

2 1/2

V

Flauto
"Giacinto" Massimo e Guglielmi

Presto je... (Roman Romanov)

X/4/44

Amil Adamis

Rescibe primorus peti;

Mission
chor

lu - sta je...

mf me - gle ti - oo

sh - ska - jo or - ce

ne - roo jo - co...

Cresc. do - f

bra - ve me - rel ve - ter gre.

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bra - ve, om - rel ve - ter gre.

gre.

3

gre. mu - rel ve - ter

gre. mu - rel ve - ter

~~hilo~~

gre, ter do - bra ve mu - rel ve

gre, ter do - bra ve mu - rel ve

gre,

ve ter gre.

ter gre.

ter gre.

ve - ter gre.

Meno

da — lee — xa me — gla — mi
 da — lee — xa me — gla — mi
 a — li da lee za me — gla — mi tam je

ritardando
 hihejō x rar — di sol u mi — ni, sve —
 tam je daw, tam je daw, tam je daw,
 tam je daw, tam je daw, tam je daw,
 daw, tam je daw, tam je daw,

to — si pe — stro po — so — jaw.
 x rar — di so — bli — ni, sve — to — va, pe — stro
 x rar — di so — bli — ni, sve — to — va, pe — stro
 15

a tempo

Jan. *tau na - va va va si -*
tau na - va va va si -
tau na - va va va si -
tau na - va va va si -

so - vi pe - stoo - ro - ni jan.

marcato *accel. in crete.* *ritmo*

ro - ka, *tau na - ra - va va va si - ro - ka*
na - va va va si - ro - ka *f se me -*
na - va va va si - ro - ka *f se me -*
na - va va va si - ro - ka

ritro *raastavat.* *ritmo*

se me - ji, *se me - ji,* *se me - ji,* *se me - ji,*
se me - ji, *se me - ji,* *se me - ji,* *se me - ji,*
se me - ji, *se me - ji,* *se me - ji,* *se me - ji,*
se me - ji, *se me - ji,* *se me - ji,* *se me - ji,*

meno, suscitato

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "da-lee" and "ca me". The piano accompaniment features chords and rhythmic patterns. The tempo/mood is marked "meno, suscitato".

ritto.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "glau" and "ni". The piano accompaniment features chords and rhythmic patterns. The tempo/mood is marked "ritto.". There are also markings like "tam" and "si" above the piano part.

ritto.

Handwritten musical score for the third system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "li dulce" and "ca me". The piano accompaniment features chords and rhythmic patterns. The tempo/mood is marked "ritto.". There are also markings like "alliberto" and "ritto." above the piano part.

rit. *glia-mi*

du - bla - ge solj

tau ni ti

tau ni ti

tau ni ti

tau ni ti

rit. *tau ni ti*

pecati

po - *ca* - *tau ni ti*

tau ni ti

tau ni ti

tau ni ti

tau ni ti

tau ni ti

tau ni ti

tau ni ti

tau ni ti

tau ni ti

12

46





Objetivo
o primera edici.

Justo je...

(Roman Romances)

X/4/49

Jonil Adamio.

Orçasi.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is in G major (one flat) and 4/4 time. The vocal line has lyrics: "Justo je...". The piano accompaniment includes markings for "Cresc." and "Pia - sto".

Handwritten musical score for the second system, including vocal line and piano accompaniment. The score continues with lyrics: "me - rito je - ir", "es do - bra - ve", "ma - rel ve - tes". The piano accompaniment includes markings for "pizzicato", "rit.", and "Cresc.".



1251/1955



Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics "bra - ve" and "mr - rel ve - ter gre,". The piano accompaniment provides harmonic support with chords and arpeggios. There are dynamic markings like *f* and *meno mosso*.

Handwritten musical score, second system. The vocal line continues with lyrics "bra - ve", "mr - rel ve - ter gre.", and "Sele rahlle, potku iindalpa boty". The piano accompaniment features more complex chordal textures and some melodic lines. There are dynamic markings like *f* and *meno mosso*.

Handwritten musical score, third system. The vocal line continues with lyrics "da - lie", "ra me - ja mi", "tau jo dau", "ta - li da - lie", "ra me - ja - mi tau jo dau", "tau jo dau", "tau jo". The piano accompaniment continues with harmonic support. There are dynamic markings like *p* and *meno mosso*.

Handwritten musical score, first system. It consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics: "a ra - chi so lui - mi, pre - to vi pu - tra po se - jaco." The lower staff is in bass clef and contains the piano accompaniment. The lyrics continue below the piano staff: "Jan, a ra chi se lui mi, eve - to - vi, po - tra a ra di so lui mi, eve - to - vi, po - tra".

Handwritten musical score, second system. It consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics: "Jan. radnicost, a tu po lahno na - va na - va na - va". The lower staff is in bass clef and contains the piano accompaniment. The lyrics continue below the piano staff: "to - vi, pestro radnicost, Jan. na - va na - va na - va si - Jan na ra - va va si -".

Handwritten musical score, third system. It consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics: "po - la - go - ma - na - ca - ta as hi - te - ti". The lower staff is in bass clef and contains the piano accompaniment. The lyrics continue below the piano staff: "na - va na - va na - va na - va na - va se - da se me - ni - ro - na, Jan na ra - va va si - ro - na se me - ji se me - ji, ro - na, Jan na ra - va - va si - ro - na se me - ji, se me - ji, ro - na se me - ji, se me - ji".

poco, raddoppiati

Handwritten musical score for two staves (treble and bass clef). The melody includes lyrics: *mi se me-ji, ac me-ji, se nit, me-ji.* There are dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *raddoppiati*.

velo pacati *v tempo del proc.*

Handwritten musical score for two staves. The melody includes lyrics: *ra me-cha-sui*. There are dynamic markings such as *p* and *f*, and performance instructions like *rit.* and *tempo del proc.*

cresc. *tam* *si* *tam* *si* *f* *ff*

Handwritten musical score for two staves. The melody includes lyrics: *ra me-cha-sui*. There are dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *cresc.*, *tam*, and *rit.*

f a - li da - lio sa me pa gla - mi *f* tau ri *rit.* re lo pa - ti do Ha - uca *p* tau ri *poco* tau ri *rit.* tau ri

p te tau ri *rit.* ti tau ri *f* ti tau ri *pp* tau ri *rit.* ti tau ri *f* tau ri *pp* tau ri

