1

Partitura

Milko Lazar

Faust – das Ballett

Ballet Suite for Orchestra

1. Act

2145

/ / / /

Milko Lazar

Faust - das Ballett

"Ballet Suite for Orchestra"

1. Act

Commissioned by: Opernhaus Zürich

INSTRUMENTATION

2 Flutes (2. doubling Piccolo)
2 Oboes (2. doubling English Horn)
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons (2. doubling Contrabassoon)

3 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone

Timpani
Percussion (2 players): Snare drum, 3 Tom-toms (2x), Castanets,
Glockenspiel, Wood blocks, Temple blocks, Tubular bells,
Bass drum, Bongos, Suspended (crash) cymbal, Crotales, Xylophone,
Tam tam (medium), Agogos

Celesta (doubling Piano - upright or small grand)
Harpsichord (amplified)
Harp

Strings

Tape *(pre recorded electronic sounds played by computer)

*- optional

F 1 - Introduction

Milko Lazar - 2017

Flute1

Flute 2/
Picc.

Oboe 1

Oboe 2/
Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2/
Contrabassoon

Hn.1,2

Hn.3

Trumpet in C 1,2

Trombone 1,2

Bass Trombone

Timpani

Snare Drum

Wood Blocks

Violin I

Violin II

Viola

Violoncello

Contrabass

PRE RECORDED MUSIC PLAYED BY COMPUTER (Tape)

cca 5 min.

Tape

Ed. DSS 2145
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F 2 - Beginning

♩ = 138

Optional: repeat 1st and 2nd bar ad lib., proceed to the next two bars on the conductors sign. Do the same with the next two pairs of bars till No. 1.

1

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp.

S. D.

W.B.

♩ = 138

Vln. I

short scratching strokes
with the tip of the bow
on the written open strings
muffled with the left hand

sim.

p

(optional: mp or mf)

short scratching strokes
with the tip of the bow
on the written open strings
muffled with the left hand

sim.

p

(optional: mp or mf)

Vln. II

short scratching strokes
with the tip of the bow
on the written open strings
muffled with the left hand

sim.

p

(optional: mp or mf)

Vla.

Vc.

Cb.

7

1

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

S. D.

W.B.

1

Vln. I

4 8

Vln. II

4 8

Vla.

4 8

short scratching strokes
with the tip of the bow
on the written open strings
muffled with the left hand

sim.

Vc.

4 8

p

(optional: mp or mf)

Cb.

17

Rep. optional

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.

12 16 20 24

Rep. optional

Vln. I
Vln. II
Vla.
Vc.
Cb.

2

33

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

S. D.

W.B.

2

28

32

Vln. I

Vln. II

ord.

Vla.

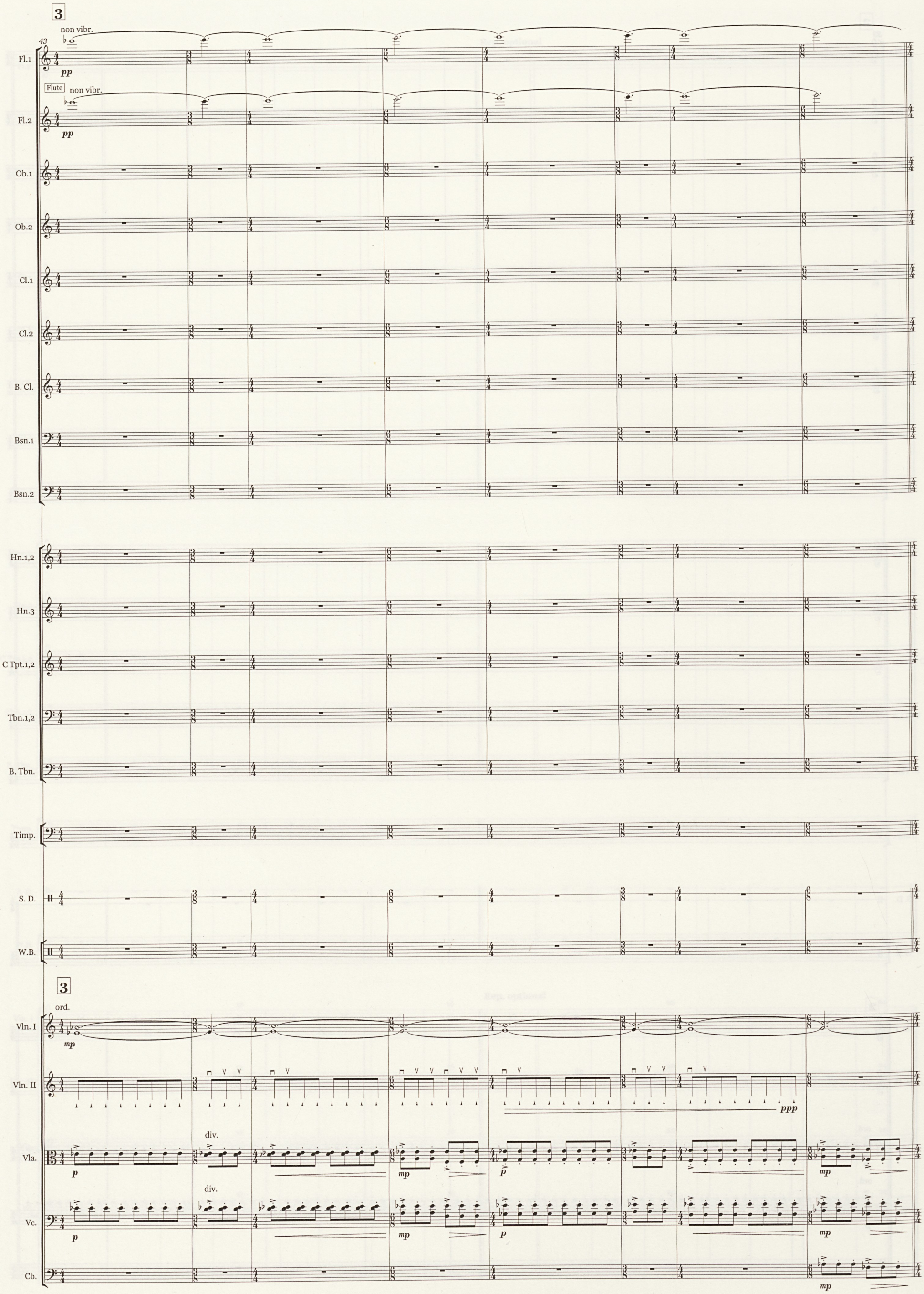
p

ord.

Vc.

p

Cb.


3
non vibr.
43
Fl.1
pp
Flute
non vibr.
Fl.2
pp
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
3
ord.
Vln. I
mp
Vln. II
ppp
div.
Vla.
p
mp
p
mp
div.
Vc.
p
mp
p
mp
Cb.
mp

51

Fl.1

Fl.2

Ob.1

Oboe
non vibr.

Ob.2

pp

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

rim

S. D.

p

mf

W.B.

Vln. I

ord.

Vln. II

mp

div.

Vla.

p *mp* *p* *mf*

div.

Vc.

p *mp* *p* *mf*

Cb.

p *p* *mf*

59

4

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.

4

Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

div.

67

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Cor Ang.

div.

div.

75

5

Fl.1

Fl.2

Ob.1

mf espress.

Cor Anglais

C. A.

mf espress.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

a 2

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

S. D.

W.B.

5

Vln. I

Vln. II

div.

Vla.

div.

Vc.

Cb.

83

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *espress.*

1.

con sord.

div.

