

Am Kreuzweg.
(Heine)

Lied für Bariton mit Klavierbegleitung

comp. v.

J. Spavic.

Arrangement für Bariton u. Holzblasinstrumente
(Oboe, 2 Clarinetten, 2 Fagotte) 2 Hörner, Tello, Contrabaß,

u. Timpane,

vom

Componisten.



MN 1007/1964.

Adagio

Am Kreuzweg.

(Heine)

Partitur

F. Favarin.

(Wörter in. beigefügt!)

Oboe

Clar. B

Fagotti

Corni F

Trupani

Cantus

Cello

Contrabass

Cantus

mf

f *sf* *p* *pp* *f* *pp* *f* *pp*

Alle Hingung wird begraben, wenn
 schon sie brayh in
 Gott nicht in bläu bläu, die Anwesenheit bläu. Am

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The time signature is 2/4. The score includes several dynamic markings in red ink: *molto rit.*, *a tempo*, and *mf*. The notation includes various note values, rests, and slurs.

Cantus
 Handwritten musical score for the vocal line. The lyrics are: "Anregung, auch ist u. prüfte, Die Naß war Kalt u. kühl. Sie Mondstein barmherzig auf langsam, Sie".
 The score includes dynamic markings such as *molto rit.*, *f*, *ff*, and *a tempo*. The time signature is 2/4.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The time signature is 2/4. The score includes several dynamic markings in red ink: *rit.*, *sf*, *string.*, and *mf*. The notation includes various note values, rests, and slurs.

Cantus
 Handwritten musical score for the vocal line. The lyrics are: "Ar-ma-ge-don-er - bli-ue!".
 The score includes dynamic markings such as *rit.*, *sf*, and *del*. The time signature is 2/4.

