Janez G R E G O R C

P R E L U D I J K P O L E T J U
za simfonični orkester

EDICIJE DSS 1266

A PRELUDE TO SUMMER

IN THREE MOVEMENTS

JANEZ GREGORC

1266

EDICIJE DSS
61000 Ljubljana
Trg francoske revolucije 6/I tel. (061) ~~20-063~~ 213-487
Yugoslavia

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A PRELUDE TO SUMMER

IN THREE MOVEMENTS

JANEZ GREGORC

DRUŠTVO SLOVENSKIH SKLADATELJEV
EDICIJE DSS
1266

♩= 92 Andantino

Fl 1/2

Ob

Cl 1/2

Fg

1
Cor.
2

3/4

1/3
Trp
2

1/3
Trbn
2

Tuba

Timp.

Perc 1/2

Harp

I
Vl
II

Vlc

Vcl

Bass

E. Bass

Drums

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1

Pno

1X TACET

I

VI II

P 1X TACET

P 1X TACET

Vlc

1X TACET

Vcl

P

Bass

1X TACET

E.B.

Dr.

♩= 92 Andantino

PNO

I

VI II

vlc

Vcl

Bass

E.B.

Dr.

1.

2.

1'30

Isola

(mp

pno

I

II

Vle

Vcl

Bass

mf

2

ob.

Pno

Harp

I
Vl
II

vle

Vcl

Bass

E.B.

Dr.

3

Ob. [solo]

(mp)

Harp

I

II

Vle

Vol

Bass

E.B.

H.H.

Dr.

(P)

Ob.

Harp

I

VI

II

Vle

Vcl

Bass

E.B.

Dr.

4

Fl 1/2

Ob.

Cl 1/2

Fg

1

Cor 2

3/4

Solo! ad lib.

F maj 9 (#11)

Perc. Pno

Harp.

Timp.

Perc.

1x TACET

I VI

II

Vlc

Vcl

Bass

E.B.

Dr.

Solo ad lib.

F mag 9(#11)

F 9/4

Pno

C

I

VI II

Vlc

Vcl

Bass

E. B.

Dr.

Tutti

Piano

$A^{\flat}maj^{9}$

$G-9$

A TRIAD $A^{\flat}$

G $G^{\flat}$

Play

I

VI II

Vle

Vcl

Bass

E. B.

Dr.

5

Fl 1/2
a2
Ob.
Cl 1/2
Fg.
1
Cor 2
3/4
1/3
Trp 2
1/3
Trbn 2
Tb.
Perc
Harp
Arp
Timp.
Perc.
I
Vl II
Vle
Vcl.
Bass
E.B.
Dr.

Fl 1/2

Ob

Cl 1/2

Fg

1

Cor 2

3/4

Trp

1/3

Trbn 2

Tb.

Harp

Timp

Perc.

I

VI II

Vlc

Vcl

Bass

E.B.

Dr.

a2

mf

mp

Cym.

snare

Fl 1½
Ob
Cl 1½
Fg.
Cor 1
Cor 2
3/4
1/3
Trp 2
1/3
Trbn 2
Tb.
Timp.
Perc.
Harp
I
VI II
Vle
Vcl
Bass
E.B.
Dr.

ob.

cl

fg

(p)

(p)

Perc.

Harp

I
VI
II

Vle

Vcl

Bass

F.B.

Dr.

(p)

Pno

Harp

I

VI II

Vlc

Vcl

Bass

E. B.

Dr.

mf

8

Cl.

a2

fg.

1

Cor 2

3/4

(mp)

1/3

Trbn 2

(mp)

Tb.

Perc

G-9 | ad lib. |

A/G

Harp

I

VI II

Vlc

(mf)

Vcl

Bass

E.B.

Dr.

Cl

fg

1
Cor
2

1/3
Trbn
2

Perc

D>(59)

G7/4(59)

G7(59)

C>(59)

I
VI
II

Vle

Vcl

Bass

E.B.

