Al- le- lu- ia,
 us no- ster.) Al- le- lu- ia,

37

lu- ia, al- le- lu-
 lu- ia, (al- le- lu- ia,) al-
 al- le- lu- ia, al- le- lu- ia, al-
 lu- ia, al- le- lu-
 al- le- lu-

41

ia, al- le- lu-
 al- le- lu- ia, (al- le- lu-
 le- lu- ia,
 ia, al- le- lu-
 ia, (al- le- lu- ia,)

45

ia, al- le- lu- ia. _____
 ia,) al- le- lu- ia. _____
 (al- le- lu- ia,) al- le- lu- ia. _____
 ia, al- le- lu- ia. _____
 al- le- lu- ia. _____

Secunda pars

Na- to Do- mi- no an- ge- lo rum cho- ri,
 Na- to Do- mi- no an- ge- lo- rum
 Na- to Do- mi- no

6

na- to Do- mi- no an- ge- lo- rum cho- ri ca-
 cho- ri, an- ge- lo- rum cho- ri ca- ne-
 an- ge- lo- rum cho- ri ca- ne- bant
 Na- to Do- mi- no an- ge- lo- rum cho- ri
 Na- to Do- mi- no an- ge- lo-

11

ne- bant di- cen- tes, di- cen-
 bant, ca- ne- bant di- cen-
 di- cen- tes, ca- ne- bant di- cen-
 ca- ne- bant di- cen- tes, di- cen-
 rum cho- ri ca- ne- bant di- cen-

15

tes: sa- lus De- o no- stro se- den- ti su- per thro-num et a-
 tes:
 tes:
 tes:
 tes: sa- lus De- o no- stro se- den- ti su- per thro-num et a-
 tes: sa- lus De- o no- stro se- den- ti su- per thro-num et a-

gno, sa-lus De-o no-stro se-den-ti su-per thro-num et a-
 sa-lus De-o no-stro se-den-ti su-per thro-num et a-
 sa-lus De-o no-stro se-den-ti su-per thro-num et a-
 gno,
 gno,

gno, sa-lus De-o no-stro se-den-ti su-per thro-num et a-
 gno, sa-lus De-o no-stro se-den-ti su-per
 gno, sa-lus De-o no-stro se-den-ti su-per thro-
 se-den-ti su-per thro-num, (se-den-ti su-per thro-num)
 sa-lus De-o no-stro se-den-ti su-per thro-num

gno, et a-gno, (et a-gno.)
 thro-num et a-gno. Al-le-
 num et a-gno, et a-gno.
 et a-gno, et a-gno, a-gno. Al-le-
 et a-gno. Al-le-

LIV. Mirabile mysterium

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Mi- ra- bi- le my- ste- ri-

Mi- ra- bi- le my-

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with the lyrics 'Mi- ra- bi- le my- ste- ri-'. The Altus part begins with 'Mi- ra- bi- le my-'. The other parts are shown with their respective staves and clefs.

5

um, (mi- ra- bi- le my- ste- ri- um,) —

ste- ri- um, (mi- ra- bi- le my- ste- ri- um,) —

Mi- ra- bi- le my- ste- ri- um, —

Mi-

Mi- ra- bi- le my- ste- ri- um, (mi-

Musical score for the second system, continuing the vocal parts from the first system. The Cantus part continues with 'um, (mi- ra- bi- le my- ste- ri- um,)'. The Altus part continues with 'ste- ri- um, (mi- ra- bi- le my- ste- ri- um,)'. The Tenor I part continues with 'Mi- ra- bi- le my- ste- ri- um,'. The Tenor II part continues with 'Mi-'. The Bassus part continues with 'Mi- ra- bi- le my- ste- ri- um, (mi-'. The system ends with a measure containing a fermata.

