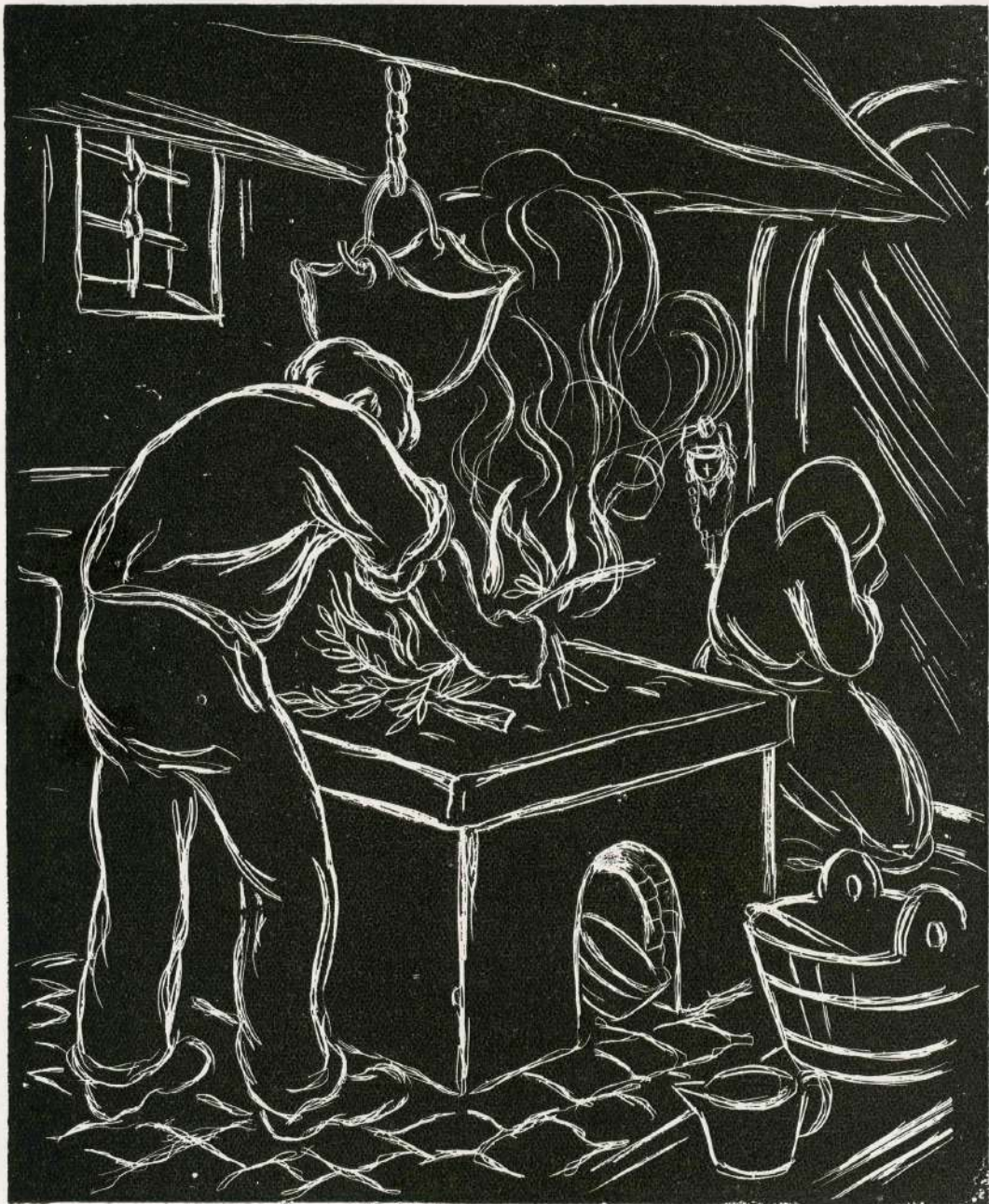




Sl. 2. Lojze Perko: Cinkorez k Gregorčičevi »Oljki« (1944)