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*Kraljčina.*

*Das Königskind.*

*comp. v.*

*F. Fpavic .*



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Knjižnica Glasbene akademije v Ljubljani

# Das Königskind.

Im Volkston

F. Fravic

*p*

Mir träumte von einem Königskind, mit nassen blassen  
 Prikažala se mi vsanjah je kralji - čina, vila

*pp*

Wan-gen, rajska Wir sassen unter der grünen Lind' und  
 rajska Tja vovno sedla wa lehi-se kjer

*Molto moderato* *Piu mosso*

hielten uns lieb um = fan-gen Feh  
 stera zavi-ja rajska mi

*mi*

will nicht Deines Va - ters Trow und will nicht sein Scepter du Gol - de, ich  
 kriome me glate

*8 vram*

mar mi skladnic njegovih gla-ta, ah, me-ni samo je ra-

will nicht seine De-mantene Kron', ich will Dich selber an Hol-

-te!"

Meno mosso. Molto moderato

de.

Odvorne

Das kann nicht

Dim.

pp

quasi recitat.

sein, sprach sie zu mir, ich

mi: "ze sedem let' po-

ten

liege ja im Gra-be und nur des Nachts kommt

-kiva me go-mi-la... Le v sa-nyak se po-

pp

pp

pp

pp

- via - iam - pet, Ker Te fe ta <sup>mp</sup> san sem ju - bi - la, <sup>ff</sup> le

ich zu dir, weil ich so lieb dich ha - be, und

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 6/4. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

*Andante con moto*

*rit. molto*

und des Nachts Kom ich zu dir, weil ich - so lieb, so lieb dich  
 vra - njah se ho - via - iam - pet, Ker Fe - be, Fe - be san ju -

The second system continues the musical piece. The vocal line has a more complex melodic line with some slurs. The piano accompaniment features a prominent bass line with a descending scale-like pattern. The tempo marking *rit. molto* is present.

ha - be!  
 - bi - la

*doloroso*

The third system shows a change in mood with the marking *doloroso*. The vocal line has a more somber and expressive quality. The piano accompaniment uses a series of chords and moving lines to support the vocal melody.

*rit. Sempre cresc. molto*

The fourth system consists of piano accompaniment. It features a series of chords and moving lines, with dynamic markings such as *f*, *pp*, and *ppp*. The music concludes with a final chord.