11

mi- ra- bi- le my- ste- ri- um de-

mi- ra- bi- le my- ste- ri- um de- cla- ra- tur ho-

mi- ra- bi- le my- ste- ri- um

ra- bi- le my- ste- ri- um de- cla- ra-

ra- bi- le my- ste- ri- um) de- cla- ra- tur ho-

Musical score for the third system, continuing the vocal parts. The Cantus part continues with 'mi- ra- bi- le my- ste- ri- um de-'. The Altus part continues with 'mi- ra- bi- le my- ste- ri- um de- cla- ra- tur ho-'. The Tenor I part continues with 'mi- ra- bi- le my- ste- ri- um'. The Tenor II part continues with 'ra- bi- le my- ste- ri- um de- cla- ra-'. The Bassus part continues with 'ra- bi- le my- ste- ri- um) de- cla- ra- tur ho-'. The system ends with a measure containing a fermata.

16

cla- ra- tur ho- di- e, in
 di- e, ho- di- e, in- no- van- tur na- tu-
 de- cla- ra- tur ho- di- e, in-
 tur ho- di- e, in- no- van- tur na- tu- rae,
 di- e, (de- cla- ra- tur ho- di- e,)

21

no- van- tur na- tu- rae, na- tu- rae; De- us
 rae: De- us ho- mo fa- ctus
 no- van- tur na- tu- rae: De- us ho-
 (in- no- van- tur na- tu- rae:) De-
 in- no- van- tur na- tu- rae: De- us ho- mo

27

ho- mo fa- ctus est, id, quod fu- it, per-man-
 est, id, quod fu- it, per-man-
 mo fa- ctus est, id, quod fu- it per-
 us ho- mo fa- ctus est, id, quod fu- it, per- man-
 fa- ctus est, id, quod fu- it, per- man-

32

sit, et quod non
 sit,
 man- sit,
 sit, per-man- sit, et quod non e- rat, as-
 sit, et quod non e-

37

e- rat, as- sum- psit, (et quod non e- rat, as- sum-
 et quod non e- rat, as- sum-
 et quod non e- rat, as- sum- psit,
 sum- psit, (et quod non e- rat, as- sum- psit,)
 rat, as- sum- psit, (et quod non e- rat, as- sum-

43

psit,) non com-mix- ti- o- nem pas- sus, (non com-mix- ti-
 psit, non com-mix- ti- o- nem pas- sus, (non com-mix- ti-
 non com-mix- ti-
 psit,) non com-mix- ti- o- nem pas- sus,

49

o- nem pas- sus,) non com- mix- ti- o- nem

o- nem pas- sus, non com- mix- ti- o- nem

o- nem pas- sus, (non com- mix- ti- o- nem

o- nem pas- sus,) (non com- mix- ti- o- nem

54

pas- sus, ne- que di- vi- si- o- nem,

pas- sus ne- que di-

pas- sus) ne- que di- vi- si- o- nem, ne-

ne- que di- vi- si- o- nem, (ne- que di- vi- si- o-

pas- sus) ne- que di- vi- si- o-

59

ne- que di- vi- si- o- nem.

vi- si- o- nem.

que di- vi- si- o- nem, (ne- que divisi-o- nem.)

nem,) ne- que di- vi- si- o- nem.

ne- m.

LV. Omnes de Saba venient

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

0- mnes, o- mnes de

0- mnes, (o- mnes)

0- mnes, (o- mnes)

0- mnes, (o- mnes) de Sa-

0- mnes, (o- mnes)

5

Sa- ba ve- ni- ent, de Sa- ba

de Sa- ba ve- ni- ent,

de Sa- ba ve- ni- ent, (de Sa- ba

ba ve- ni- ent, (de Sa- ba ve- ni- ent,) de Sa-

de Sa- ba ve- ni- ent, (de Sa- ba,) de

10

ve- ni- ent, au- rum et thus de-

(de Sa- ba ve- ni- ent,) au- rum et thus de-

ve- ni- ent, ve- ni- ent, au- rum et thus de-

ba ve- ni- ent, (de Sa- ba ve- ni- ent,) au- rum et thus de- fe- ren-

Sa- ba ve- ni- ent, au- rum et thus de-

16

fe-ren-tes, au-rum et thus de-fe-ren-tes,
 fe-ren-tes, (au-rum et thus de-fe-ren-tes) et
 fe-ren-tes, au-rum et thus de-fe-ren-tes
 tes, (au-rum et thus de-fe-ren-tes,) de-fe-ren-tes,
 fe-ren-tes, au-rum et thus de-fe-ren-

