

III.
H. 23790
D 28

B A S V S

I S 6 8

23790

DP

Handwritten signature or name in dark ink, possibly reading "Smith" or similar, with a small circular mark below the middle of the name.

Handwritten signature or initials in dark ink, possibly reading "DR" or similar.

Small handwritten mark or signature in the bottom right corner.

SACRÆ LECTIONES

NOVEM EX PROPHETA IOB,
QUATVOR VOCVM.



AVTORE.

Orlando di Lasso.



NORIBERGÆ,

APVD THEODORICVM GERLATZE-

num, in Officina Ioannis Montani piæ memoriæ.

M. D. LXVII.



030045097

2

Sacræ Lectiones nouem

ILLVSTRISSIMO AC

EXCELLENTISSIMO PRINCIPI, ALBERTO,

COMITI PALATINO RHENI, VTRIVSQUE BA-

VARIAE, DVCI POTENTISSIMO, PATRONO

SVO, PERPETVA FIDE ADDICTISSIMO, DEDI-

CATÆ, QVÆ NVNC PRIMVM, EX EIVS-

DEM PRINCIPIS IMMENSA AC IN-

COMPARABILI MVNIFICENTIA,

IN COMMVNEM OMNIUM VSVM, IN

LVCEM PRODEVNT.

INDEX LECTIONVM.

I. Parce mihi Domine.

II. Tœdet animam meam.

III. Manus tuæ Domine.

IIII. Responde mihi.

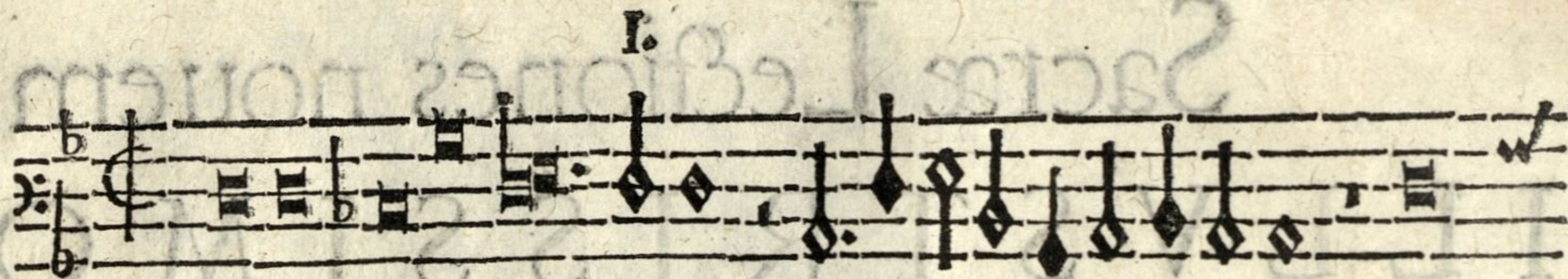
V. Homo natus de muliere.

VI. Quis mihi hoc tribuat.

VII. Spiritus meus attenuabitur.

VIII. Pelli meæ consumptis carnibus.

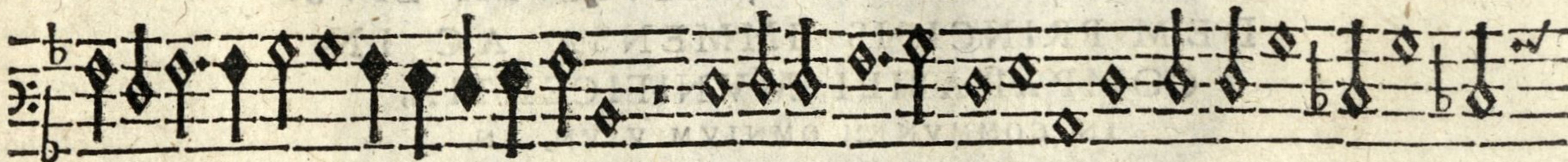
IX. Quare de vulva eduxisti me.