91

6

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

div.

99

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

7

107

Fl.1

Fl.2

Ob.1

non vibr.

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1,2

a 2

Hn.3

C Tpt.1,2

Tbn.1,2

senza sord.

B. Tbn.

senza sord.

Timp.

S. D.

W.B.

7

Vln. I

Vln. II

Vla.

div.

Vc.

div.

Cb.

115

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1,2

Hn.3

mp *mf*

C Tpt.1,2

mp *mf*

Tbn.1,2

f *mp* *f* *p* *f* *p*

B. Tbn.

f *mp* *f* *p* *f* *p*

Timp.

f *f*

S. D.

W.B.

non vibr.

Vln. I

mf

div.

Vln. II

f *ff* *f*

Vla.

div.

ff *f*

Vc.

div.

ff *f*

Cb.

ff *f*

123

8

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cast.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Castanets

Glockenspiel

8

non vibr.

non div.

non div.

131

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cast.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

non div.

non div.

139

Fl.1 — con vibr. — *mp — espress.*

Fl.2 — *p* — *mf* — *p* — *mf* — *p*

Ob.1 — con vibr. — *mp — espress.*

C. A. — *mp*

Cl.1 — *f* — *p* — *f* — *p* — *f* — *p* — *f* — *p*

Cl.2 — *p* — *f* — *p* — *p* — *f* — *p*

B. Cl. — *mf* — *mf* — *mf* — *mf*

Bsn.1 — *mp*

Bsn.2 — *mf* — *mf* — *mf* — *mf*

Hn.1,2 — *p* — *mf* — *p* — *p* — *mf* — *p*

Hn.3 — *p* — *mf* — *p* — *p* — *mf* — *p*

C Tpt.1,2 — *mf* — *pp* — *mf* — *pp*

Tbn.1,2 — *pp* — *mp* — *pp* — *pp* — *mp* — *pp*

B. Tbn. — *pp* — *mp* — *pp* — *pp* — *mp* — *pp*

Timp. — *p* — *mp* — *p* — *mp*

Snare Drum

S. D. — *p*

Glock.

Vln. I — ord. — *mp — espress.*

Vln. II — non vibr. — *f* — *p* — *f* — *p* — *f* — *p* — *f* — *p*

Vla. — non div. — *mp* — *mf* — *mf*

Vc. — non div. — *mp* — *mf* — *mf*

Cb. — *mp* — *mf* — *mf*

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147

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
To Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Glock.
To B.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

155 **9**

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Glock.

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

161

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Contrabassoon
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Bass Drum
B. D.
To W.B.
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.

10 non vibr.

167

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

a 2

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

S. D.

Wood Blocks

W.B.

10

Vln. I

Vln. II

Vla.

div.

Vc.

div.

Cb.

175

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

non vibr.
div.

183

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

S. D.

W.B.

Vln. I

Vln. II

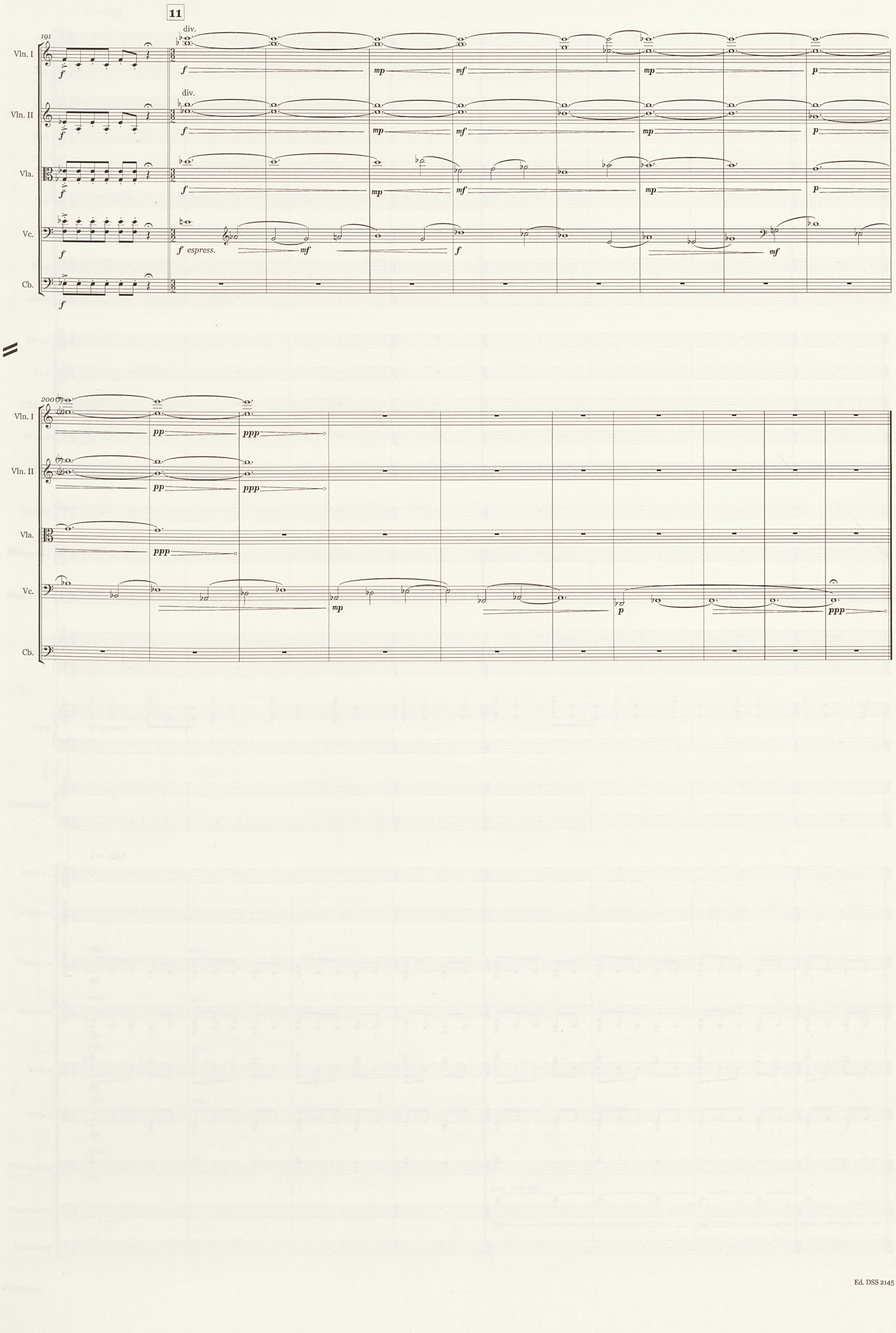
Vla.

Vc.

Cb.

mf *f* *mp*

div.


11
191
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
f
mp
mf
p
f espress.
200
pp
ppp



F 3

♩ = 120

Fl.1
Fl.2
Ob.1
Oboe
Ob.2
Cl.1
Cl.2
B.CL
Bsn.1
Bassoon
Bsn.2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B.Tbn.

Timpani

Glockenspiel

Wood Blocks

Celesta

Harp
mf espress.

Harpsichord

♩ = 120

Violin I a
Violin I b
Violin II a
pizz
mp
sim.
Violin II b
pizz
mp
sim.
Viola a
pizz
mp
sim.
Viola b
pizz
mp
sim.
Violoncello a
pizz
mp
Violoncello b
arco
non vibr.
pp
mp
Contrabass

9

1

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp.

Glock.

W.B.

Cel.

Hp.

Hpsd.