21

tes et lau-dem Do-mi-no an-nun-ti-
 lau-dem Do-mi-no an-nun-ti-an-tes,
 et lau-dem Do-mi-no an-nun-
 tes et lau-dem Do-mi-no an-nun-ti-
 tes

26

an-tes, et lau-dem Do-mi-no,
 an-nun-ti-an-tes, et lau-dem Do-
 mi-no, (et lau-dem Do-mi-no,) et
 an-tes, et lau-dem Do-mi-no, (et lau-
 dem Do-mi-no an-nun-ti-an-

(et lau- dem,) et lau- dem Do- mi- no an- nun- ti-
 mi- no an- nun- ti- an- tes, et lau- dem Do- mi- no
 lau- dem Do- mi- no, (et lau- dem Do- mi- no an- nun-
 dem, et lau- dem Do- mi- no an- nun-
 tes, et lau- dem Do- mi- no an- nun- ti-

an- tes. Al- le- lu- ia,
 an- nun- ti- an- tes. Al- le- lu- ia,
 ti- an- tes. Al- le- lu- ia,
 ti- an- tes. Al- le- lu- ia, (al- le- lu- ia,) al- le-
 an- tes. Al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia.
 (al- le- lu- ia,) al- le- lu- ia.
 al- le- lu- ia, al- le- lu- ia.
 lu- ia, al- le- lu- ia.
 le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.

LVI. Ante luciferum genitus

Ad aequales

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

3

8

13

nus, et an- te sae- cu- la Do- mi- nus,

nus, (et an- te sae- cu- la Do- mi- nus,) sal- va- tor

et an- te sae- cu- la Do- mi- nus,

nus, et an- te sae- cu- la Do- mi- nus, sal- va- tor

nus, sal- va- tor

18

sal- va- tor no- ster ho- di- e mun- do ap- pa- ru-

no- ster, (sal- va- tor no- ster) ho- di- e mun- do ap- pa- ru-

sal- va- tor no- ster ho- di- e mun- do ap- pa- ru-

tor no- ster, sal- va- tor no- ster

no- ster ho- di- e mun- do ap- pa- ru-

23

it, (ho- di- e mun- do ap- pa- ru- it,) ho- di- e mun- do ap- pa- ru-

it, ho- di- e mun- do ap- pa- ru- it, (ho- di- e mun- do ap- pa- ru-

it, ho- di- e mun- do ap- pa- ru- it. Al-

ho- di- e mun- do ap- pa- ru- it, (ho- di- e mun- do ap- pa- ru-

it, (ho- di- e mun- do ap- pa- ru-

it. Al- le- lu- ia, al- le- lu- ia,
 it.) Al- le- lu- ia,
 it.) Al- le- lu- ia,
 it.) Al- le- lu- ia,

lu- ia, al- le- lu- le- lu- ia,
 le- lu- ia, (al- le- lu- ia,
 al- le- lu- ia, al-
 al- le- lu-
 (al- le- lu-

ia. al- le- lu- ia,) al- le- lu- ia.
 le- lu- ia, al- le- lu- ia, al- le- lu- ia.
 ia.) al- le- lu- ia.

LVII. Regem natum angelus annuntiavit

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Re- gem na- tum an-

Re- gem

3

ge- lus an- nun- ti- a- vit, (re-

na- tum an- ge- lus an- nun- ti- a- vit,

Re- gem na- tum an- ge- lus

Re- gem na- tum an-

8

gem na- tum an- ge- lus an- nun- ti- a- vit) pa- sto-

re- gem, re- gem na- tum an- ge- lus

an- nun- ti- a- vit pa- sto- ri-

ge- lus an- nun- ti- a- vit pa-

12

ri- bus, e- ius- que vo- ci an- ge- lo- rum

an- nun- ti- a- vit pa- sto- ri- bus, e- ius- que vo- ci

bus, e- ius- que vo- ci an- ge- lo- rum cho- ri

sto- ri- bus, e- ius- que vo- ci an- ge-

cho-ri con-ci-nunt et col-lau-dan-tes
 an-ge-lo-rum cho-ri con-ci-nunt et col-lau-
 con-ci-nunt et col-lau-dan-tes cla-mant,
 lo-rum cho-ri con-ci-nunt et col-lau-dan-

