

317 SG

L. M. Škerjanc

Mala snita

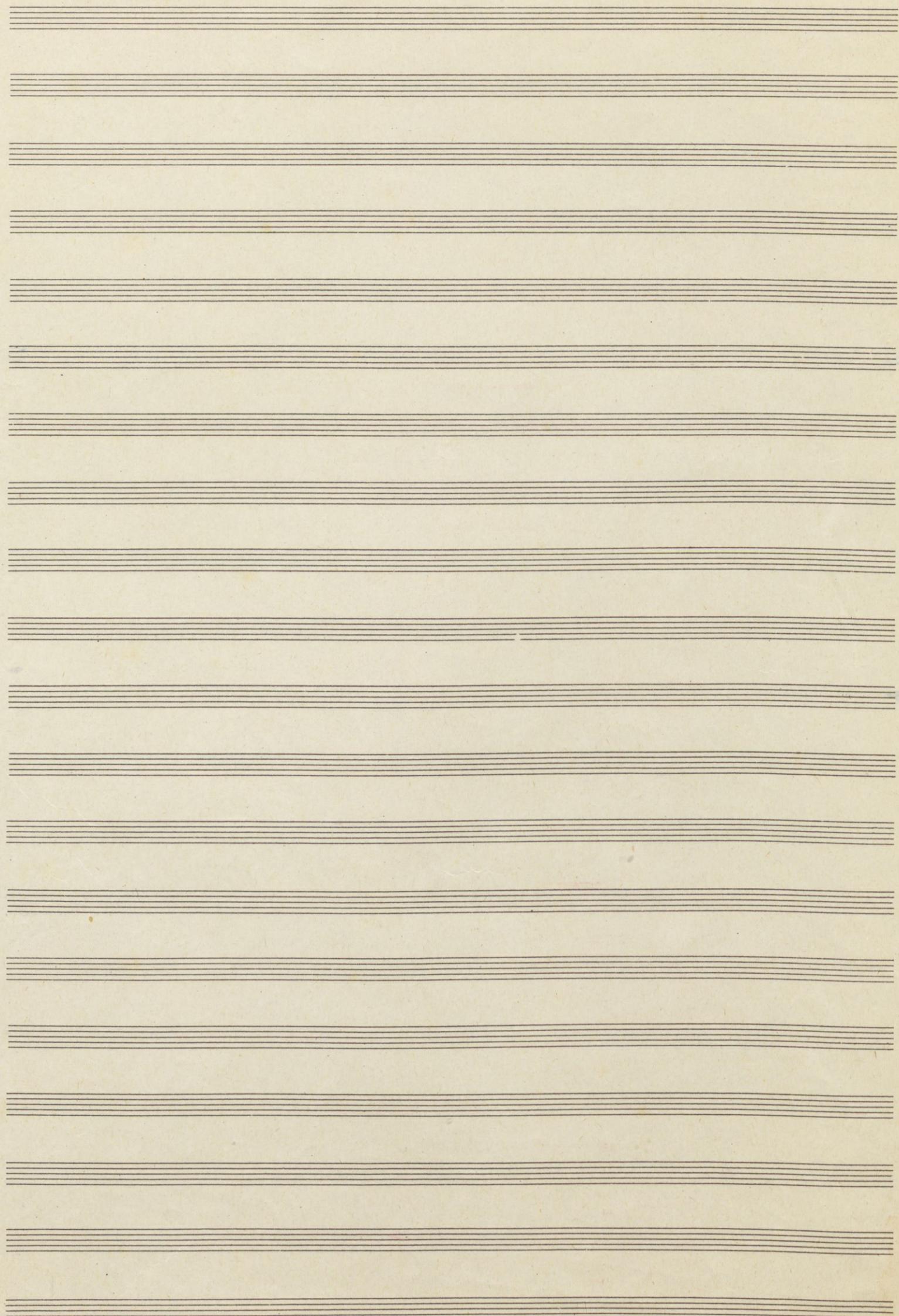
za goðalni kvartet.

Lukerjanc

6 - 17. 12. 1961

(Vzvezi z recitacijo pesmi: O. Župančič, Pisikan in čebela.)

542/D



MD 778 / 1998

Allegro (sveže)

I.

