

Alto y
= C. y

Missa In Festo Conceptionis B. M. V.

à

Canto Solo.
 Alto. Basso Ripiene.
 Violino Solo.
 Viola Solo.
 Flauto Traverso due Solo.
 Corni due.

con

Organo.
 Violino Solo Ripiene.

Rel. Sigl. Francois Scolla.

And. Pitter.

Amen

Amen

men a-men a-men a = = men a-men a =

men a = = men a = = men a = men a =

= men a = men a = men a = men

a = men, amen

amen

pia.
amen

= = men amen amen a = = men amen a =

men. *Fine.*

Canto Solo.

Recitativo. *Congre = gavit Deus*
To ta Pulchra es Ma

aquas *Sacro Spiri = tu* *afflictas* *et vo =*
ria *tota* *tota* *sine* *macula* *o =*

cavit *fla = ria* *Ego* *aquas* *ocli* *darum*
ri *gi* *nas* *non* *est* *non* *est* *in* *te*

Congre = gabo *lachrimarum* *et* *vo = cabo* *fla =*
riae *macula* *originalis* *non* *est* *non* *est* *non*
riam *est* *in* *te.* *Anelantine*

Aria

omnes *rivi* *cur = sum* *fluunt* *et* *in* *Si = num*
ma = tis *ruunt* *omnes* *rivi* *cursum* *fluunt*

et *in* *Si = num* *ma = tis* *ruunt* *mare* *hinc*
non *hinc* *non* *efflu = it* *mare* *hinc* *non* *ef =*
fluit *ad* *fla = riam* *Tanquam* *mare* *pecca =*
to = res *currunt* *quare* *pecca = tores* *currunt*

quare peccato- res^o cur- runt qua
re qua re
cur- runt quare illa nullum re
spicit omnes
rivi cursum fluunt et in Si- num matis^o
ruunt et in Sinum ma- ris ruunt ma- re
hinc non efflu- it non Efflu- it
ad fla- riam. Tanquam ma- re pecca- tores
currunt quare peccato- res currunt pecca-
to- res currunt pec- ca- to- res pecca- to- res

cur-runt quare cur-runt pecca-tores currunt
 quare pecca-tores cur-runt qua-
 re qua-re cur-runt qua-
 re illa nullum re = = = spi-
 cit. nullum re = spicit.

Pelagio.

Stans Stella est Ma-ria quae
 certa ducet viae Stans Stella Stans
 Stella Stans Stella Invo-ca Stans
 Stella Invo-ca.