Dr.

SPIRIT OF THE SEA

2nd MOVEMENT

PNO

I

II

Vle

Vcl

Div

Bass

SPIRIT OF THE SEA

2nd MOVEMENT

9 Adagietto ♩= slow ♩= 72

Fl. 1/2
Ob.
Cl. 1/2
Fg
Cor. 1
2
3/4
Trp 1/3
2
1
Trbn 2/3
Tuba
Timp
Harp
Perc
Drums
I
Vl. II
Vlc
Vcl
Boss
E.B.

1) mp

a2

p

vibes soft

- 19 -

a2

Fl.

Ob.

Cl

Fg

1

Cor

2

3/4

1/3

Tp

2

1

Trbn

2/3

Harp

Perc.

I

II

Vle

Vcl

Bass

(p)

(fp)

fp

fp

10

Fl.

Ob

Cl

solo (harmonica) (orglice)

Harmonica solo

Pno

Harp

Perc.

Vibes

Div

I

II

Vlc

Vcl

Bass

E.B.

11

ob.

cl.

2)

fg

Solo

1

cor
2

3/4

mp

Pno

Harp

Perc.

I

VI
II

Vle

Vcl

fl 1/2
ob.
cl 1/2
fg
1
Cor 2
3/4
1/3
Trp 2
1)
Trbn 2/3
Tuba
Harm.
Harp
Vibes
Perc.
I
VI II
Vle
Vc
Bass
E.B.

(p)
mf
a2
(mf)
mp
mf
mp
(mf)
(mf)
mf
Maracas Perc.

Fl

Ob

Cl

Fg

1

Cor

2

3/4

Trp

1

Tbn

2/3

Tb

Perc

cym

Perc

I

Vl

II

Vle

SIMILE

Vc

Bass

E.B.

13

solo ad lib.

Tno

C maj

F maj

D- G7(b9)

E- A7(b9)

D-

B♭ maj

Dr.

I

VI II

Vle

Vcl

Bass

F.B.

13a

Solo ad lib.

E♭m7 | D♭7/4 | Cm7 | Fm7 | A-7 | D9

Dr. — cym

I
VI
II

Vlc — div

Vcl

Bass

E.B.

14

fg

mp

Piano

D-7 | B♭maj | E♭/D | D♭9/4 | C maj | F maj

Harp

Vibes

Dr.

I

VI II

Vlc

col

Vcl

Bass

E. B.

fg.

Pno

A-7 | D9 | D-7 | E♭ | D♭9/♭7

Harp

Vibes

Dr.

I

VI II

Vle

Vcl

Bass

E.B.

15

Fl

1) col I VI

2) col II VI

Ob

Cl

mf

1/3 Trp.

2

1)

Trbn.

2/3

Tuba

mf

f

mf

Perc

Dr.

I VI

II

Vle

mf

Vcl

Bass

E.B.

col Bass

16

a2

mf

(mf)

1/3

Trp 2

1

Trbn 2/3

a2

(mp)

Tb.

Perc

cym.

Bells

mf

(p)

Dr.

I

II

mf

Vle

(f)

mf

Vcl

Bass

E.B.

17

Fl. 1/2

Ob.

Cl 1/2

Fg.

1
Cor
2

3/4

1
Trbn
2/3

Tb

Timp

Harp

Perc

Dr.

I
VI
II

Vle

Vcl

Bass

E.B.

mp

E♭7(♭9) Arp.

cym. con bacchetta

Maracas

perc.

Fl

Ob

Cl

Fg

1

Cor 2

3/4

mp dim

1

Trbn 2/3

Tb.

mp

Pno

Harp

Perc.

p

I

Vl II

mp mf

Vle

mp mf

Vcl

Bass

E.B.

