

Fantazija

po motivih Dav. Jenko ve pesmi „Naprej.“

Dr. Benjamin Ipavec.

Allegro.

Klavir.

62

p

f

p dolce

p meno mosso

a tempo

mf

ritard.

a tempo

mf

p

p

N. A. V. 6.

Ipavec, Benjamin. Fantazija po motivih Jenkove pesmi Naprej; Klavir. 5/1906, 6. zv., Novi akordi

63

1st Staff: Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: p (piano), cre (acciaccatura).

2nd Staff: Measures 3-4. Key signature: B-flat major. Time signature: Common time. Dynamics: *scen*, *do*, *poco*, *a*, *poco*.

3rd Staff: Measures 5-6. Key signature: B-flat major. Time signature: Common time. Dynamics: *de*, *cre*.

4th Staff: Measures 7-8. Key signature: B-flat major. Time signature: Common time. Dynamics: *scen*, *do*, *p*, *pp*.

5th Staff: Measures 9-10. Key signature: B-flat major. Time signature: Common time. Dynamics: *f*, *p*.

6th Staff: Measures 11-12. Key signature: B-flat major. Time signature: Common time. Dynamics: *pp ritar*, *dan*, *do*.