

FABULA

Larisa Vrhunc
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♩ = 92

Clarinet in B $\flat$

key noise slap 5 air slap senza vibr. 5

Viola

ric. col legno ord. ric. pizz. arco pizz. ric. col legno ord.

Piano

mf *secco* *Reo.*

6

B $\flat$ Cl.

(*mf*) 6 senza vibr. 3 3 teeth on reed

Vla.

pizz. arco ric. pizz. ric. col legno ord. ric. pizz. arco

Pno.

(*mf*) * *Reo.* 5 * *secco* * *Reo.* * *secco* 3

11

B♭ Cl.

Vla.

Pno.

5

ric. col legno

ord.

ric.

tasto

flt. 5

p

secco

Leg.

* Leg. sempre

17

B♭ Cl.

Vla.

Pno.

6

mf

pizz.

arco

ric.

pizz.

ric. col legno

ord.

tasto

senza vibr.

p

mf

mf

5

secco

* Leg.

* Leg. sempre

23

B♭ Cl.

Vla.

Pno.

slap *mf* 5 air

pizz. arco pont. ord. II *mf* III pizz. arco

mf

secco

29

B♭ Cl.

Vla.

Pno.

slap senza vibr. 5 *p sub.* *mf* ric. col legno ord. pont. ord. *mp* 3 3 3

mp (silently press the keys and gliss. on the strings)

secco

34

B $\flat$ Cl.

Vla.

Pno.

3

6

3

3

pizz.

38

B $\flat$ Cl.

Vla.

Pno.

3

arco

poco a poco

pont.

pp

III II

ord.

pp

III II

+

pp

Red. sempre

44

B♭ Cl.

Vla.

Pno.

50

B♭ Cl.

Vla.

Pno.

slap 5 air slap senza vibr. 5 fltz.

mf p sub. mf ric. col legno arco ord. ric. arco senza vibr. ric. col legno

mf p sub. mf

secco Leo. * secco

56

B♭ Cl. *fltz.*

Vla. *ord.* *pizz.* *arco* *ric.* *ric. col legno* *ord.* *pizz.* *ric.* *pp*

Pno. *Leo.* *** *Leo.* *** *Leo.*

Detailed description: This system contains measures 56 through 61. The B♭ Clarinet part features flutist markings (fltz.) in measures 56, 57, 59, and 60. The Viola part includes ord., pizz., arco, ric., ric. col legno, ord., pizz., and ric. markings. The Piano part has triplets in measures 56, 57, 59, and 60, and dynamic markings (Leo. and *) in measures 56, 57, 59, and 60. The key signature changes from one sharp to two sharps at the end of measure 61.

62

B♭ Cl. *key noise* *toneless slap* *fltz.* *6*

Vla.

Pno.

Detailed description: This system contains measures 62 through 68. The B♭ Clarinet part has key noise markings (x x x x) in measures 62, 63, and 64, toneless slap markings in measures 65, 66, and 67, flutist markings (fltz.) in measures 67 and 68, and a sixteenth-note run (6) in measure 68. The Viola and Piano parts are empty for this system.

70

♩ = 84

B♭ Cl.

Vla.

Pno.

*mf***d# - g#** muted with palm
(m. 71 - 81, 87 - 95)*secco*

6

3

5

3

5

simile

3

74

B♭ Cl.

Vla.

Pno.

*ff**pizz.**f*

77

B♭ Cl.

Vla.

Pno.

ord.

arco

6

78

79

80

B♭ Cl.

Vla.

Pno.

gliss. with fingers

flt.

arco pont.

6

3

mp

the touching finger(s) sliding along the string(s) to obtain different harmonics

3

3

3

84

B $\flat$ Cl.

Vla.

Pno.

ord.

f

ord.

f

tasto

(d# - g# muted with palm)

come sopra

88

B $\flat$ Cl.

Vla.

Pno.

fltz.

ord.

pont.

ord.

pizz.