Arce mihi Domine, nihil enim sunt dies mei, quid



est homo, quia magnificas eum quia magnificas eum quis



a magnificas eum quia magnificas eum, aut quid apponis erga



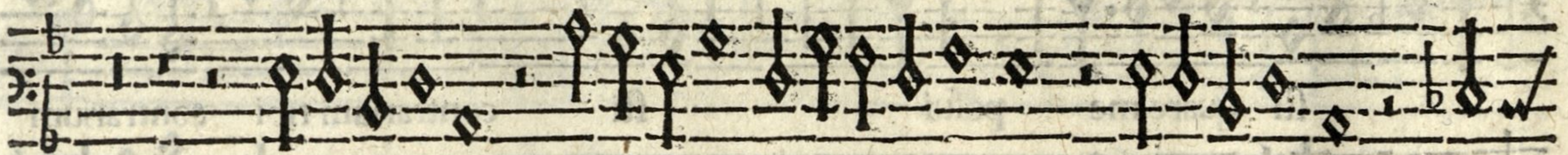
eum cor tuum, & subito probas illum & subito probas illum? usque



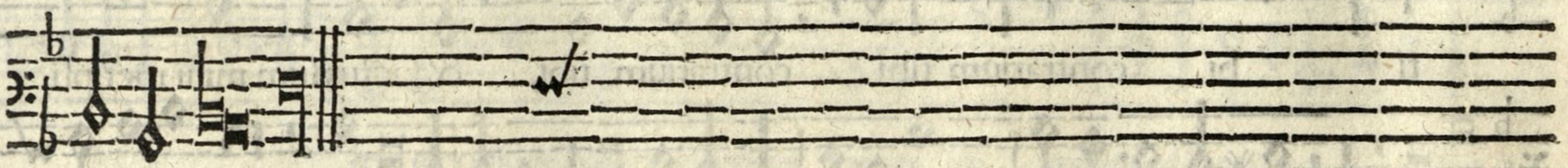
quo non parcis mihi usquequo non parcis mihi, nec dimittis me nec di-



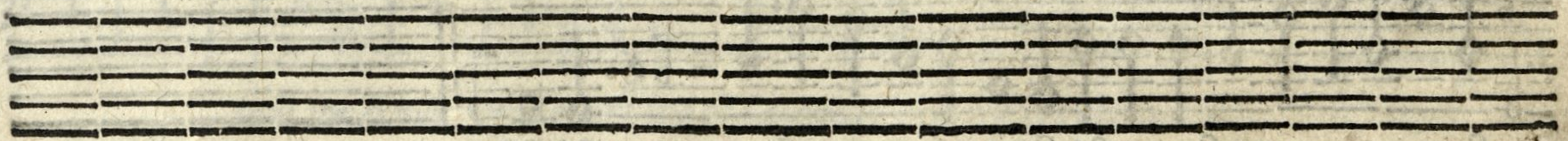
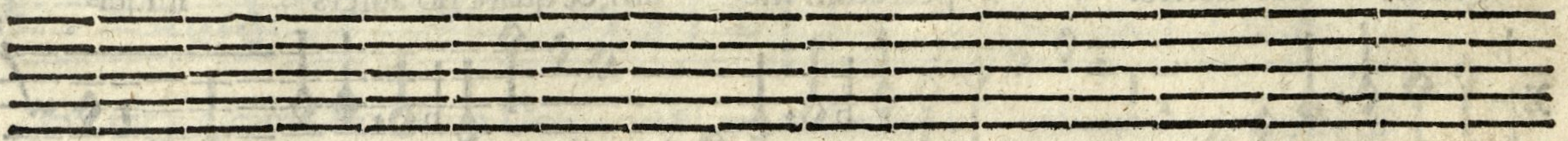
mittis me nec dimittis me nec dimittis me nec dimittis me, ut glutinem salivam meam