1

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

non div.
sul pont.
trem.
p
pp
f
ord.
mf
p
sul pont.
pp
mf
pp

17

Fl.1 — non vibr. — mp pp
Fl.2 — non vibr. — mp pp
Ob.1
Ob.2
Cl.1 — mp pp
Cl.2 — mp
B. Cl. — p mp p
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock. — p
W.B.
Cel.
Hp.
Hpsd.
Vln. I a — non div. sul pont. trem. — pp — ord. — mf — sul pont. — pp
Vln. I b — non div. sul pont. — pp — ord. — mf — sul pont. — pp
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b — sul pont. — pp — nat. — mf — sul pont. — pp
Cb. — pp — mf — pp

25

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

33

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
Bongos (with two fingers)
Bongos
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

41 **2**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 — *p espress.* — *f* — *p* — *mf* — *p* — *mf* — *p*
Cl.2 — *p espress.* — *f*
B. Cl. — *p espress.* — *f*
Bsn.1 — *pp* — *mp* — *pp*
Bsn.2 — *pp* — *mp* — *pp*
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
Bongos
Cel. — *mp*
Hp.
Hpsd.

2

Vln. I a — *f* — *mp* — *f* — *mp*
Vln. I b — *f* — *mp* — *f* — *mp*
Vln. II a
Vln. II b
Vla. a — arco — *mp espress.* — *f* — *mp* — *f*
Vla. b — arco — *mp espress.* — *f* — *mp* — *f*
Vc. a — non div.
Vc. b — *p* — *f*
Cb.

49

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

1. con sord. non legato

Wood Blocks

pizz

pizz

57

3

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

sim.

(8+8)

pizz

arco

65

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

To C. A.

sim.

con sord.

1.
con sord.

arco

73

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 — *mp*
Cl.2
B. Cl. — *p* — *mp* — *p*
Bsn.1 — *pp* — *mp* — *pp*
Bsn.2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2 — 1. — *p*
B. Tbn. — *p*
Timp.

Glock.
W.B. — *p*
Cel. — sim. — *mp*
Hp. — sim.
Hpsd. — sim.

Vln. I a — pizz — *mp*
Vln. I b — *f* — pizz — *mp*
Vln. II a
Vln. II b
Vla. a — arco — *mp* — *f* — pizz — *mp*
Vla. b — arco — *mp* — *f* — pizz — *mp*
Vc. a
Vc. b — *f* — *mp*
Cb. — *mp*

81

4

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

mp
pp
mp
pp
Cor Anglais
p
pp
f
pp
f
f
f
senza sord.
f
senza sord.
f
senza sord.
f
secco
f
p
Bass Drum
secco
f
mp
sim.
pizz
4
arco
mp
f
mp
f
arco non vibr.
pp
f
pp
non div. sul D A
pp
f
pp
non div.
f

89

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
B. D.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

sim.

non div.

97

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
B. D.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

sim.

arco

pizz

105

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
B. D.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

1. con sord. non legato

Bongos (with two fingers)

sim.

pizz

arco

113

5

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
Bongos
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

arco
ord.
non div.
espress.

121

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
Bongos
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

129

6

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
Bongos
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

non vibr.
hand stop
hand stop
senza sord.
secco
Bass Drum
secco
sim.
sim.
pizz
non vibr.
non div.
non div.

137

Fl.1

Fl.2 — non vibr.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2 — To Cbsn.

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp. — sim.

Glock.

B. D. — sim. — To Xyl.

Cel.

Hp.

Hpsd.

Vln. I a

Vln. I b — pizz

Vln. II a

Vln. II b

Vla. a

Vla. b

Vc. a

Vc. b

Cb. — non div. — non div.

145

7

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
B. D.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

p *mf* *p* *mp* *f* *pp* arco ord. *espress.*

153

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
B. D.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

161

8

Fl.1 — double tongue - pizzicato

Fl.2 — double tongue - pizzicato

Ob.1

C. A. — non vibr.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2 — Contrabassoon

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Crot. — Crotales

W.B. — Wood Blocks

Cel.

Hp.

Hpsd. — *legato*

8

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. a

Vla. b

Vc. a — non vibr. (sul A)

Vc. b — non div. non vibr.

Cb.

169

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Crot.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

To Ob.

To B. D.

177

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Crot.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

To Glock.

To Pno.

arco

9

185

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
W.B.
Cel.
Hp.
Hpsd.

Oboe
con sord.
con sord.
Glockenspiel
Bass Drum
Piano

9

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

non div.
pizz non div.

191

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
B. D.
Pno.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

arco
espress.

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
con sord.
Tbn.1,2
B. Tbn.
Timp.
Xylophone
To Glock.
Glock.
B. D.
Pno.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
non div.
sim.
Vla. a
Vla. b
pizz non div.
Vc. a
Vc. b
Cb.

204

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.

To Bsn.

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
Glockenspiel
B. D.

Pno.
To Cel.
Hp.
Hpsd.

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

209

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Glock.
B. D.
Pno.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

Bassoon

To S. D.

pizz non div.

217

10

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
slap tone - very short percussive sound
Cl.2
slap tone - very short percussive sound
B. Cl.
slap tone - very short percussive sound
Bsn.1
Bsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Snare Drum
rim
Glock.
Wood Blocks
B. D.
Celesta
Pno.
non arpeggio
Hp.
non arpeggio
Hpsd.

10

pizz
sim.
Vln. I a
pizz
sim.
Vln. I b
Vln. II a
Vln. II b
sim.
Vla. a
sim.
Vla. b
Vc. a
Vc. b
Cb.

223

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

sff

pizz
sul D

sim.

230

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

sff

237

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
W.B.
Cel.
Hp.
Hpsd.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

sff *mf* *sf*

pizz non div.

244

Fl.1
Fl.2
Ob.1
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp.

S. D.

W.B.

Cel.
Hp.
Hpsd.

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

sf

snap (Bartok) pizz

snap (Bartok) pizz

F 4 - Intermezzo

♩ = 60

Ob.2

Bsn.2 — Contrabassoon — ppp — p — pp

Hn.1 — con sord. — ppp — mp — pp — ppp

Hn.2 — con sord. — ppp — mp — pp

Hn.3

C Tpt.1 — con sord. — ppp — p

C Tpt.2 — con sord. — ppp

Tbn.1 — con sord. — ppp — p — pp — ppp

Tbn.2

B.Tbn. — con sord. — ppp — p — pp — ppp

Tam-tam — z — ppp

Bass Drum

♩ = 60

Viola a

Viola b — 2 soli — sul pont. non vibr. — ppp — mp

Violoncello a — 2 soli — sul pont. non vibr. — mp — pp

Violoncello b — 2 soli sul pont. non vibr. — ppp — mp — pp — mp — pp

Contrabass — 1 solo — ppp — p — pp — ppp

9

Ob.2 — Cor Anglais — non vibr. — ppp — p — ppp

Cbsn. — ppp

Hn.1 — ppp — p — pp — f — pp

Hn. 2 — ppp — f — pp

Hn.3 — con sord. — f — pp

C Tpt.1 — pp — ppp

C Tpt.2 — p — pp — ppp

Tbn.1

Tbn.2

B. Tbn.

T.-t. — z

B. D. — z

Vla. a — sul pont. — non vibr. — 2 soli — non div. — ppp — mp — pp — ppp

Vla. b — pp — ppp

Vc. a — mp — pp — mp — pp

Vc. b — mp — pp

Cb. — mp — pp — ppp

17

C. A.

Cbsn.

