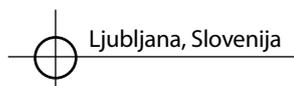


»A-PLA(Y)CE« – ŠTUDENTSKA DELAVNICA: »A-PLA(Y)CE« – A STUDENT WORKSHOP: USTVARJANJA PROSTORA SKOZI IGRO PLACEMAKING BY PLAYMAKING



Ljubljana, Slovenija

2020/2021

TIP DELAVNICE *TYPE OF WORKSHOP*

urbanistično-arhitekturna delavnica

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skupnost prebivalcev Bežigrajski dvor;
vzgojiteljice in otroci vrtca Mladi rod

NAROČNIK *CLIENT*

Delavnica je bil izvedena v okviru evropskega programa Creative Europe, v okviru projekta A-PLACE

DATUM IN KRAJ RAZSTAVE *DATE OF THE EXHIBITION*

PROSTOR V OBLAKU; virtualna razstava Fakultete za Arhitekturo
2019/2020

GRADIVO PRIPRAVILA *MATERIALS PREPARED BY*

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Figure 1: Workshop poster.



Figure 2: Students' proposals were presented to the community representatives (Bežigranski dvor) and interested public to pick their favourites (photo credit: Naja Kikelj).



The student workshop A-Pla(y)ce was initiated and organised by the Faculty of Architecture (University of Ljubljana) and *prostoRož*, in frames of the A-PLACE project (Linking Places Through Networked Artistic Practices), co-funded by the European program Creative Europe. The workshop challenged the location of the pedestrian alleys in the residential area of Bežigranski dvor. Although the alleys reflect the transitional character, they also embody the most vibrant part of the neighbourhood. This is where people pass, meet, chat, where children play. In this aspect, the alleys offer great potential for placemaking practices and for further building the identity of the neighbourhood, by also engaging families in activities related to children play.

The activities of the workshop comprised of an exploratory and enactment phase with students of the Faculty of Architecture and The Academy of Fine Arts and Design Faculty (both University of Ljubljana). The first phases of the workshop were supported by a rich knowledge brought by the invited lecturers and consultants, creating a learning podium for discussion, and generation of professional and tacit knowledge, by also arranging the dialogue with invited representatives of the local community, residents and teachers from the local kindergarten. The workshop process encompassed an insight into a place morphology, its dynamics and its social context by also introducing observation, surveying and interviewing techniques.

After a series of lectures, debates, site visits, observation analyses and interviews with the potential users and stakeholders, students proposed temporal and semi-temporal interventions to attract the targeted public groups. Four final place interventions were proposed by students and presented to the community representatives. The event was followed by a lively



Figure 3: Teachers and children from kindergarten Mladi rod were invited to explore the alleys with students (photo credit: Maša Cvetko).

Figure 4: Interested public were invited to vote and select the favourites among the student's proposals. The winner intervention will be implemented in the neighbourhood in the next months.



discussion among the residents, students, and mentors, who deliberated the design solutions and discussed the possibilities and options for implementation. The ideas and proposals gained much attention and interest, raised questions, some doubts, as well as excitement.

The exhibition of the proposals was followed by the elective process taken by the interested public to select the most suitable intervention proposed for the implementation.

IZVLEČEK

Semestrna študentska delavnica A-Pla(y)ce, ki je bila organizirana na Fakulteti za arhitekturo Univerze v Ljubljani, je potekala v sklopu projekta A-Place (Program Kreativna Evropa) v sodelovanju s članicami iniciative *prostoRož*. Lokacijsko se je delavnica osredotočala na prehodne in intervencijske poti v skupnosti Bežigranski dvor, tematsko pa na ustvarjanje prostora skozi omogočanje igre in varnega druženja na danih prehodnih poteh. Študenti so skozi proces raziskovanja prostora, spoznavanja s potrebami potencialnih uporabnikov in poglobljenega opazovanja otrok in drugih obiskovalcev prostora razvili idejne projekte, ki iz prostorov prehajanja ustvarjajo prostor sobivanja, igre in druženja.