

Prošita

Bolero.

Na klavir složil

Viktor Parma.



5561/61271

Rosita-Bolero.

Vittor Parma.

Clavir.

This is a handwritten musical score for a piano piece titled "Rosita-Bolero" by Vittor Parma. The score is written for a keyboard instrument, as indicated by the "Clavir." label. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand, characteristic of a bolero. The score includes various musical notations such as slurs, ties, and dynamic markings like "p." (piano) and "mf." (mezzo-forte). The paper is aged and yellowed, and the handwriting is in black ink.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major and 3/4 time. It features a variety of textures, including arpeggiated chords, sixteenth-note passages, and sustained chords. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and repeat signs.

I: Fine.

*Da capo dal segno
al Fine e poi Trio.*

Two empty musical staves at the bottom of the page, with a diagonal slash drawn across them.

4.
Trio

The musical score is written on seven systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked *dolce*. The first system contains two staves. The second system also contains two staves, with a *mf.* marking in the right-hand staff. The third system contains two staves, with a *f.* marking in the left-hand staff. The fourth system contains two staves, with a *mf.* marking in the left-hand staff and a *rallent.* marking in the right-hand staff. The fifth system contains two staves, with a *f.* marking in the left-hand staff. The sixth system contains two staves, with a *p.* marking in the left-hand staff and a *cresc.* marking in the right-hand staff. The seventh system contains two staves, with a *mf.* marking in the left-hand staff and a *gva* marking above the right-hand staff. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Handwritten musical score for piano, consisting of two systems of staves. The first system has two staves, and the second system also has two staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *gr.* (grace notes), *p.* (piano), and *f.* (forte). The piece concludes with a double bar line and repeat dots.

A series of ten empty musical staves, arranged vertically, providing space for further musical notation.