

Offertorium in Es es D

(In Lion: Eja chori)

al

quatro Voci con Organo obbligato

dal

Signa Leop. Ferd. Schnerd.

Fr. Innocenti

Larghetto

Soprano

p

In Si on lauda Dominum

qui solus

es mira - bi -

Alto

p

Tenore

p

Basso

p

Organo

p

lis

sus laus ple na sis so no - ra et nostra laudum can ti ca

sit laus plena sit fo no ra et nostra laudum canti ca
infi ni ta sem

gloriant amabilia am laudant cre a ta se quid quid
glori a crea ta laudant in a ternum a ternum
infi ni ta sem glo ri a crea ta laudant in a ternum

Handwritten musical score for the first system. It consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The lyrics are written below the vocal staves.

orbe ver-ti-lur laudas per en-ni ju-bi-lo de quidquid orbe ver-ti-lur

Handwritten musical score for the second system. It consists of five staves, continuing the vocal and basso continuo parts from the first system. The lyrics are written below the vocal staves.

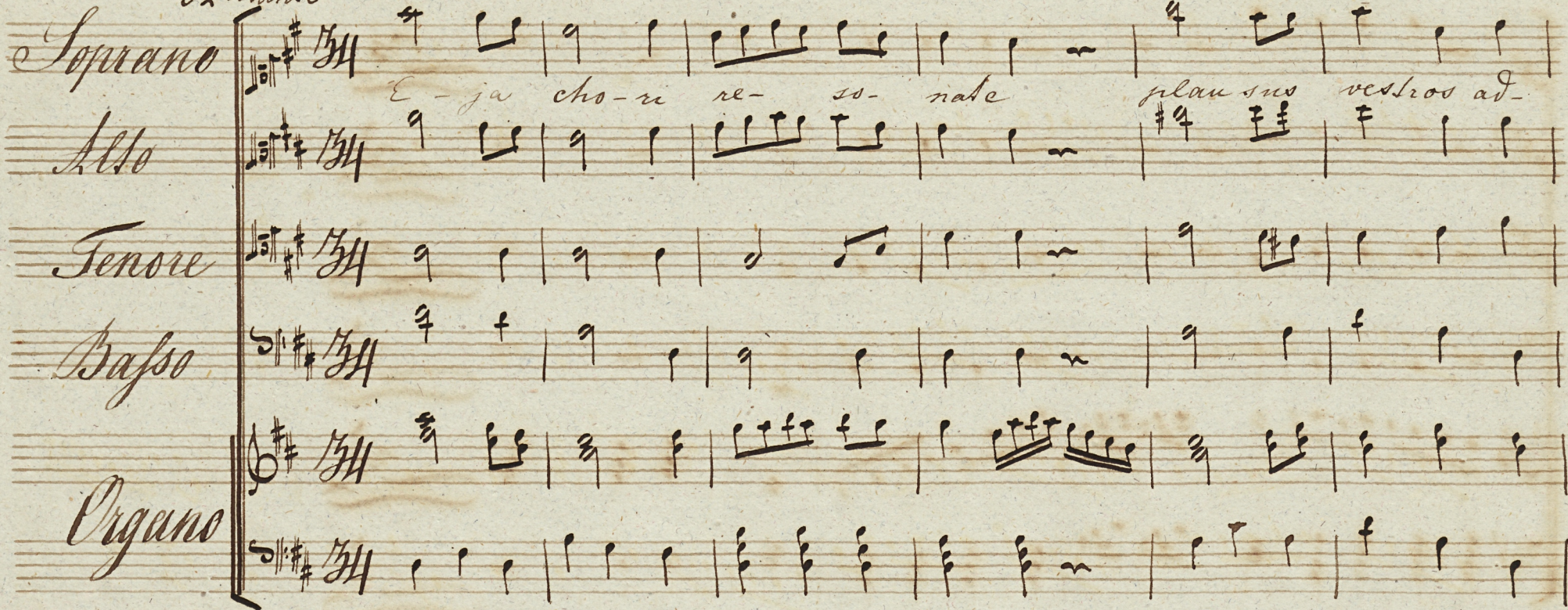
laudas per en-ni ju-bi-lo de ju-bi-lo
de ju-bi-lo
laudas per en-ni ju-bi-lo
de ju-bi-lo de ju-bi-lo