*f*

*f*

*f*

*f*

*f*

5

5

10

10

15

10

130

Handwritten musical score for three staves (treble, bass, and alto). The key signature changes between F major (two sharps), B-flat major (one sharp), and D major (one sharp). Measure 20 starts with a forte dynamic (F) in F major. Measure 21 begins in B-flat major. Measure 22 starts in D major. Measures 23-24 continue in D major. Measure 25 starts in B-flat major. Measures 26-29 conclude in B-flat major.

Handwritten musical score for three staves (treble, bass, and alto). The key signature changes between F major (two sharps), B-flat major (one sharp), and D major (one sharp). Measure 20 starts with a forte dynamic (F) in F major. Measure 21 begins in B-flat major. Measure 22 starts in D major. Measures 23-24 continue in D major. Measure 25 starts in B-flat major. Measures 26-29 conclude in B-flat major.

130 Crescendo

Handwritten musical score for three staves (treble, bass, and alto). The key signature changes between F major (two sharps), B-flat major (one sharp), and D major (one sharp). Measure 30 starts with a forte dynamic (F) in F major. Measure 31 begins in B-flat major. Measure 32 starts in D major.

Handwritten musical score for three staves (treble, bass, and alto). The key signature changes between F major (two sharps), B-flat major (one sharp), and D major (one sharp). Measure 30 starts with a forte dynamic (F) in F major. Measure 31 begins in B-flat major. Measure 32 starts in D major.



## III.

Allegro vivido

**151**

2/4  
f  
f  
f  
f marcato

**101**

f  
f  
f  
f

**151**

f  
f  
f  
f

**Lento 120**

f  
f  
f  
f

13  
12  
11  
10

16  
15  
14  
13

16  
15  
14  
13

16  
15  
14  
13

Lento lugubre  
 IV.  
 5

dolcissimo [10]

riten. [15] atempo

14  
 12  
 19  
 61

-7. 20

IV.

also you too

Allegro

3/8      8 cm  
3 3 2

51

10

15

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system (measures 20-24) includes four staves: the top staff has a treble clef, the second has a bass clef, the third has a tenor clef, and the fourth has an alto clef. Measure 20 starts with a forte dynamic (F) and a sharp sign. Measures 21-24 feature various dynamics (F, f, ff, ffz, fff, fffz) and articulations like dots and dashes. The second system (measures 25-28) also has four staves: treble, bass, tenor, and alto. Measures 25-28 continue with dynamics and articulations, including a dynamic marking 'mason' at the end of measure 28.

Lento e Calmo

VI.

sul tasto

151

Handwritten musical score page 151. The score consists of four staves for strings. The first staff starts with a tempo marking "sul tasto". The second staff has a "3" under a bracket. The third staff has "nat." markings above some notes. The fourth staff has "nat." markings above some notes. The music includes various note heads, stems, and rests.

161

Handwritten musical score page 161. The score consists of four staves for strings. The first staff starts with a tempo marking "sul tasto". The second staff has a "3" under a bracket. The third staff has "nat." markings above some notes. The fourth staff has "nat." markings above some notes. The music includes various note heads, stems, and rests.

151

Handwritten musical score page 151. The score consists of four staves for strings. The first staff starts with a tempo marking "sul tasto". The second staff has a "3" under a bracket. The third staff has "nat." markings above some notes. The fourth staff has "nat." markings above some notes. The music includes various note heads, stems, and rests.