Chorus *allegro molto.*

Amen - amen -

amen a=men

amen amen

men a men

a=men

a=men

a=men

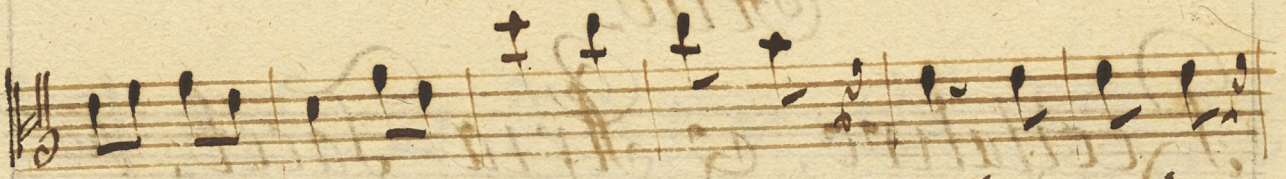
a=men

a=men

a=men

a=men

a=men



a = men a men



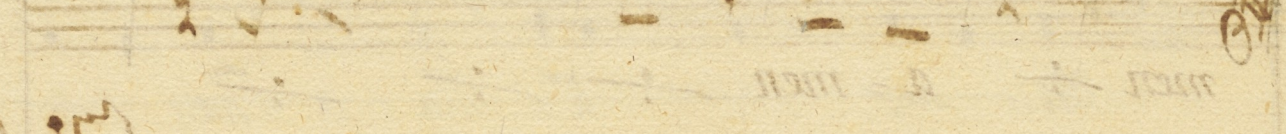
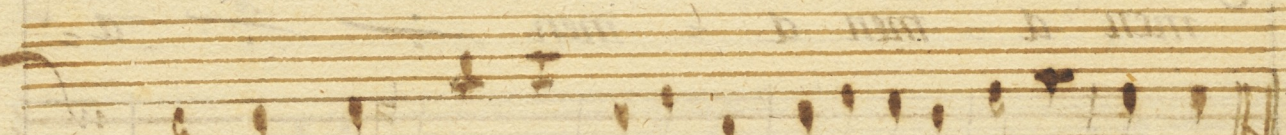
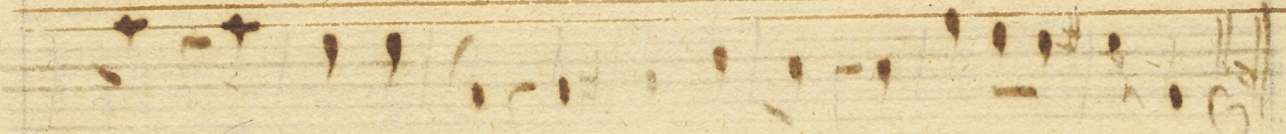
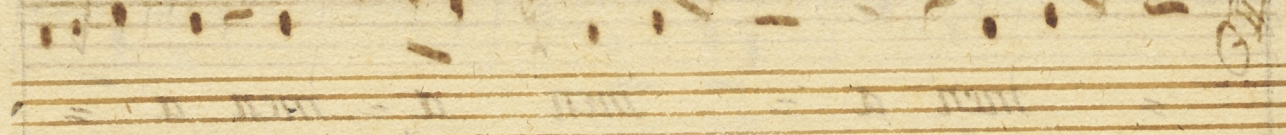
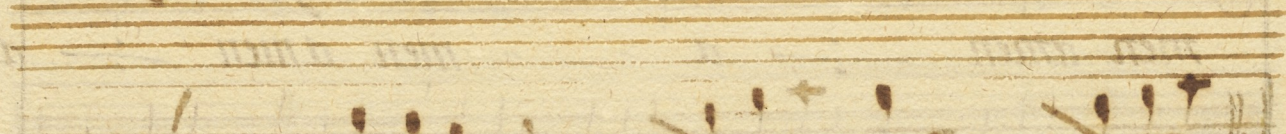
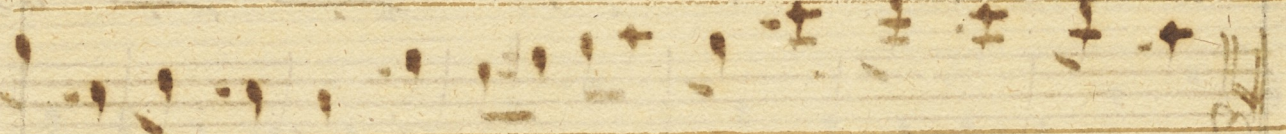
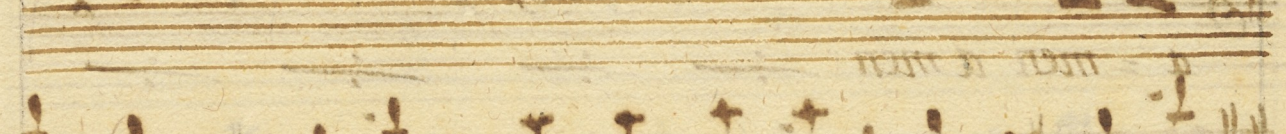
amen



men a = men



men a = men



Handwritten scribbles or initials at the bottom left corner of the page.

allegro molto Violino Solo.

Chorus

Amen

The musical score is written on eight staves of five-line paper. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff contains the word "Chorus" and the word "Amen" written below the staff. The music consists of a series of eighth and sixteenth notes, with some rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The notation is in a cursive, handwritten style. The score ends with a double bar line and a fermata-like flourish.

Allo: molto. T.

Chorus.

A handwritten musical score for a chorus, consisting of ten staves. The notation includes various rhythmic values, rests, and chord markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score concludes with a double bar line and a fermata over the final note.

ff. fine

Organo.

Recitativo

Congregavit Deus aquas

Sacro Spiritu afflictas et vocavit Illa-

ria Ego aquas congregabo

Lachrimarum et vocabo Illariam

Andant^{te} Solo

Aria

Tasto.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written in the third staff, and "Falso" is written in the eighth staff. Numerous numbers are written above the notes, possibly indicating fingerings or specific rhythmic values. The paper shows signs of age, including foxing and stains.

Cy. d.

Handwritten musical score for the first section of a piece. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line with many accidentals and a steady accompaniment. The notation is dense and includes many slurs and ties.

Tasto.

Handwritten musical score for the second section of a piece, marked *Tasto.* The score consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line with many accidentals and a steady accompaniment. The notation is dense and includes many slurs and ties.

Adagio

Handwritten musical score for the third section of a piece, marked *Adagio*. The score consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line with many accidentals and a steady accompaniment. The notation is dense and includes many slurs and ties.