

# Quatuor

pour

Violon I, Violon II.

Alte-Viola et Violoncello

par

Emerich Derant

Violon Prim.

I.

Quatuor

Violonprim.

Emrich Berger

*Allegretto*  
(Andante)

*sempre colto voce*

*colto voce*

*crescendo*

*ff. crescendo*

*crescendo*

M II 3815/M-7



D 2016/4175

*gill mist*

Handwritten musical score consisting of approximately 15 staves. The notation includes complex rhythmic patterns, often with multiple beams and slurs, suggesting a dense texture. The score is annotated with various performance instructions and dynamic markings:

- Staff 5:** *Crescendo*, *Cello-Solo*, *p*, *mezzo*
- Staff 6:** *mezzo*, *rit.*
- Staff 7:** *mezzo*
- Staff 8:** *mezzo*
- Staff 9:** *ff.*, *rit.*, *Solo dolce p.*
- Staff 10:** *ff.*, *p. dolce*, *Viola Solo*, *p. dolce*
- Staff 11:** *Cello-Solo*, *mezzo*
- Staff 12:** *mezzo*, *rit.*, *mezzo*
- Staff 13:** *ff.*, *f. tutti*

The score is marked with a large 'X' across the entire page, indicating it may be a draft or a cancelled manuscript. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *ff* and *ff*. A large, stylized signature is visible on the right side of the staff.

*Memoria sempre col voce*

Handwritten musical score consisting of ten staves. The notation is dense, featuring complex rhythmic patterns and dynamic markings such as *ff*, *rit.*, and *Fmp. I.*. The score concludes with the name *Franz Schumann* written in a cursive hand.



Quatuor

par

Emerich Benar

pour

Violon I.

Violon II.

Alt-Viela, Violoncello.

Violon Second.

II.

Quatuor

# Violon Second

Emerick Boran

*Andante* *sempre con voce*

*Solo dolce*

*Solo*

*ff.* *rit. mel.*

*ff.*

*arco*

*Cello-solo*

*Decrescend.* *dolce p.*

*slow more*

*cello solo sempre*

The image shows a page of handwritten musical notation on aged paper. It consists of approximately 12 staves of music. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as 'ff.' (fortissimo) and 'p.' (piano), as well as performance instructions like 'Solo dolce', 'Cello-solo', and 'Decrescend.'. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The handwriting is fluid and characteristic of a composer's sketch or a working draft.

*Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:*

- Top staff:* *crescendo*
- Second staff:* *cresc. m.*
- Third staff:* *Solo*, *p. dolce*
- Fourth staff:* *Violon II Solo*, *p. dolce*
- Fifth staff:* *Viola Solo*, *p. dolce*, *Cello Solo*, *p. dolce*
- Sixth staff:* *ff*, *Unison*, *ff dolce*
- Seventh staff:* *ff*
- Eighth staff:* *ff*

*The score concludes with a double bar line and a final chord.*





# Quatuor

pour

Violon I, Violon II

Alt-Viola et Violoncello

par

Emerich Peran.

Alt Viola

Quatuor *Majestoso* Alt-Viola.

Emerich Beran

*[Andante]*

The musical score consists of approximately 15 staves. The first staff is marked *[Andante]* and includes the tempo *Majestoso*. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp*, *mezzo*, *decrescendo*, *rit.*, and *ritardando*. There are also performance instructions like *sempre colto voce* and *colto voce*. The score concludes with a double bar line.

*with trump*



Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the entire page, crossing through the musical staves.

Key annotations and markings include:

- ff* (fortissimo) at the beginning of the first staff.
- rit.* (ritardando) in the second staff.
- Tempo* in the third staff.
- Crecescendi* in the fourth and fifth staves.
- con espressione* in the sixth staff.
- caris* in the seventh staff.
- Tempo* in the eighth staff.
- VI-Solo ff* in the ninth staff.
- pp dolce* in the tenth staff.
- cello-solo* in the eleventh staff.
- pp dolce unisono* in the twelfth staff.
- Tempo* in the thirteenth staff.
- ff* in the fourteenth staff.
- ff* in the fifteenth staff.

*Paran*  
*Amind 30*  
*Sept 58*  
*Amind*

*Menuetto sempre sotto voce*

*Finis S. Menuetto  
Lud. Em. Schubert*

*Dolmucio  
Anno Domini MDCCCLXXX*

*15. Februarii*

*m.  
JH*



Quatuor

pour

Violon I, Violon II.

All-Viola et Violoncelle

par

Emerich Beran

Violoncello

Quatuor

Violoncello

Emerich Beron

*Allegro* *Andante* *sempre col la voce*

*sempre col la voce*

*crescendo*

*crescendo*

*crescendo*

*ff* *pp* *ppp* *Solo*

*Polce p.*

*sempre ff.*

*ff.*

*col la voce sempre*

A handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and solo parts. Key annotations include:

- Violin 1 Solo**: Located in the lower-middle section of the score.
- Violin 2 Solo**: Located in the lower-middle section of the score.
- Cello Solo**: Located in the lower section of the score.
- Decrescent**: A dynamic marking appearing in the lower-middle section.
- Adagio**: A tempo marking at the top of the page.
- Solo**: A marking above the second staff.
- Decrescent in Terzschlucht**: A marking above the third staff.
- Basisschlüssel**: A marking above the third staff.
- Dolce**: A marking above the third staff.
- Sanfte wce**: A marking above the fourth staff.
- crescent**: A marking above the eighth staff.
- ff**: Fortissimo markings in the lower-middle section.
- p. dolce**: A marking above the lower section.
- Dolce p.**: A marking below the bottom staff.



*Admirabile*  
*ff.*

*Menuetto sempre con voce*



I, godalni kvartet iz l. 1883

Štev. 87. (75.2.)

**VSKE BANSKE UPRAVE DRAVSKE BANOVINE**

k 87. kosu X. letnika z dne 1. novembra 1939.

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