Hn.1

Hn. 2

Hn.3

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

T.-t.

B. D.

Vla. a

Vla. b

Vc. a

Vc. b

Cb.

22

C. A.

Cbsn.

Hn.1

Hn. 2

Hn.3

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

T.-t.

B. D.

Vla. a

Vla. b

Vc. a

Vc. b

Cb.

28

C. A.

Cbsn.

Hn.1

Hn. 2

Hn.3

C Tpt.1

C Tpt.2

Tbn.1

con sord.

Tbn.2

B. Tbn.

T.-t.

B. D.

Vla. a

Vla. b

non div.
trem.

Vc. a

Vc. b

Cb.

33

C. A.

Cbsn.

Hn.1

Hn. 2

Hn.3

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

T.-t.

B. D.

Vla. a

Vla. b

Vc. a

Vc. b

Cb.

39

C. A.

Cbsn.

Hn.1

Hn. 2

Hn.3

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

T.-t.

B. D.

Vla. a

Vla. b

Vc. a

Vc. b

Cb.

45

C. A.

Cbsn.

pp *ppp*

Hn.1

Hn. 2

Hn.3

ppp

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

T.-t.

mp

B. D.

mp

Vla. a

Vla. b

Vc. a

molto sul pont.

pp *ppp*

Vc. b

molto sul pont.

pp *ppp*

Cb.

ppp

F 5 - Easter

♩ = 144

Fl.1

Fl.2

Ob.1

Cor Anglais

Ob.2

Cl.1

Cl.2

B.CL

Bsn.1

mp *mf*

Contrabassoon

Bsn.2

Contrabassoon

mp *mf*

Hn.1,2

Hn.3

Timpani

Snare Drum

Wood Blocks

Piano

f *mf* *f* *mf* *f* *mf*

♩ = 144

Violin I

mp *mf* *mp* *mf*

Violin II

f

non div.

sim.

Viola

f

Violoncello

f

Contrabass

f

Tape

9

1

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rim

18

2

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

non div.
sim.

27

3

Fl.1
Fl.2
Ob.1
Ob.2
Cor Anglais
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
W.B.
Xylophone
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

36

4

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
Xyl.
Xylophone
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
sim.
div.

45

5

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

non vibr.
mf espress.
non vibr.
mf espress.
Glockenspiel
non vibr.
div.
legato espress.

54

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
Glock.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To T. Bl.

63

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
Temple Blocks
T. Bl.
Xylophone
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

72

6

Fl.1 — non vibr. — *mf* *espress.*

Fl.2 — non vibr. — *mf* *espress.*

Ob.1

C. A.

Cl.1 — *mf* *espress.* — *mf*

Cl.2 — *p* *mf*

B. Cl. — *p* *mf*

Bsn.1 — *p* *mf*

Cbsn. — *p* *mf*

Hn.1,2

Hn.3

Timp.

Glock. — Glockenspiel — *mp* *mf*

Xyl.

Pno. — *mf*

6

Vln. I — non vibr. div. — *mf* *legato espress.*

Vln. II — *mf*

Vla. — *mf*

Vc. — *mf*

Cb. — *mf*

81

7

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
Glock.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

secco

To S. D.

Snare Drum

90

8

To Picc.

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

99

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

S. D.

Xyl.

Pno.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

pizz

Vc.

f

Cb.

108

Fl.1 — *mp* — *f*

Piccolo

Picc. — *mp* — *f*

Ob.1 — *mp* — *f*

C. A.

Cl.1 — *mf espress.* — *f*

Cl.2 — *mf espress.*

B. Cl.

Bsn.1 — *mp*

Cbsn. — *mp*

Hn.1,2

Hn.3

Timp. — *p*

S. D.

Xyl.

Pno. — *mp*

Vln. I — *mp*

Vln. II — *mp*

Vla. — *mp*

Vc. — *mf* — *mp*

pizz

Cb. — *mp*

117

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

S. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
trem.

arco

div.

126

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

135

9

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3

Timp.
secco

S. D.
Snare Drum
Xyl.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.
left hand pizz
arco (sul D)
non div.
sim.

144

Fl.1

Picc.

To Fl.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

S. D.

Xyl.

To W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

153

Fl.1 — non vibr. — *mf espress.*

Flute

Fl. — non vibr. — *mf espress.*

Ob.1 — non vibr. — *mf espress.*

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

Glock. — Glockenspiel

Xyl.

Pno.

10

Vln. I — non vibr. div. — *mf legato espress.*

Vln. II

Vla.

Vc.

Cb.

162

Fl.1

Fl.

To Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

171

Fl.1

Piccolo

Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

Glock.

Wood Blocks

W.B.

Pno.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

180

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3

secco
Timp.

Glock.

Xylophone
Xyl.

Pno.

12

non div.
Vln. I

div.
Vln. II

Vla.
Vc.
Cb.

189

13

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
Glock.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

To S. D.
To W.B.
Snare Drum
Wood Blocks

198

14

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

207

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
Timp.
S. D.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz
Cb.

216

15

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

S. D.

W.B.

Pno.

15

Vln. I

Vln. II

Vla.

arco

Vc.

Cb.

Tape start

Tape

p

225

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

S. D.

W.B.

Pno.

4 soli

Vln. I

4 soli

Vln. II

4 soli

Vla.

Vc.

Cb.

Tape

poco cresc.

234

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

S. D.

W.B.

Pno.

2 soli

Vln. I

2 soli

Vln. II

2 soli

Vla.

Vc.

Cb.

Tape

mf

16

240

Attacca

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

Hn.3

Timp.

S. D.

W.B.

Pno.

16

Attacca

Vln. I

Vln. II

Vla.

Vc.

