

a tempo.

mi-nu! Ah sve bja - še samo san, ah sve bja - še sa - mo san, ah sve bja - še sa - mo san, ah sve

cresc. *fp* *pp*

pp *pp* *p*

Solo.

bja - še sa - mo san. ah sla - dki san, ah sla - dki san, ah sla - dki sla - dki san!

mf *pp* *pp* *p*

Detailed description: This block contains the first two systems of the musical score for 'Sanak spava.'. The first system features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'a tempo.'. The second system continues the vocal line with a 'Solo.' section and includes dynamic markings like 'pp', 'mf', and 'p'. The piano accompaniment features triplets and various dynamics.

10. Sanak spava.

Dr. Nap. Spun-Strižić.

Vilko Novak.

Andante tranquillo.

Sa - nak spa - va li - ljan ru - ža i na po - lju zla - tni klas; —

mf

spa - vaj i ti zla - to mo - je i tvo - me je san - ku čas. Oj

mf

Bariten solo.

spa - vaj sla - tko, me - ni ne - ma u - sla - tko - me snu - me - le - ma,

mrmlj. p

Detailed description: This block contains the second system of the musical score for 'Sanak spava.'. It begins with the tempo marking 'Andante tranquillo.'. The first system shows the vocal line and piano accompaniment. The second system features a 'Bariten solo.' section with lyrics and dynamic markings like 'mf' and 'p'. The piano accompaniment includes a 'mrmlj.' (murmuring) section.

spa - vaj i ti, zla - to mo - je, i tvom nan - ku do - dje čas.

poco accel. Spa - vaj i ti, zla - to mo - je, i tvom san - ku sad je čas.
ritard. *p*

11 Gorski kraj.

Lj. Varjačič.

Andante moderato. *mf* Oj mi - li gorski kra - ju, kol blag kol blag je la - hor tvoj, kol sla - sno svu - da
p

Vilko Novak.

mf mi - ri tvog cvie - ča div - ni roj! Tva ze - len o - ku pri - ja
mf tvoj zrak je ve - dar