## VII.

Allegro molto

15

f cantabile

10

Ritento

15

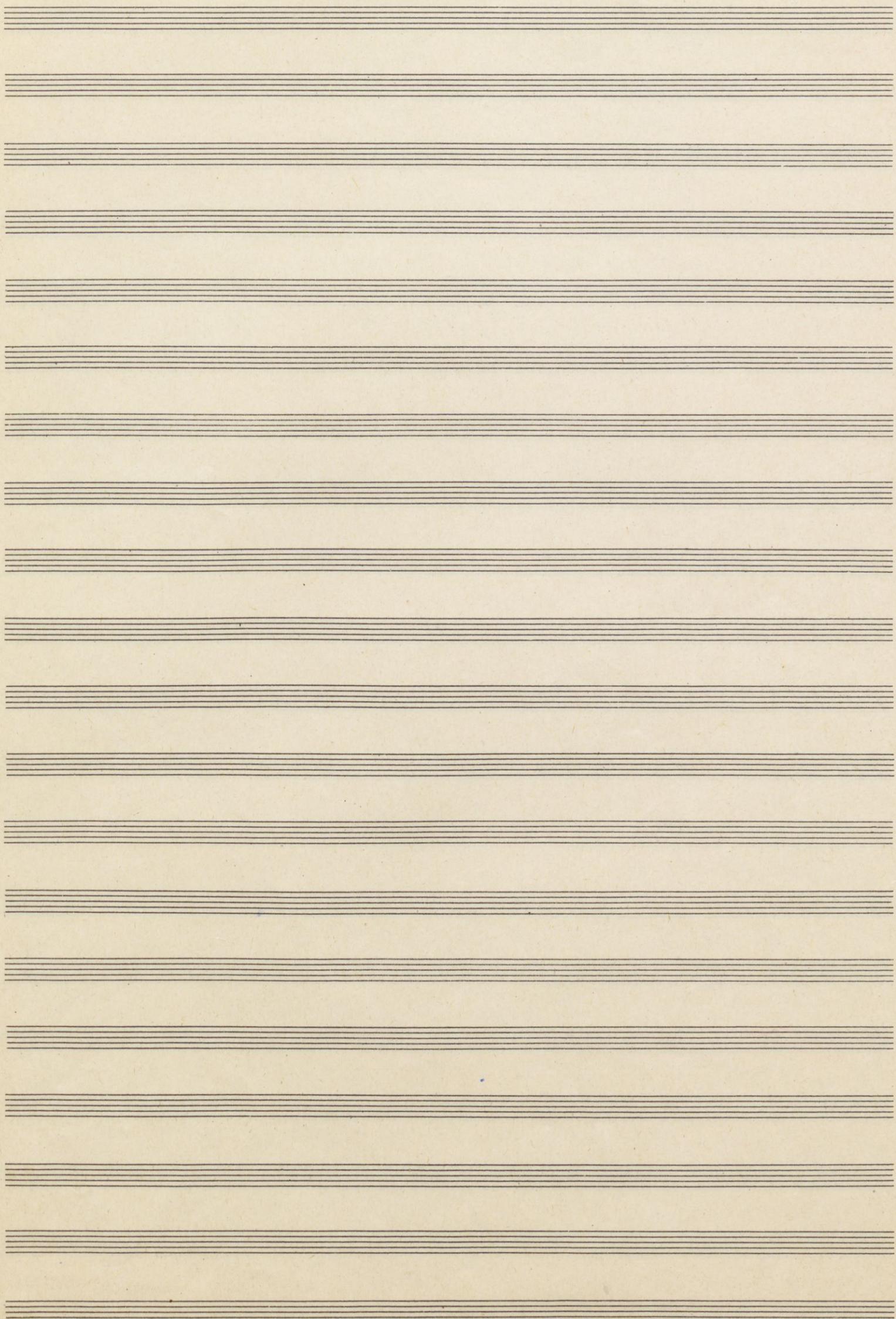
The musical score consists of four staves, each representing a different instrument in a string quartet. The top staff uses a bass clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The time signature is 2/4 throughout. The score is divided into sections by measure numbers: 15, 10, and 15. Dynamic markings include forte (f), very forte (ff), and piano (p). Special instructions like "cantabile" and "Ritento" are written in red. Red ink also highlights specific notes and measures, particularly in the first section (measures 1-15).