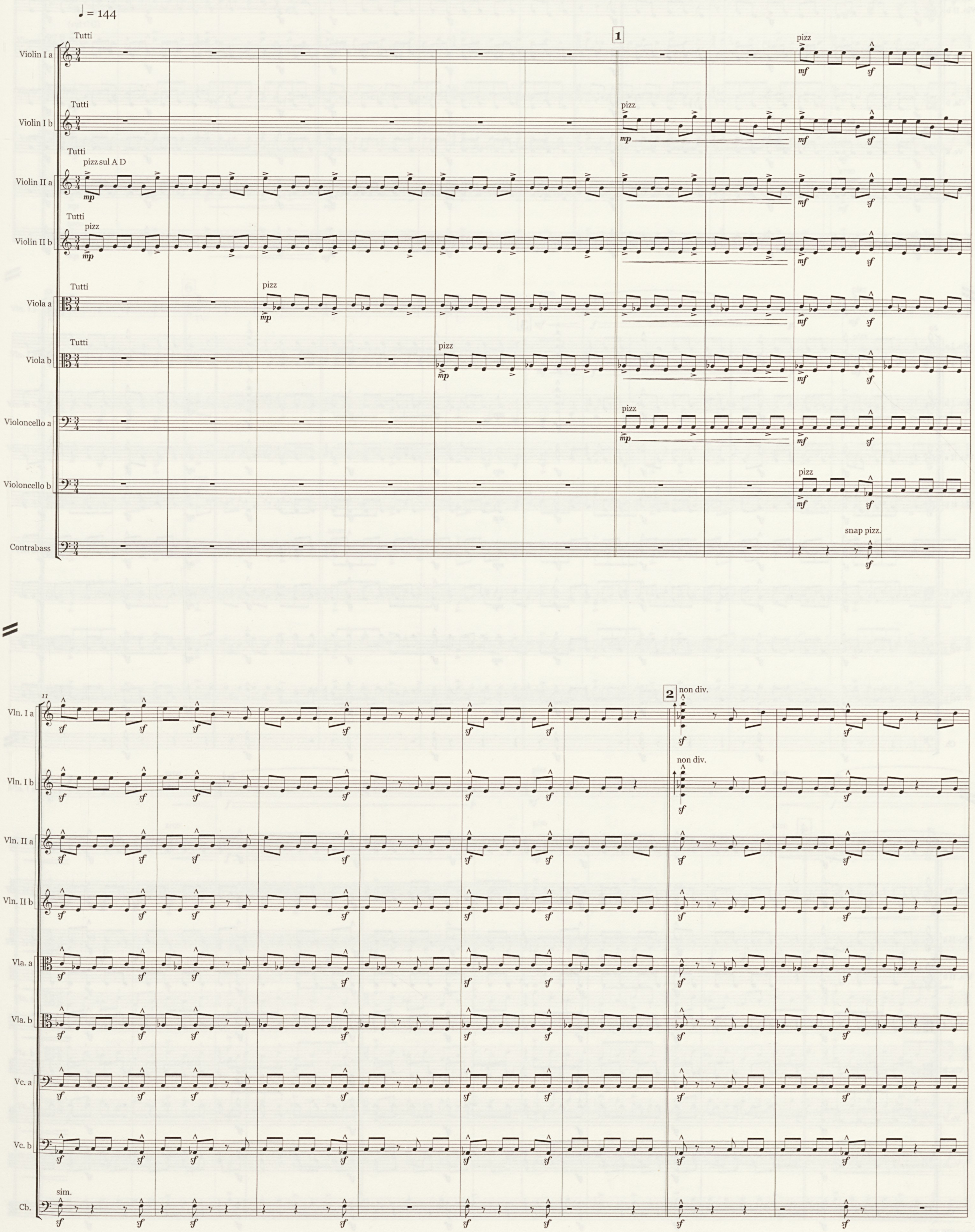
Cb.

cca. 30 sec.

cca. 30 sec.

Tape

F 5-a


♩ = 144
Tutti
Violin I a
Violin I b
Violin II a
Violin II b
Viola a
Viola b
Violoncello a
Violoncello b
Contrabass
pizz sul A D
pizz
snap pizz.
1
2
non div.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.
sim.

20

sim.

sim.

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

29

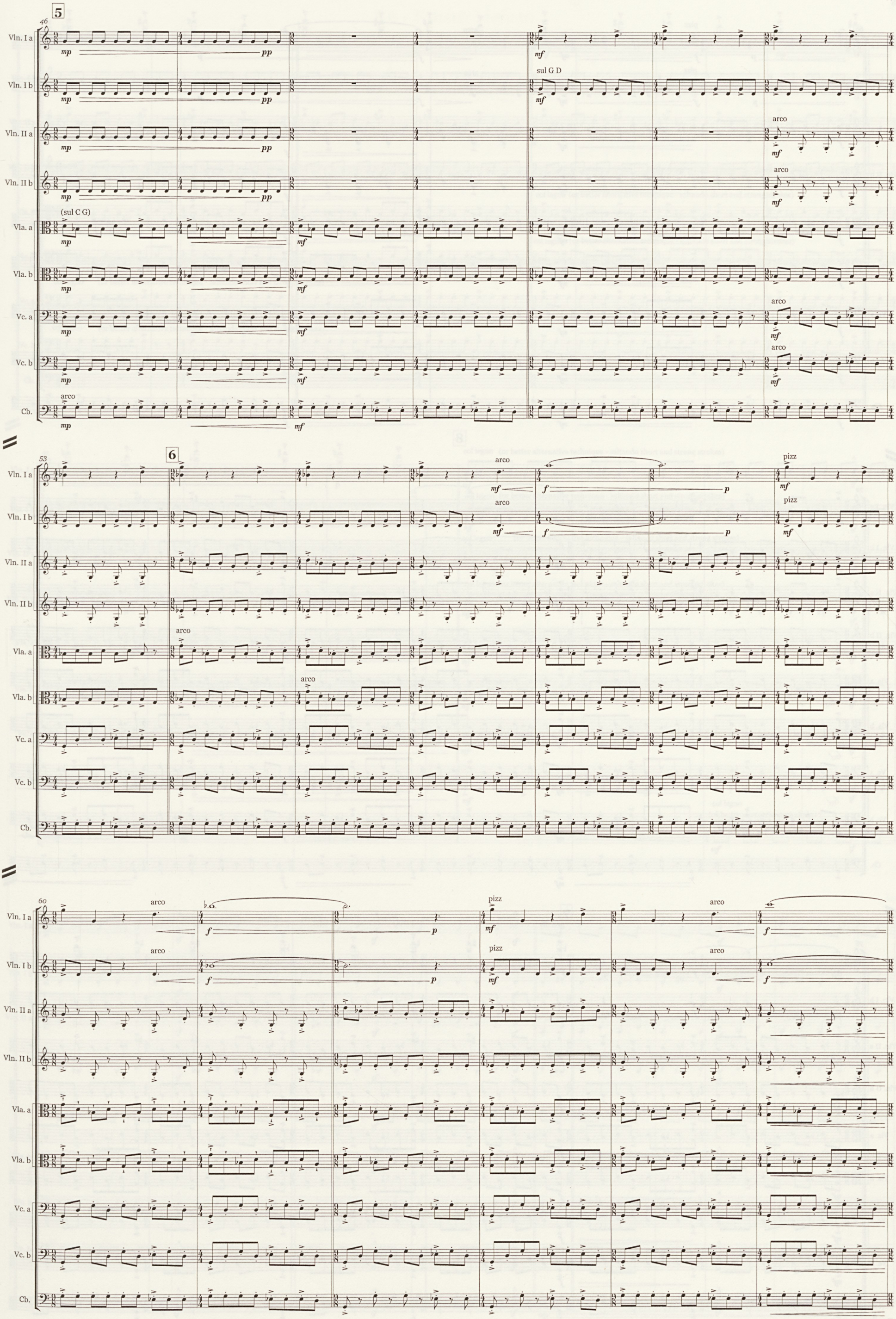
3

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

38

4

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.


5
46
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.
mp
pp
mf
sul G D
arco
(sul C G)
6
53
f
p
pizz
60

66

pizz

arco

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. a

Vla. b

Vc. a

Vc. b

Cb.

72

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. a

Vla. b

Vc. a

Vc. b

Cb.

7

non div.

78

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. a

Vla. b

Vc. a

Vc. b

Cb.

84

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

mf *mp*

col legno (or better alternative technique - saltando short and strong strokes)

col legno (or better alternative technique - saltando short and strong strokes)

col legno (or better alternative technique - saltando short and strong strokes)

col legno (or better alternative technique - saltando short and strong strokes)

91

p

8

col legno (or better alternative technique - saltando short and strong strokes)

col legno (or better alternative technique - saltando short and strong strokes)

col legno (or better alternative technique - saltando short and strong strokes)

col legno (or better alternative technique - saltando short and strong strokes)

col legno
(or better alternative technique - saltando short and strong strokes)

mf *sf*

98

sf *mp* *p*

9

105

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb.

sf *p*

3 soli
2 soli

114

2 soli
1 solo

122

1 solo

F 6 - Faust& Mefisto

1

Solo Violin

Harpsichord

1 CREAKING EFFECT

cca. 1 min.

Tape

mf

2 **Allegro**

♩ = 110 **accel.** ♩ = 138 **accel.** ♩ = 144

3

Vln.

