

Larisa Vrhunc

med prsti zven podobe



za ansambel

Legenda


Partitura je transponirana (fl zveni č4 nižje, clb v9 nižje).

Predznaki veljajo samo za posamezno noto, razen ko se ta ponavlja ali izmenjuje z drugo.


Velikost glissandov je označena grafično (približno toliko, kot nakazuje črta). V primeru zapisa z glavico na koncu črte zadnja višina ne sme biti poudarjena.

 četr tona višje;  četr tona nižje


 trilček 1/2 ali ton;  bisbigliando - mikrotonalni oz. barvni trilček


n (d)al niente;  cresc. z močno ojačitvijo ob koncu (kot nazaj predvajan posnetek tona z močnim nastavkom in postopnim izzvenom)


Pihala:

 sapa - brez višine; "air tone" je sapast ton z višino


 ropot tipk;  z nohtom po tipkah


M multifonik;  postopno vse višji toni v multifoniku (oz. vse višji toni pri efektu zob na jezičku)

 zobje na jezičku (klarinet)


 petje in igranje

Trombon:


 slap, fltz s *pozicijami*: relativne višine - brez tona, samo udarec ali vibriranje jezika

 z roko odpirati in zapirati dušilec

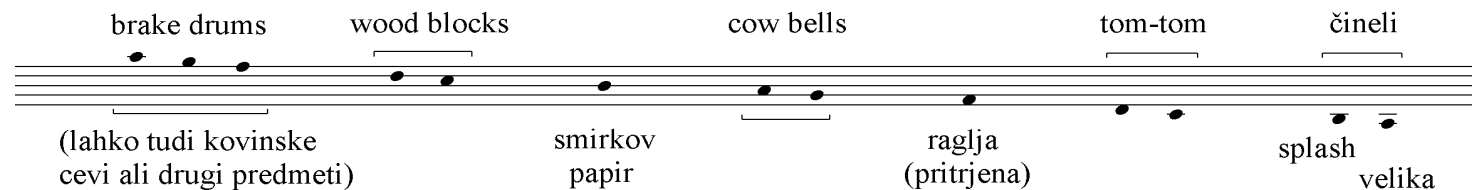
E — niz alikvotnih tonov v določeni poziciji

 počasen glissando v ozkem ambitusu


Tolkala:


 zdrs (poteg) s palčko za triangel


smirkov papir: dva kosa lesa prevlečena s smirkovim papirjem, eden naj bo pritrjen na fiksno podlago - podrsati en kos ob drugega



Klavir:


 z glasbenimi vilicami po žebličkih-vijakih, ki vpenjajo strune - zvončkast zvok brez višin


 tremolo med strunama z vilicami-premikati vilice počasi po struni, da se poleg osnovnih tonov oglašajo različni alikvoti


 gliss z nohtom *rahlo* po ovitih strunah (in ravno prav počasi, da se oglašajo alikvoti) (t. 23)


 s prstom (dlanjo) zadušiti strune in igrati po tipkah; oznaka quasi f: močan udarec, da je več alikvotov, rezultat je p (uravnovežiti z ostalimi instrumenti)

 pizz.: s prstom trzniti struno


 skodelica: uporabiti keramično skodelico za čaj, obrnjeno narobe, pravokotno na strune, tako da se jih dotika s celotnim robom.
Osnovne akcije: ↓ ← → ↑ udariti s skodelico po najnižjih trojnih neovitih strunah ca. 25 cm v notranjost strun/potegniti skodelico proti tipkam/
potegniti skodelico stran od tipk (oboje v smeri strun)/hitro dvigniti skodelico. Vedno naj bo dovolj pritiska, da so slišni
glissandi in odmik od strun.


 udarec, notiran na tonu g: udariti strune čisto na robu (pri tipkah). Gibi so hitri, razen kadar je glissando posebej označen (poševna črta = počasen pomik skodlice).
pri tipkah


 udarec in takoj poteg


 nagniti skodelico tako, da se strun dotika samo na eni strani, potegniti počasi v smeri strun

Godala:

 struno zadušiti s tremi prsti, rezultat je zvok brez višine, kot sapa (z lokom) ali perkusiven (pizz.)