18

Fl 1/2 — a2 — mf

Ob — mf

Cl 1/2 — a2 — mf

Fg — mf

1 — mf

Cor. 2 — mf

3/4 — mf

1/3 — mf

Trp 2 — mf

1

Trbn 2/3 — a2 mf

Tb. — (mf)

Timp — mf

Harp — mf

Perc. — cym — (mp)

Dr. — cym

I — mf

VI II — (f)

Vle — (f)

Vcl — mf

Bass — mf

E. B.

19

Harm. Solo

1)

mp

Cor 1

Cor 2

3/4

1/3

mf

Trp 2

1

Trbn 2/3

Tb.

Harmonica

solo

p

Perc.

vibes

Harp

(mp)

(p)

Dr.

I

II

Vle

Vol

Bass

E.B.

Ob.

Cl.

Harm.

Perc

Harp

Vibes

I

VI

II

Vle

Vlc

Bass

THE LADY OF SUMMER

3rd MOVEMENT

THE LADY OF SUMMER

3rd MOVEMENT

20 Moderato - Medium ♩=100

Fl 1/2

1X TACET

Ob 1/2

(mp)

Cl 1/2

Fg.

(mp)

1

Cor 2

3/4

1/3

Trp 2/4

1/3

Trbn 2

Tuba

(mf)

Pno

Harp

Timp

Perc 1

I

VI II

(mp)

SIMILE

Vle

(mp)

Vcl

Bass

(mf)

21

Ob.

fg

1X TACET

1

Cor

2

(p)

3

(p)

Pno

I

Vl

II

Vle

Vcl

Bass

1.

2.

ob.

fg

Pno

I

VI

II

Vle

Vcl

Bass

22

a2

fl

cl

1)

1/

cor.

2/

(mp)

3/4

(mp)

pno

piatti bacchetta

di timpani

perc.

(p)

I

vl

II

vle

(mp)

vcl

Bass

fl.

Cl

fg.

1
Cor.
2

1/3
Trp
2

1/3
Trbn
2

Tuba

Timp

perc.

I
VI
II

Vle

Vcl

Bass

p

p

fl

cl

fg

1

cor

2

Trp

(mp)

Trbn

(mp)

Tmp

c –

solo ad lib.

I

VI

II

Vle

(p)

Vcl

(p)

Bass

E.B.

Dr.

0

0

pno

F-9 | D-7(♭5) | G7/4(♭9) | G7(♭9) | C-7

I

VI

II

Vle

Vcl

Bass

E.B.

Dr.

24

a 2

Fl

Ob

Cl

Fg.

mf

mf

p

mp

Cor

A-9 | D-9 | H-7(65) | E7/4(59) | E7

Div

I

VI

II

mp

Div

Vlc

mp

Vcl

Bass

E.B.

Dr.

25

Fl.
Ob.
Cl
Fg
1
Cor.
2
3/4
mf
mp
co
PNJ
A-7
Fmaj9 G7(b9)
C-7
F-9
D-7(b5)
I
VI
II
Vle
Vc l.
Bass
E.B.
Dr.
div
fp

Fl

Ob.

Cl

Fg

1
Cor
2

3/4

(mp)

(mp)

(p)

Pno

G 7/9(13)

G 7/13)

C-7

A-7

I

Vl.
II

Vlc

Vcl

div.

Bass

div.

(mp)

E.B.

Dr.

Fl 1/2

Ob

Cl 1/2

Fg

1

Cor 2

3/4

Perc

D-9	H-7(55)	E7/4(59)	E7(59)	A-7	Fmaj7 E7(#9)

VI I

II

Vle

Vcl

Bass

E.B.

Dr.

27

Fl. 1/2

Ob.

Cl 1/2 — a2

Fg. — mf

1 Cor. — mf

2 — a2 mf

3/4 — mp

1/2 — mp

Trp 3 — mp

1/3 — mp

Trbn 2 — mp

Tuba — mp

Timp — piatti bacchetta di timpani

Perc 1. — Tube Bells

Perc 2.

I Vl — mf

II Vl — mf

Vl — mf

Vcl

Bass

E.B.

