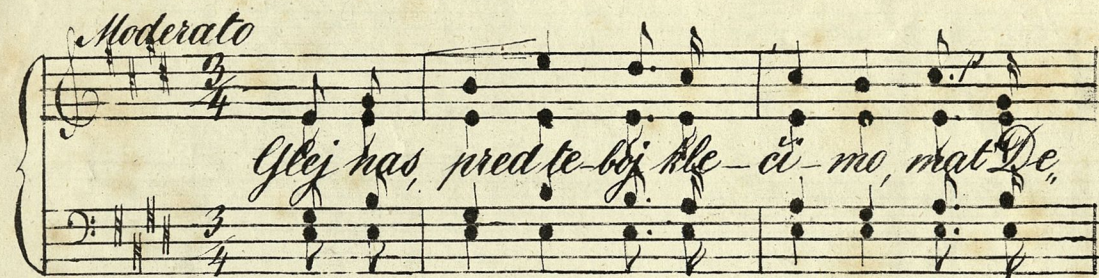


# Odpevi

pri

## Litanijah Matere Bozje.

*Moderato*



Glej nas, pred te-*boj* kle-*ci*-mo, mat De,



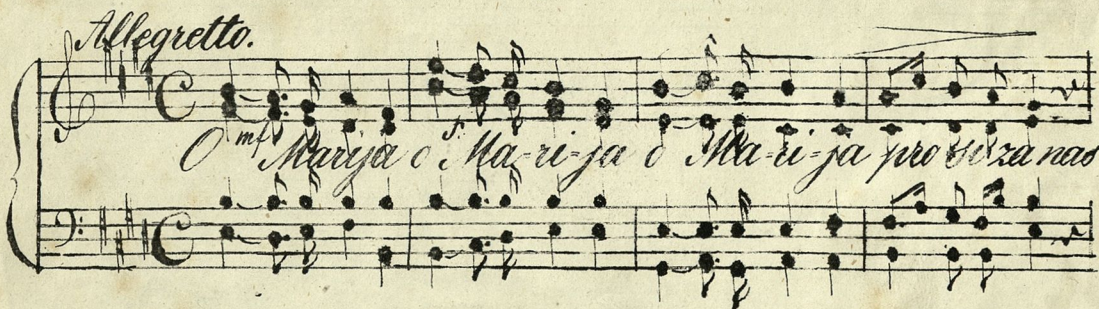
vi-ca in go-*spi*. spiej<sup>ni</sup> nas to Te-*ci*,



oli-*mo* bo-*di* nam te-*sedni*-ca

## II. Odpev.

*Allegretto.*



O <sup>ml</sup> Ma-ri-*ja* o Ma-ri-*ja* o Ma-ri-*ja* pro-*si* za nas

### III. Odpev.

*Andante.*

*p* Ma ti greš-nim to-lar-i-ni-ca svo-jim

The first system of musical notation for 'III. Odpev.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The music is marked with a piano (*p*) dynamic. The lyrics are written in a cursive hand below the notes.

zve-sta pomač-ni-ca, ska-ži mi-lo-šho ser,

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The lyrics are written in cursive below the notes.

*p* ce, da bit-ro-sti ve be-že.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The lyrics are written in cursive below the notes.

### IV. Odpev.

*Allegretto.*

Pro-si Ma-ri-ja, o pro-si za nas,

The first system of musical notation for 'IV. Odpev.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The music is marked with an allegretto dynamic. The lyrics are written in a cursive hand below the notes.

*ff* pro-si za nas zdaj in sle-her-ni čas.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The lyrics are written in cursive below the notes.

*Andante.* V. Odjev.

Daj nam milost za-do-bi-ti, daj spo-

zna-ti Tvo-je imé, daj nje-go-vo močú,

ti-ti: sej mi-lej-šé ni-go-spé.

*Pesem v slavo Marije.*

*Allegro.*

Kaj Ti zvi-jem Mati mila venček ovej-a majni,

ka naj vasi- jem Ti ča- ta- la, o De,

*mf*

vi- caš slad- ka vša Teb naj di- je eve- tje

*mf* *pp*

*Quett*

ma- ja v tvojo sla- vo naj ove- te, vša naj

*Tutti*

le- pi čes ob- naša Tvoj- ja čast naša naša vse.

Besede na dalje se nahajajo v 4. Teranovih bukvicah.

Tisk in založba R. Oper v Ljubljani. (1867.)