 ricochet

 trilček med zelo visokimi flaggioleti

 za mostičkom

 počasen glissando v ozkem ambitusu

molto pont (čim manj konkretna višina, veliko šuma)

med prsti zven podobe

♩ = 60

Alto Flute in G

Bass Clarinet in B \flat

Trombone

Percussion

Piano

Viola

Violoncello

ustnik zaprt sapa

jet whistle

ustnik zaprt tongue ram

ustnik odprt pizz.

jet whistle

sapa

slap

harmon mute

slap VII

slap IV

wood bl.

smirkov papir

rim

strune zadušiti z dlanjo

quasi *f*

mf

p

pp

mf

p

mf

p

pizz.

p

5

G.A.Fl. *ff* 7 7 7 *p* ustnik zaprt jet whistle tongue ram

B♭ B.Cl. *ff* 3 3 *p* fltz. fltz. fltz. slap

Tbn. *ff* fltz. fltz. I *p* < > fltz. IV

Perc. splash 3 smirkov papir *p*

Pno. *ff* 5 5 5 *p* 8va 8va

Vla. arco *ff* 7 7 7 *p* 3

Vc. arco *ff* pizz. *p*

Reo. Reo. *

11

G.A.Fl. *ff* 7 7 7 7 *p* tongue ram pizz. 3

B♭ B.Cl. *ff* 3 3 *p* >

Tbn. *ff* fltz. *p* slap VII-IV 7 fltz. I-V

Perc. *ff* 3 *p* smirkov papir

Pno. *ff* 5 5 5 5 3 >

Vla. *molto pont.* *ord.* *ff* 7 7 7 7 *p* > *molto pont.* pizz.

Vc. *pizz.* *arco* *ff* *pont.* *p* >

20

G.A.Fl. *p* pizz.

B \flat .Cl. slap *p* slap

Tbn. *p* *ff* tktk

Perc. splash-zdrs (trgl palčka) *p* rim tom-tom rim *ff*

Pno. *p* *quasi f* *ff* 5 5 5

Vla. *p* flagg. gliss. II *pont.*

Vc. pizz. *p* arco tasto

25 jet whistle

G.A.Fl. *mf* *p* pizz. tongue ram

B♭ B.Cl. slap *p* slap fltz.

Tbn. slap VII *p* fltz. IV

Perc. wood bl. *p* smirkov papir rim splash-zdrs (trgl palčka)

Pno. *p* *quasi f*

Vla. IV flagg. gliss. *mf* *n* *p* pont. *pp* III

Vc. arco *mf* *p* *pp*

Detailed description of the musical score: The score is for page 10, titled 'med prsti zven podobe'. It features seven staves: G.A. Flute, B♭ Bass Clarinet, Trombone, Percussion, Piano, Viola, and Violoncello. The music is in 2/4 time. The G.A. Flute part starts with a 'jet whistle' at measure 25, marked *mf*, then *p* with 'pizz.' and 'tongue ram'. The B♭ Bass Clarinet part has 'slap' markings and *p* dynamics, with 'fltz.' in the later measures. The Trombone part has 'slap VII' and 'fltz. IV'. The Percussion part includes 'wood bl.', 'smirkov papir', 'rim', and 'splash-zdrs (trgl palčka)'. The Piano part has *p* and *quasi f* markings. The Viola part has 'IV flagg. gliss.', *mf*, *n*, *p*, 'pont.', and *pp*. The Violoncello part has 'arco', *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

G.A.Fl. *ff* 7 7 7 7 fltz. fltz.

B \flat B.Cl. *ff* 3 5 3 3 8^{va}

Tbn. *ff* fltz. fltz. sord. via

Perc. *ff* 3 brake drums/
kov. cevi ali drugo wood bl. cow bell 2 tom-toma

Pno. *ff* 5 5 5 5 15^{ma} 8^{va}

Vla. *ff* 7 7 7 7 7 7

Vc. *ff*

*
(secco sempre)

32

G.A.Fl.

B♭ B.Cl.

Tbn.

Perc.

Pno.

Vla.

Vc.

fltz.

