

Vinska.

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Živahno.

First system of musical notation. The treble clef has a key signature of one flat (B-flat) and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note A2, and continues with eighth and sixteenth notes. Dynamics include *mf* and *f*. The lyrics are: To slad - ko zla - to vin - ce je zbra - lo brat - ce

Second system of musical notation. The melody continues with eighth and sixteenth notes. The bass line continues with eighth and sixteenth notes. Dynamics include *mf*. The lyrics are: ve - se - lo si za - poj - mo zdra - vi - ce zdaj na nas;

Third system of musical notation. The melody continues with eighth and sixteenth notes. The bass line continues with eighth and sixteenth notes. Dynamics include *p* and *legatissimo*. The lyrics are: glas... Ko - zar - ce si na - lij - mo, na - lij - mo do vr -
legatissimo
p Ko - zar - ce na - lij - mo, na - lij - mo do vr -

Fourth system of musical notation. The melody continues with eighth and sixteenth notes. The bass line continues with eighth and sixteenth notes. Dynamics include *p* and *f*. The lyrics are: ha, do dna ga vsi po - pij - mo, ha, ha, do
f ha, ha, ha, do dna ga po - pij - mo

dna, do dna!

Slo - ven - ski zem - lji pr - vl ko -

in zve - sto ji slu - zi - ti pri -

za - rec ta ve - lja,

se - zi - mo se - daj... *p* Ko - zar - ce si na - lij - mo, na -

legatissimo

p Ko - zar - ce na - lij - mo, na -

lij - mo do vr - ha, *p* do dna ga vsi po -

lij - mo do vr - *f* ha, ha, ha, *p* do dna ga po -

f pij - mo... ha, ha - do *f* dna, do dna! Zdaj

pij - mo *f*