91

B $\flat$ Cl. *toneless* *fltz.* *slap* *fltz.* *fltz.* *fltz.*

Vla. *ff* *R.h.* *L.h.* *release the l.h. fingers audibly* *R.h.* *L.h.* *R.h.*

Pno. *f*

strike the strings with left / right hand
tap on the instrument with the r.h. thumb

94

B $\flat$ Cl. *fltz.* *slap* *quasi slap*

Vla. *R.h.* *L.h.* *pizz.* *f*

Pno. *pedal down / up loudly* *mf*

98

B $\flat$ Cl.

Vla.

Pno.

p

arco IV

subito *p*

III

bow slow fast molto

fltz.

106

B $\flat$ Cl.

Vla.

Pno.

ppp

ppp

f

secco

$\text{♩} = 72$

115

B $\flat$ Cl. senza vibr. *pp* ord.

Vla. senza vibr. *pp* ord.

Pno. *mf*

Ped. *

120

B $\flat$ Cl. *p*

Vla. *p*

Pno. *mp*

3

6

Ped. *

3

126

B♭ Cl.

Vla.

Pno.

ric.

p

Reo.

Reo.

The musical score for measures 126-132 of 'The Rose Tree' features three staves. The B♭ Clarinet staff (top) begins with a treble clef and a key signature of one flat. It contains a series of rests and notes, including a half note G4, a quarter note F#4, and a half note E4. The Viola staff (middle) uses a C-clef and a key signature of one flat. It contains a series of rests and notes, including a half note G4, a quarter note F#4, and a half note E4. The Piano staff (bottom) uses a grand staff (treble and bass clefs) and a key signature of one flat. It contains a series of rests and notes, including a half note G4, a quarter note F#4, and a half note E4. The score includes dynamic markings such as *ric.*, *p*, and *Reo.*, and a rehearsal mark ***.

132

B♭ Cl.

Vla.

Pno.

139

B♭ Cl.

Vla.

Pno.

IV

slow bow, more pressure
on the fingerboard

(over the bridge)

gliss with the bow along the strings towards and over the bridge (and back)

ppp click with nail

Ped. *

Ped. *

Ped.

*

148

(♩ = 72)

B♭ Cl.

Vla.

Pno.

bow

ric.

bow
slow

fast

molto

tasto

*pp**pp*

ord. #

p

Ped.

* Ped.

*

Ped.

157

B♭ Cl.

Vla.

Pno.

ord.

pp

ord.

teeth on reed (lip bend + finger tremolo)

f

3

2

Leo.

Leo.

Leo.

Leo.

164

B♭ Cl.

Vla.

Pno.

pp

ric.

pizz.

arco

ord.

with nail (plastic object - hair comb...) on the strings between the screws

3

3

Leo.

Leo.

Leo.

169

B♭ Cl.

Vla.

Pno.

$\text{♩} = 84$

f > *f* >

(*p*)

ord.

8^{va}

slow half circles with palm on the lowest str

(*p*)

(*p*)

* *Leo.* (*Leo*) *sempre*

176

B♭ Cl.

Vla.

Pno.

pizz IV-I

() bow

ric. col legno

side

with coin on the strings between the screws

*

183

B $\flat$ Cl. *f* *slap* *3* *3* *3* *3*

Vla. *f* *3* *arco* *3* *6* *3*

Pno. *f* *secco*

Detailed description: This system contains measures 183 through 186. The B♭ Clarinet part begins with a triplet of eighth notes marked 'slap' and 'f', followed by two more triplets. The Viola part starts with a triplet of eighth notes marked 'f', then a sixteenth-note run, and an arco section with triplets and a sixteenth-note run. The Piano part features chords in the right hand and rests in the left hand, with a 'secco' instruction at the bottom.

187

B $\flat$ Cl. *slap* *3*

Vla. *6* *6* *3* *arco* *3* *6* *3*

Pno.

Detailed description: This system contains measures 187 through 190. The B♭ Clarinet part has a triplet marked 'slap'. The Viola part features sixteenth-note runs, triplets, and an arco section with triplets and sixteenth-note runs. The Piano part continues with chords in the right hand and rests in the left hand.

190

B♭ Cl.

Vla.

Pno.

pizz.

arco

slap

3

8va

Reo.

Reo.

(Reo.)

195

B $\flat$ Cl. *fltz.*

Vla.

Pno. *(8^{va})*

*

197

B $\flat$ Cl. *slap* *fltz.*

Vla.

