

Lu II/i M.V. or S. M.

Sree se
(Jos. Brennefeld)

[Red stylized signature]

Nirko Gj. Vondjor.

Sreej porasi in otzino.

Handwritten musical score for piano and voice. The piano part begins with a series of chords and arpeggios in the right hand, while the left hand plays a simple bass line. The vocal line enters with a melody in the treble clef. Dynamic markings include *p* and *ppp*. There are red annotations above the piano part, including a large 'A' and some smaller markings.

naraniati in široko

Vocal melody with lyrics: *da-li-mi hi-hi ve-la je, sa-ma za*. The melody is written in a treble clef. The piano accompaniment continues with chords and arpeggios. Dynamic markings include *p* and *mf*. There are red annotations, including a large 'A' and some smaller markings.

Vocal melody with lyrics: *me, za me, za me ve-te-la-je.* The melody is written in a treble clef. The piano accompaniment continues with chords and arpeggios. Dynamic markings include *p* and *mf*. There are red annotations, including a large 'A' and some smaller markings.

Piano accompaniment consisting of chords and arpeggios in the right hand and a simple bass line in the left hand. Dynamic markings include *p* and *mf*. There are red annotations, including a large 'A' and some smaller markings.

Vocal melody with lyrics: *Co-kri-la sha-na*. The melody is written in a treble clef. The piano accompaniment continues with chords and arpeggios. Dynamic markings include *p* and *mf*. There are red annotations, including a large 'A' and some smaller markings.

Piano accompaniment consisting of chords and arpeggios in the right hand and a simple bass line in the left hand. Dynamic markings include *p* and *mf*. There are red annotations, including a large 'A' and some smaller markings.

