

TO BE FAIR AND SQUARE, TO ENCOURAGE AND SUPPORT THE BEST, IS OUR MOTTO

CLEVELAND JOURNAL

A Weekly for American Slovenes

THE FIRST AND THE ONLY AMERICAN - SLOVENE NEWS PAPER PRINTED IN THE ENGLISH LANGUAGE

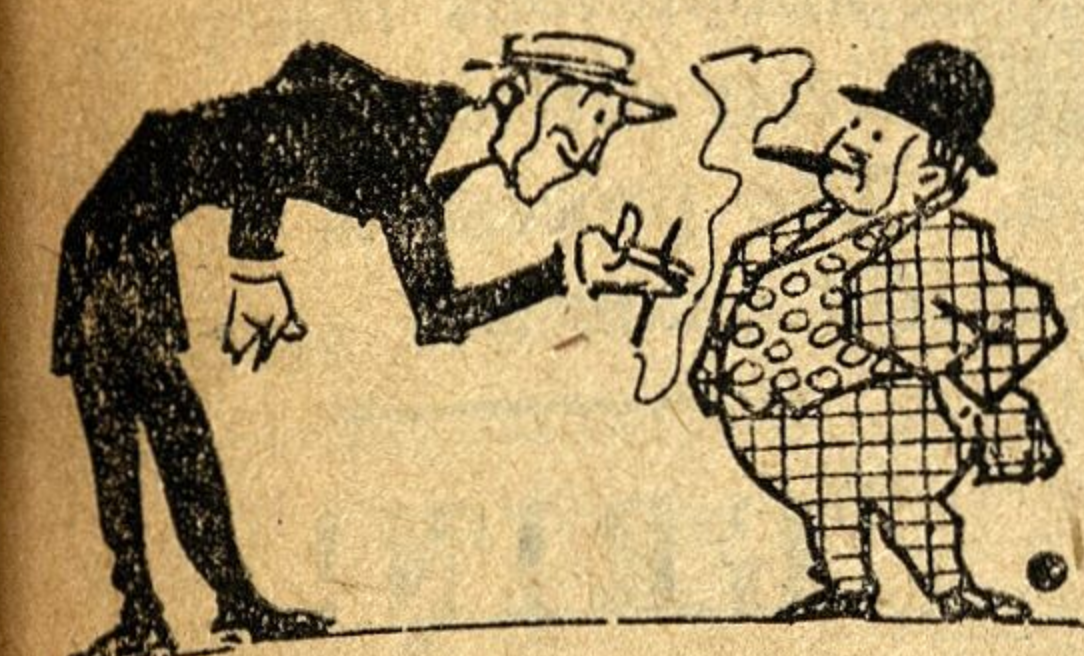
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CLEVELAND, OHIO, THURSDAY, MARCH 27th, 1930

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OBSERVER



It may seem like an anti-climax to success or it may express the feelings of many of the anti-Prohibitionists. Recently a young Mexican cartoonist won the first prize for making the best anti-alcohol poster and for the money he received, he got drunk and was jailed the same night for disorderly conduct.

Modern education takes care of all angles of this complex age of ours. Not long ago two boys of Youngstown (Ohio) clubbed Joe Chizmar to death and took \$2.50. When arrested, they told police that they tried out the last lesson in a school in which the teacher told them "how to slug". Evidently they learned that lesson very well.

Going out to hunt 'possum and being treed by a baboon is a completely new wrinkle in 'possum hunting that a band of negroes had to solve sometime ago. They were startled by the sight of the baboon and forced to turn ape for the night by getting up into a tree, Rollo, the baboon, was missing from the zoo for the evening.

In America "gentlemen may prefer blonds" but it is completely different in other lands. In a Paris cafe, a stranger was making goo-goo eyes at Mlle. Anette Cozo with the inevitable invitation to go out which she accepted. They went out to talk; in the midst of the conversation Mlle. Cozo removed her hat and displayed her yellow hair. "A blond" exclaimed the stranger, became very paternal, turned her over his knee, gave her a spanking and disappeared.

Mottos and sayings may be true or they may express some mental quality. No doubt you have heard of the one that tells of killing two birds with one stone. That has been carried out by Henry Hart of New Marlboro, Mass., however he used a bullet to kill two wildcats. It was a comparatively easy task to perform. The wildcats were fighting over the body of a rabbit.

Next time you hear a funny noise in the hood of your car do not get excited. Think of this. An Evanston (Illinois) resident was driving his car. Being experienced with the manners of machines he could not ascribe the noise to any mechanical cause. Opening the hood he discovered a large gray cat.

"He rode the street cars rather than tempt drivers to run him over" would be rash to ascribe such an excuse for a longevity of John E. Andrus, octogenarian millionaire. He became very famous for riding the subways of New York instead of having a chauffeur do his traffic worrying. He is sole survivor of the Class of 1862 of Wesleyan University.

They cannot kill them off in Russia. In Stalinbad one Mashum, 116 years old celebrated his birth date with the birth of a boy to his 17th wife.

PLAYS IMPORTANT PART IN PASSION PLAY



LOUIS OBLAK — Director and Actor

Orels Perform to Capacity House

Audience Thrilled by the Ability of Gymnastic Academy

The Orel Academy performing before a capacity house at the Slovene Auditorium last Sunday night, gave a splendid demonstration of the benefit to be derived from physical culture. The purpose of this organization—to build good health and strength by means of proper exercise and develop the mind by insisting on discipline and order—was clearly evident to those who were fortunate enough to view the remarkable show. Those who came were surprised at the variety.

The most pleasing of the acts was the one which featured the tumblers. The young fellows drew much appreciative applause from the laughing audience. The climax of the act came when a group of the boys formed a dangerously tall pyramid and one young lively fellow, with a running start leaped into the air, hurdled over the high human obstacle and landed lightly on his feet, springing a pretty somersault while in the air.

Joe Sterk, who had charge of one set, showed what hard work and much practice can do. His group opened up a bag of dazzling exercises.

The older fellows under the leadership of John Susnik and Anthony Baraga made the young ladies who were present lean forward with admiration. They did some heavy advanced work and did it well. No wonder the audience applauded so long and hard.

The "girls with lights" was a thing of beauty, a drill with illuminated Indian clubs. In the darkness with the lights blinking on the stage, it was easy to imagine and dream, much as is done when hazily watching sparks of a log fire dance into the night. It was so restful to just sit there and give imagination free play.

Though their work was not on the stage, the ushers must be mentioned. The pretty costumed girls who assisted were well versed in their duties. It

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Croatians Score With Performance in P. D. Theater of Nations

Are Highly Praised for Splendid Work Done

The Croatian Singing Society "Lira" has made its debut to the large audience that crowded the Little Theater of the Public Auditorium with notable success and with some excellent comment on the quality of its performance.

The capacity of the hall was exhausted and many were turned away from the doors after all the auxiliary seats were placed in the aisles to accommodate the overflow. The performance was one of the highlights of the whole series of performances that are so far given under the auspices of the Plain Dealer Theatre of Nations. And the audience was highly appreciative of the way the newly organized group mastered the parts and made the performance a credit to the Croatians of the city of Cleveland. It would be a presumption to try to make a criticism of the performance that would express the way the crowd was satisfied since the critics of the city have been so high in their praise of the performance. It is for that purpose that the following is reprinted from the Plain Dealer. It shows an outsiders point of view and is an honest opinion of the play that is not full of prejudice that our own may be.

By Roelif Loveland

The five-act play, in short, is of a girl who loved a soldier. Because of different religions, the girl's father would not consider an alliance. But the alliance came, father or no. Later the soldier, after drawing on his white gloves, had to go to war.

Soon the girl's father discovered she had loved not wisely, and he sent her out into the world. A friendly old man took her in, helped her rock the cradle. Then, as the soldiers went by, the old man found a flag and, holding it high above him, left for the front.

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A Place to Go

Saturday, March 29th,

"Zarja" Social, at the lower hall of Slov. National Home.
Inter - Frat Basket - ball Championship series at St. Clair Bath House.
Card Party given by the American Legion at Mr. Var's hall, East 60th and Bonna Ave.