cla-mant, et col-lau-dan-tes cla-mant, cla-
 dan-tes cla-mant (et col-lau-dan-tes cla-
 (et col-lau-dan-tes) cla-
 tes cla-mant, (et col-lau-dan-tes cla-

mant: glo-ri-a in ex-cel-sis De-o, (glo-
 mant:) glo-ri-a in ex-cel-sis De-o, (glo-
 mant: glo-
 mant:) glo-ri-a in ex-cel-sis De-o,

ri-a in ex-cel-sis De-o) et in ter-ra pax ho-mi-ni-
 ri-a in ex-cel-sis De-o) et
 ri-a in ex-cel-sis De-o et in ter-ra pax ho-
 et in ter-ra pax ho-mi-ni-

bus, (et in ter- ra pax ho- mi- ni- bus,) bo-
 in ter- ra pax ho- mi- ni- bus bo- nae
 mi- ni- bus, (et in ter- ra pax ho- mi- ni- bus,) bus,
 bo- nae vo-

nae vo- lun- ta- tis, (bo- nae vo- lun-
 vo- lun- ta- tis, (bo- nae vo- lun- ta- tis,) (bo-
 (bo- nae vo- lun- ta- tis,) (bo- nae vo- lun-
 lun- ta- tis, bo- nae vo- lun- ta-

ta- tis.) No-e, no-e, no- e. (no-e, no-e, no- e,) no- e, no-
 vo- lun- ta- tis. No-e, no-e, no- e, (no- e,) no-e, (no- e,) no- e, (no-
 ta- tis.) No- e, no-e, no- e, (no-e, no- e, no-
 tis. No-e, no-e, no- e, (no- e,) no- e, no-

e, no-e, (no-e,) no- e, no-e, (no-e,) no- e, no- e, no- e. e.
 e,) no-e, (no-e, no- e,) no- e, (no-e,) no- e, no-e, no- e.
 e,) no- e, (no-e, no- e,) no-e, no- e, no- e. e.
 e, (no-e, no-e, no- e,) no- e, no- e, no- e.

LVIII. Pueri concinnite

Jacobus Gallus

Ad aequales

Cantus

Altus

Tenor

Bassus

3

7

11

li- te, 247 pi- a vo- ce di- ci-

te, (pi- a vo- ce di- ci- te,) pi- a vo- ce di- ci-
 te, (pi- a vo- ce di- ci- te,) pi- a vo- ce di- ci-
 te, (pi- a vo- ce di- ci- te,) pi- a vo- ce di- ci-
 19 te, pi- a vo- ce di- ci- te, (pi- a vo- ce di- ci-
 te: ap- pa- ru- it, (ap- pa- ru- it,) ap- pa- ru- it, (ap- pa- ru- it,) quem ge- nu-
 te: ap- pa- ru- it, (ap- pa- ru- it,) ap- pa- ru- it, (ap- pa- ru- it,) quem ge- nu-
 te: ap- pa- ru- it, (ap- pa- ru- it,) ap- pa- ru- it, quem ge- nu-
 23 te: [C3] ap- pa- ru- it, ap- pa- ru- it, quem ge- nu-
 it Ma- ri- a. _____ Sunt im- ple- ta,
 it Ma- ri- a. _____ Sunt im- ple- ta, quae prae- di- xit
 it Ma- ri- ri- a. _____ Sunt im- ple- ta, quae prae-
 29 it Ma- ri- a. _____ Sunt im- [C]
 quae prae- di- xit Ga- bri-
 Ga- bri- el, quae prae- di- xit Ga- bri-
 di- xit Ga- bri-
 ple- ta, quae prae- di- xit Ga- bri-

