

Audace.

*p.* *mf.* *p.* *mf.* *p.* *cresc.* *f.*

*Impul sul G.....*

*usc.* *Allegro ma non troppo.*

*dim - mi - nu - en - do* *cresc.*

*ritard.*

Wiegeliied.

Ernst Bachler, op. 7. No. 1.

*Nicht allzupend*

The first system of handwritten musical notation consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. A '2' is written above the first measure, and a 'p.' (piano) dynamic marking is written above the second measure. The melody is written in a simple, rhythmic style. The second staff continues the melody and includes an 'mp.' (mezzo-piano) dynamic marking. The third staff concludes the first system with a double bar line and a fermata over the final note.

Ten empty musical staves are provided for further notation, arranged in two columns of five staves each.