Sunday, March 30th

"Who is dead?" presented by Slov. Dram. Society "Ivan Cankar" at Slov. National Aud.
Tenth Anniversary Celebration of Slov. Singing Society "Jadran" at Slovene Workmen's Home.
Interlodge Bowling Final games played at the St. Clair - Eddy Recreation Parlors.

"JADRAN" SINGERS TO CELEBRATE 10th ANNIVERSARY

With a varied and interesting program the Singing Society "Jadran" will celebrate its 10th Anniversary and which will be held on Sunday, March 30 at the Slovene Workingmen's Home on Waterloo Road.

There will be a great diversity of things that will take place on the afternoon and evening in an interesting program that has been arranged. The Singing Society has invited and has received the assurance that Singing societies from all parts of the city will co-operate to make the celebration a memory to all the members of Jadran and to all who will come and help celebrate the affair.

"Zarja", "Zvon", and "Zorislava" have promised to be there to add their contribution to the festivities that will be on the day's order. Song will be supreme on the afternoon and evening. Societies will sing as groups and there will be interesting solists who are showing promise and who have already made a following for themselves. After the afternoon concert there will be a supper in the lower hall of the Auditorium and after the supper the members of the society will stage an operetta "Sponininska Plosca".

If anyone intends to go they are assured a good time and an afternoon profitably spent. The tickets can be gotten at the office of the Enakopravnost or at Tony Orgin in Workingmen's Home or Anton Dolgan and J. Rozanc merchants on Waterloo Road.

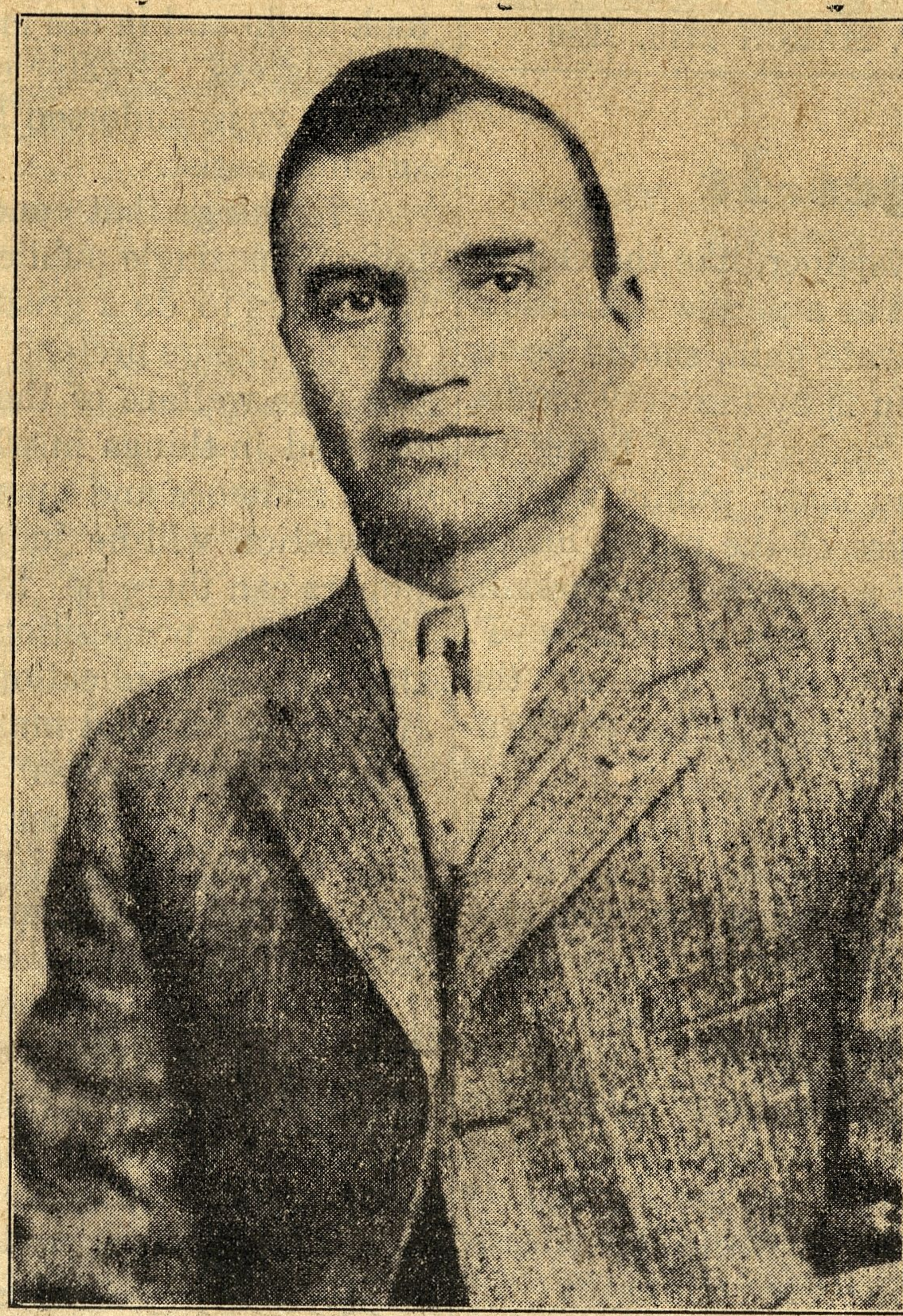
"ZARJA" GAY IN SOCIAL

Members of the singing club "Zarja" will entertain their numerous friends Saturday evening, March 29th, with a big social, to be held in the lower hall of the S. N. D. The program will be among the best and most entertaining, that the club has ever prepared, for any other affair. There will be singing, dancing, followed by games and a number of other acts for the enjoyment of the guests. Barbic's orchestra will furnish the music for the occasion. Everybody is invited to attend.

LATE NEWS.

At the last moment word has been received that Josephine Laurich, star of the Flashes, will not be able to play tonight, having been sick in bed all week.

LEADING SPIRIT IN PASSION PLAY



JOSEPH GRDINA — President of Passion Play and Director and Actor

Passion Players Enter Strenuous Rehearsals

Best Thing Ever Done, Motto of All Members

What promises to be the greatest and most ambitious move in dramatics of any Slovene community in America is now in active and feverish preparation at the Slovene Auditorium so that all will be in readiness for the performance on April 13 and on April 19. The Passion Play that the society Christ the King is now rehearsing will be the summit and as a representation of a spectacle that has awed millions from the year 33 A. D. to the present day.

The preparations for the presentation of the Passion Play as it will be produced at the Slovene home on St. Clair will be the most extensive that have taken place for any production and time, money or personal sacrifice have been taken into consideration to make the thing a sure success. Everything in connection with the play has a idea itself is big and of the finest nature. Coupled with this there is the preparations which will be of such grand nature that writing about them is impossible to give them justice.

Only the procuring of the costumes and the scenery has been a financial undertaking that has been far in excess of anything that has ever been attempted before. Expense accounts for the properties alone have been a financial responsibility far in excess of a thousand dollars. Added to this is the expense of printing, additions and adaptations of the whole scenery that has already meant an expense account of nearly \$2,000. There will be 12 scenes that will be the sum total of the performance and for each of these there will be new scenery that has been procured for the Passion Play. The same holds true for the costumes for the enormous cast of 120 player who are included in the dramatic personal. Yet expenditure that is con-

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Art Exhibit Closes With Great Success

Youth Greatly Interested in the Works of Slovene Artist

"Now that we have come to the end of a holiday it seems that the only thing that I can say is sincere thanks to all who have made the exhibit a success. It was a success to me personally but it was a greater success for those whom I represent the Slovenes and the Yugoslav in the old country, and I feel that if you will understand when I say that this exhibition will be an incentive and inspiration not only to me but also to those who will follow me making the world realize that the Slovenes are capable of taking their place in the cultural affairs of the world." With these words Mr. Jakac closed the exhibit which closed last Thursday evening and which without doubt was a success in every respect.