33 [C] [C3]

el; e-ia, e-ia, (e-ia) e-ia, (e-ia,) vir-go De-um ge-nu-

el; e-ia, e-ia, (e-ia,) e-ia, vir-go De-um ge-nu-

el; e-ia, e-ia, (e-ia, e-ia,) vir-go De-um ge-nu-

38 el; e-ia, e-ia, vir-go De-um ge-nu-

it, quod di-vi-na vo-lu-it cle-men-ti-

it, quod di-vi-na vo-lu-it cle-cle-men-ti-

it, quod di-vi-na vo-lu-it cle-men-ti-

44 it, quod di-vi-na vo-lu-it cle-men-ti-

a, (quod di-vi-na vo-lu-it cle-

a, (quod di-vi-na vo-lu-it cle-

a, quod di-vi-na vo-lu-it cle-

49 a, (quod di-vi-na vo-lu-it cle-

men-ti-a,) cle-men-ti-a.

men-ti-a,) cle-men-ti-a.

men-ti-a.

men-ti-a,) cle-men-ti-a.

LIX. Resonet in laudibus

Divisum per choros

Alternativum

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Re- so- net in lau- di-

Re- so- net in lau- di-

Re- so- net in lau- di-

Re- so- net in lau- di-

Re- so- net in lau- di-

Alternativa

Totus chorus

bus, cum iu- cun- dis plau- si- bus, Si- on

bus, cum iu- cun- dis plau- si- bus, Si- on

bus, cum iu- cun- dis plau- si- bus, Si- on

bus, cum iu- cun- dis plau- si- bus, Si- on

cum fi- da- li- bus, ap- pa- ru- it, quem ge- nu-

cum fi- de- li- bus, ap- pa- ru- it, quem ge- nu-

cum fi- de- li- bus, ap- pa- ru- it, quem ge- nu-

cum fi- de- li- bus, ap- pa- ru- it, quem ge- nu-

it Ma- ri- a. Sunt im- ple- ta, quae prae-

it Ma- ri- a. Sunt im- ple- ta, quae prae-

it Ma- ri- a. Sunt im- ple- ta, quae prae-

it Ma- ri- a. Sunt im- ple- ta, quae prae-

Alternativum

di-xit Ga-bri-el; e-ia, e-ia, e-ia,

Alternativum

e-ia, vir-go De-um ge-nu- (e-ia, e-ia,) vir-go De-um ge-nu- e-ia, vir-go De-um ge-nu-

Totus chorus

it quod di-vi-na vo-lu-it cle-men-ti-

a, (quod di-vi-na vo-lu-it cle-men-ti- a, (quod di-vi-na vo-lu-it cle-men-ti- a, (quod di-vi-na vo-lu-it cle-men-ti- a, quod di-vi-na vo-lu-it cle-men-ti-

44 **Alternatim**

a.) Ho-di-e ap-pa-ru-it, ap-pa-ru-
 a.) Ho-di-e ap-pa-ru-it, ap-pa-ru-
 a.) Ho-di-e ap-pa-ru-it, ap-pa-ru-
 a. Ho-di-e ap-pa-ru-it, ap-pa-ru-

50 **Totus chorus**

it in Is-ra-el, ex Ma-ri-a vir-gi-
 it in Is-ra-el, ex Ma-ri-a vir-gi-
 it in Is-ra-el, ex Ma-ri-a vir-gi-
 it in Is-ra-el, ex Ma-ri-a vir-gi-

56

ne est na-tus rex, (ex Ma-ri-a
 ne est na-tus rex, (ex Ma-ri-a
 ne est na-tus rex, (ex Ma-ri-a
 ne est na-tus rex, (ex Ma-ri-a

61

vir-gi-ne est na-tus rex.)
 vir-gi-ne est na-tus rex.)
 vir-gi-ne est na-tus rex.)
 vir-gi-ne est na-tus rex.)

