

# Prosim gjerdeni.

*Andantino quasi dolente*

Handwritten musical score for the first system, including vocal line and piano accompaniment. The lyrics are: "A sto si se, ja no no-son o-ro".

Handwritten musical score for the second system, including vocal line and piano accompaniment. The lyrics are: "O si - la?".

Handwritten musical score for the third system, including vocal line and piano accompaniment. The lyrics are: "Ja sam ti - la, ma - le, u ro - sne li - ra - de".

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The lyrics are: "Do sad su ja - no to O-ro - su pa - da - la".

*Volunté?*

581/1955

*p*  
 a - li - su - ju - no, le - bi do - gje - da - na!

*pp* Poco più mosso *Andantino pastorale*

*fp*  
 Had mo - je - tai, ma - le, pra - vo da ti ka - xim

*pp* sprigata la melodia *la melodia sempre*

*fp*  
 Had sam bi - la, ma - le, u - ro - me

*mf* *mergul*  
 li - va - de, su - are - te na, ma - le, ma - do - ne

*mf*  
 Ped \* Ped \* Ped \* Ped \* Ped \*

te - ni - no U - tra - ti - me,

Musical notation for the first system, including vocal line and piano accompaniment with 'Ped.' markings.

ma - le, ra - bi - pi - tu - tu - tu pa - me - te - ra

Musical notation for the second system, including vocal line and piano accompaniment with 'Ped.' markings.

tu - so - me li - ra de - te - na - ra - ma - le, que - dan - no

Musical notation for the third system, including vocal line and piano accompaniment.

ri - la

Musical notation for the fourth system, including piano accompaniment with 'p' and 'rall' markings.

Motto:

"Isto kvi žet bje prije,  
"Sad postade pjesme žeta!"

Maturanica!