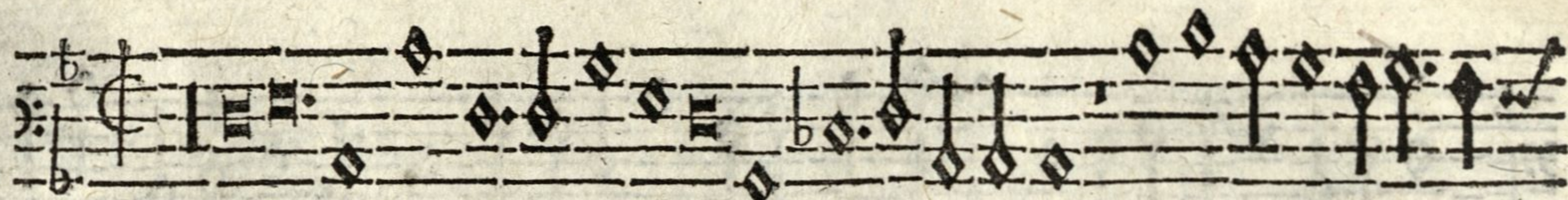
salivam meam salivam meam salivam meam salivam meam sa=



livam meam?



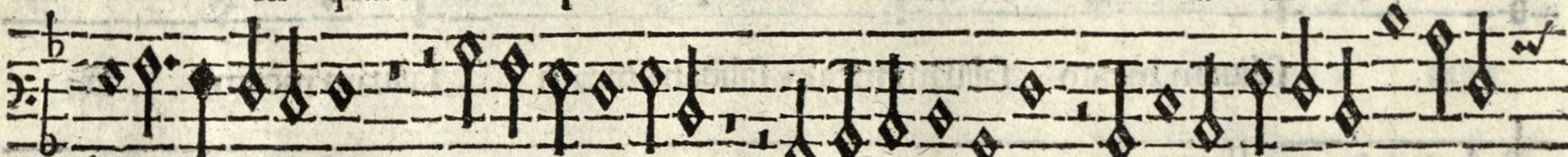
Sda
Vare.



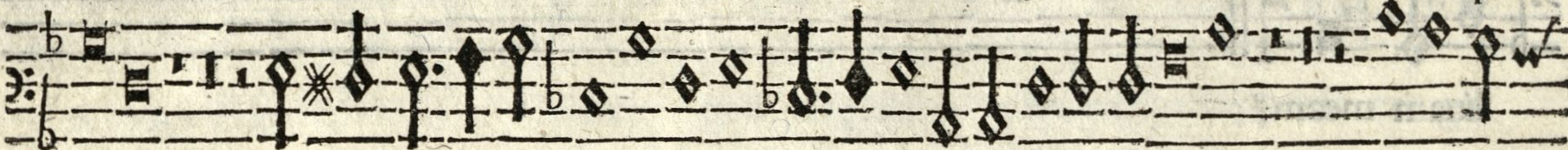
Peccaui, quid faciam tibi o custos hominum, quare me posui-



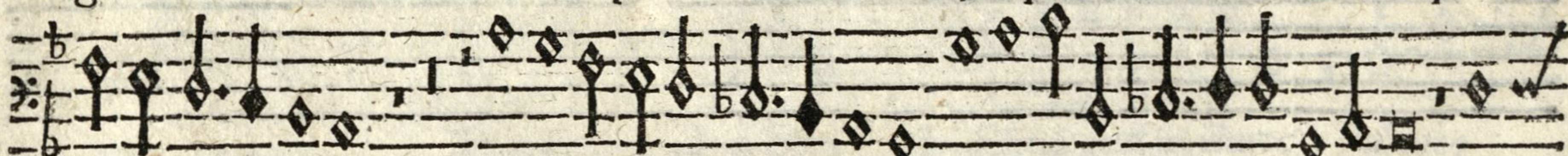
sti quare me posui sti contrarium tibi contrarium



