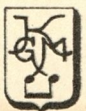
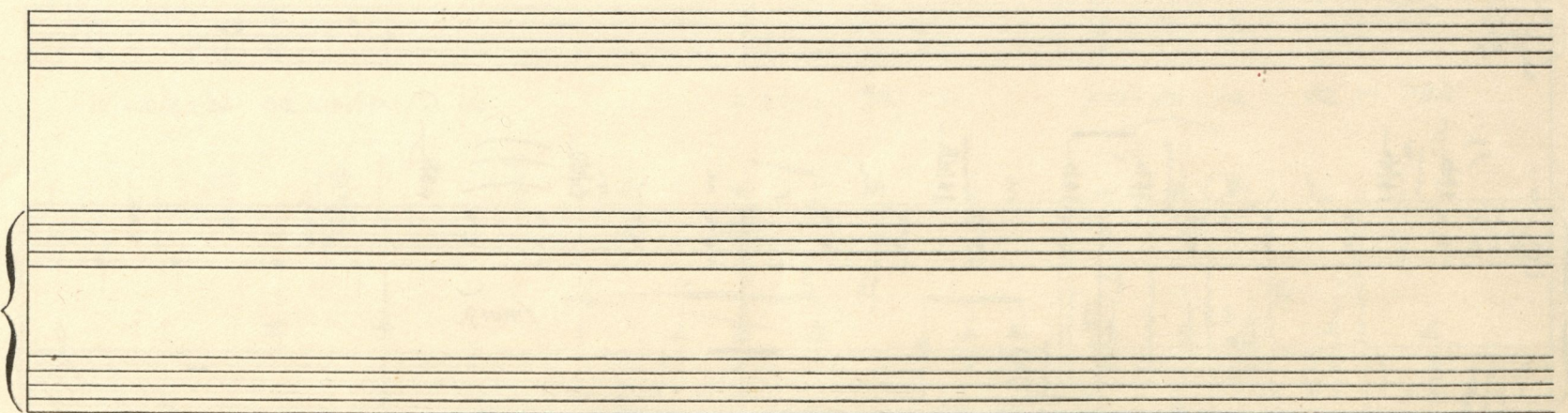
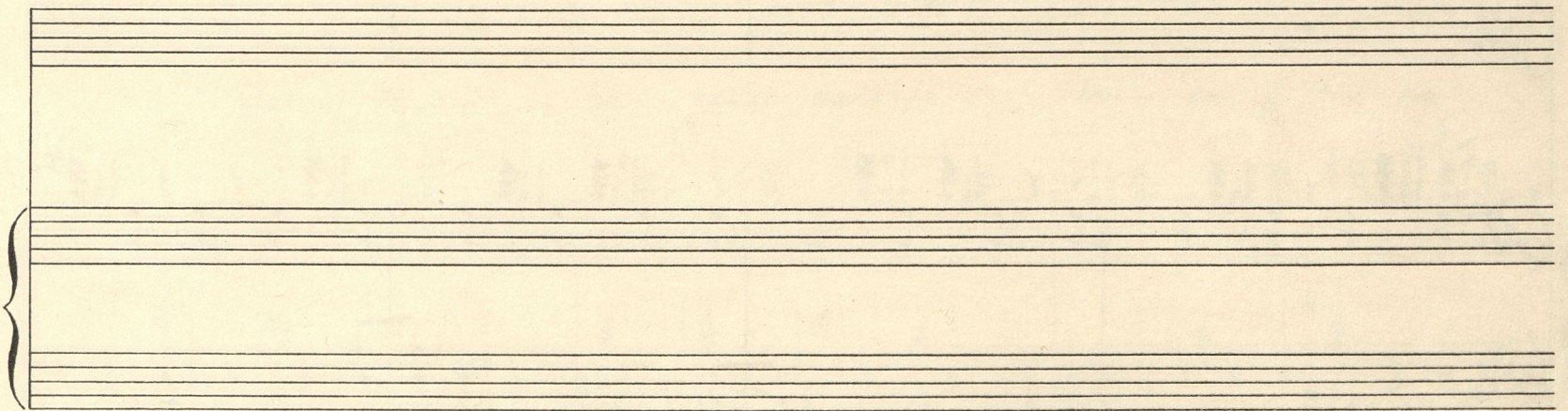


Two musical staves with the title "NA NILU" written in a stylized, outlined font across the top staff. The composer's name "Vladimir Vidrić" is written in a cursive script below the title, centered between the two staves. A large curly brace is positioned to the left of the staves, spanning both.



Andante sostenuto ♩ = 60

29.4.1945.

ppp  
una corda

Ne-bo se pla-vi

smorz.

u ti-hoj no-ći, val se razl'je-va i pje-nu si-pa. N'je-mo se ko-že

so-ba-ze Mi-la Dvije goleme gla-ve, dva crna ki-pa.

u zlatnoj šaj-ci bu-pa-ri hat-fa. Noj-ca je ti-ha,

*mf*

*tre corde*

baj-na i mi-la u zlatnoj šaj-ci pro-sni-va sa-nak

na pru-dih ro-ba kralji-ca Ni-la. "Od

*p*

*Piu mosso*  $\text{♩} = 80$

lju - bavi mri-jem, ne - bo - gi ro - be, i kako zvjezda

pla - ve vi - si - ne ne - mit - na drh - ce, sa - motna gasne,

za to - bom ta - ko kra - lji - ca gi - ne!"

Tempo I.

Bu-pari harfa, kr-še se ra-li,

u-daraju ve-sla, izmiče oloba...

o ti-hoj no-ći, pod zvjezdanim ne-bom, kralji-ca Ne-fris

mi-lu-je roba.