The exhibit was really a holiday in which the people of Cleveland celebrated the achievement of a Slovene artist who has been acclaimed as an outstanding artist in Europe. People came from all communities to revel in the beauties of Slovene creation and Slovene triumph of artistic expression and it was a spectacle to see the pictures that express practically every mood that human nature is capable of expressing in more than two hundred pictures that hung in the galleries of the exhibition hall.

The most interesting feature of the exhibit was the fact that it seemed a glorification of youth and the interest youth took in the exhibit. Not only was the artist a very young man but the youth of Cleveland took a great interest in the exhibition and many of the young people were constantly on the floor of the exhibit taking in all that the pictures had to reveal and the message that the pictures contained. Though most of the acquisitions were made by the older people the youth demonstrated that they were sufficiently interested to spend their

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Mystery Causes Speculation in Village

Will Be Solved Sunday Evening
By a Staff of 25

If two men promised to pay off each other in a feud and did not care who heard the threats; if further they were seen at the carnival together; and if they were not seen after that; what conclusion is there to draw from the facts as presented. That their mutual threats were fatal for both of the participants of the feud. That is precisely the view the inhabitants of a small village took when Mrkac and Zajc failed to return to their homes after the carnival that was held in a nearby town.

But that is only the conclusion of the whole affair. It starts way back when the two neighbors and each has children at the age when in "spring they turn to thoughts of love." Mrkac has the son and Zajc has a pretty daughter naturally they are attracted to each other and also promise mutual faith until they can get married. The hate of the parents is the drawback in the open profession of mutual love. The spark of love burns on until it becomes an open secret. The two neighbors cannot see such disgrace come upon their families and they promise to end the love by paying off the quarrel in a feud that has arisen on the trespassing of some petty pride. The carnival is scheduled in the nearby town and the two neighbors come there to enjoy themselves but at the sight of each other the carnival is forgotten. Next day the neighbors do not return to their home. The townspeople aware of the hate and the threats that they have been promiscuously hurled at each other become very suspicious of the what may have happened. Tongues are wagging and the whole town is in an uproar. The families concerned do not dare deny anything that is said for they themselves do not know the whole truth. Suspense is relieved when news comes back of what has happened. How the solution has come about is the happy conclusion of a thriller that Dramatic club "Ivan Cankar" will solve next Sunday evening when they present their play "Who is Dead".

The whole performance is not as gloomy as the plot would indicate for it is a riotous comedy that will keep all laughing from the beginning to the end. Mr. John Steblaj as Mrkac and Mr. Joseph Birk, Jr. as his son will be the members of the cast who will portray the feelings of the Mrkac side of the affair. While Mr. Erazem Gorske, Mrs. Josephine Mocnik and Mrs. Emilia Svigel as the father, mother and daughter will display the feelings of the Zajc angle of the peculiar situation. Only the list of characters who will take part is sufficient index of what the performance will be. Besides the principles there will be twenty five other characters who will make the play interesting on Sunday March 30 at the Slovene Auditorium on St. Clair Avenue.

The play will not be very lengthy and after the performance the Sovereign Orchestra will supply the necessary incentive to make all dance.

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Let's Forget It

In a very real sense the newspaper, like the church and the school, must be regarded as a public institution. Hence the public welfare, not private gain, should be its chief concern. The newspaperman is by the very nature of his calling, committed to the necessity of being an idealist. Unless the journalist can make public welfare his supreme passion and the service of the public his civic religion, he had better choose some other business in which he can make more money". That is the way F. Gibbons of Pennsylvania State College defines the journalist and lays down the principles that are concerned in journalistic practices.

If a newspaper man is interested only in as much as the personal glory and praise that can be derived from the work he is interested in, then he has lost the perspective that is the ideal of all journalists who have achieved any success. There is a wonderful spirit exemplified in the large municipal papers which appear every day. Many people know of the superiority of the New York Tribune, or of the fine leadership of other papers who are constantly quoted yet the great majority of the readers cannot name the editors of the side sheets. The identity is lost in their work and in reality the compliment that is received for the paper in general is indirectly the praise of the editor himself.

Competition is the spur to better work and it is in many cases desirable. But competition that takes it upon itself to glorify its own self is an expression of the smallness of the people behind it. Public welfare is the prime reason for the existence of the paper and whatever it can contribute to the public welfare is the only thing that counts in journalism. In our own field of Slovene journalism it becomes manifest that there will be competition and there will be efforts made to make the whole community better but the particular newspapers cannot be dependent on what the personal feelings of the editors are. The field is cut out and there is no evasion. There will be always a pro and a con to practically every question, but, when a great community affair that is of interest to all the people of the community, and when their own welfare and their own reputation is at stake, it becomes the duty of the newspapers to endorse it and push it to the logical conclusion—success.

Several affairs in the very near past have taken place when there was a notable silence in things that

concerned Slovenes and upon the outcome of which the reputation of the Slovenes has been at stake. The affairs, we say, have been important and their effects will be felt only in the future when further and greater things will be in store and when greater enterprises will be entered upon and the present showings will be the criterion upon which future things will be judged.

The Slovenes of Cleveland have been singularly fortunate in making a showing of the things they undertook to do and in the main they did them with considerable success. Greater success would have been possible if they were endorsed by all those who were in the position to assist.

In things that concern the project of the advertising of one single publication it is impossible to imagine the others to do a great deal of advertising, if any, but why do papers pretend an interest in public welfare—in this case welfare of the Slovenes—if they do not get interested in things in which the metropolitan population is an audience and upon which the whole of the Slovene population will be judged? What taking away of any honors can there be to anyone if they can say that in this or that proposition "We, at the head of this and this Slovene publication have succeeded in promoting a Slovene affair and make it successful. We can claim a part of the success" instead of adopting the attitude "leave them try to put it across and we will laugh at their failure." Attitude of this kind is sickening and disgusting and a prostitution of the profession of Journalism.

Let us have competition for the wits are sharpened by it and it stimulates a desire to improve, but when there is Slovene interest at stake, why not forget individualism and substitute petty competition with big cooperation and make wholehearted interest the basis of competition rather than petty bickering?

Ex Libris

Conducted by the St. Clair Branch Public Library.

COMMENTS ON NEW BOOKS

Brush, Katherine—
Young Man of Manhattan

"Young Man of Manhattan," perhaps because its background is newspaper life, has a slapstick journalism which lacks the distinction of Miss Brush's short stories. Yet the book triumphs. It triumphs for one quality. And that is its aching reality."

V. P. Ross in "Books"

Burnett, W. R.—
Iron Man

"It is less remarkable because it is good, lively, readable, and

true than because its author has cared to go outside his real subject in order to bring into the book something more subtle and difficult to do than the portrait of a fighter brought low by his worthless wife after luck and his manager have made him champion. This thing of value is the character of Regan; the champion's manager, whose understanding of his charge is so extraordinary, and whose relation to him is so vital to both that they are ruined by the break which the wife produces between them. Besides this, there are many fights in the book, magnificently described, if

unavoidably a bit repetitious. The dialogue is fittingly matched to the speakers throughout, the final tragedy wholly convincing in its suddenness. Mr. Burnett has written a good novel, and given notice that it is in his power to write a far better one."

Theodore Purdy, Jr. in "Saturday Review of Literature."

Chapman, F. M.—
My Tropical Air Castle: nature studies in Panama

"One of the best of those pleasant and serene adventure tales in which a naturalist, as detective, unravels some of the endless mysteries of the jungle."

F. F. Van de Water in "N. Y. Evening Post."

Grace, Dick—
Squadron of death

"Grace has told his late well and with simple straightforwardness. Its literary style is probably not worth a gamma; its true merit lies in its gripping tenor of adventure. He set out to tell his story, one feels, and went ahead with it, like a pilot flying on a compass course. When he got to the end it was all told—a narrative of some breathing a spirit of devil-may-care... It is all calculated to make any small boy's hair stand on end."