(8'+8')

Hpsd.

f

2

Tape

p

rit. ♩ = 106 **accel.** ♩ = 130 ♩ = 138 **rit.**

10

Vln.

over legato

Hpsd.

Tape

♩ = 106 **Tempo** **accel.** ♩ = 138 ♩ = 128 **rit.**

16

Vln.

Hpsd.

Tape

ppp

♩ = 106 **accel.** ♩ = 128

20

Vln.

Slow accel. Tempo

Hpsd.

Tape

24

rit.

Vln.

Hpsd.

rit.....

3

Tape

Largo

3 ♩ = 58

31

rit. . . . ♩ = 58 **molto rit.** . . .

Vln.

poco rubato - arpeggiato - overlegato

Upper man. 8'

Hpsd.

p

sim.

3 CREAKING EFFECT

Tape

pp

Allegro

4 ♩ = 138

42

Vln.

f *mf* *f* *mf* *f p* *f* *mf*

(8'+8')

Hpsd.

f

4

Tape

49

rit.

Vln.

f gliss. *pp*

Hpsd.

5 ♩ = 138

f *p*

5

Tape

56

rit.

Vln.

f *mp* *ff*

Hpsd.

Tape

♩ = 86 **accel.** . . . . . ♩ = 116 **accel.** . . . . . ♩ = 138

62

Vln.

mp *f*

Hpsd.

p *f*

Tape

Ed. DSS 2145

69

rit.

non vibr.

ord.

non vibr.

Vln.

Hpsd.

Tape

Adagio

76

non vibr.

rit.

Allegro Moderato

ord.

accel.

Vln.

Hpsd.

Tape

83

accel.

Allegro

Vln.

Hpsd.

Tape

88

Vln.

Hpsd.

Tape

molto rit.

92

snap (Bartok) pizz

arco

Largo rubato

Upper man. 8' *legato arpeggiato*

Vln.

Hpsd.

Tape

99

sul pont.

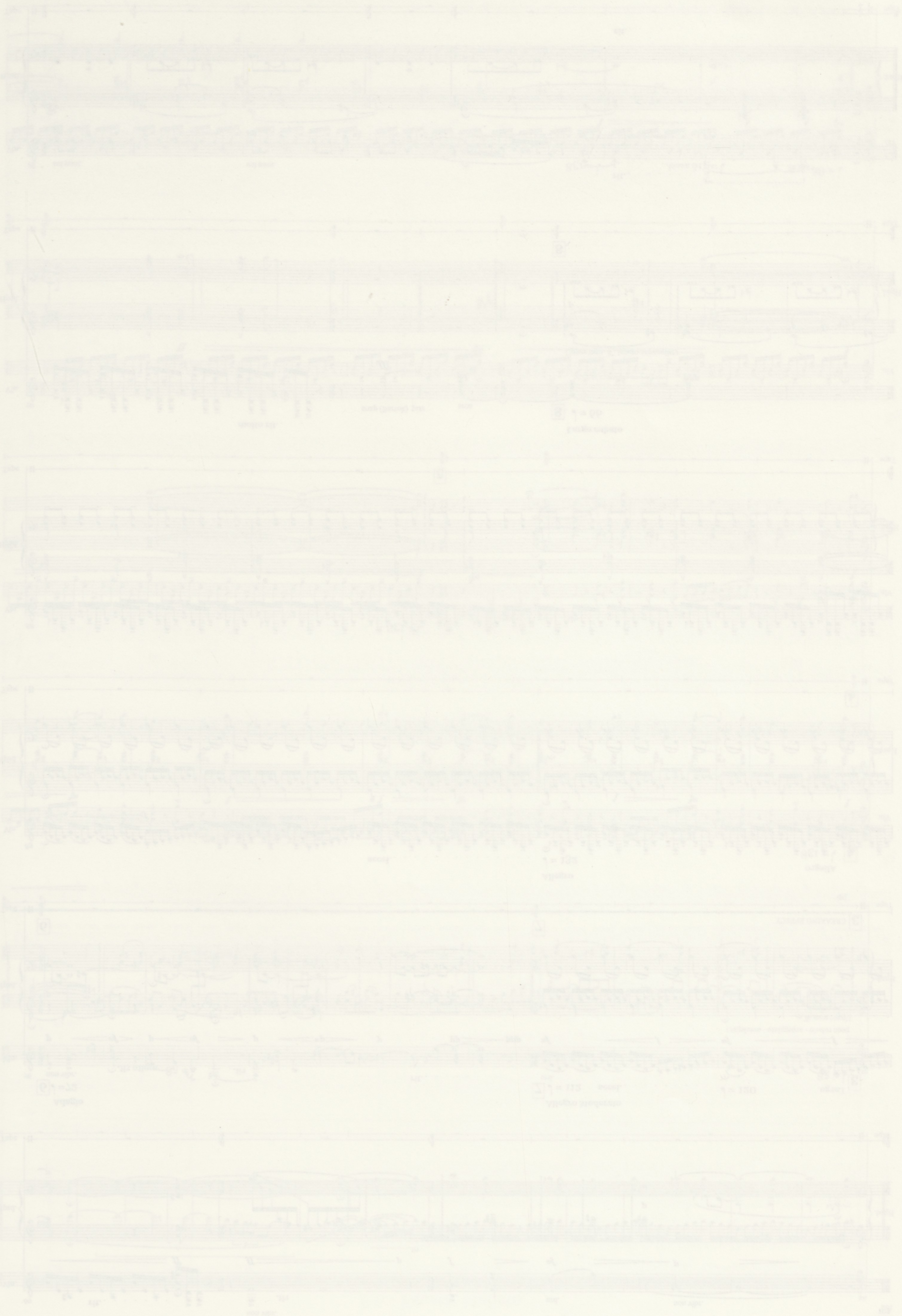
sul pont.

rit.

Vln.

Hpsd.

Tape



F 7 - The Kitchen

1

♩ = 138

Fl.1

Piccolo

Fl.2

Ob.1

Cor Anglais

Ob.2

Cl.1

Cl.2

B.CL

f

Bsn.1

Bsn.2

f

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B.Tbn.

Timpani

Snare Drum

secco

Tubular Bells

f

Temple Blocks

f

Piano

f

1

♩ = 138

non div. sempre

tutti

Violin Ia

f tutti

non div. sempre

Violin Ib

f tutti

non div. sempre

Violin IIa

f tutti

non div. sempre

Violin IIb

f

tutti

non div. sempre

Viola a

f

tutti

non div. sempre

Viola b

f

tutti

non div. sempre

Violoncello a

f

tutti

Violoncello b

f

Contrabass a

Contrabass b

8

Fl.1

Fl.2

Ob.1

Ob.2

Cor Anglais

f

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

f

a2

Hn.1,2

f

Hn.3

C Tpt.1,2

1. con sord.

Tbn.1,2

f

B. Tbn.

Timp.

S. D.

Tub. B.

T. Bl.

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. a

Vla. b

Vc. a

Vc. b

Cb. a

Cb. b

15

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp.

S. D.
Tub. B.
T. Bl.

Pno.

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

p
Piccolo
f
rim
mf

22

2

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

con sord.

con sord.

