

F (prepar. basso)

<sup>ny</sup>  
"Ich will meine Seele tauchen..."  
(Heine)

Lied für Bariton (Alt) mit Pianofortebegleitung,

comp. v.

<sup>ny</sup>  
F. Spavic.



MS 1016 / 1964.

*Allegretto* "Ich will meine Seele tauchen."  
*Überm. mir!* (Heine.)

F. Franck

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the vocal line with the lyrics "Ich will meine Seele tauchen". The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a fermata over the final notes.

The third system features the lyrics "Lila soll klingend sein - du ein Lied man dir dich". The piano accompaniment includes a *ff* (fortissimo) marking. The system ends with a fermata.

The fourth system continues the vocal line with the lyrics "Lila soll klingend sein - du ein Lied man dir dich". The piano accompaniment includes a *ff* marking. The system concludes with a fermata.

*molto ritardando*

*mf*  
uam. das Lied soll sprechen i. bebau - Mein der

*a tempo* *dolce*

Ruf von ihm Mund - , Dem sie wir nicht ga -

*dolce*

ga - ban, Du mirerbor süßer Mund *1. mo* *mf* *2. do* *Mund!*

*pp* *a tempo* *a tempo*

*Mit Pedal!*

Für die erorden!

*poco rit.* *pp*