T. J. C. Martyn in "N. Y. Times."

Hamilton, M. A. (Adamson)—
Three Against Fate

"Here are: first of all, a workmanlike murder mystery; second, straightforward solid writing for those who pay for books and like something that stays by them for a spell; third, a quiet tidal flow of feeling, sympathy for individuals and hatred for their mass stupidities; fourth, a women's report on the home sector of the late war which complements "Journey's End."

Paul Sifton in "N. Y. World"

Hodgins, Eric—
Sky High; the story of aviation

"To the reader who wishes to get a birdseye view of aviation down the ages this is indeed his book; it is instructive and pleasant reading, for it is written

Leaves From Nature

BY JAMS

One by one we meet the early spring flowers and the first appearing animals and insects. Thus far, I have seen or heard the following birds: flickers, robins, meadow lark, horned lark, sapsuckers, bluebirds and blackbirds. These were the main varieties that came within my sphere of observation. Of course, during the winter we saw bluejays, cardinals, sparrows, crows, chickadees, starlings and a number of others. There are several other things to be noticed about birds this winter and that being there were more cardinals, bluejays and starlings than last year. Besides this I noticed that there were fewer chickadees and I wonder if other noticed the same. As for the crows I saw only two which were of different minds from their brethren and stayed the winter through.

Moreover, I found an exception in the appearance of the butterflies. If you remember, that unusually warm spell we had late in February brought out a fritillary whereas the morning cloak is generally our first butterfly. On March 16, however, I saw at least four pairs of morning cloaks; they all seemed to have arranged to reappear at a certain day this spring before they went into their winter sleep. And on the same day I was witness to a near tragedy. When I saw the first individual of the aforementioned variety I followed it and just as it was entering a clump of trees (a bird darted at it so swiftly that I could not see it well enough to identify it. The butterfly dropped into the brush on the ground and I could not find it after that. I searched all over for that bird but never saw it again. Here was a near-tragedy. The metamorphosis of moths and butterflies is one of the start-

ling phenomena in nature. I imagine being first an egg, then from this larval stage a pupa case to emerge as an adult lepidopterous insect with diets entirely different from the larva. The process is a wonderful change.

GRIN!

Teacher — Johnny, what's cannibal?

Johnny — I don't know.

Teacher — Well, if you see your father and mother, would you be?

Johnny — I'd be an orphan.

"Mr. Jiggers," asked the professor in the freshman class, "what three words are most among college students?"

"I don't know," said the student.

"Correct," replied the professor.

Independent thinking is one a poise which the slave opinion never can attain.

Tommy — Seven.

Teacher — Seven? Enumerate them.

Tommy — One, two, three, four, five, six, seven.

Bobby — Dad, will you give me a nickel if I show you how to turn our teatable into food?

Dad — Don't talk nonsense, my boy.

Bobby — I'll take away the (tea) and then it becomes "eatable!"

plies a key to the understanding of causes and effects. This book is, in short, an epitome of triumph and disaster in the history of the world.

T. J. C. Martyn in "N. Y. Times"

with a human touch and from the viewpoint of the man and his craft. To those who are interested in technical evolution it yet serves as an admirable index to a vast subject and sup-

plains a key to the understanding of causes and effects. This book is, in short, an epitome of triumph and disaster in the history of the world.

Short History of Slovene Literature

By F. T. SUHADOLNIK

All was not as simple as it may seem for the nobles demanded their rights and were intent on obtaining it with the force of arms. In an armed uprising they were defeated at the battle of Bela Gora and with the defeat disappeared all hope of final success. In 1628, with the defeat of the Danes, when the Emperor was in the height of his powers he issued the edict that the nobles cede to his demands of coming to the Catholic church or they should dispose of all their property and leave his country. As a result of the demands about 800 persons left interior Austria.

Economic unrest and disturbance in any country has a direct bearing on the cultural outlook of the country. Those conditions were in effect during the period that followed the Protestant Era. The Thirty Years War added to the Turkish menace and the active reorganization of the Catholic church and the correcting the Protestant evil has been the cause of one of the most dark cultural eras in Slovene History. In the interior of Austria the active and the quick action of the Leaders was responsible for the subduing of the Peasant Revolts. In Bohemia the same conditions were responsible for the outbreak of the Thirty Years Wars. Eventually the bloodshed in Bohemia spread to all the countries in some form or other and the wars as people have learned are expensive necessities. They brought hard time and an excessive burden in men and in taxes which are not conducive to the making of cultural affairs. To cap affairs the momentary value fell to one-eighth value and with not a drop in commodity prices. People were so burdened with

troubles that no one even dreamed of doing any work in cultural fields. Coupled with the hardships the people were bothered with suppling winter quarters for soldiers who demanded irrespective where supplies came from added their own touch to the drama of domestic poverty. Turkish inroads and all the terrors that they brought kept the people in such a state of excitement that it is a wonder that they could find time to do any profitable labor without thinking of the refinements. It was only after 1683 that the decisive defeat of the Turkish hordes that the country slowly recuperated from the ills with which it had been cursed for more than a century.

It is no wonder that no literary work was undertaken under the conditions that were prevalent in the land. Catholic reformers could not hope to equal the beautiful quartos of the Protestant printshops. The townspeople nor the nobility supported the press as well as the men of the Protestant Era. The meagre booklets and the pamphlets of the Reform are proof of the support of the Catholic Press. No book of any sort was published between the beginning and close of the Thirty Years War in 1618 to 1672. At the end of the century conditions went back to normal did the books of the Catholic begin to receive some of the workmanship of the books that were among the first published.

Education was as neglected as the literary efforts and for the same reasons. In the end of the 15th century schools were established on a firm basis but they were few and far between. Only the largest localities could boast of schools and they were mostly intended for the students of Theology. The first schools were founded in the monasteries and then in the cities and the greater trading places, much later there are records to show that they were established in the countryside. Even that did not help the Slovenes overmuch because the principal study was German and all subjects were taught in German. Slovene was taught as modern languages are taught in our schools today. Reading and writing but no rhetoric, grammar or the other literary sciences to insure literary men. The teachers in the elementary schools were some priests who were busy with affairs of the

parish or education was entrusted to some one who knew how to read. The higher schools were in charge of the Jesuits who were by profession a religious order who have devoted themselves to education of youth, and were located in the larger centers. Some time later the Parish College at Rusa aided in the work. University courses were provided by the Theological Seminaries at Gradec or some of the schools in Italy.

The seminaries of Italy have assumed an important part in an adoption of the Romanticism of Italy imbued with Catholicity instead of the German Protestantism. Art and the direction in which art tended from this time onward is sufficient evidence that the Italian influence was rather strong. Contemporary art, architecture, sculpture and painting shows a strong influence of the Italian masters. Italian impulse in art was at its height about 1700. The artisans in the country were partly domestic and partly foreigners from Italy. As an example of the influence exerted, it is sufficient to point out, that practically all the churches have a Baroque style prevalent at that period.

2. — Era of Cultural Until the End of Thirty Years War Mystery Plays

The most important duties of the Reform Committees that were appointed by the rulers and the clergy was the confiscation of all anti-Catholic literature that was in the hands of the people. The Protestant books as has been stated earlier were of this character which not only undermined the faith of the Catholic people but they were impregnated with many anti-Catholic literature that was in the hands of the people. The Protestant books as has been stated earlier were of this character which not only undermined the faith of the Catholic people but they were impregnated with many anti-Catholic ideas. In the beginning of the operation of the committees the books were confiscated and burned by the wagon load, later the zeal cooled down and some consideration was given the books and they were either given to the clergy to read and use or they were stored in the libraries of the religious orders of the time. The

Jesuit in Ljubljana and the college at Gradec read many of the books in this manner.

There was no Catholic edition of the Bible in instance at the start of the Catholic reform and clergy found a need for it. To elevate the condition until a new edition could be made, Bishop Hren received a special dispensation from the Pope to use books with the warning of the manner in which they are to be used.