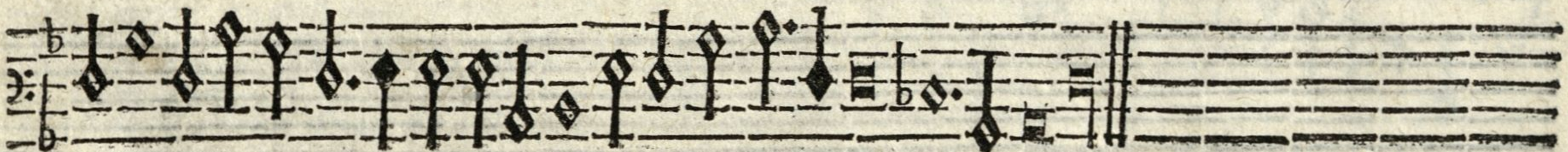
ti bi contrarium tibi contrarium tibi, & factus sum mihi metipsi



gravis: cur non tol lis peccatum me um, & quare non aufers iniqui-



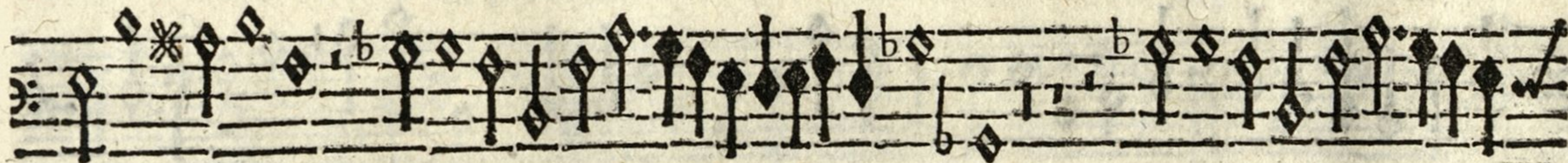
tatem me am iniquitatem me am; Ecce nunc in puluere dormiam, &



si mane me quaesieris & si mane me quaesieris, non subsista.



Oedet a nimā meam toedet a nimam me=



am uitæ meæ, dimittā aduersum me dimittam aduersum



me eloquium meum, loquar loquar in amaritudine a ni=



mæ meæ, dicam Deo dicam Deo, noli me cōdemnare noli me condemnare ij



noli me condemnare noli me cōdemnare noli me condemnare.

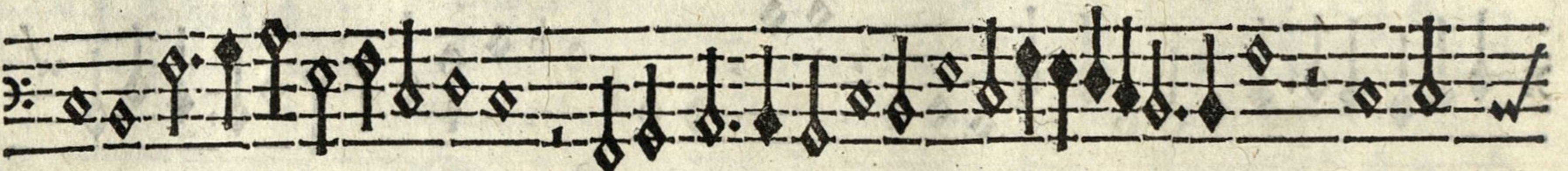
Secunda
Pars.



Indica mihi, cur me ita iudices, nunquid bonum ti-



bi uide tur, si calumnieris me, & opprimas me, opus manuum tu-



arum ma num tuarum, & consilium impiorum ad iues? nunquid



o culi carnei tibi sunt, aut sicut uidet homo aut sicut uidet homo, & tu uide?



bis & tu uidebis & tu ui debis & tu uidebis?

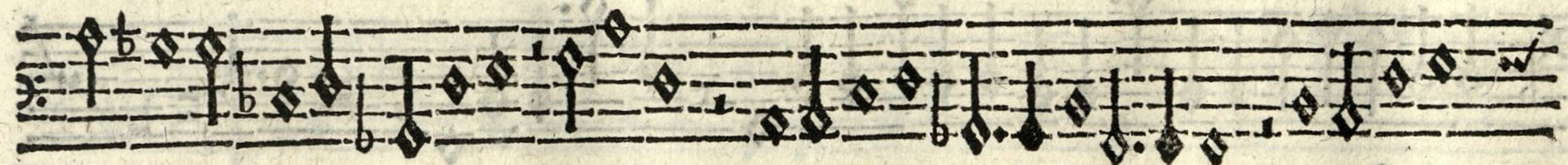
Tertia
Pars.



