

I.

Feroce ♩ = 140

1 *mf*

Meno mosso ♩ = 94

5 *sfz* *mf* *f* *mp*
rit.

Feroce ♩ = 140

9 *f* *mf*

Meno mosso ♩ = 62

13 *mp* *f*

A **Agitato** ♩ = 140

17 *f*

Furioso ♩ = 94

20 *ff*

Feroce ♩ = 140

24 *f*

28

31

B Deciso ♩ = 62

35

Liberamente

38 *mf*

39

C Feroce ♩ = 140

40

diminuendo e rallentando

44

D Cantabile ♩ = 100

49 *mp*

54 *mf* *dim*

59 *mp*

64 **E** *sul D* *p sub* *mp*

Piu drammatico
69 *mf* *f*

73 *ff* *p*

F **Molto sentimentale** ♩ = 110
77 *mf*

83 *f* *espressivo*

88

G Allegro agitato ♩ = 140

92 *mp* *f*

97 *ben marcato*

Furioso ♩ = 94

Piu mosso ♩ = 120

Meno mosso ♩ = 100

H **Apassionato** ♩ = 140

101 *ff* *mp* *f*

105

109 *fff* molto marcato

113 *f*

117 *fff* molto marcato

I

121 *pizz.* *mf*

125

Musical notation for measures 125-128, bass clef, 2/4 time signature. The music features eighth and sixteenth notes with various accidentals.

J Allegro agitato ♩ = 140

129

arco *ff*

Musical notation for measures 129-132, bass clef, 2/4 time signature. Includes dynamic markings *arco* and *ff*.

133

Musical notation for measures 133-136, bass clef, 2/4 time signature. Includes accents and dynamic markings.

137

Musical notation for measures 137-140, bass clef, 2/4 time signature. Includes a triplet and dynamic markings.

141

fff

Musical notation for measures 141-144, bass clef, 2/4 time signature. Includes a triplet and dynamic marking *fff*.

Liberamente

K Feroce ♩ = 140

145

mf *f*

Musical notation for measures 145-148, bass clef, 6/4 time signature. Includes dynamic markings *mf* and *f*.

149

sffz *f* *ff*

Musical notation for measures 149-152, bass clef, 3/8 and 2/4 time signatures. Includes dynamic markings *sffz*, *f*, and *ff*.

Meno mosso ♩ = 94 **Feroce** ♩ = 140

153

mf *ff*

Musical notation for measures 153-156, bass clef, 2/4 and 3/8 time signatures. Includes dynamic markings *mf* and *ff*.

Meno mosso ♩ = 62

157

L **Agitato** ♩ = 140

161

ff

164

Furioso ♩ = 94

168

Feroce ♩ = 140

f

172

175

178

M

Deciso ♩ = 62

Musical staff 181: Bass clef, 3/8 time signature. The staff contains a melodic line with a slur over the first four notes, followed by a quarter note and an eighth note. The key signature has two flats.

181 *ff*

Liberamente

Musical staff 183: Bass clef, 3/8 time signature. The staff contains a melodic line with a slur over the first six notes, followed by a quarter note and an eighth note. The key signature has two flats.

183 *f*

Musical staff 184: Bass clef, 3/8 time signature. The staff contains a melodic line with a slur over the first six notes, followed by a quarter note and an eighth note. The key signature has two flats.

184

Musical staff 185: Bass clef, 3/8 time signature. The staff contains a melodic line with a slur over the first four notes, followed by a quarter note and an eighth note. The key signature has two flats.

185

Musical staff 186: Bass clef, 3/8 time signature. The staff contains a melodic line with a slur over the first four notes, followed by a quarter note and an eighth note. The key signature has two flats.

186

diminuendo e rallentando