Se jubi lo Se jubi - lo

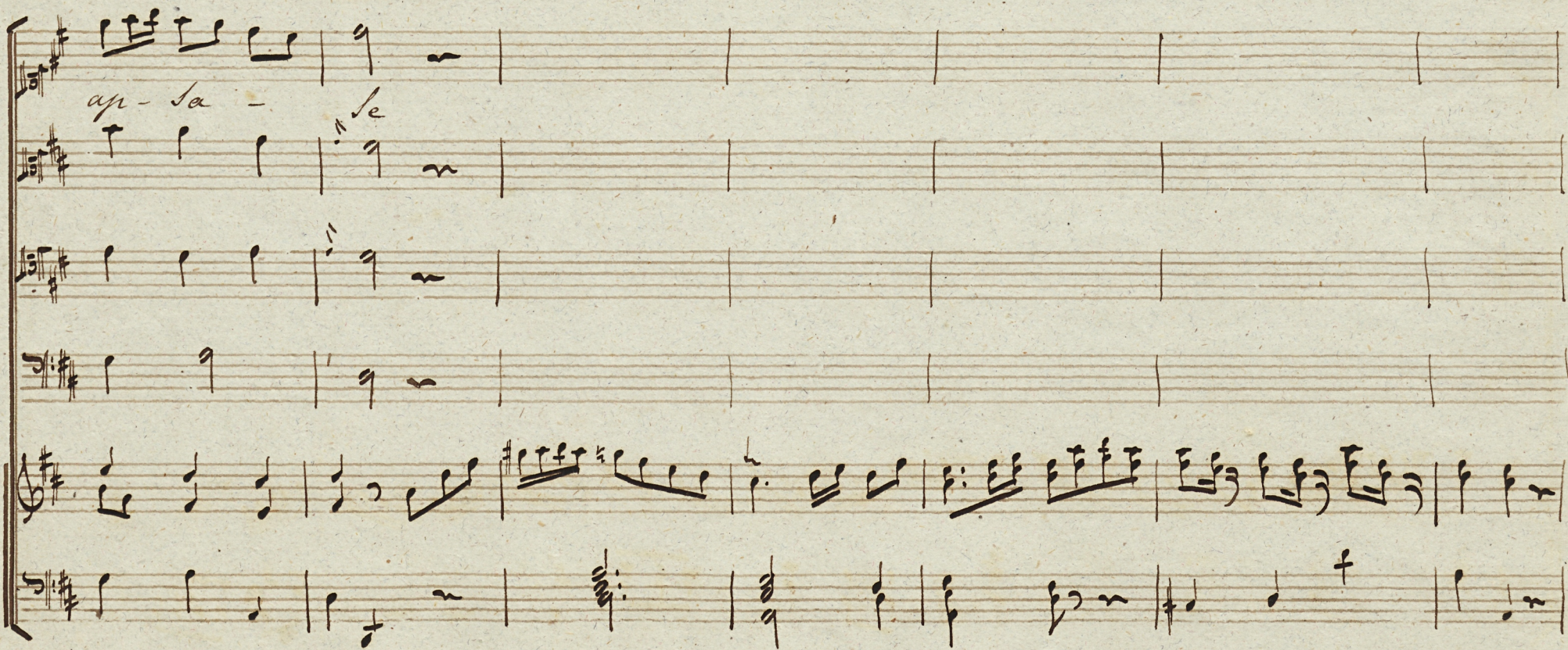
Andante

Soprano *Alto* *Tenore* *Basso* *Organo*

E - ja cho - ri re - so - nate plaui sus vestros ad-



ap - sa - le



ju bi la se perso - na se huius fe - - si glo - - ri am

E - ja cho ri re - so - na - b - e pla usus ve strus ad a - pi - sa -

The first system of the musical score consists of six staves. The top two staves are vocal staves with lyrics written below them. The lyrics are "E - ja cho ri re - so - na - b - e pla usus ve strus ad a - pi - sa -". The bottom four staves are instrumental staves, likely for a string quartet or similar ensemble. The music is written in a handwritten style with various musical notations including notes, rests, and bar lines.

le

The second system of the musical score consists of six staves. The top two staves are vocal staves with lyrics written below them. The lyrics are "le". The bottom four staves are instrumental staves, likely for a string quartet or similar ensemble. The music is written in a handwritten style with various musical notations including notes, rests, and bar lines.