From this dark cultural age of Slovene history these some things that are interesting. Though the situation was a slump in cultural there was not a complete cessation of activity. This age preserved manuscripts, Evangelistar modeled after Dalmatin and Trubar and a Latin outline of sermons copied from Stambolija "Pomptuarium Morale" which originated in a Ljubljana monastery either Jesuit or Capustinian.

Almost contemporaneously with the manuscripts the poorly printed "Vocabolario Italiano e Schiavo" Fra Gregorio Alasa da Sommaripa appeared. It was printed in Udine in Italy. The dictionary is prepared with most important rules of grammar and syntax that the writer of this book had the dictionary of the sister close at hand when he was preparing the book for publication. Besides the grammar and the dictionary are found some dialogues. The most important of which have been met in the Protestant hymnals. The fourth is a song concerning the birth of Christ and the coming of the three wise men. This is the example of a complete record of an old national past.

Facts concerning the life of the author of this dictionary are very scarce and very scant. It is known that the author came to Devin from Rome as a student in 1601, when he joined the Servite order and was consecrated a priest. In 1607 he was the head of the monastery. The rest is evident from his work. He did not know the Slovene very well, which is evident from the dialogues. The songs were only copies of what was already written.

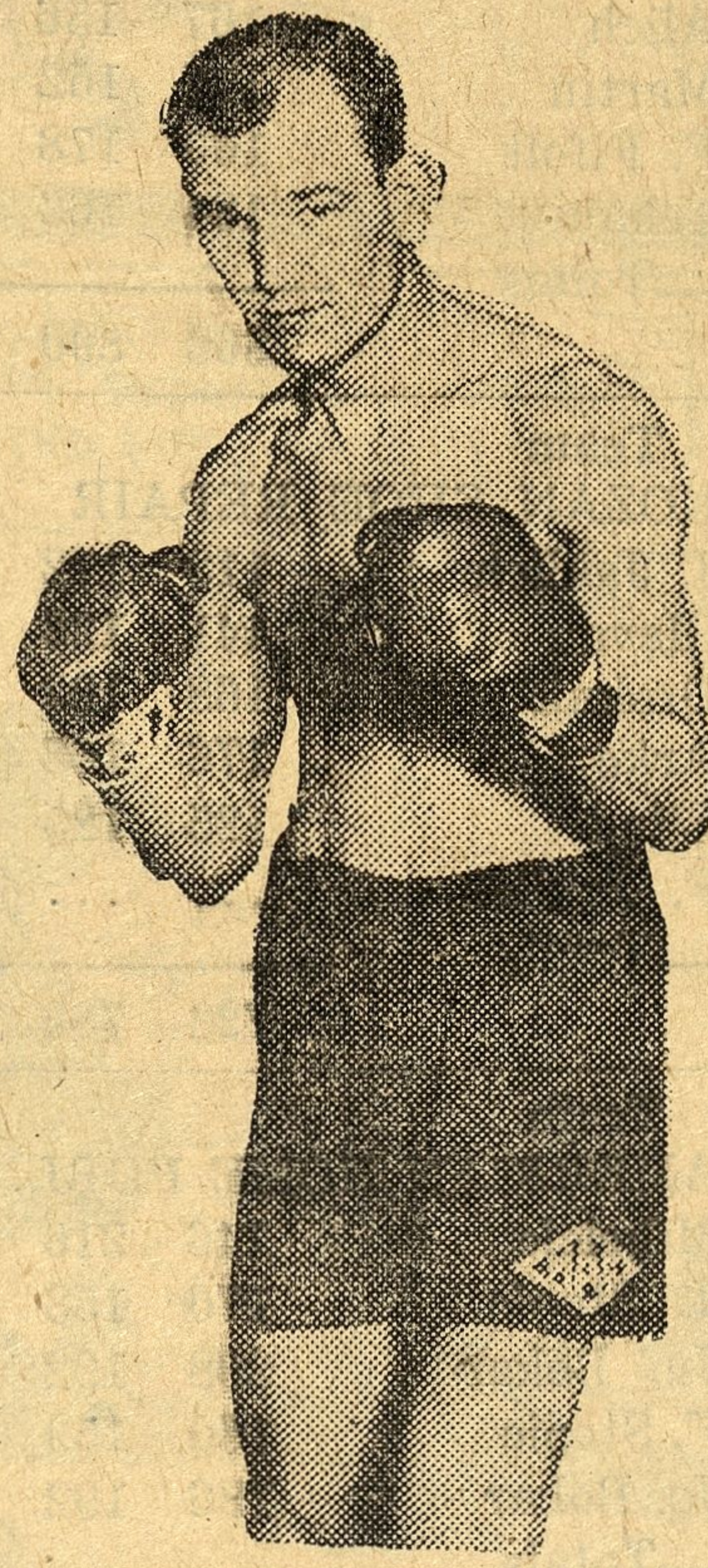
To be continued

JOURNAL SPORT PAGE

By HEINIE MARTIN

BILLY SCULLY WINS MIDDLEWEIGHT TITLE

In the second annual Golden Gloves Tournament conducted by the Plain Dealer, Billy Scully survived a list of twenty-four fighters to win the middleweight title. Billy's task as laid out was not easy. His first opponent was Steve Mullner. Now Mullner has fought the best in the class. He is an experienced battler and absorbs punches like a sponge does water. However, after a slashing battle in which Billy had to use his noodle for other things besides a target; his hand was raised in token of victory. The following night he met Jimmy Oakland, Marlinie Robbins' best middleweight. In spite of Scully's laborious fight of the night before, he proceeded to give Oakland a boxing lesson such as he never received before. The bout was stopped to save Oakland unnecessary punishment. This was not all. To defeat two of the leading gladiators simply meant that Billy was to fight in the finals and fight none other than Chuck McCarthy, O'Connell's prodigy.



knocked him out. His second opponent he met in Canton. With but two fights in his system he entered and walked off with the Golden Gloves laurels.

SDZ INDOOR LEAGUE

By F. M. Jaksic
SDZ Sports Commissioner

Well, what's the news in our SDZ indoor proposition? That's being asked of me almost every day. Now then that's my question.

An item appeared in the Feb. 15th edition of the American Home Junior (a part of the SDZ organ, Ameriška Domovina) regarding our expected activities. We requested at that time that societies expecting to place teams should report to me. And what a result.

Nothing but questions! Boys, questions will not play ball; it takes regular boys to do that. The Indians and the rest of the big leaguers are now in the south getting all set for the 1930 season. There is no reason why we don't get started.

If we wait too long I'll be getting worried about suitable playgrounds. You can enlighten my burden by letting me know if you want an indoor SDZ league. If you do, don't wait for the other teams to report but get busy and enter your own team and if you all do that slugging, brains and footwork. I can proceed, get the grounds, call a meeting and get everything else out of the way so that we can get an early start for a successful league.

Now it's up to you. If I hear

SPARTANS SPANK COMRADES Final Games of Interlodge League To be Rolled Sunday

The Spartans took to the alleys with vengeance against their jinx, the Comrades. The latter won the first game and after trailing in the second game by fifty pins, came within seven points of winning the second seto. The last game virtually clinched second place for the Spartans. Stanley Bencina battered the pins for a six hundred eight score. He was the main cog in bringing the glorious victories to the Spartans.

The pennant-bound Clairwoods subdued the Loyalites in three games. Julius Bokar was the chief maple mauler with five hundred ninety-five.

The Collinwood Boosters led by Johnny Laurich, who rolled a two hundred thirty-three game, easily vanquished the Progressives.

The Kozans, who have been trailing in seventh place nearly all season have just about assured themselves of sixth place by virtue of their series win over the Lasch Bakeries. The latter team early in the season was in first place, having won eight out of the first nine games played. Later, they lingered in third place for a while, then dropped to sixth where they remained until Sunday when displaced by the Washingtons.

Will Ring Down Curtain Sunday

Sunday will see the bowlers in action for the last time this season. It will be the climax of a schedule of sixty-three games.