LX. Dies sanctificatus illuxit

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Di- es san-cti-fi-ca-
Di- es san-
Di- es san-cti-fi-
Di- es

4

tus il-lu-xit no-
cti-fi-ca- tus il-lu-xit
ca- tus il-lu-xit no-
san-cti-fi-ca- tus il-lu-xit

8

bis, di-es san-cti-fi-ca- tus il-lu-
no-bis, di-es san-cti-fi-ca-
bis, il-lu-xit no-
no-bis, di-es san-cti-fi-ca-

12

xit, san-cti-fi-ca- tus il-lu-
tus il-lu-xit, san-cti-fi-ca- tus il-
bis, san-cti-fi-ca- tus il-lu-xit no-
tus, san-cti-fi-ca- tus tus il-lu-

16

xit no- bis, no- bis;
 lu- xit no- bis;
 bis, il- lu- xit no- bis; ve-
 xit no- bis; ve- ni- te

20

ve- ni- te
 ve- ni- te
 ni- te, gen- tes
 gen- tes

24

ni- te, gen- tes, et ad- o-
 gen- tes et ad- o-
 et ad- o-
 et ad- o-

28

ra- te Do- mi- num, qui- a ho- di-
 ra- te Do- mi- num, cui- a ho- di-
 ra- te Do- mi- num, qui- a ho- di-
 ra- te Do- mi- num, qui- a ho- di-

32

e de- scen- dit lux ma- gna de ter- ris. Al- le- lu-

e de- scen- dit lux ma- gna de ter- ris. Al- le- lu-

e de- scen- dit lux ma- gna de ter- ris. Al- le- lu-

e de- scen- dit lux ma- gna de ter- ris. Al- le- lu-

36

ia, al- le-lu- ia, (al- le-lu- ia, al- le-lu- ia,) al- le-lu-

ia, al- le-lu- ia, (al- le-lu- ia,) al- le-lu- ia, (al- le-lu-

ia, al- le-lu- ia, (al- le-lu- ia,) al- le-lu- ia, (al- le-lu-

ia, al- le-lu- ia, (al- le-lu- ia,) al- le-lu-

40

ia, (al- le-lu- ia,) al- le-lu- ia, (al- le-lu- ia, al- le-lu-

ia,) al- le-lu- ia, (al- le-lu- ia, al- le-lu- ia,) al- le-lu-

ia, al- le-lu- ia,) al- le-lu- ia, (al- le-lu- ia, al- le-lu-

ia, (al- le-lu- ia, al- le-lu- ia,) al- le-lu-

44

ia, al- le-lu- ia,) al- le-lu- ia.

ia, (al- le-lu- ia,) al- le-lu- ia.

ia, al- le-lu- ia,) al- le-lu- ia.

ia, (al- le-lu- ia,) al- le-lu- ia.

LXI. Domus pudici pectoris

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Do- mus pu- di- ci

Do- mus pu- di- ci pe- cto- ris, (do-

pe- cto- ris, pe- cto- ris tem- plum re-

di- ci pe- cto- ris, pe- cto- ris tem-

mus pu- di- ci pe- cto- ris

Do- mus pu- di- ci pe- cto- ris

pen- te fit De- i, tem- plum re-

plum re- pen- te fit De- i, tem- plum re- pen- te

tem- plum re- pen- te fit De- i, (tem- plum re- pen- te fit

tem- plum re- pen- te fit De- i, (tem- plum re- pen- te fit De-

pen- te fit De- i, fit De- i; in- ta-

fit De- i, (tem- plum re- pen- te fit De- i; in-

De- i,) tem- plum re- pen- te fit De- i, in- ta- cta,

i,) tem- plum re- pen- te fit De- i; in- ta-

19

cta, ne-sci-ens vi-rum, ne-sci-ens vi-rum, ver-bo con-ce-pit fi-

ta- cta, ne-sci-ens vi-rum, ver-

ne-sci-ens vi-rum, vi-rum, ver-bo con-ce-

cta, ne-sci-ens vi-rum, vi-rum, ver-bo con-

24

li-um. Al-le-lu-

bo con-ce-pit fi-li-um. Al-le-lu-

pit fi-li-um. Al-le-lu-

ce-pit fi-li-um. Al-le-lu-

ia(al-le-lu-ia)al-le-lu-ia(al-le-lu-ia) al-le-lu-ia(al-le-lu-

29

ia(al-le-lu-ia)al-le-lu-ia(al-le-lu-ia) al-le-lu-ia(al-le-lu-

ia(al-le-lu-ia)al-le-lu-ia(al-le-lu-ia) al-le-lu-ia(al-le-lu-

ia, al-le-lu-ia(al-le-lu-ia)al-le-lu-ia, (al-le-lu-ia, al-le-lu-

ia(al-le-lu-ia)al-le-lu-ia(al-le-lu-ia) al-le-lu-ia(al-le-lu-

ia, al-le-lu-ia(al-le-lu-ia) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia, al-le-lu-ia(al-le-lu-ia) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