jubi - la te perso nae tujus se - li glo - ri - am

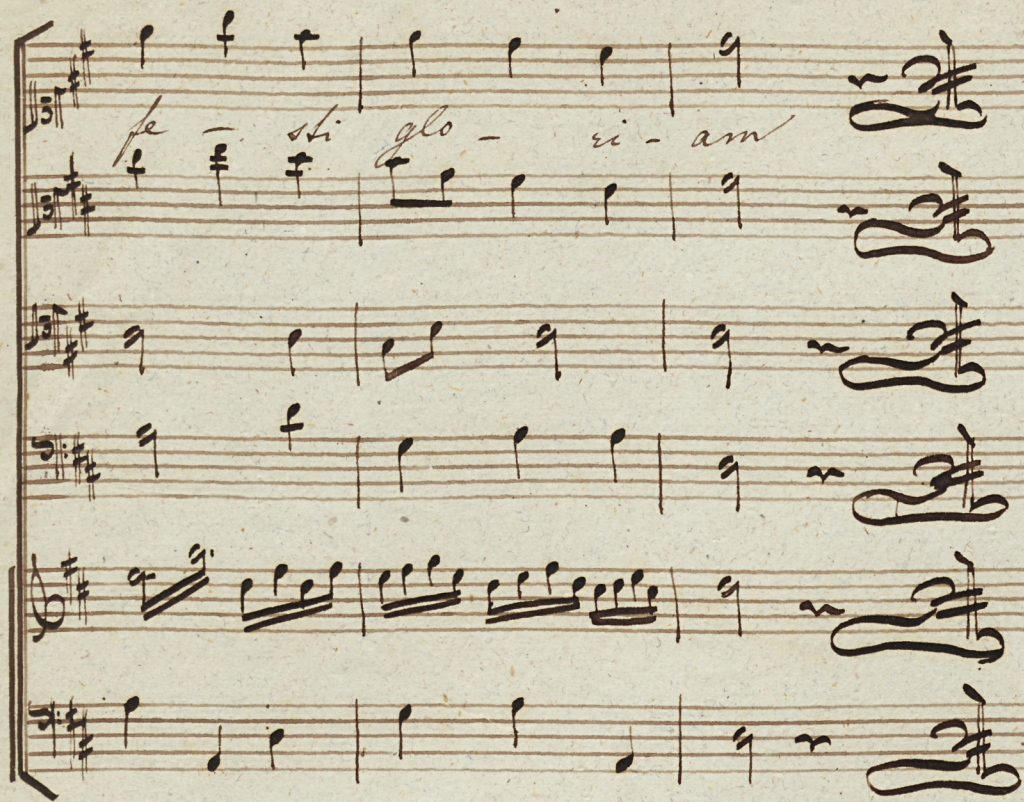
jubi - la te persso - nate hu - jus fe - li - glo - ri am jubi - late persso -

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. Both staves are in G major (one sharp) and 4/4 time. The music consists of quarter and eighth notes, with some rests.

nate hujus fe - li - glo - ri am jubi - late persso na - te hujus

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The notation and lyrics are consistent with the previous system, maintaining the same key and time signature.

Handwritten musical score on aged paper. The score is written on six staves, with the first two staves containing lyrics. The lyrics are: *fe - sti - glo - ri - am*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including creases and discoloration.



Basso

Larghetto

p *San* *Spiri* *lauda* *do* *mi-rum*
mi-ra-bi- *lis* *sit* *laus* *ple-na* *sit* *so-no-ra*
canti- *ca* *sit* *laus* *ple-na* *sit* *so-no-ra* *can-ti-*
ca *glori-* *am* *laudant* *cre-a-ta* *re*
Sernum *de* *quidquid* *orbe* *ver-ti-tur* *ju-bi-lo* *te*
quid-quid *or-be* *ver-ti-tur* *lau-dat* *per-en-ni* *ju-bi-*
lo *te* *ju-bi-lo* *te* *ju-bi-lo*
te *ju-bi-lo*

Tenore

Larghetto

In si on lauda Do mi num
mi-ra-bi-lis sit laus plena sit es no ra
can ti ca sit laus plena sit es no ra can ti
ca in fi ni-tatem glo ri-æ cre ata
laudant in æ-ternum te quid quid ar be ver ti sul
ju-bi-lo te quid quid ar be ver ti sar
laudant per-enni x ju-bi-lo te ju-bi-
lo te ju bi-lo te ju bi-lo

Orto.

Loughetto

Su Li-on laudat Dominum

mirabilis

sit laus plena sit so noire

canti
solo

ca' dit lous plens: sit so nove.

cantica in fini
tutti

La Sem glorie

creata laudant in æternum æ æternam te

quidquid abe

verdictur

jubi lo

Le quid quid orbe

verliere

Te jubi lo

te pubi li

Le pubi

to

te jubilo.

Alto

Larghetto

Tu Si on lauda Do minum mi-ra-bi-

lis sis laus ple na sis so-no-ra can-ti-ca

sis laus ple na sis so-no-ra can-ti-ca in fi ni-

sa tem glo ri-a crea ta laudant in a-ter num

ter num se quid quid or be ver ti-tur ju-bi-

lo se quid quid or be ver ti-tur se ju-bi-

lo se ju-bi-lo se ju-bi-lo

se ju-bi-lo

Soprano

Larghetto *Solo*

Tu Si-on lauda Do-mi-num qui
salus es mi-ra bi-lis sit laus ple-na sit so-no-
ra et nostra lau-dant can-ti-ca sit laus ple-na sit so-
no-ra et nostra lau-dant can-ti-ca lau-dant cre-
a-ta glo-ri-am tu-am se- quid- quid orbe ve-re
~~verbi sur~~ lau-dat per-en-ni ju-bi-lo se- quid quid or be-
ver bi sur lau-dat per-en-ni ju-bi-lo se ju-bi-
lo se ju-bi-lo se ju-bi-lo.