The Clairwoods, who are leading the league, will try to stave off the fighting Booster. The Clairwoods are being closely pressed by the Spartans, who have an easy opponent Sunday. The leaders must win decisively against the Boosters otherwise the Spartans may yet take the crown. On the other hand, the Boosters too, will have to fight hard, for the Comrades are right on their heels and three losses for the former will put the Comrades in third place. In brief, the Spartans will be pulling for a Booster Victory, while the Comrades will want the Clairwoods to win. The positions of the lower half of the league will be Loyalites, Kozans, Lasch Progressives.

OUTFIELDER WANTS TRYOUT

Eddie Panek wants a tryout with a fast class "D" team. Good fielder and hitter. Write in care of the Cleveland Journal.

SPORTS EDITOR

from you by April 10, I'll do my part. If I don't get enough teams in by then, well, we won't have a league, that's all!

Inter - Frat Fans; We Are Sorry

In our last issue we wrote that the championship series would begin Tuesday, March 24th. We had been misinformed by one of the officers of the Inter - Frat League that the game would be played on that date. However, the change has been made after we went to press. We therefore could not prevent this mistake, which we hoped has not caused you any convenience. The correct date is Thursday, the 27th— Ceremonies will precede the big event. "Doc" Mally will throw the first ball. Johnny Gribbons and the Five Foot Four Harmony quartet will entertain.

ATTENTION — BALL PLAYERS AND MANAGERS

The baseball season is just around the corner. This of course, is not news to you.

However, the managers in particular, have long outgrown the method of looking forward to a baseball season as just another year for baseball. A smart manager nowadays has two motives in mind. One is to win ball games, and the most important is to please the backer. He understands the baker's viewpoint, and is therefore everready to build a strong team that will attract attention, and above all to get the necessary publicity that the team deserves.

The publicity worries should not hamper any manager this year. We will take care of that for him. We only ask that he let us know his doings. Now, that's not difficult at all, is it? You play, and let us worry. BUT PLEASE REMEMBER CO-OPERATE WITH US.

BALL PLAYERS: It will be our ambition to meet every amateur ball player in the community whether he be a youngster fourteen year old or full fledged class "A" star. You, too, can co-operate with us by informing us of the team that you are to play on this season. Don't be backward. Write to us. We'll tell the world. Let's begin talking baseball now, and talk fast. Line up. Let's go!

All communications should be addressed to Heinie Martin, c/o the Cleveland Journal, 6418 St. Clair Avenue. Pass the word along to your friends.

ORELS TO BOWL

A bowling tournament will be held by the Orels, Sunday, at Linwood Alleys. The members are to meet at 2:30 in front of the new St. Vitus School. Mike Kolar is in charge of the arrangements.

Inter - Frat Basketball Series

The dates for the play-off between the Sokols and the Flashes to decide the champions of the Inter - Frat league are:

Thursday, March 27
Saturday, March 29
A third game if necessary Tuesday, April 1st.

All games will begin at 9:00 o'clock, and will be played at the St. Clair Bath House. The preliminary games have not been announced. There is a Progressive - Comrades match in view, however, it is not definite.

INTER - LODGE DOUBLES TOURNAMENT

The bowlers of the Inter Lodge league emulated the A. B. C. Tourney by staging a tournament of their own. Sixteen doubles teams were entered. Mihelich and Joe Bokar walked off with first place by smashing the marvellous total of one thousand one hundred fifty-eight pegs. Bokar also rolled the highest single score banging out two hundred thirty two. His other games were one hundred eighty-one and two hundred six.

The Loyaltz combination, Kromer - Petrovic, finished second, followed by Booster and Comrade representatives.

Mihelich - Joe Bokar	1158
Kromer - Petrovic	1118
Krall - T. Laurich	1106
Turk - F. Fifolt	1062
Cetina - Pekol	1061
Mandel - Kovitch	1053
Kuhel - Sodja	1020
Peterlin - J. Stepic	1018

The also rans:

Jereb - Bencina	1007
J. Bokar - J. Kogoy	996
Modic - Kushlan	990
Wolgemuth - Urban	989
Glavan - Drobnic	973
Tekautz - Martin	872
Hillman - Zelle	862

BASEBALL RUMORS AND REALITIES



Bright Gibbs, pitcher for the Brazis Bros., runners-up for the class "B" title, will tryout with the Cedar Rapids in the Mississippi Valley League.

Most of last years Cerne Jeweler will play with the Brazis Bros. in class "B" this year.

Lattimer - Morrison Fords will re-enter class "A". "Wid" and Georgie Radigan will manage the team. It is rumored that Ralph Heckman and Fat Marsch may play for them.

Mlinar Sweets and Golden Rule Coal are both graduating from class "E" where they made a good showing last year.

Joseph Doljack has signed up with Billy Evans, General Manager of the Cleveland Indians, to play with the Frederic Club which is a farm for prospective Indian ball players. Frederic is in Maryland and is in the Blue Ridge League. Joseph has a brother, Johnny playing professional ball on the coast; also Frank, who will report shortly to Wheeling in the Mid-Atlantic League. The latter is a property of the Detroit Tigers.

Ernie Zupancic one of the classiest and most gifted ball players in the city, is slated to play with the White Motors in class "A".

Rumor has it that Teddy Miljenovic, pitching ace for the Baker Sweetsies, will take over the managerial reigns of that team this year.

GRDINA & SONS TO HAVE CLASS 'C' BALL TEAM

TOMMY GIBBONS TO PILOT TEAM; FRANK GRDINA — BUSINESS MANAGE

Grdina and Sons will again back a baseball team. In the past years the Grdina's have always been terrors to the leading teams of the city. About twelve years ago the Grdina Undertakers, as they were then known, were winning ball games regularly until just before the close of the season, when they blew up. In 1927, Grdina and Sons entered another powerful team in the field. This club was conceded the pennant by the fans before the season started. It perhaps was the hittingest ball club that ever played in class "B". And yet this collection of swatsmiths and tree busters failed to come through in the elimination series.

Once again the Grdina's of 1930 will take the field against the strongest collection of stars in class "C". Frank Grdina, who is the business manager, is certain that this team will not only hold up the reputation of the Grdina's of old, but will break the jinx and win the much coveted cup; which was always so near and yet so far in past years. He has selected Tommy Gribbons as manager who guided the King's Jolly Pals to the class "D" championship.

Gribbons to Have Old Squad

TOMMY GIBBONS is what might be called a "go get 'em manager." He lost no time in signing the champions of last year to contracts. As soon as he was assured of the old players he began to make additions which will greatly bolster the club.

FRANK STEPIC who pitched such splendid ball for the Cerne Jewelers in class "C" last year, is a new addition to the Grdina outfit. He is a left hander and throws the pill with great speed. Gribbons made a master in signing Stepic who should burn up the class.

LOUIE ZAKRAJSEK is better known as "Zak". He too, is a left hand pitcher. He hurled the King's Jolly Pals to the class "D" championship. He won twenty-four games; averaged fifteen strikeouts a game; allowed an average of six hits a game, and contributed a few timely homers.

JOE ZELINSKI is another hurler of note. He made the all star team last year.

The pitching staff on paper is one of the best.

WM. LOBE will catch the slants and fast ones. Lobe is a capable receiver and good hitter.

HOWY BERNDT is a new man in the squad; will play short. Formerly with the Superior Merchants.

BILLY TOFFANT will hop around first base. He is a good sacrifice man and timely hitter. He mascot for the Rosenblums the two years that the Rosies won the championship, and no doubt learned plenty about baseball.

PRIMOSCH has the edge in Kurelec for second base. The latter is a good fielder, while Primosch is a terrific slugger; this more than offsets his erratic fielding.

JIMMY VIDERVOL will spear them down at the hot corner. He is all class in fielding and a good man with the bludgeon.

CHESTER ARTHUR is a real ball hawk. He will cavort in left field. He is a newcomer; formerly with the Superior Merchants. Bats lefthanded.

LOUIE STERNISHA has the inside track over Frank Lah for centerfield.

PHIL BUTKINS will snag flies in rightfield. He has come thru during critical moments last year and is regarded as a very timely hitter.