35

ia, al-le-lu-ia(al-le-lu-ia) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia, al-le-lu-ia(al-le-lu-ia) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia, al-le-lu-ia(al-le-lu-ia) al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

ia, al-le-lu-ia(al-le-lu-ia) al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

ia, al-le-lu-ia(al-le-lu-ia) al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

LXII. Ab oriente venerunt magi

Iacobus Gallus

Cantus

Ab o- ri-

Altus

Ab o- ri- en- te

Tenor

Bassus

3

en- te ve- ne- runt ma- gi in Beth- le- hem,

ve- ne- runt ma- gi in Beth- le- hem,

Ab

Ab o-

7

in Beth- le- hem, (in Beth- le- hem,)

ve- ne- runt ma- gi in Beth- le- hem,

o- ri- en- te ve- ne- runt ma- gi in Beth- le-

ri- en- te ve- ne- runt ma- gi in Beth- le- hem,

11

ad- o- ra- re Do- mi-

ad- o- ra- re Do- mi-

hem, ad- o- ra- re Do- mi-

ad- o- ra- re Do- mi-

15

num; et a- per- tis the- sau- ris su-

num; et a- per- tis the- sau- ris su-

num; et a- per- tis the- sau- ris su-

num; et a- per- tis the- sau- ris

19

is pre- ci- o- sa mu- ne- ra ob- tu le-

is pre- ci- o- sa mu- ne- ra ob- tu le-

is pre- ci- o- sa mu- ne- ra ob- tu le-

su- is pre- ci- o- sa mu- ne- ra ob- tu le-

23

runt: au- rum sic- ut re- gi ma-

runt: au- rum sic- ut re- gi ma-

runt: au- rum sic- ut re- gi ma- gno,

runt: au- rum sic- ut re- gi ma-

27

gno, thus sic- ut De- o ve-

gno, thus sic- ut De- o ve-

thus sic- ut De- o ve- ro, sic- ut De- o ve-

gno, thus sic- ut De- o ve-

31

ro, myr- rham se- pul- tu- rae e- ius, (myr-
 ro, myr- rham se- pul- tu- rae e- ius, myr-
 ro, myr- rham se- pul- tu- rae e- ius, (myr-
 ro, myr-

35

rham se- pul- tu- rae e- ius.) Al- le- lu- ia, (al- le- lu- ia,) al- le-
 rham se- pul- tu- rae e- ius. Al- le- lu- ia, (al- le- lu-
 rham se- pul- tu- rae e- ius.) Al- le- lu- ia, (al- le- lu- ia,)
 rham se- pul- tu- rae e- ius. Al- le- lu- ia, (al- le- lu-

39

lu- ia, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,) al- le-
 ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,)
 ia,) al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, (al- le- lu-

43

lu- ia, al- le- lu- ia.
 ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.
 ia.) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.

