

# PLES POSLEDNJEGA PRIČAKOVANJA

Fiero ♩ max 120

Bassoon

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*tutti*

*f*

*f*

*divisi*

*mp*

*f*

*divisi*

*tutti*

*f*

*ff*

16

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*tutti*

*p*

*divisi*

*tutti*

*mf*

*mp*

*mf*

*mp*

20

Bsn. *mf*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

23

Bsn. *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

33

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

37

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

41

Bsn.

*mf* *f*

Pno.

Vln. I

*mf*

Vln. II

*mp*

Vla.

Vc.

Cb.

45

Bsn.

Pno.

Vln. I

*p*

Vln. II

Vla.

Vc.

*mp*

Cb.

49

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This system of musical notation covers measures 49 to 52. The Bsn. part is mostly silent, with a final chord in measure 52. The Pno. part is also mostly silent, with a final chord in measure 52. The Vln. I part begins in measure 49 with a melodic line marked *p* (piano), featuring eighth-note patterns and slurs. The Vln. II part is silent. The Vla. part is silent. The Vc. part begins in measure 49 with a melodic line, marked *p*, featuring eighth-note patterns and slurs. The Cb. part is silent. The key signature has two flats, and the time signature is 7/8.

53

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Detailed description: This system of musical notation covers measures 53 to 56. The Bsn. part is silent. The Pno. part begins in measure 53 with a complex texture of chords and arpeggios, marked *ff* (fortissimo). The Vln. I part begins in measure 53 with a melodic line marked *ff*, featuring eighth-note patterns and slurs. The Vln. II part begins in measure 53 with a melodic line marked *ff*, featuring eighth-note patterns and slurs. The Vla. part begins in measure 53 with a melodic line marked *ff*, featuring eighth-note patterns and slurs. The Vc. part begins in measure 53 with a melodic line, marked *ff*, featuring eighth-note patterns and slurs. The Cb. part is silent. The key signature has two flats, and the time signature is 7/8.

58 Rubato

Bsn. *f* *rit.* *>*

Pno. *p* *fz*

Vln. I *p* *divisi* *fp*

Vln. II *p* *fp*

Vla. *p* *divisi* *fp*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 58 through 62. The score is for a full orchestra. The bassoon (Bsn.) part begins in measure 58 with a rest, then enters in measure 60 with a melodic line marked *f* and *rit.* with an accent. The piano (Pno.) has a complex texture with multiple voices, starting with a *p* dynamic and moving to *fz* in measure 60. The violin I (Vln. I) and violin II (Vln. II) parts are marked *p* and *divisi* in measure 58, then move to *fp* in measure 60. The viola (Vla.) part is also marked *p* and *divisi* in measure 58, then *fp* in measure 60. The cello (Vc.) and double bass (Cb.) parts are marked *p* throughout. A vertical bar line is present at the end of measure 59.

**A** Giocoso

63

Bsn. *mf*

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 63 through 66. The section is titled 'A Giocoso'. The bassoon (Bsn.) part starts in measure 63 with a melodic line marked *mf*. The piano (Pno.) part is silent throughout this section. The violin I (Vln. I) and violin II (Vln. II) parts are silent throughout. The viola (Vla.) part starts in measure 63 with a rhythmic accompaniment marked *p*. The cello (Vc.) and double bass (Cb.) parts start in measure 63 with a rhythmic accompaniment marked *p*.



67

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tutti*

*mf*

*mf*

*mf*

71

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

74

Bsn.

Pno.

Vln. I *divisi* *tutti*

Vln. II *divisi* *tutti*

Vla.

Vc.

Cb.

*f*

Poco meno mosso

77

Bsn.

Pno.

Vln. I *divisi* *subito p*

Vln. II *divisi* *subito p*

Vla.

Vc. *divisi pizz.* *subito p*

Cb. *subito p* *pizz.*

82

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf* *p*

*mf* *p*

*mf*

*mf*

87

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf* *p* *pp* *accel.*

*mf* *p* *pp* *accel.*

*mf*

*mf*

*arco*

**B** Tempo primo

93

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *tutti*

*ff* *tutti*

*ff*

*ff*

*ff*

*ff*

*arco*

*ff*

99

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*ff*

*p*

*p*

*p*

104

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f* *ff* *f* *ff*

109

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *divisi* *tutti* *mp* *divisi* *tutti* *p*

*mf* *divisi* *tutti* *mp* *divisi* *tutti* *p*

*mf* *mp* *p*

*mf* *mp*

113

Bsn.

*mf* *mf*

Pno.

Vln. I

Vln. II

*pp* *pp*

Vla.

Vc.

Cb.

117

Bsn.

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Bsn. *mf*

Pno.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc.

Cb.

134

Bsn. *mf* *f*

Pno.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.



138

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

142

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

**C** Coda

Musical score for measures 146-148. The score is for a full orchestra and includes parts for Bsn., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat major or D minor) and the time signature is 7/8. The music features a complex rhythmic pattern with many accents. Dynamics include *fff*, *ff*, and *mf*. A *Coda* symbol is present at the beginning of the section.

Musical score for measures 149-151. The score continues for Bsn., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat and the time signature is 7/8. Dynamics include *subito p*, *ff*, and *mf*. The music continues with the same complex rhythmic patterns and accents.

Meno mosso

152

Bsn. *ff*

Pno. *p* *accel.*

Vln. I *mp* *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

155

Bsn. *ffz*

Pno. *fz*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*