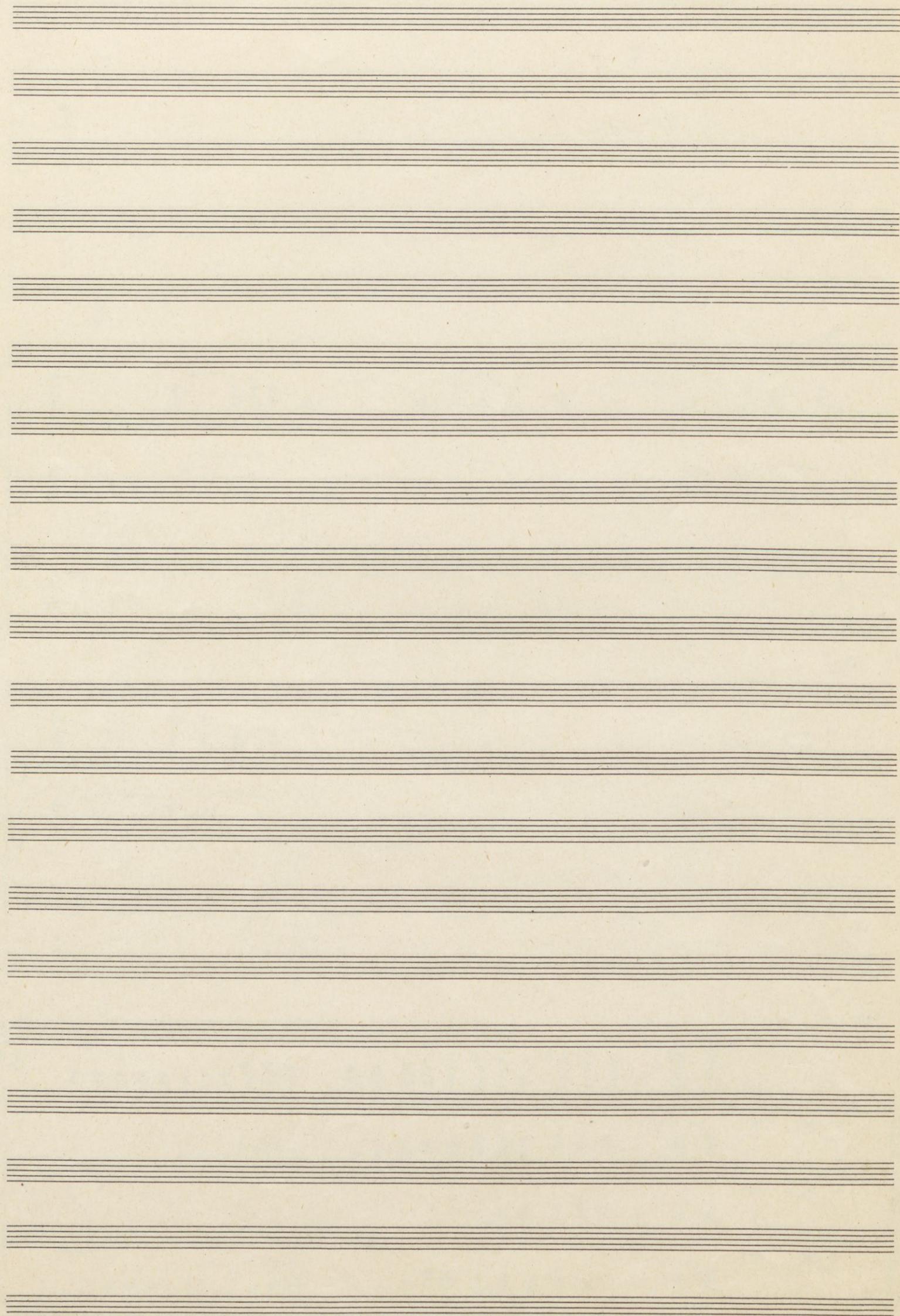
Vivo

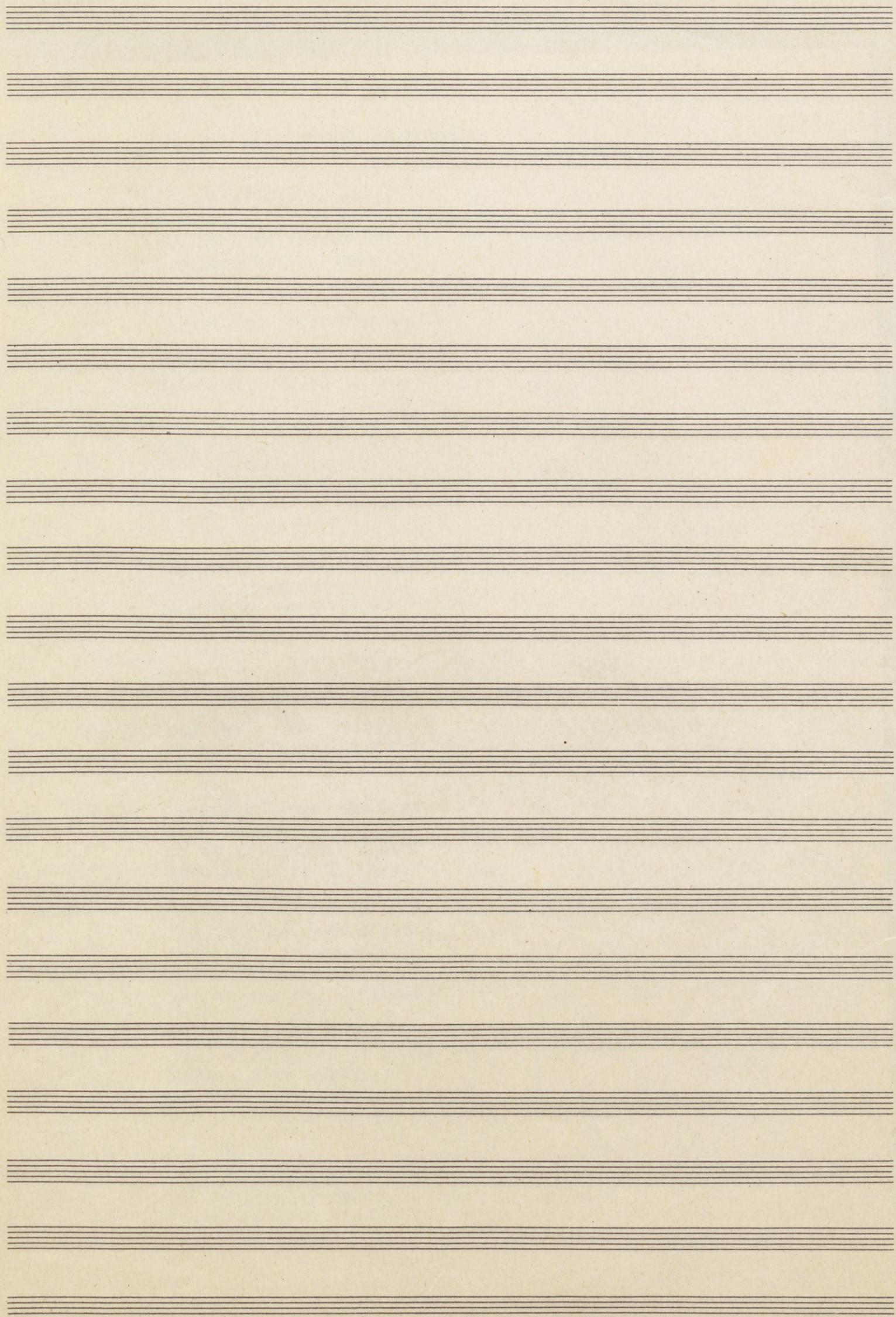
## Exercícios

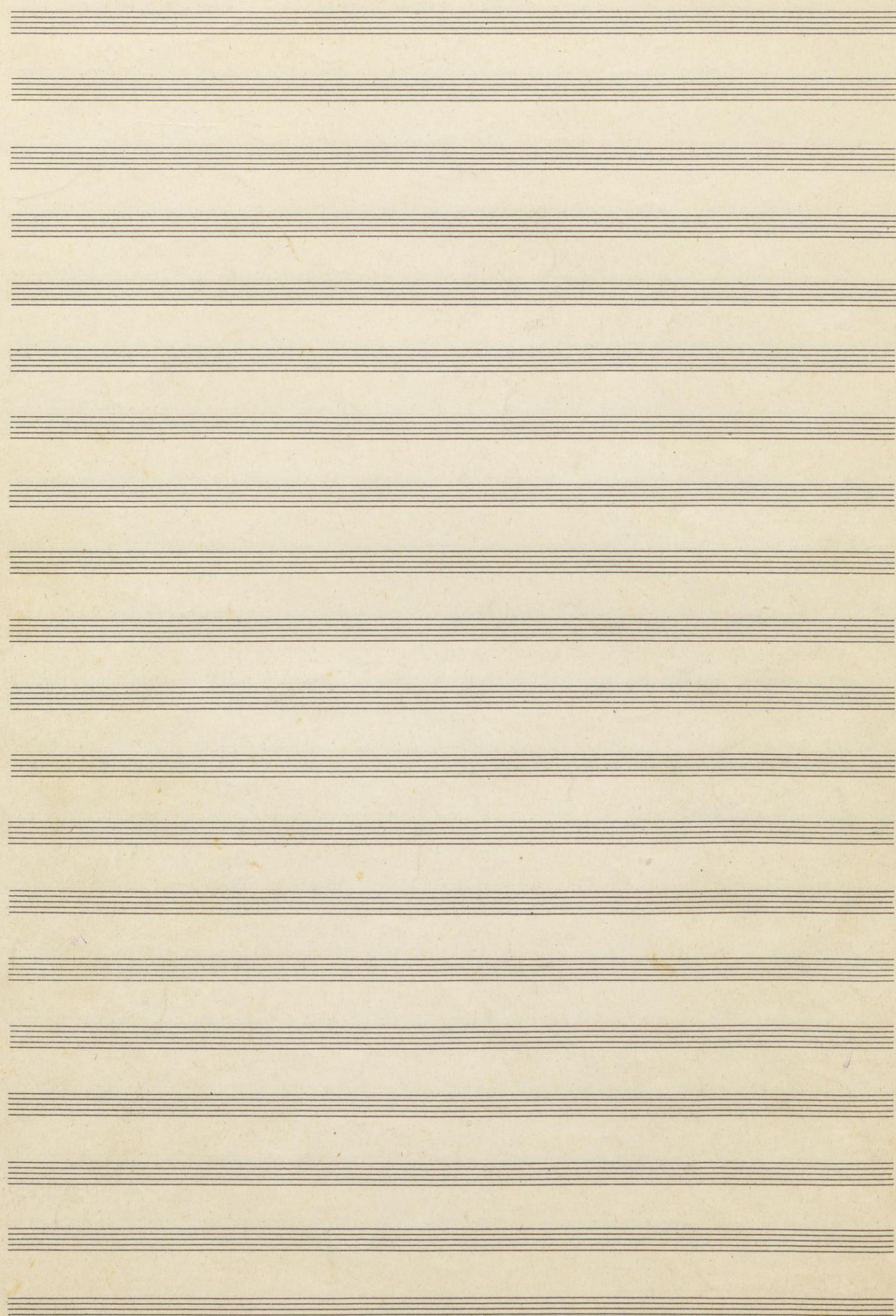
## testamento

A handwritten musical score on four staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The key signature is one sharp. Measures 1 through 10 are shown, ending with a double bar line. Measures 11 through 18 follow, ending with another double bar line. Measures 19 through 26 conclude the page. The score includes various dynamics like forte (f), piano (p), and accents. Red ink is used to highlight specific notes and sections, such as a section starting at measure 11 and another at measure 19.









O.Župančič: Ciciban in čebela.