LXIII. Dicunt infantes Domino laudes

Ad aequales

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Di- cunt in- fan- tes Do-

mi-no lau- des tru- ci- da- ti ab He- ro- de, oc-

ci- si prae- di- cant, (oc- ci- si prae-di- cant,) oc-

quod vi- vi non po-

Di- cunt in- fan- tes Do-

mi-no lau- des tru- ci- da- ti ab He- ro- de,

oc- ci- si prae- di- cant, (oc- ci- si prae- di- cant,) oc-

quod vi- vi non

Di- cunt in- fan- tes Do-

mi-no lau- des tru- ci- da- ti ab He- ro- de,

oc- ci- si prae-

di- cant,

oc- ci- si prae- di- cant, (oc-

ci- si prae- di- cant, quod vi- vi non po-

(oc- ci- si prae- di- cant,) quod vi- vi non po-

ci- si prae- di- cant,) quod vi- vi non po- te-

16

te- rant: li- cu-it san- gui- ne lo- qui, qui- bus lin- gua non li- cu-

te- rant: li- cu-it san- gui- ne lo- qui, qui- bus lin- gua non

te- rant; li- cu-it san- gui- ne lo- qui, qui-

rant; li- cu-it san- gui- ne lo- qui, qui- bus lin-

21

it, non li- cu- it; mi- scent cum Do- mi- no col-

li- cu-it; mi- scent cum

bus lin- gua non li- cu- it; mi- scent cum Do- mi- no

25

gua non li- cu- it; mi- scent cum Do- mi- no

lo- qui a, qui- bus hu- ma- na ne- ga-

Do- mi- no col- lo- qui- a, qui-

col- lo- qui- a, qui- bus hu- ma- na ne- ga-

col- lo- qui- a, qui- bus hu- ma- na ne- ga-

29

ta sunt ver- ba.

bus hu- ma- na ne- ga- ta sunt ver- ba.

ta, ne- ga- ta sunt ver- ba.

ta sunt ver- ba.

LXIV. Natus est nobis Deus

Ad aequales

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Na- tus est no-
 Na- tus est no- bis De-
 Na- tus est no-
 Na- tus est no-

bis De- us de De- o, lu- men de lu- mi-
 us de De- o, lu- men de lu- mi- ne,
 bis De- us de De- o, lu- men de lu- mi- ne, lu-
 bis De- us de De- o, lu- men de

ne, lu- mi- ne, quod e- rat in prin- ci- pi-
 quod e- rat in prin- ci- pi- o, in prin-
 men de lu- mi- ne, quod e- rat in prin- ci- pi-
 lu- mi- ne, quod e- rat in prin- ci- pi- o, quod

o, (quod e- rat in prin- ci- pi- o.)
 ci- pi- o, quod e- rat in princi- pi- o. Vir-
 o, quod e- rat in prin- ci- pi- o.
 e- rat in prin- ci- pi- o. Vir- go ver-

Vir- go ver- bo con- ce- pit, (vir- go ver- bo con- ce- pit, (vir- go ver- bo con- ce- pit, (vir- go ver- bo con- ce- pit,)

go ver- bo con- ce- pit,) vir- go per- man- sit, (vir- go per- man- sit, (vir- go per- man- sit, (vir- go per- man- sit,)

sit, (vir- go per- man- sit;) vir- go pe- pe- rit sit,)vir- go per- man- sit; vir- go pe- pe- rit (vir- go per- man- sit;) vir- go pe- pe- rit sit, vir- go per- man- sit; vir- go pe- pe- rit

re- gem o- mni-um re- gum, vir- go re- gem o- mni-um re- gum, vir- go re- gem o- mni-um re- gum, vir- go re- gem o- mni-um re- gum,

32

pe- pe-rit re- gem o- mni-um re- gum, (vir- go pe- pe-rit

pe- pe-rit re- gem o- mni-um re- gum, (vir- go pe- pe-rit

pe- pe-rit re- gem o- mni-um re- gum, (vir- go pe- pe-rit

vir- go pe- pe-rit

37

re- gem o- mni-um re- gum.) Al- le-

re- gem o- mni-um re- gum.) Al- le-

re- gem o- mni-um re- gum.) Al- le-

re- gem o- mni-um re- gum. Al- le- lu-

41

le- lu- ia, al-

lu- ia, (al- le- lu- ia,) al- le-

lu- ia, al- le-

ia, (al- le- lu- ia,) al- le- lu-

45

le- lu- ia. _____

lu- ia, (al-le-lu- ia.) _____

lu- ia. _____

ia, al- le- lu- ia. _____

MONUMENTA ARTIS MUSICAE SLOVENIAE

VI

Iacobus Gallus

OPUS MUSICUM

I/2: De nativitate, circumcissione et epiphania Domini

Izdala
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