"HONEY" SCULLY Utility infielder. "Honey" is brother to Billy Scully, the middleweight Golden Gloves champion. Manager Gribbons opines that if Scully observes the "early to bed and early to rise" rule, that he will be a hard man to keep out of the regular line up.

Team Eager for Practice

The players are raring to go. Gribbons will have his squad work out in about three weeks or sooner if the weather will permit.

The Grdina's will have snappy suits; white with red trimming. Blepp-Cooms Co. furnished the outfit which will be one of the best equipped in the class.

The line up of Grdina's former teams:

"Jiggs" Yaeger, c.
"Red" Caldwell, p.
Billy Kehoe, ss.
Hank Brodnik, 1b.
"Duffy" Skully, 2b.
Johnny Fischer, 3b.
"Nig" Brinn, cf.
Al Marincic, lf.
"Chink" Wren, rf.

1927 Team

Heine Martin, c.
"Mag" Medves, c.
Jim Kennedy, p.
Joe Mihalic, p.
Lefty Collins, p.
"Soxie" Deal, ss.
Louis Jalovec, 1b.
Ed. Riedel, 2b.
Fat Marsh, 3b.
Hank Shambach, lf.
Pete Mihalic, cf.
Louie Mewman, rf.
Frank Bates, Utility

UNDEFEATED LADIES TEAM TO ROLL

The Elkettes who are the Pacific Coast champions, and who have the distinction of being the first ladies team to tour the country, will bowl in Cleveland at the St. Clair - Eddy Recreation Parlors, beginning at 8:00 o'clock, P. M. Saturday April 5th.

Arrayed against them will be some of Cleveland's leading bowlers playing under the Mentor Lumber colors.

Cleveland's bowlers are: Peggy Friedel, Grace Garwood and the Easty, Wagner and Baldwin.

Tickets are on sale at the St. Clair - Eddy Recreation Parlors, and sell at fifty cents and one dollar. The entire proceeds are to be turned over to the visitors to defray travelling expense.

Prosperity will come to the merchant who

ADVERTISES

The "CLEVELAND JOURNAL" weekly for American Slovenes, is one of the best mediums for merchants to invest their advertising money in.

The alert merchant — who plans the success of his store knows this — therefore he advertises and RESULTS follow.

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JAKAC EXHIBIT CLOSED

(From page one)

money to acquire bits of art which is gratifying. They have vindicated themselves of the charge and lightheadness that is attributed to youth of this day and age.

On the last evening of the exhibit many of the picture had little pink cards announcing the purchasers and it was a pride of all to note the number of pictures that was held by the lodges of the community not only the Slovene lodges but also the English speaking lodges who have felt that they should take the opportunity of showing their appreciation of the work of the Slovene artist.

To lend color to the exhibit the ever interested and ever active Yugoslav Slovene club with their interest in Slovene affairs were present in their costumes from Slovenia created the atmosphere of a little bit of Slovenia transplanted to this continent and by their unselfish work they have drawn much comment on their spirit of self-sacrifice and also sincere thanks from the artist Mr. Bozidar Jakac himself.

It was not only the exhibit of art that was going on during the week that closed with the Thursday March 20, but it was an artistic holiday in all regards for the local and visiting vocal and musical artists have made it possible to say that the art exhibit was an occasion in which all cultural arts were exhibited.

The Radio Trio, consisting of Miss Kalan, piano, Mr. Louis Kolar, violin and Mr. Anton Epich, cello entertained the assembled visitors to the exhibit almost every evening. Besides the trio there was a special program of songs from artists whom the whole community knows. Mr. Svetozar Banovec, Miss Zora Ropas, Miss J. Sterle, Mr. Plut, Mr. Belle, Mlle. Udovic and Welf in their ever popular duet offerings have contributed to making the whole affair a real holiday that is experienced by Slovenes in Cleveland only on very rare occasions.

Mr. Bozidar Jakac himself was very much pleased at the interest that the Slovenes of Cleveland and other localities, Lorain, Pittsburgh and Detroit have taken and came all those distances to view the exhibit of works. He expressed himself with a simple thanks because he did not know any work that could express the feelings that he felt. It was indeed a Slovene holiday and it is hoped that the

Slovenes of Cleveland will have an opportunity of seeing more of them.

CROATIANS' PLAY

(From page one)

The girl went, too, caught sight of her lover, a most estimable sergeant — after the battle a lieutenant — and followed him to the fray. Both were brought back from the front mortally wounded; the cruel father appeared by magic together with a priest, and marriage preceded death by several moments.

Under less skillful acting that of Mrs. Predragovich, who portrayed the girl Janja, certain scenes might have been robbed of the real feeling that was in them. But she acted splendidly, beautifully.

Predragovich himself, in the role of Pero, the loving army man, was one of the stars of the play. In addition to his sword carrying ability, he wore a padded uniform (it was nearly an inch thick and very warm) with considerable distinction.

Talented Clown

But perhaps the finest acting was that of Mato Perovic, who, as "Crazy Boja," a ward of the girl's parents, played the buffoon so perfectly that at times he appeared to be the tail that wagged the whole show. He wore the costume of the period, white trousers which looked almost like a skirt, they were so full, and flounced at the bottom. His acting when he sought to convince the army conscription officer that he was far too crazy was especially appealing.

Only one thing seemed wrong with Boja. That was his watch chain, a gold one, which appeared slightly out of place, one thought, with bare feet. He was the only gentleman without shoes. One would think he'd have exchanged one for the other. But, as another explained, it might have been just an old Croatian costume.

The father, Marijan, played by Michael Fuceo, was a strong role, of which only one minor criticism will be made. This concerns his mustache, which went up in an easy sweep almost to his eyes. The result from where some sat, was that, no matter how stern his voice became on occasion, he always looked as if he were grinning. He had more silver buttons on his vest than ever seen before or since.

The entire cast was good. There wasn't a sour note in the whole production, which, before the Plain Dealer Theater of Nations came into being, would have been considered quite remarkable, but which now is something entirely to be expected.

PASSION PLAY

(From page one)

ected with the whole undertaking does not say anything that the performance will be worth the while to see. The costumes and the scenery are only the incidentals that make the play more elaborate. The most important part of the play is that the people who have accepted the parts are vitally interested in the performance and have taken a personal interest in making his or her own part a living part and not a part that has been learned and a part that must be taken as a matter of course. Each and every member of the cast has taken a personal pride in the part that they are portraying. The rehearsals are marked with the seriousness of the oldest and the youngest members of the cast. As one of the select onlookers remarked at one of the numerous rehearsals that are being held, "The players are not players anymore they

were actually living the parts or that they are portraying." That is the spirit behind the rehearsals. It is only an idea of what the performance will be like. It is of interest to all the members of the cast that they do their parts well and the performance of the Passion Play will be a mark of the type of acting that the members of the cast are capable.

Mr. Joseph Grdina and Mr. Oblak who are also members of the cast are the directors of the Passion and they are well versed in the requirements that are needed to make the whole affair a success. Not the slightest fault has been permitted to escape without the finest and the most minute attention. They are convinced that attention to the seeming trifles will make or break the whole affair and they are anxious that they will make it.

So much attention and favorable criticism has been attached to the affair that there is very great interest shown in the performance that the tickets have been moving rapidly. Many of the seats have been sold and it behooves that those who are planning to attend the performance will find it profitable to provide themselves with tickets at the earliest occasion or they will face the possibility of being without them. The tickets may be procured at the Jos. Grdina Book Shop at East 62 and St. Clair avenue and are priced at \$3.00, \$2.00, \$1.50, and 75 cents.

MARY MAGDALENE LODGE CARD PARTY

A card party sponsored by the girls of Mary Magdalene Lodge, will be held Sunday night, March 30th at the new building of the St. Vitus School. An entertainment consisting of an unusual program will be added to the enjoyment of playing cards. Prizes for winners at every table, will be well worth the price of trying. With the promise of delicious refreshments being served it seems that this will prove to be one of the most entertaining evenings held by the girls in quite a while. The affair is held for the benefit of the new church which is to be built in the near future.