Agogos

Temple Blocks

2

30

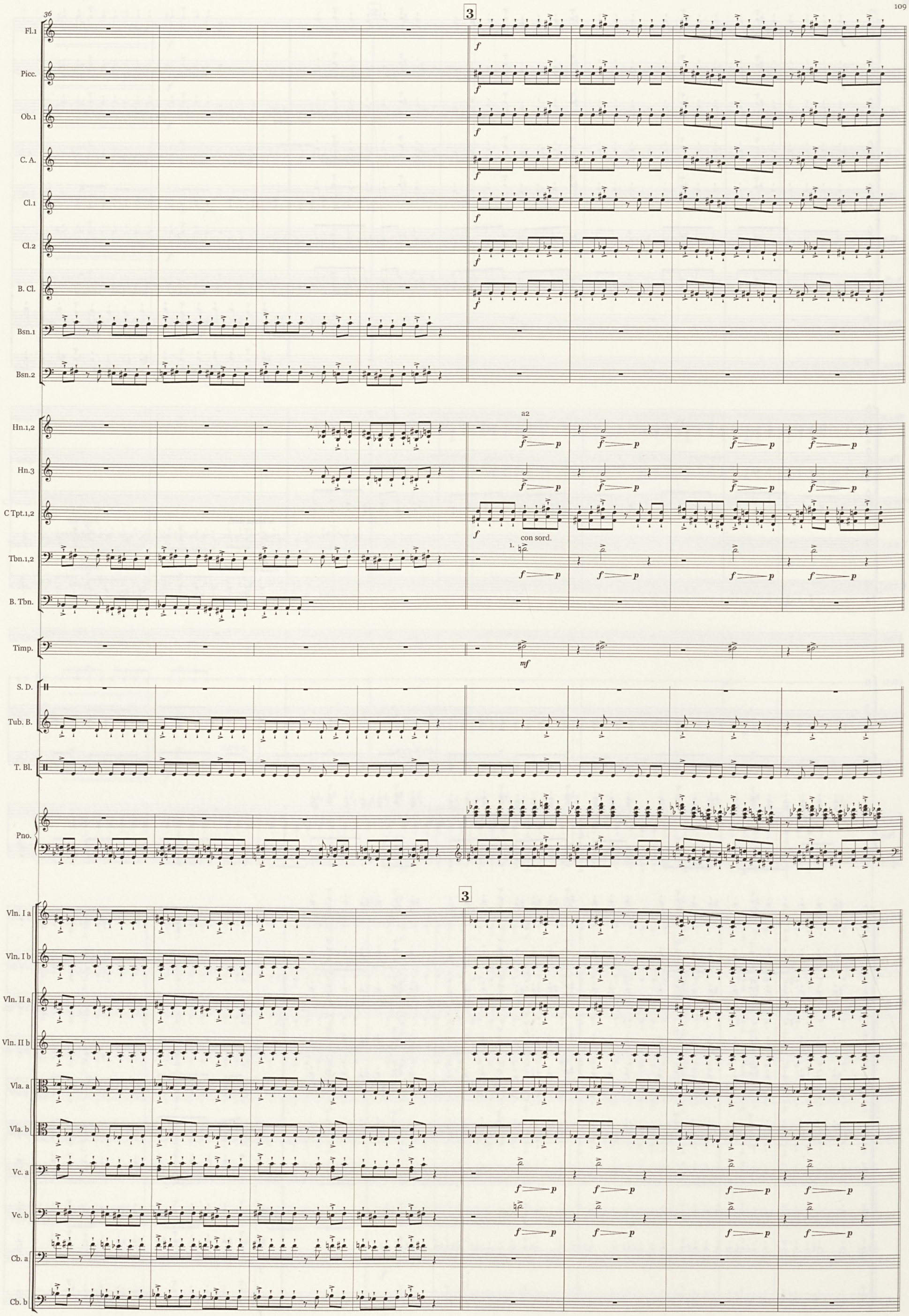
Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

f

con sord.
a2

2. senza sord.

senza sord.


36
3
Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b
a2
con sord.
1.
mf
f
p

44

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

a2

2. senza sord.

mp

f

49

4

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

a2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

1.
con sord.
con sord.

damped with a piece of cloth

Timp.

S. D.
Tub. B.
T. Bl.
Pno.

4

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

57

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1,2

Hn.3

C Tpt.1,2

a2 con sord.

Tbn.1,2

B. Tbn.

secco

Timp.

S. D.

Tub. B.

T. Bl.

Pno.

8vb

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. a

Vla. b

Vc. a

Vc. b

Cb. a

Cb. b

63

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

con sord.

con sord.

68

5

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

To Tom-t.

Tom-toms

74

6

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
Tom-t.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

Temple Blocks

behind the bridge

behind the bridge

81

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
Tom-t.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

1.

senza sord.

senza sord.

Tom-toms

Temple Blocks

ord.
non div.

behind the bridge

behind the bridge

90

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
Tom-t.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

a2

Tom-toms

non div.

ord.

non div.

ord.

non div.

98

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
Tom-t.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

ff
f
p
pp
a2
a2 con sord.
To Fl.
To Cbsn.
Temple Blocks
To Cym.
Cymbals
susp. (crash) cymbal
To T. Bl.
non div.
ord.
behind the bridge

7

107

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
senza sord.
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
Cym.
Temple Blocks
Pno.

7

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

114

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

f

8

120

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Flute

pp f pp

Hn.1,2

Hn.3

C Tpt.1,2

Tbn.1,2

B. Tbn.

fp

a2 con sord.

Timp.

S. D.

Tub. B.

T. Bl.

mf

Pno.

mp sf

8

saltando - very short accented strokes non div.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

mp f

Vla. a

Vla. b

Vc. a

Vc. b

Cb. a

Cb. b

131

Fl.1
Fl.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Contrabassoon

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.

S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

non div.

142

9

Fl.1
Fl.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

fltz
senza sord.
ord.

151

10

Fl.1
Fl.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
S. D.
Tub. B.
T. Bl.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

fltz

To Picc.

a2

To Cym.

arco behind the bridge

160

Fl.1

Piccolo

Fl.

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Cbsn.

Hn.1,2

a2

Hn.3

C Tpt.1,2

a2

Tbn.1,2

B. Tbn.

Timp.

Tub. B.

Cymbals

T. Bl.

susp. (crash) cymbal

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

non div.

Vla. a

non div.

Vla. b

ord.
non div.

Vc. a

ord.
non div.

Vc. b

Cb. a

Cb. b

168

11

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Cbsn.
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Tub. B.
Cym.
Pno.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

con sord.
con sord.
Bass Drum
secco



F 8 - David

1

♩ = 120

Fl.1
Fl.2
Ob.1
Ob.2
Oboe
Cl.1
Cl.2
B.CL
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B.Tbn.
Timpani
Xylophone
Wood Blocks
Celesta
Harp

1

♩ = 120

Violin Ia
Violin Ib
Violin IIa
Violin IIb
Viola a
Viola b
Violoncello a
Violoncello b
Contrabass a
Contrabass b
Tape

pizz
non div. sempre

9

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

pp *mp* *pp*

ppp *pp* *ppp*

non div.

mf *p*

17 **2**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl. — *pp* *mp* *pp* | *pp* *mp* *pp*
Bsn.1 — *pp* *mp* *pp* | *pp* *mp* *pp*
Bsn.2 — *pp* *mp* *pp* | *pp* *mp* *pp*

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp. — *ppp* *pp* *ppp* | *ppp* *pp* *ppp*
Cel.
Hp.

2

Vln. I a
Vln. I b
Vln. II a — pizz — *mf* *p* | *mf* *p*
Vln. II b — pizz non div. sempre — *mf* *p* | *mf* *p*
Vla. a — *mf* *p* | *mf* *p*
Vla. b — *mf* *p* | *mf* *p*
Vc. a — *mf* *p* | *mf* *p*
Vc. b — *mf* *p* | *mf* *p*
Cb. a — *mf* *p* | *mf* *p*
Cb. b — *p*

25

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

non div.