8va

fltz.

cow bell

superball

raglja

5

7

3

6

3

3

5

5

5

5

7

7

7

7

7

7

7

7

7

7

The image shows a page of a musical score for page 12, titled "med prsti zven podobe". The score is written for a chamber ensemble consisting of G.A. Flute, B♭ Clarinet, Trombone, Percussion, Piano, Viola, and Violoncello. The music is divided into two measures, with the first measure starting at measure 32. The G.A. Flute part features melodic lines with slurs and a "fltz." instruction. The B♭ Clarinet part includes slurs and a "fltz." instruction. The Trombone part has a "fltz." instruction. The Percussion part includes instructions for "cow bell", "superball", and "raglja". The Piano part features arpeggiated chords with "5" fingerings and a "fltz." instruction. The Viola and Violoncello parts have slurs and "7" fingerings. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

34

G.A.Fl. *tr*

B \flat B.Cl. *8va* *5* *8va* *3* *M*

Tbn. *fltz.* *E* *tr*

Perc. *3* *cow bell* *3* *3* *3* *2 tom-toma*

Pno. *6* *5* *5* *5* *6* *6* *5* *5* *5* *6* *6* *8va* *b \flat* *15ma* *8va*

Vla. *3*

Vc. *3* *pont.*

36

G.A.Fl.

B♭ B.Cl.

Tbn.

Perc.

Pno.

Vla.

Vc.

7 3 5 7 7

6, 1/2

8va

fltz.

raglja

5 5 5 5 5 5 5 5 5 5 5 5

8va 15ma 8va

pont.

38

G.A.Fl. 7 7 3 7

B♭ B.Cl. 8va 3 M

Tbn. fltz. fltz. 3

Perc. superball 6 3 5 5 6 6

Pno. 5 5 5 5 5 5 6 6

Vla. pont. 3

Vc. pont. 3

brake drums/
kov. cevi ali drugo

raglja

Detailed description: This page of a musical score, numbered 15, is titled 'med prsti zven podobe'. It covers measures 38 to 41. The score is arranged for seven instruments: G.A. Flute, B♭ Bass Clarinet, Trombone, Percussion, Piano, Viola, and Violoncello. The G.A. Flute part features complex rhythmic patterns with slurs and fingerings (7, 7, 3, 7). The B♭ Bass Clarinet part includes an 8va (octave up) instruction and a 'M' marking. The Trombone part has 'fltz.' (flautando) markings and a triplet of eighth notes. The Percussion part is marked with 'superball' and includes rhythmic patterns with slurs and fingerings (6, 3, 5, 5, 6, 6). The Piano part consists of dense chordal textures with slurs and fingerings (5, 5, 5, 5, 5, 5, 6, 6). The Viola and Violoncello parts are marked 'pont.' (pizzicato) and feature rhythmic patterns with slurs and fingerings (3). The Percussion part also includes specific instructions: 'brake drums/ kov. cevi ali drugo' and 'raglja'. The score is written in a key with one flat and a 3/4 time signature.

40

G.A.Fl.

B♭ B.Cl.

Tbn.

Perc.

Pno.

Vla.

Vc.

brake drums/
kov. cevi ali drugo

ord.

fltz.

E

Detailed description of the musical score: The score is for page 16, starting at measure 40. It features seven staves. The G.A. Flute staff has trills and triplets. The B♭ Bass Clarinet staff has trills and triplets. The Trombone staff has triplets and a dynamic marking 'E'. The Percussion staff has a pattern of notes with a dynamic marking 'brake drums/kov. cevi ali drugo'. The Piano staff has a complex texture with triplets and sixteenth notes. The Viola and Violoncello staves have similar textures with triplets and dynamic markings 'ord.'. The score includes various musical notations such as trills, triplets, and dynamic markings like 'fltz.' and 'ord.'.

43

G.A.Fl. 7 3 7 3

B♭ B.Cl. 5 8^{va} 3

Tbn. fltz. E

Perc. 3 cow bell 3 3 3 5

Pno. 6 5 5 5 15^{ma} 8^{va} 6 6 5 5 8^{va}

Vla. 3 pont-

Vc. 3 pont-

Detailed description: This page of a musical score, numbered 17, contains measures 43 through 46. The score is for a chamber ensemble consisting of G.A. Flute, B♭ Bass Clarinet, Trombone, Percussion, Piano, Viola, and Violoncello. Measure 43 begins with a treble clef and a key signature of two flats. The flute part features a complex melodic line with slurs and fingerings (7, 3). The bass clarinet and piano parts have dense, rhythmic textures with slurs and fingerings (5, 6, 5, 5). The percussion part includes a cow bell and a triplet of eighth notes. The trombone part has a few notes with a 'fltz.' (flutissimo) marking and a dynamic 'E'. The viola and cello parts play a rhythmic accompaniment with slurs and fingerings (3). The piano part has a complex texture with many slurs and fingerings (5, 6, 5, 5, 6, 6, 5, 5). The score includes various performance markings such as '8^{va}' (ottava), '15^{ma}' (quintadecima), and 'pont-' (ponte).

