

1^o "Fug"

1. *Domest, n. gori me poverite* (Op. 30/12)

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1.)

"Domov na gore me povabi." (2. Brednik)

16 Jan
20

Lento

Tenor I *pp* ko zadnji krat mi solnce glavo ni - me,

II *pp* ko zadnji krat ni - me,

Bar I *pp* ko zadnji krat ni - me,

II *pp* ko zadnji krat ni - me,

p zivljenja meni se odnosta mit, *f* kakrat se mislil bom

p kakrat se mislil bom

f kakrat se mislil bom

f kakrat se mislil bom

mf na vas *pp* plamine *f* na tebe na tebe dom

f tebe dom

f na tebe dom

f na tebe dom

na - vas - plamine na tebe na tebe dom

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "v gorah visokih strelit po očim".

v gorah visokih strelit po očim

v gorah visokih strelit po očim

v go-rah visokih v go-rah visokih strelit po očim

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "mrak se opuščel bo na mene".

mrak se opuščel bo na mene

mrak se opuščel bo na mene

opuščel bo na mene na mene

mrak se opuščel bo na mene

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "če-lo mi ze smrtin žubj".

če-lo mi ze smrtin žubj

če-lo mi

gore — ze - le - me ze kaj ne se - li - to
 go - re ze - leve ze kaj ne se - li - to ze - kaj -
 go - re ze - le - me ze kaj ne se - li - to ze - kaj
 gore gore ze le - me ze - le - me ze kaj ne se - li - to

ne ve z me - noj? *ppp* z me - noj *p* *lobo con amore* *me* *moj* *sweet*
ppp z me - noj *pp* *moj* *sweet*
ppp z me - noj *pp* *moj* *sweet*
ppp z me - noj *pp* *moj* *sweet*

raj *sta* fi - le mi pla - ni - ne lo - ci - ter bolna *sta* *sta* *od*
ppp *ppp* *ppp* *ppp*
 moj raj pla - mi - ne lo - ci - ter bolna *sta*
 moj raj pla - mi - ne lo - ci - ter bolna *sta*
 moj raj pla - mi - ne lo - ci - ter bolna *sta* *sta* *od*
 moj raj pla - mi - ne lo - ci - ter bolna bolna *sta* *sta* *od*

Handwritten musical score for the first system, featuring three staves. The lyrics are in Romanian: "mas fii moaj roet moaj pas sto bile mi plamne lo-ci-ter". The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf* and *f*.

Handwritten musical score for the second system, featuring three staves. The lyrics are in Romanian: "bolna mfo tregta se ad mas me pragu orat tje". The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf* and *f*. A large "V" symbol is written above the second staff.

Handwritten musical score for the third system, featuring three staves. The lyrics are in Romanian: "tajne veine bume supzablic al bodem si anbratme glas multa erere." The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf* and *f*. The word "acel." is written above the first staff, and "altre" is written above the second staff.

ff do-mor do-mor r-gore me pone-ni-te do-mor
 pone-ni-te r-go-re r-go-re me
 do-mor do-mor *fff* do-mor do-mor r-go-re-me r-gore me

p enjte nos postgedni dezh deh
 po-me-gi-te o enjte nos postgedni deh
 pone-ni-te o enjte nos postgedni deh
 mor

p do-mor *ff* do-mor do-mor r-gore me
mp do-mor *ff*
mp do-mor *ff* do-mor do-mor *fff* do-mor
mp do-mor *ff* r-gore me

meno mosso

fone - ni - te *mf* do - mor *p* do - mor *p* zemljo
 fone ni te *mf* go - re *mf* go - re me fone - ni - te *p*
 do - mor *mf* go - d me *mf* *p* zemljo
 fone ni te do mor *p* zemljo

molto Lento

doma - co sve - to me pokrivi - ste *pp* gorah le navel bode
 doma - co sve - to me pokrivi - ste *pp* gorah le navel bode

mir moj prah mir moj prah
 mir moj prah mir moj prah