

USPAVANKA

Ali zdaj, upravičeno, je li misel
napoved časa, ko smem stopiti
in videti Turje obliče in Ti
molče pokloniti svoj pradedu?

Gitarndžali XVI.

17. 11. 1945

Vlado

Uspavanka.

Andante cantabile ♩ = 60

17. 11. 1945.

p

espress. molto

legato

pp

una corda

cresc.

cresc.

rit.

tre corde



This is a handwritten musical score for piano and violin, consisting of six systems of staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics: "rit." (ritardando) appears in the first system, "a tempo" in the second and sixth systems, "poco piu" (poco più) in the third system, and "poco cresc." (poco crescendo) in the fourth system. The notation includes complex rhythmic patterns and melodic lines for both instruments, with some passages featuring slurs and ties. The handwriting is clear and professional, typical of a composer's manuscript.

This is a handwritten musical score for piano and violin, consisting of seven systems of staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *cresc.*, *rit. aheora*, *p espress. molto*, and *m.s.* (more sostenuto). Pedal markings are indicated with *Ped.* and asterisks. The score concludes with a double bar line and a final chord.