33

3

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

a2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp.
Cel.
Hp.

3

sul tasto

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

41

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

non div.

4

49

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.

4

ord. non vibr.

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

57

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

non div.

65

5

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.

sim.

5

pizz
arco

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

73

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

pizz
arco

81

6

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

pizz
arco
non div.

89

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

pizz
arco

7

97

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.

7

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

105

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.
Timp.
Cel.
Hp.
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

pizz
arco

113 **8**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl. — *pp*
Bsn.1 — *pp*
Bsn.2 — *pp*

1.

Hn.1,2 — *pp*
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp.

Xyl.
Tub. B. — Tubular Bells — *mp*

Hp.

8

Vln. I a — *pp*
Vln. I b — (jeté) — *f*
Vln. II a — arco (jeté) — *f*
Vln. II b — arco (jeté) — *f*
Vla. a — *pp* — arco (jeté) — *f* *p*
Vla. b — *pp* — arco (jeté) — *f*
Vc. a — *pp*
Vc. b — *pp*
Cb. a — *pp*
Cb. b — *pp*

120

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

pp mp mf

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

pp mp mf

Timp.

Xyl.
Tub. B.
Hp.

sim.

mf

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

non div.

trem.
slow gliss.

arco

pp mf mp f

Tape

125

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

mp — pp

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

mp — pp

Timp.

Xyl.

p

Tub. B.

Hp.

Vln. I a

mf — p — pp

div.

pp

Vln. I b
Vln. II a
Vln. II b

f

Vla. a

p — f — p

Vla. b

f — p

Vc. a

mf — pp — mf — pp — pp — p

Vc. b

pp — mf — pp — pp — p — pp

Cb. a
Cb. b

mp — pp

Tape

130

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp.

Xyl.
Tub. B.
Hp.
mp

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
arco
Cb. b

Tape start
Tape

135

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1,2
Hn.3
C Tpt.1,2
Tbn.1,2
B. Tbn.

Timp.

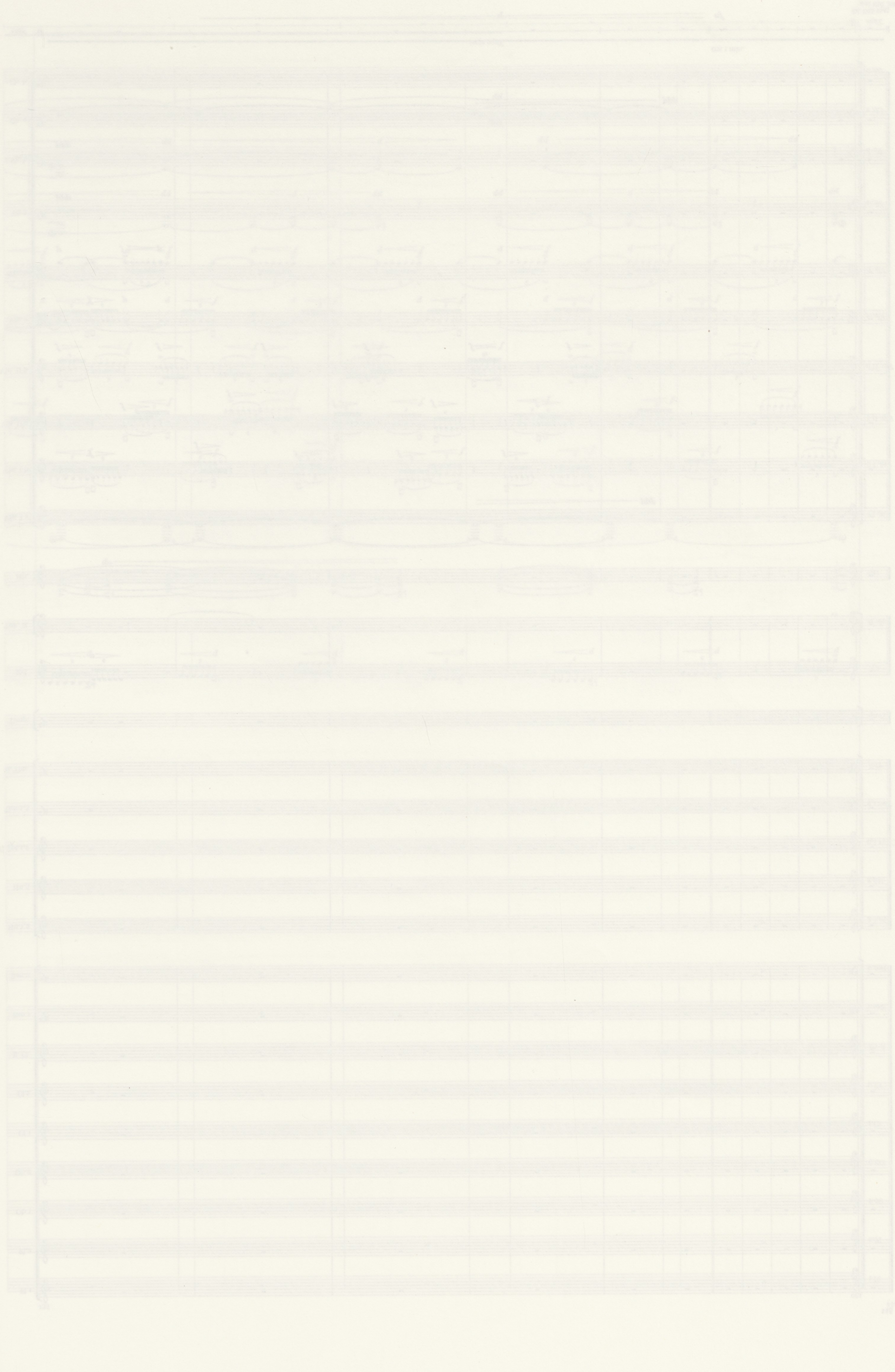
Xyl.
Tub. B.

Hp.

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla. a
Vla. b
Vc. a
Vc. b
Cb. a
Cb. b

Tape

cca 1 min.



F 9 - Announcement

Andante

1 ♩ = 76

Cl.1

Cl.2

B.CL

p espress.

pp non legato

breath every four
bars or more - ad lib. *

Hn.1

Celesta

p

Harp

mp espress.

sim.

3 soli
sul tasto non vibr.

Viola

p —legato

2 soli
pizz

Violoncello

pp

sim.

2

10

Cl.1

Cl.2

B. Cl.

mp

ppp

p ppp

sim. *

Hn.1

1.

pp ppp

p ppp

Cel.

Hp.

2

Vla.

Vc.

Ed. DSS 2145

19

Cl.1
Cl.2
B. Cl.
Hn.1
Cel.
Hp.
Vla.
Vc.

pp *non legato*

3

3

30

Cl.1
Cl.2
B. Cl.
Hn.1
Cel.
Hp.
Vla.
Vc.

mp **ppp**

4

p **ppp**

1.

pp **ppp**

4

39

Cl.1
Cl.2
B. Cl.
Hn.1
Cel.
Hp.
Vla.
Vc.

5

pp *non legato*

5

Izvod se sme označevati le z mehkim svinčnikom. Preden se izvod vrne, je potrebno vse oznake ali komentarje izbrisati. V kolikor najemnik izvod poškoduje ali uniči, je dolžan plačati nadomestilo za izdelavo novega izvoda.

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