Čebelica leti z neba,  
leti, leti vse niže,  
vse niže in vse bliže,  
čebelica leti z neba.

"Čebelica, od kod im kam  
te mesejo peroti  
po jasni zračni poti?  
Čebelica, od kod im kam?"

""Kje pa je tisti Ciciban,  
ki venomer razgraja,  
ki mamici nagaja,  
kje pa je tisti Ciciban?""

"Če bil bi tukaj Ciciban,  
čebela svetlokrila,  
kaj bi mu naredila,  
če bil bi tukaj Ciciban?"

""Če bil bi tukaj Ciciban,  
takoj mu bridko želo  
zapičim v trdo čelo,  
če bil bi tukaj Ciciban.""

"Potem bi jokal Ciciban  
in kričal na vse grlo,  
da bi vse skupaj drlo  
tako bi jokal Ciciban."

""O, naj le joče Ciciban,  
kriči naj kakor hoče,  
zvoniti izza toče  
nič ne pomaga, Ciciban!""

"Kaj mislič, da bi jekhl sam?  
Jokala brez pokoja  
bi šele mama moja;  
kaj misliš, da bi jokal sam?"

""Kaj tudi joče mamica,  
če Cicibanček skače,  
pa si raztrga hlače,  
kaj tudi joče mamica?""

"Če hlače strga Ciciban,  
jih mamica zašije,

a očka mu nabije  
s cvetlično bilko zadnjo stran."

""Premotil si me, Ciciban;  
ne vem, kaj sem hotela,  
po kaj sem priletela;  
premotil si me, Ciciban.""

"O, saj pove ti Ciciban,  
le prašaj ga, čebela,  
po kaj si priletela;  
ne laže pa ne Ciciban!"

""Če pa ne laže Ciciban,  
potem je fant od fare;  
naj skače, vse potare,  
da le ne laže Ciciban!""

In "Cici-Cici-Ciciban!"  
čebelica prepeva,  
vse više poleteva,  
za njo mi gleda Ciciban.