Pno.

*

Leo.

Leo.

200

B $\flat$ Cl.

Vla.

Pno.

arco

poco a poco

(approximate)

pont.

6

6

6

Red.

*

*

202

B $\flat$ Cl.

Vla.

Pno.

arco
ord.

♩ = 54

6

6

3

3

6

3

3/4

3/4

3/4

3/4

pp

nail on the strings between the two rows of screws
////

palm - higher strings
Red. sempre

fingertips along high thick strings

206

B $\flat$ Cl.

Vla.

Pno.

circular m. with palm on the lowest str.

fist

mp

mp

mp ord.

(Leo.)

arco

215

B $\flat$ Cl.

Vla.

Pno.

pizz.

arco

fltz.

arco

pont.

ric.

+ voice

ric.

3

3

3

5

221

B♭ Cl.

Vla.

Pno.

senza vibr. ric.

flt.

3 flt.

II III

ric.

6

226

B $\flat$ Cl.

Vla.

Pno.

arco

pizz. with 2 fingers

ric.

(arco)

tasto

6

6

fltz.

p

p

p

slowly

Rev.

232

B♭ Cl.

Vla.

Pno.

mf *mp* *mp*

pont. 5 arco

ric. ric. senza vibr. ric. pont.

+ voice slap

241

B♭ Cl.

Vla.

Pno.

p *mp* *mf* *p*

flt. 3 fltz. tr F

tasto

(slowly)

mf

249

B $\flat$ Cl. *flt.* *pizz.* *arco pont.* *pizz. with 2 fingers* *arco ord.* *tasto*

Vla. *mp*

Pno.

256

B $\flat$ Cl. *F#* *C#* *air fltz.* *flt.*

Vla. *p* *ric.* *II* *III* *ric.*

Pno. *p* *mp*

264

B $\flat$ Cl.

Vla.

Pno.

p

pp

p

p

p

(p)

ped.

pont. ric.

C#

F#

3

0

Performance notes

The score is transposed.

Accidentals are valid for one note. Some cautionary accidentals are added.

 quarter-tone down / up

----- gradual change of playing mode

 half-tone trill  also always half-tone

 timbral trill (1/4 tone or less)

Clarinet

 key noise

 air tone without definite pitch

 slap with resonance  toneless slap

fltz. flatterzunge

 teeth on reed  with pitch bend

 lip bend aided by fingering where possible (1/2 to 1 tone down)

 sing and play

Viola

pont. sul ponticello

tasto sul tasto

(con) legno col legno battuto

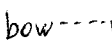
ric. ricochet.

The glissandi (ambitus) are notated graphically. Generally they are fast and wide.

 muted string: with several fingers to avoid harmonics. The result should be breath-like sound without definite pitch.

 strike the strings with left / right hand

 tap the body of the instrument with the right hand thumb

-  release the strings (previously tapped by left hand fingers) audibly (lift fast)
-  change the bow position; move from the fingerboard to the bridge and back
-  arpeggiate all four muted strings
-  bow on the side of the instrument's body
-  very high harmonics (at least four pitches alternated randomly – avoid a pattern)
-  natural harmonics glissando starting $\frac{1}{4}$ tone above the open string

Piano

-  mute the indicated string with one hand (palm) while playing on the keyboard with the other. Harmonics should be avoided
-  touch the nod of a string with fingertip while playing the same note on the keyboard to obtain a harmonic (any)
-  pluck the string with a finger
-  scratch the lowest strings with all the nails (the hand moves paralelly to the strings and away from the player)
-  same as above with fingertips instead of nails, scratching the highest portion of thick strings
-  slide over the lowest strings with the nail from the left to the right /right to left
-  scratch the indicated low string with the nail
-  strike the strings with knuckles of the fist
-  tap on the indicated string with a coin
-  use a coin to produce a tremolo between the indicated and the neighbouring strings
-  slide over the screws holding the strings with a coin
-  slide with the nail (or plastic object such as hair comb) over the strings between the screws
-  same action but with coin (rotated perpendicularly to the strings)
-  strike the strings with the palm
-  silently press the indicated keys and then slide over the strings with the finger (no pedal!)