

RADO NAKRST (1906 — 1987)



Rado NAKRST (born Aug. 4, 1906, in Trieste). Actor. Member of the Slovene Theatre (SČ) Trieste. Having attended acting classes of Britain, Prague and M. Skrbinski in Maribor, he joined, in 1936, the theatrical company of the Drama. He stayed there until 1941 when he was compelled to leave for Ljubljana. He acted upon the D SNG stage all until 1945 when he left for Trieste. There he became one of the "pillars" of Slovene ensemble and leading character actor. At first he was assuming — in Maribor — the roles of lovers and young heroes, to be succeeded, later on, by more distinct character roles. He also worked with O. His career then continued in Lj. and achieved

NAKRST Rado (4. avg. 1906 Trst). Igralec. Član SG Trst. Po obiskovanju igralskih šol Bratine, Pregarca in M. Skrbinška v Mb. je prišel 1930 v igralski zbor mb. D. Tu je ostal do apr. 1941, ko se je moral umakniti v Lj. Na odru D SNG je igral do 1945, ko je odšel v Trst. Tam je bil eden stebrov sloven. ansambla in vodilni karakterni igralec. Spočetka se je v Mb. uveljavljal v vlogah ljubimcev in mladih junakov, nato pa je igral vedno izrazitejše karakterne vloge. Nastopal je tudi v Ot. Razvoj je nadaljeval v Lj. in dosegel višek v Trstu. Vloge: Friderik (*Veronika Deseniška*), *Puba Fabriczy*, naslovna v *Sleherniku*, Protasov (*Živi mrtvec*), Pavlovič (*Dr.*), Wurm, Improvizator (*Golouh Krizalida*), De Guiche, Gruden, Ivan (*Bratje Karamazovi*), Petruccio, Warwick (*Sveta Ivana*), Baron (*Na dnu*), Piccolomini, Cassio, Horatio (*Hamlet*), Hlestakov, Valer (*Tartuffe*), Maks (*Kralj na Betajnovi in Školjka*), Jerman, Peter-Kobar idr. Nekaj vlog v Trstu: Naslovna v *Volponeju*, Gremio, Kočkarjov (*Ženitev*), Sergej Petrovič (*Vasa Železnova*), Argan (*Namišljeni bolnik*), Mat (*Anna Christie*), Krizald (*Učene ženske*), Tartuffe, Ščuka, Naletel, Dr. Kostanjšek, (*Kreft Velezdajalec*), Otto Frank (*Dnevnik Ane Frank*), Starček (*Ionesco Stoli*), Polonij (*Hamlet*), Kostiljov (*Na dnu*), Direktor (*Ambrogi Birozavri*), Kuligin (*Tri sestre*), Kardinal Caetani-Benedikt VIII. (*Silone Prigode ubogega kristjana*), Doktor S. (*Svevo Zenova izpoved*), Dolinar (*Tavčar Prihodnjo nedeljo*), Dr. Sigismund (P. Kozak *Dialogi*), Dr. Samson (P. Kozak *Kongres*), Ravnatelj (*Vuga Bernardek*), nekatere ponovitve idr. Poseben uspeh priznavajo kritiki njegovi vlogi Leona v *Gospodi Glembajevih*, s katero je gostoval po Jsl. Dobil je prvomajsko nagrado ZDUS in tudi Borštnikovo nagrado. Kot karakterni igralec je nastopal tudi v umetniških filmih *Tri četrtine sonca*, *Veselica* in *Ples v dežju*.

V.S.

Nakrst igra v rad. igran R Trst predvsem karakterne, pa tudi komične vloge, m. dr. je bil Kreon (Sofokles *Antigona*), Grabtree (Sheridan *Šola za obrekovanje*), Vojvoda Alba (Schiller *Don Carlos*), Claudio (Musset *Njene Muhe*), Baron (Gorki *Na dnu*), Zdravnik (Josip Tavčar *Klinika za živčne čudeže*), Smola (Josip Tavčar *Dreta se je utrgala*).

E.S.

(Slovenski gledališki leksikon, Knjižnica MGL, 1972)

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its peak in Triest. Roles: Friderik (*Veronika Deseniška*), Puba Fabriczy, title-role in *Everyman*, Protasov (*Živi mrtvec*, *Dead Alive*), Pavlović (*Dr.*), Wurm, Improvisator (Golouh, *Krizalida*), De Guiche, Gruden Ivan (*Brothers Karamazoff*), Petruccio, Warwick (*Sté Jeanne*), Baron (*At the Bottom*), Piccolomini, Cassio, Horatio (*Hamlet*), Hlestakoff, Valer (*Tartuffe*), Maks (*King at Betajnova* and *Školjka*, *Shell*), Jerman, Peter-Kobar etc. Some Triest roles: title-role in *Volpone*, Gremio, Kochkaryoff (*Marriage*), Sergey Petrovich (*Vassa Zheleznova*), Argan (*Malade imaginaire*), Matt (*Anna Christie*), Crizalde (*Femmes savantes*), Tartuffe, Ščuka, Naletel, Dr. Kostanjšek (*Kreft Veleizdajalec*, *Grand Traitor*), Otto Frank (*Diary of Anna Frank*), Old Man (Ionesco *The Chairs*), Polonius (*Hamlet*), Kostilyoff (*At the Bottom*), Director (Ambrozi *Bureausaurus*), Kuligin (*Three Sisters*), Cardinal Caetani-Benedict VIII. (Silone *Adventures of a Poor Christian*), Doctor S. (Svevo *Zen's Confession*), Dolinar (Tavčar *Prihodnjo nedeljo*, *Next sunday*), Dr. Sigismund (P. Kozak *Dialogues*), Dr. Samson (P. Kozak *Congress*), Ravnatelj (Vuga *Bernardek*), some reprises etc. Much praised by critics was his role of Leon in *The Glembayeff Gentlemen*, performed all over Yugoslavia. Twice he was awarded by First-May Prize "ZDUS" as well as the Borštnik Prize. As a character actor he played several roles in artistic films too, such as *Tri četrtine sonca* (*Three Quarters of the Sun*), *Veselica* (*The Party*) and *Ples v dežju* (*Dance in the Rain*).

V.S.

Nakrst was fond of performing in R Triest plays — character but also comic roles — among others Creon (Sophocles *Antigone*), Grabtree (Sheridan *School for Scandal*), Duke of Alba (Schiller *Don Carlos*), Claudio (Musset *Ses caprices*), Baron (Gorki *At the Bottom*), Doctor Josip Tavčar *Klinika za živčne čudeže*, *Clinic for nervous Miracles*, Smola (Josip Tavčar *Dreta se je utrgala*, *Got loose*).

E.S.

(Slovene Theatre Lexicon, MGL Library, 1972)