46

G.A.Fl. *dim. poco a poco (do t. 58)*

B♭ B.Cl. *M dim. poco a poco (do t. 58)*

Tbn. *fitz. dim. poco a poco (do t. 58)*

Perc. *raglja dim. poco a poco (do t. 58)*

Pno. *dim. poco a poco (do t. 58)* *una corda (do t. 60)*

Vla. *dim. poco a poco (do t. 58)*

Vc. *dim. poco a poco (do t. 58)*

5 7 7 7

3

8va

15^{ma}

8va

5

5 5 5 5

5

5

5

5

49

The musical score consists of seven staves. The top staff is for G.A.Fl. (G Alto Flute), the second for B♭ B.Cl. (B♭ Bass Clarinet), the third for Tbn. (Tuba), the fourth for Perc. (Percussion), the fifth for Pno. (Piano), the sixth for Vla. (Viola), and the seventh for Vc. (Violoncello). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions include 'fltz.' (flautando), 'superball', 'brake drums/ kov. cevi ali druga' (brake drums/ metal pipes or other), and 'pont.' (ponticello). Fingerings are indicated by numbers 1-5. A fingering chart for the flute is shown in the top right: $\begin{matrix} 1 & 3 & 4 & 5 \\ 3 & 4 & 5 & \end{matrix}$. A fingering chart for the bass clarinet is shown in the middle right: $\begin{matrix} R & 0 & 0 \\ F\# & 0 & 0 \\ Eb & 0 & 0 \\ 0 & 0 & 0 \end{matrix}$. The percussion part includes a 'superball' and 'brake drums/ kov. cevi ali druga' with rhythmic patterns. The piano part features complex chordal textures with many five-finger chords. The strings play a rhythmic accompaniment with triplets and slurs.

G.A.Fl.

B♭ B.Cl.

Tbn.

Perc.

Pno.

Vla.

Vc.

fltz.

fltz.

1 3 4 5
3 4 5

R 0 0
F# 0 0
Eb 0 0
0 0 0

10

7

7

3

3

superball

brake drums/
kov. cevi ali druga

8va
b b

5

5

5

5

5

5

5

6

3

6

5

3

3

3

3

52

G.A.Fl.

B♭ B.Cl.

Tbn.

Perc.

Pno.

Vla.

Vc.

7

3

tr

tr

tr

1 3 4 5

3 4

M

R

G#

E♭

3

3

3

5

6

8va

8vb

rim

brake drums/
kov. cevi ali drugo

6

3

3

Detailed description of the musical score: The score is for measures 52-55. The G.A. Flute part (top staff) features a melodic line with trills (tr) and fingerings (7, 3, 1 3 4 5, 3 4). The B♭ Bass Clarinet part (second staff) has a bass line with a triplet (3) and a dynamic marking 'M'. The Trombone part (third staff) includes a flaccato (fltz.) marking and triplets (3). The Percussion part (fourth staff) has a rim shot (rim) and a sixteenth-note triplet (6). The Piano part (fifth staff) shows an 8va marking and a sixteenth-note triplet (6) in the bass. The Viola and Violoncello parts (bottom two staves) feature a triplet (3) and a dynamic marking '3'.

56

The musical score consists of seven staves for different instruments. The G.A.Fl. staff (top) begins with a treble clef and a key signature of one sharp (F#). It contains complex melodic lines with trills, triplets, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *pp*. The B♭ B.Cl. staff (second) has a treble clef and a key signature of two flats (B♭, E♭). It features a trill in measure 56 and various slurs. Dynamics include *p*. The Tbn. staff (third) has a bass clef and a key signature of one sharp (F#). It contains a triplet in measure 56 and a dynamic marking of *p*. The Perc. staff (fourth) has a percussion clef and shows rhythmic patterns with triplets and a dynamic marking of *p*. The Pno. staff (fifth) has a grand staff with treble and bass clefs and a key signature of one sharp (F#). It features complex chordal textures with slurs and a dynamic marking of *p*. The Vla. staff (sixth) has an alto clef and a key signature of one sharp (F#). It contains a trill in measure 56 and a dynamic marking of *p*. The Vc. staff (bottom) has a bass clef and a key signature of one sharp (F#). It features a trill in measure 56 and a dynamic marking of *p*. Additional markings include *tr*, *fltz.*, *R*, *G#*, *E♭*, *1 2 3*, *2A*, *5*, *1♭ 2 4 5*, *B 5*, *2 3 4*, *2 5*, and *sub. led.*