Drs

Fl

Ob

Cl 1/2

Fg

1

Cor 2

3/4

1/3

Trp 2

1/3

Trbn 2

Tb.

Pno

Timp.

Perc.

Bells

I

VI

II

Vle

Vcl

Bass

E.B.

Dr.

mf

mp

(mf)

(mp)

(mf)

(p)

28

a2

Fl

Cl

Fg.

mp

1

Cor.

2

3/4

1/3

Trp

2

1/3

Trbn

2

Tb.

mf

Perc.

Timp

Perc.

Bells

I

VI

II

Vle

Vcl

Bass

E.B.

Dr.

Fl.

Ob.

mp

Fg.

Pno

I

VI

II

Vle

Vcl

Bass

E.B.

Dr.

fl.

ob.

fg

Pno

I

VI II

Vle

Vcl

Boss

E.B.

Fl.
Ob.
Cl
Fg
1
Cor
2
3/4
1/3
Trbn
2
Tb.
Timp
Perc
Perc
I
Vl
II
Vle
Vcl
Bass
E.B.

a2
mp
mp
mp
mp
mf
mf
mp
mp
mf
mf
mp
mf
mf
mf

30

Fl

Ob.

Cl

Fg

1

Cor 2

3/4

Trbn

Timp.

Perc.

I

VI II

Vle

Vcl

Bass

E.B.

Fl.

Fg.

mf

Cor

3/4

Pno

I

VI II

V/c

Vc I

Div.

B.

E.B.

Div.

Fl 1/2

Ob

Cl

Fg

Cor 1

2

3/4

1/3

Trp 2

1/3

Trbn 2

Timp

Perc 1

2

I

VI II

Vlc

Vcl

Bass

E.B.

cym

bacchetta

Fl 1/2

Ob.

Cl 1/2

Fg

1

Cor 2

3/4

1/3

Trp 2

1/3

Trbn 2

Tb.

Tuba

Timp.

piatti a 2

Perc.

Trg'le

I

VI II

Vle

Vcl

Bass

E.B.

cym.

Dr.

1) fl-
2) picc.

Fl 1/2
Ob.
Cl 1/2
Fg
1
Cor
2
3/4
1/3
Trp
2
1/3
Trbn
2
Tb.
Perc
Timp.
Perc
I
VI
II
Vle
Vol
Basso
E.B.
Dr.

Fl

Ob

Cl

Fg

Cor

Trp 1/3

Trp 2

Trbn 1/3

Trbn 2

Tb

Perc

Timp

Perc

I

VI II

Vlc

Vcl

Bass

E.B.

Dr.

NIGHT IMAGES

JANEZ GREGORC

slow

a 2

fl 1/2

ob.

cl 1/2

fg

1

Cor. 2

3/4

1/3

Trp 2

1/3

Trbn 2

Tuba

Perc

synth.

Div.

I

VI

II

Vlc

Vcl

E. Bass

Drums

A ♩ = 80

1/3

Trp 2

1/3

Trbn 2

Tb.

Timp

Pno

Sopr. Sax (ad libitum Synth)

Synth

I

VI

II

Vle

Vcl

E.B

Dr.

B

3

Pno

Synth.

Solo ad lib.

$B^{\flat 6/9}_{D}$

$G^{7(\#9)}$

C^{-7}

$F^{9/4}$

I

VI

II

Vle

Vcl

mp

mp

Div.

Piano

Sitar

$B^{\flat}$ $E^{\flat}$ $E^{\flat}7(\flat5)$

I

VI II

Vle

Vcl

E.B.

C

1x TACET

(mf)

cor 1 2 3/4

(mp)

Div.

(mp)

Perc.

Synth.

D

Fl 1/2

Ob

Cl 1/2

Fg

1

Cor 2

3/4

1/3

Trp 2

1/3

Trbn 2

Tuba

Timp

Sixth

I

VI II

Vle

Vcl

D.B.

(mf)

(mf)

(mf)

(mf)

1.2.

3.

