

III

Pozabil sem mnogokaj, deklet.

~~Konrad Alexanderson (Antw. 2. junij 1901)~~

~~za tenor in glasovni glasbil~~

~~Benjamin J. Price~~

Glasov. 12. III. 1901.



M 7215/1955

Price

1 1/2 Parten

Pogabil sem mnogo kaj, dekle.  
(Aleksandro).

St. Benjamin Travec

Moderato.

Glas

Klavir

- za bil sem mnogo kaj, mnogo kaj dekle, mno-vo

sanj, be-se-eli le o-nih ne, le o-nih ne, v katerih lju.



5 3 ms 3

- beren do te plame - ni. Po - sa - bit sem mnogo - kaj

mного kaj de. kle, mnogo dni in no - či, le

o-nih ne le o-nih ne o ka-terih is. ka-le te mo-je o- či. Po. *ppp sempre*

57

ga-bil sem mnogo-kaj mnogo-kaj de-kle in mno-go-

kaj v'icno naj spi. Eja lju-be-zen le lju-be-zen ko sr-ce sa-

ritard.

- motna naj vsrca go-ri!

a tempo

Handwritten musical score for piano, first system. The score is written on three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The bottom staff is a bass clef with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The tempo marking "ritard. *pp*" is written above the middle staff. A fermata is placed over the first measure of the middle staff. A circled number "3" is written above the second measure of the middle staff. The system is divided into three measures by vertical bar lines.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.