

TEMNI

Inquieto $\text{♩} = 84$

Bassoon
p *pp* *p* *pp* *mp*

Piano

Violin I

Violin II
ppp *pp* *p* *pp* *p*

Viola
ppp *pp* *p* *pp*

Violoncello

Contrabass
divisi
p *p*

Bsn.
mf > p *mf* *ff*

Pno.
mf *ff*
p *mp* *fz*

Vln. I

Vln. II
mf

Vla.

Vc.

Cb.
mf > p *divisi*
p

11

Bsn. *ff*

Pno.

Vln. I *mp*

Vln. II

Vla.

Vc. *p* *f*

Cb.

13

Bsn. *subito p* *ffz* *p* *pp* *p*

Pno. *ffz*

Vln. I *f* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla.

Vc.

Cb. *ff* *ffz*

A

19

Bsn. *mf* *f* *ff* *fz*

Pno.

Vln. I *mf* *divisi*

Vln. II *mp* *fz* *mf* *fz* *mf* *fz*

Vla. *p* *fz* *mf* *divisi* *fz* *mf* *fz*

Vc. *p* *fz* *mp* *fz* *mf*

Cb. *p* *mp*

3

22

Bsn. *ff* *fz* *ff* *fz*

Pno.

Vln. I *f*

Vln. II *mf* *fz* *mf* *fz*

Vla. *mf* *fz* *mf* *fz*

Vc. *mf*

Cb. *divisi* *mf*

B Piu mosso

24

Bsn. *ff* *accel.* *fz* *fz*

Pno.

Vln. I *f* *accel.* *p* *fz* *p* *fz*

Vln. II *mf* *accel.* *p* *fz* *p* *fz*

Vla. *mf* *accel.* *fz* *fz*

Vc. *pizz.* *mp* *mp*

Cb. *pizz.* *mf fz* *mf fz*

27

Bsn. *p* *fz* *p* *fz* *ff*

Pno.

Vln. I *mp* *fz* *mp* *fz* *ff* *molto marcato*

Vln. II *mp* *fz* *mp* *fz* *ff* *molto marcato*

Vla. *ff* *molto marcato*

Vc. *p* *fz* *ff* *molto marcato*

Cb. *arco* *p* *fz* *ff* *molto marcato*

sul tasto *loco* *sul tasto* *loco*

divisi

30

Bsn. *fz fz fz p fz*

Pno.

Vln. I *subito p fz p fz* *sul tasto loco mp fz*

Vln. II *subito p fz p fz* *sul tasto divisi mp fz*

Vla. *fz fz*

Vc. *pizz. mp arco p fz*

Cb. *pizz. mf fz fz arco*

33

Bsn. *p fz*

Pno. *f*

Vln. I *sul tasto loco mp fz* *sul tasto loco fz*

Vln. II *mp fz*

Vla. *fz*

Vc. *fz*

Cb. *p*

35

Bsn. *ff fz fz p fz*

Pno.

Vln. I *mp fz loco*

Vln. II *p fz p fz mp fz*

Vla. *p fz p fz*

Vc. *pizz. mp fz*

Cb. *pizz. mp fz arco p fz*

sul tasto

divisi

loco

38

Bsn. *p fz ff*

Pno. *fz fz fz fz fz fz fz fz fz fz fz*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb. *p fz*

sul tasto

ff

41

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Inquieto

47

Bsn. *p* *pp*

Pno. *sfz*

Vln. I

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *sfz* *pp*

Cb. *sfz* *pp*

50

Bsn. *p* *pp* *mp*

Pno.

Vln. I *mp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

54

Bsn. *mf* *p* *p* *pp*

Pno. *pp* *pp*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb. *mf* *p*

58

Bsn. *p* *p* *ff*

Pno. *pp* *p*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

61

Bsn. *subito p* *rit.* *sfz*

Pno. *rit.* *sfz*

Vln. I *ff* *rit.* *sfz* *divisi*

Vln. II *ff* *rit.* *sfz* *divisi*

Vla. *ff* *rit.* *divisi* *sfz*

Vc. *ff* *rit.* *sfz*

Cb. *ffz*

Detailed description: This page of a musical score, numbered 10, contains seven staves for different instruments. The Bsn. staff starts with a measure number of 61 and features a dynamic shift from *subito p* to *sfz* with a *rit.* marking. The Pno. staff also begins at measure 61 and includes *rit.* and *sfz* markings. The Vln. I and Vln. II staves are marked with *ff* and include *rit.* and *sfz* markings, with *divisi* markings appearing later in the piece. The Vla. staff starts with *ff* and includes *rit.*, *divisi*, and *sfz* markings. The Vc. staff is marked with *ff* and includes *rit.* and *sfz* markings. The Cb. staff is marked with *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.