60

G.A.Fl. 1 3 4 5 / 3 4 5 1 2 3 / 2A 5 1b 2 4 5 / B 5 1b 4 / A3 4 5b

B♭ B.Cl. *pp*

Tbn. *n* *mp* *n* *mp* *n*

Perc.

Pno. *p*
(8^{vb}) *leo.* *leo.* *simile*

Vla. *pp* *p*

Vc. *pp* *p*

* cresc. in decresc. naj bodo čim večji (od najtišje možne do najglasnejše možne dinamične stopnje za multifonike; uravnovežiti z godaloma)

69 2 3 4 4
4

1 2 4
2 B 5

G.A. Fl. *p* *pp* *p*

B♭ Cl. *p* *p*

Tbn. *p* *n* *p*

Perc. *p* *rute* *p*

Pno. *pp*

Vla. *p* *pp*

Vc. *p* *pp* *p*

3

3

tr

3

3

8va

8vb

8va

8vb

8va

8vb

8va

8vb

78

(v primeru, da je izvedba brez videa,
so tišine krajše - na dirigentov znak)

G A.Fl. *pp* *(pp)* sapa () tongue ram

B♭ B.Cl. *pp* *(pp)* slap slap

Tbn. *pp* slap II

Perc. smirkov papir wood bl. rim *pp*

Pno.

Vla. *pp* * *pp* *(pp)* sord. *fr*

Vc. *pp* *pp* sord.

89

G.A.Fl. pizz. sapast ton tipke

B♭.B.Cl. sapast ton fltz. p

Tbn. slap II 5

Perc. činela - kupola smirkov papir rim činela arco splash

Pno. pizz. skodelica udarec pri ca. 1/4 strune poteg proti tipkam dvigniti udarec + počasen poteg

Vla. pizz. n

Vc. pizz. < p >

And. sempre

Pno: najnižje trojne neovite strune: skodelica obrnjena z odprtino navzdol, plosko udariti, povleči v smeri strun (proti tipkam, proti sredini strun) ali odmakniti- dovolj pritiska, da se sliši gliss. in odmik gliss. pomeni počasen poteg skodelice (v smeri strun)

101

G.A.Fl. *jet whistle*

B♭ B.Cl. *tipke* *fltz.* *fltz.* *sapast ton*

Tbn.

Perc. *splash arco* *činela* *činela arco* *splash* *s prsti*

Pno. *pri tipkah*

Vla. *harm. gliss. IV* *p* *c.l.b.*

Vc. *c.l.b.* *p*

M
1 3 4 5
3 4 5

108

G.A.Fl.

B♭.B.Cl.

Tbn.

Perc.

Pno.

Vla.

Vc.

M

z nohtom po tipkah

fltz.

harmon mute

(sord.)

činela arco

s prsti

simile

po žebličkih

molto pont.

c.l.b.

c.l.b.

p

p

p

3

x x x x x x x x x x

R
O
O
O
O
O

→ ↑ ↓

8vb

M

115

G.A.Fl. *p* 3 5 3

B♭ B.Cl. *p* 3

Tbn. *p*

Perc. 2 tom-toma rim 3 *p* brake drums/ kov. cevi ali drugo 2 tom-toma rim 3 *p*

Pno. *(simile)* po dvojnih ovitih strunah z robom skodelice * vib. po žebličkih

Vla. *p* sord. via *n p*

Vc. *p* sord. via *n p*

z nohtom po tipkah

121

G.A.Fl. *p cresc. poco a poco*

B \flat .Cl. *p cresc. poco a poco* **M**

Tbn. *p cresc. poco a poco*

Perc. *cresc. poco a poco*
činelas
lesene palčke
činelas - kupola
brake drums/
kov. cevi ali drugo

Pno. *(simile) cresc. poco a poco*

Vla. *cresc. poco a poco*
pizz. arco
pizz. arco

Vc. *cresc. poco a poco*
pizz. arco
pizz. arco

leg.