LOW PRICE FEATURES DRY CLEANING

"Clothes make the man" is an old proverb. Though a man can not afford to buy a new suit of clothes every month he can be rated among the neatest if he takes care of the clothes he wears. Of course, even to have them dry cleaned often is quite expensive, but if the young men will notice, they can have their suits cleaned at Mervar's Dry Cleaners, 5921 Bonna Ave., for only 80 cents, provided that they bring them to the shop and call for them when they are finished.

FORMER COMRADES CHIEF SURPRISED

Last Saturday Victor Zaletal, the first president of the Comrades was pleasantly surprised at his home by a large group of friends on the occasion of his twenty-first birthday.

Gifts of all sorts were the order of the day one of the most surprising and most welcome was the check that he received from his dad.

Kalister played his newly acquired accordion in his own imitable way and provided the incentive for dancing and a real good time.

LEGION POST TO HAVE CARD PARTY

For those who are interested in Sixty - Six, Pinochle, Pedro

Bridge will have a chance of showing their prowess at the Card Party that will be held by the American Legion Shore Post No. 273 and the Auxiliary at Mervars Club Rooms at Bonna and East 60th St. The Party will be held on Saturday, March 29 on the third floor of the building.

The members of the Legion and the auxiliary invite all the people to make the affair a success and invite all to attend with their friends.

LAURICH NAMED OUTSTANDING PLAYER OF INTER - FRAT LEAGUE

Usually, after a basketball season is over, an all-star team is picked by a committee or a newspaper. This is indeed a tough assignment, we will therefore select the outstanding stars only.

Josephine Laurich is the outstanding player of the entire squad.

The two most valuable players from each team are:

Geo. Washington .. Garvis and Yaklic

Spartans Dermote and Jennings

St. Ann's Doljack and Peck

Comrades Snider and Mensinger

Sokols Gasperic and Knaus

Flashes J. Laurich and F. Malovrh

The Geo. Washington team as a whole is given mention because of its good sportsmanship.

Spartans Hasnik and Zagar

St. Ann's Pate and Shenk

Comrades Spik and Peterlin

Sokols Christine and Blatnik

Flashes Mramor and Zulich

It is expected that there will be a much larger league next season because of the great amount of interest shown this season. The Martha Washington Lodge has already stated its desire to join and are now looking for a capable coach.

Introducing the Coaches

Joe Vidmar, coach of St. Anns, was the champion foul shooter of the city in class "B" last year, having made nineteen out of 25 tries.

Charles Dehler, Flashes, was a three sport star at Dayton University, and at present is playing semi-pro basketball.

The most successful coach, Victor Zaletel of the Sokols, was an outstanding cage star while at Spencerian College. He was also the first president of the Comrade Lodge.

The coach of the Comrades, Rudolph Turk, played basketball at both East and Glenville High Schools. The Glenville team at that time was the Northeastern Ohio champs. He also leads off for the present Comrade bowling team.

Frank Faletic, Geo. Washington, formerly played with the Howdy Club and starred at St. Francis. Sam Richter, his assistant was center for the Chieftans, who were champs at the Goodrich House two years in a row in classes "E" and "D".

Herman Brandt, coach of the Spartans, plays with the Zion Club.

These coaches and John Znidarsic are to be given credit for the success of the Inter - Fraternal Basketball season which has just closed. They were assisted a great deal by Mr. Kalish, superintendent of the St. Clair Bath House.

JOE SODJA

Banjo Soloist of W T A M Teaches BANJO at Francis Studio of Music

Cleveland Trust Bank Building 935 East 79th St. Henderson 1616 Henderson 7956

ORELS PERFORMANCE

(From page one)

was easily seen that they had seen service before.

And, oh yes, the "bouncing service" under the personal supervision of Frank Surtz (A. B. and L. L. B.) and Leopold Kushlan (B. A. and L. L. B.) was right up to par.

SUBSCRIBE TO THE CLEVELAND JOURNAL

INTER - LODGE BOWLING LEAGUE STANDINGS

Table with 2 columns: Team Name and Score. Includes Amer. Home Pub., Spartans, Coll. Dry Cleaner, Comrades, Loyalties, Kozan Repairs, Lasch Bakeries, Progressives.

TEAM HIGH THREE

Table with 2 columns: Team Name and Score. Includes Clairwood, Spartans, Loyalties.

IND. THREE HIGH

Table with 2 columns: Player Name and Score. Includes Wohlgemuth, Baraga, Mihelcic.

TEAM HIGH SINGLE

Table with 2 columns: Team Name and Score. Includes Spartans, Clairwood, Loyalties.

IND. HIGH SINGLE

Table with 2 columns: Player Name and Score. Includes Bencina, Ju. Bokar, Turk.

SCHEDULE FOR SUNDAY MARCH 30

Table with 2 columns: Matchup and Location. Includes Alleys 13-14, Loyalties vs Progressives, Spartans vs Geo. Washington, Coll. Boosters vs Clairwood, Comrades vs Betsy Ross.

OBITUARY

Josephine Sustarsic, six year old daughter of Mr. and Mrs. Jacob Sustarsic, 4847 W. 130 St., died last week at St. John's Hospital.

Louis Gornik, 44, residing at 1007 E. 72 Place, died last Friday afternoon after a prolonged illness. He was a member of the S. N. P. J. organization.

Miss Mary Koback, 20 year old daughter of Mr. and Mrs. Koback of 7602 Aberdeen Ave., died last Friday afternoon. Her parents and two brothers survive, her sister having died in August 1926.

Jos. Sturn, 40, died yesterday morning, after a long illness. He resided at 1030 Mozina Drive Euclid Ohio. His widow, two daughters, son and sister survive.

PERSONALS

Mr. Anton Vehovec 19100 Kewanee Ave., was injured while at work, at the NYCRR last Friday afternoon. He was taken to Glenville hospital for treatment, but was removed to his home Saturday morning. Friends are invited to visit him.

Three-year old Albert Merhar, son of Mr. and Mrs. Merhar, of 16804 Grovewood Ave., was taken to Emergency hospital, where he will have to submit to an operation.

While crossing the street at E. 156th St., and McCauley Ave., on his way home from Memorial school, the son of Mr. and Mrs. Terlep, 15819 Arcade Ave., was struck by an automobile. The driver of the car that struck the boy, picked him up and hurried him to Glenville hospital, where it was found that he suffered injuries about the head and a broken leg.

INTER LODGE BOWLING LEAGUE

Table with 2 columns: Team Name and Score. Includes Team PROGRESSIVES, Team COMRADES, Team SPARTANS.

Table with 2 columns: Team Name and Score. Includes Team KOZAN SHOE REPAIR, Team LASCH BAKERIES, Team AMERICAN HOME PUBL., Team LOYALITES.

Table with 2 columns: Team Name and Score. Includes Team AMERICAN HOME PUBL., Team LOYALITES.

Table with 2 columns: Team Name and Score. Includes Team AMERICAN HOME PUBL., Team LOYALITES.

You are cordially invited to the "ZARJA" SOCIAL SATURDAY, MARCH 29th Lower Hall S. N. Home BARBICH LIVELY ORCHESTRA!

Easter Photographs FRESH verdure, mild winds, warm skies, new beauty... and photographs? Of course, in the fresh, new Easter dress. JOHN BUKOVNIK Photographer 6405 ST. CLAIR AVENUE

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MEN'S SUITS EXPERTLY CLEANED AND PRESSED 80c If we call and deliver, add 25c THE FRANK MERVAR CO. CLEANERS - DYERS 5921 Bonna Ave. Open evenings until 8. P. M. Phone: HENDERSON 7123

WHO IS DEAD? A FINE FOLK COMEDY IN 3 act represented SUNDAY MARCH 30th AT SLOVENIAN AUDITORIUM by actors of DRAMATIC SOCIETY "IVAN CANKAR" MATINEE 2:15 all seats 50c EVE 7:30 Res. seats \$1.00, 75c, 50c AT KUSHLAN'S