

III

1 1/2 Stellen

Novim Akordom.

Intermezzo (XVI)

Ljudmila Poljanec.

*4a
in glas in klavir.*

Poljanec 3/1713.



M2394/1955

Novim Akordom.

Intermezzo.

(Ljudmila Poljanec.)

Allegretto, non troppo.



Glas

klavin

mf mla-de vi-jo-le na tra-tah deč-ti-jo

mf di-ho mo-li-tes jim molit' o-nó: - , Daj-te nam žar-koš po-
allegretto *crescendo* *ppp* *deciso.*

do - mla-dnega solnca, to-pli naj-di-li-čij po-lje gredo!

dim. *diminuendo.* *dim.* *diminuendo.*

39

N.A. XIII/5.

Adagio meno. Gorko.

mf Vto-plik naj di-hil pri-pla-va-jo pe-omi do- buh sta-
mf
esce con- do *meno*
mf -jan- ikor čez ho- lje rav- no! *mf* Vto-plik naj
esce con- do *mf*
esce con- do *mf*
di- h- hil pri- pla- va- jo pe- omi gor- ke iz
esce con- do
dimi- nuo- do.
se- ca- da ko- su gre- do...
dimi- nuo- do, *sempre fe*

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *esce con- do*, *meno*, *esce.*, *dimi- nuo- do.*, and *sempre fe*. The lyrics are in Slovenian and are written below the vocal line. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on a single staff with multiple systems. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is divided into measures by vertical bar lines. Annotations include "m.s.", "p. 1.", "Rivista.", "basso", and "pizzicato". A circled number "40" is written at the end of the first system. The paper is aged and shows some staining.



190K114