

*J. Rodink, 27. 11. 32
Vel. Nadg.*

PETELINČKOVA ŽENITEV

ŠALJIV ZBOR

PO A. HAJDRIHOVEM MOŠKEM ZBORU IN NARODNEM NAPEVU

DVOGLASNO, ozir. TROGLASNO

S SPREMLJEVANJEM KLAVIRJA, ozir. HARMONIJA



ŠOLAM IN PROSVETNIM DRUŠTVOM

ZA JAVNE NASTOPE

PRIREDIL

ANTON KOSI

LJUBLJANA 1932

Petelinčkova ženitev.

Po A. Hajdrikovem napevu

priredil Anton Kosi.

Veselo.
Mladinski
zbor

Klavir
ali

harmonij

The first system of the musical score. It consists of three staves. The top staff is for the vocal choir (Mladinski zbor) in 3/4 time, starting with a whole rest. The middle staff is for the piano or harmony (Klavir ali harmonij) in 3/4 time, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a mezzo-forte (mf) dynamic. It features a triplet of eighth notes in the first measure. The bottom staff is for the piano or harmony in 3/4 time, starting with a bass clef and a key signature of two flats. It also features a triplet of eighth notes in the first measure.

The second system of the musical score. It consists of three staves. The top staff is for the vocal choir, continuing from the first system. The middle staff is for the piano or harmony, continuing from the first system. The bottom staff is for the piano or harmony, continuing from the first system. The lyrics "Ki-ke-ri-ki, ki-ke-ri-" are written below the vocal staff. The piano part features a triplet of eighth notes in the first measure of this system.

The third system of the musical score. It consists of three staves. The top staff is for the vocal choir, continuing from the second system. The middle staff is for the piano or harmony, continuing from the second system. The bottom staff is for the piano or harmony, continuing from the second system. The lyrics "ki, kikeriki, kikeriki! Pe-te-linček se jo-že-nil pri" are written below the vocal staff. The piano part features a triplet of eighth notes in the first measure of this system.

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le-pi be-li pi-ši-ci. Mu-ha, ha-ha, je b'la dru-

ži-ca, komar, ha-ha, pa stareši - na, ha-ha, haha, ha-

ha! Na ples, naples! Naples, naples! Valček. Ko-

mar- je z mu - ho ple - - sal, da se - je

me - dved stre - sal, muha se je spotakni - la,

piskre vse preo-br-ni - la. Ki - keriki, ki - keriki,

ki - -keriki, ki - -keriki! Čuj, kaj se zdaj zgo-

Malo počasneje

di, čuj, kaj se zdaj zgo-di! Ko - mar je segel po po-

le - no, ha - ha, haha! pa u - dri - hal mu ho cez ko - le - no. Ha -

f *Hitro.*

ha, ha - ha! Po - šlji - mo ji po pa - dar - ja, po

te - ga ljub - ga dra - gar - ja; pre den pa dar pri te - te - te - te - te

te - če, mumumumuhi kri - kri - kri - kri - kri od - te - če,

ff *močno*

muhe ni več, muhe ni več, mu - he ni več,

muhe ni več, muhe ni več, mu - he ni več,

s poudarkom

mu - he ni več, o - na je preč. *mf* A te

zgodbe je še več, če je ravno mu - ha preč:

Po narodnem napevu.

1. Pri - šli so, pri - šli štir - je Gor - jan - ci,
 2. Pri - šel je, pri - šel fa - rov - ški Mi - ha,
 3. Pri - šla je, pri - šla fa - rov - ška de - kla,

ne - sli so ti - sto mu - ho po klan - oi.
 pa je po - gle - dal, če mu - ha se di - ha.
 pa je od - ne - sla plu - ča in je - tra.

Ho - la - dri - ja, ho - la - dro, mu - ha su - ha, kumerna,

zadržuj!

ho - la - dri - ja, ho - la - dra, ho - la - dri - jo!

Slovanska knjižnica

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