

# Ballade

for two flutes and piano

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Largo e lugubre ♩ = 80

Flute 1

Flute 2

Piano

*pp* *p*

Fl. 1

Fl. 2

Pno.

*mp* *mf*

Fl. 1

Fl. 2

Pno.

11

3

*f*

*mp*

*f*

Fl. 1

Fl. 2

Pno.

16

*pp*

*pp*

16

*pp*

Fl. 1

Fl. 2

Pno.

19

*p*

*mp*

*p*

*mp*

*p*

*mp*

Fl. 1

Fl. 2

Pno.

25

*f*

*mp*

*f*

*ff*

*f*

*mp*

Fl. 1

Fl. 2

Pno.

29

*f*

*pppp*

*ppp*

29

30

31

32

33

Fl. 1

Fl. 2

Pno.

34

*pppp*

*ppp*

*ppp*

*ppp*

34

35

36

37

38

Fl. 1

Fl. 2

Pno.

40

*ff*

*ff*

*fff*

*ffz*

*ffz*

*mf*

A Allegro moderato ♩ = 112

Fl. 1

Fl. 2

Pno.

44

Fl. 1

Fl. 2

Pno.

49

49

50

51

52

Fl. 1

Fl. 2

Pno.

53

53

54

55

56

57

*f*

*subito p*

Fl. 1

Fl. 2

Pno.

58

*f*

*f*

*ffz*

Detailed description: This system contains measures 58 through 62. Flute 1 and 2 are in treble clef. Piano is in bass clef. Measure 58 has a repeat sign. Measures 59-62 show various dynamics and articulations. Flute 1 has a forte (*f*) dynamic in measure 60. Flute 2 has a forte (*f*) dynamic in measure 60. Piano has a fortissimo (*ff*) dynamic in measure 60. The piano part has a fortissimo (*ffz*) dynamic in measure 61. The piano part has a fortissimo (*ff*) dynamic in measure 62.

Fl. 1

Fl. 2

Pno.

63

*ff*

*ff*

*f*

*ffz*

Detailed description: This system contains measures 63 through 67. Flute 1 and 2 are in treble clef. Piano is in bass clef. Measure 63 has a repeat sign. Measures 64-67 show various dynamics and articulations. Flute 1 has a fortissimo (*ff*) dynamic in measure 64. Flute 2 has a fortissimo (*ff*) dynamic in measure 64. Piano has a fortissimo (*f*) dynamic in measure 64. The piano part has a fortissimo (*ffz*) dynamic in measure 65. The piano part has a fortissimo (*ff*) dynamic in measure 66. The piano part has a fortissimo (*ff*) dynamic in measure 67.

Fl. 1

Fl. 2

Pno.

68

*f*

*ff*

*f*

*sfz*

Fl. 1

Fl. 2

Pno.

72

*ff*

*ff*

*f*

*sfz*

*mf*

*mf*

**B** *Molto animato*

Fl. 1

Fl. 2

Pno.

77

*ff* *mf* *ff* *mf*

*sfz* *mf* *sfz* *mf*

Fl. 1

Fl. 2

Pno.

84

*sfz* *ff* *sfz* *p*

89

Fl. 1

Fl. 2

Pno.

*mp* *ff*

*mp* *ff*

*f*

94

Fl. 1

Fl. 2

Pno.

*mp* *ff*

*mp* *ff*

Fl. 1

Fl. 2

Pno.

99

*ff*

*mf*

*ff*

*mf*

*mf*

Fl. 1

Fl. 2

Pno.

104

*ff*

*mf*

*mf*

Fl. 1

Fl. 2

Pno.

109

*mf*

*ff* *mf*

This system contains measures 109 through 113. Flute 1 (Fl. 1) plays a melodic line with slurs and accents. Flute 2 (Fl. 2) plays a lower melodic line with slurs and accents. The piano (Pno.) part features a complex accompaniment with slurs and accents. Dynamics include *mf* and *ff*.

Fl. 1

Fl. 2

Pno.

114

*mf*

*ff* *mf*

This system contains measures 114 through 118. Flute 1 (Fl. 1) plays a melodic line with slurs and accents. Flute 2 (Fl. 2) plays a lower melodic line with slurs and accents. The piano (Pno.) part features a complex accompaniment with slurs and accents. Dynamics include *mf* and *ff*.

119

Fl. 1

Fl. 2

Pno.

*f* *ff* *fff*

Measures 119-123. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Piano (Pno.) accompaniment. Dynamics: *f*, *ff*, *fff*.

C

124

Fl. 1

Fl. 2

Pno.

*subito p*

Measures 124-127. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Piano (Pno.) accompaniment. Dynamics: *subito p*.

128

Fl. 1

Fl. 2

*ppp*

Pno.

*p*

Detailed description: This system covers measures 128 to 132. Flute 1 (Fl. 1) has whole rests in all five measures. Flute 2 (Fl. 2) begins in measure 128 with a melody of eighth and sixteenth notes, marked *ppp*. The piano (Pno.) has whole rests in measures 128-131 and enters in measure 132 with a melody marked *p*.

133

Fl. 1

Fl. 2

Pno.

Detailed description: This system covers measures 133 to 137. Both Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have whole rests. The piano (Pno.) plays a complex passage. In measure 133, the right hand has a triplet of eighth notes and the left hand has a descending eighth-note line. Measures 134-137 continue with intricate melodic and harmonic development in both hands.

Fl. 1

Fl. 2

Pno.

137

137

138

139

140

Fl. 1

Fl. 2

Pno.

141

141

142

143

144

*f*

Fl. 1

Fl. 2

Pno.

145

*subito p*

*f*

Measures 145-148. Flutes 1 and 2 are silent. Piano part features a complex rhythmic pattern in both hands. Dynamics include *subito p* and *f*. Accents are present on several notes.

Fl. 1

Fl. 2

Pno.

149

*rit.*

**D** **Largo e lugubre** ♩ = 80

*ppp*

*ppp*

*fffz*

*mp*

*ppp*

Measures 149-151. Measures 149-150 are marked *rit.* and **D**. Measure 151 is marked **Largo e lugubre** with a tempo of 80. Flutes 1 and 2 enter in measure 151. Piano part continues with complex rhythms. Dynamics include *ppp*, *fffz*, *mp*, and *ppp*. A double bar line is present at the end of measure 151.

Fl. 1

Fl. 2

Pno.

152

*p*

*p*

*p*

Fl. 1

Fl. 2

Pno.

155

*mp*

*mp*

*mp*

Fl. 1

Fl. 2

Pno.

158

*mf*

*f*

158

Fl. 1

Fl. 2

Pno.

161

*mp*

*ff*

*ff*

161

Fl. 1

Fl. 2

Pno.

164

3

*mp*

*ff*

*ff*

*fff*

Fl. 1

Fl. 2

Pno.

167

*rit.*

**E** Molto lugubre ♩ = 50

*pppp*

*ppp*

Fl. 1

Fl. 2

Pno.

170

*pppp*

*ppp*

*ppp*

Fl. 1

Fl. 2

Pno.

174

*pppp*

*pppp*

*ppp*