

*Salve Regina**a**Canto**Alto**Tenore**Basso**von**J. Schneider**J. Cecilian  
Sternaschajia  
Organist.*



Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the staves and are: *vi = a o clemens o pia o clemens o pia o dulcis*. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the staves and are: *ne ce = mens! o pi = a o dulcis virgo Ma = ria Ma =*. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical score for the third system, consisting of three staves. This system contains only musical notation without lyrics. The notation includes various note values and rests.



# Canto

*Andantino*

## Salve Regina

Salve salve salve Re-  
gina re-gi- = na *p* Mater miseri- cordia vitadul-  
ce- do et spes *f* nostra salve salve salve salve  
salve *p* Regi- na *f* ad te clamamus clamamus.  
*p* exultis Fi- ly Ave- ve ad te suspi- ramus  
ad te suspira mus gementes et flentes et flentes in  
hac lacryj marum valle. *dol.* E- ja ergo ad voca- ta  
nostra illos tuos miseri- cordes ocu- los ad nos ad  
*cresc.*  
nos con ver- te. Et Jesum benedictum fructum ventris tui  
*cresc.* nobis post hoc exillium *dol.* sos- ten- de. *p* O clemens!



*88*

O pi-a o-dulcis Virgo Maria Mari-pa O  
clemens o-pia o-clemens o-pia-o-dulcis  
Virgo Maria Mari-a sal-ve regi-  
na = .

Componirt von F. Schneider.

gehört dem  
Fr. Cecilianesternischka  
Organist.



Alto.

Salve Regina

Andantino

Salve salve salve Regina regi =

na Mater mi = sericordia vi = tadul ce = do et spes =

† nostra salve salve salve salve salve. ÷ Regi =

na. † Ad te cla mamus clama m⁹. Oculi filii He = ve

at te suspi ramus ad te suspi ramus ge mentes et flentes et flentes

in hac lacri ma = = rum val = le! E = ja = ergo

advocata nostra illos tuos miseri cordes Ocu = los ad nos ad

nos con ver = te. Et Iesum benedictum fructum ventris tui nobis post


hoc ex = illium os = ten = de p O = cle = mens! O =

pi = a! O dulcis Virgo Maria Ma ri = = a O = clemes





*O = pia o clemens o pi = a o = dulcis Virgo Ma*



*ria Mari = a sal = ve salve re = gi = na.*

*Componirt von Fr. Schneider*

*gehört dem*

*Fr. Cecilian Sternschaffl  
Organist*



Tenore.

Salve Regina  
Andantino

Salve Salve salve Regi-na Re-gi-na.  
 Mater misericordi-a vita dulcedo et spes nostra  
 salve : salve : salve : Regi-na.  
 Ad te clamamus clamamus exules Fi-lii He-re  
 ad te suspi-ra-mus ad te suspi-ra-mus gementes et flentes et  
 flentes in hac lacry-marum in hac lacry-marum valle! E-ja  
 ergo advo-ca-ta nostra illos tuos miseri-cor-des Ocu-  
 los ad nos ad nos conver-te, et Jesum benedictum  
 fructum ventristui nobis post hoc ex illium os-ten-de.  
 o-cle-mens! o-pi-a odulcis Virgo Ma



Handwritten musical score with three staves. The lyrics are: *ria Ma = ri = = a o = clemens o = pi = a o*  
*clemens o pi = a o = dulcis Virgo Maria Ma = ri = =*  
*a sal - ve Regi = na na na.*

Com. von Fr. Schneider.

gehört dem

Fr. Cecilian Sternisch  
Organist.



Basso.

Salve Regina  
Andantino

*ff*

Salve salve salve Regina Re-gi

na Ma-ter mi-se-ri-cordiae vi-tae dul-ce-do et spes

nostra salve salve salve : salve : Regi

na. Ad te clamamus clamamus *p* exules Filius Ave ad te

sus-pi-ra-mus gementes et flentes et flentes in

hac lacry ma = = rum val-le! E-ja ergo ad vo-ta

nostra illos tuos mi-se-ri-cor-des ocu-los ad nos ad

nos con-ver-te. Et Jesum benedictum fructum ventris tui

nobis post hoc ex illium osten = de. O-clemens mens!

O-pi-a odulcis Virgo Ma = = = ri



*a o-clemes o-pi-a o-clemes o-pia o*

*dulcis Virgo Maria Mari-a sal-ve Regina-na.*

*Comp. Fr. Schneider*

*gehört dem*

*Fr. Cacilian Sternischa  
Organist.*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

nostris illis tuos miserere cordis o cu = los ad nos ad nos con verte = te

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in hac laezy ma = = tum val = = le!

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in hac laezy maxum in hac laezy = maxum val = = le!

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in hac laezy ma = = tum val = = le!

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in hac laezy ma = tum val = = le! e = ja ergo advocata

Handwritten musical notation on a five-line staff, featuring various note values and rests.

te = = suspi = ra = = nus ge = mentes et flentes et flentes

Handwritten musical notation on a five-line staff, featuring various note values and rests.

m

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.