

LJUBICA.

ČETVORKA

po slovenskih napevih

za klavir zložena

in

blagorodni gospe

JOSIPINI TERPINCOVI

posvečena

od

FRANCA BLAŽKA

glasovodja c. k. 52. rednega peš-polka nadvojvoda Franc Karlovega

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Natisnil J. Blaznik.

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QUADRIK

nach slavischen Melodien

für das Pianoforte componirt

und der

wohlgebornen Frau

JOSEFINE TERPINZ

hochachtungsvoll gewidmet

von

FRANZ BLASCHKE.

Kapellmeister des k. k. 52. Linien-Inf. Reg. Erzherzog Franz Carl.

IN LAIBACH.

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Xvonikarjeva .

No. 1.
Pantalon.

f

Fine! *p*

f

p

Da Capo al Fine!

Larakan.

Nº. 2.
Été.



Dolenska.

No. 3.
Poule.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts in the treble staff, marked with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, with dynamics of piano (*p*), forte (*f*), and piano (*p*) indicated. The third system features a forte (*f*) dynamic in the treble and piano (*p*) in the bass, leading to a section marked 'Coda.' in the treble staff. The fourth system concludes with a 'Fine.' marking in the treble staff. The fifth system begins with a piano (*p*) dynamic and ends with a 'Dal Segno.' marking in the treble staff, indicating a repeat from the beginning of the piece.

Slavská řeč.

5

No. 4.
Trenis.



Mila mila ljubica.

Nº.5.

Pastourelle.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a *Fine.* marking followed by a *p dolce.* section. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a piano (*p*) dynamic marking. The fifth system concludes with a *Da Capo al Fine.* instruction. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

Slovenski drah.

3

No. 6.
Finale.