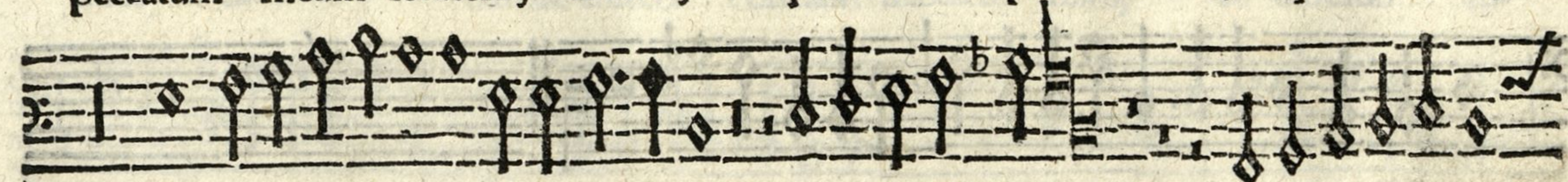
Nunquid sicut di es hominis dies tui, & anni tui si-



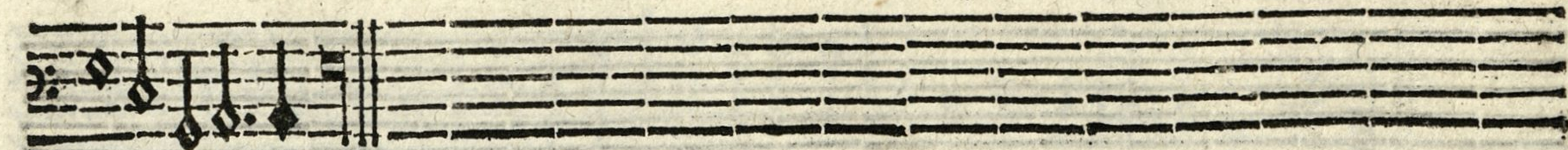
cut humana sunt tempora, ut quæras ut quæras ini quita tem meam, &



peccatum meum scruteris, & scias, quia nihil impium fecerim, quū sit nemo,



qui de manu tua possit e ruere qui de manu tua qui de manu tua

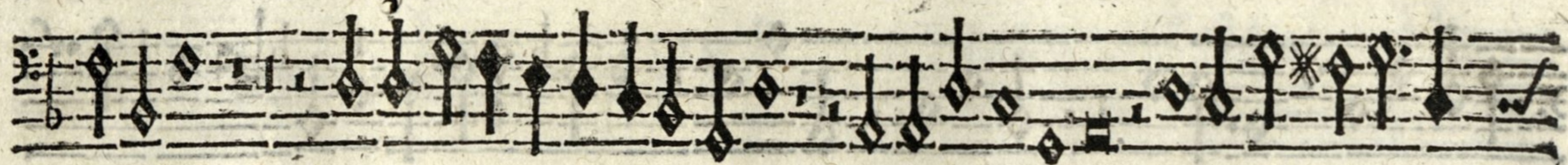


possit erueret;

B



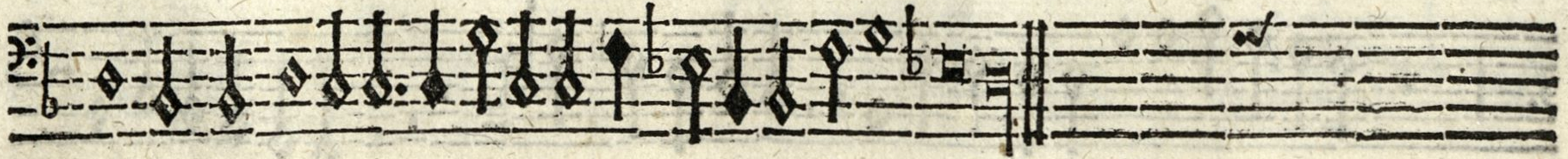
Anus tuæ Do mine fecerunt me, & plasmaue-



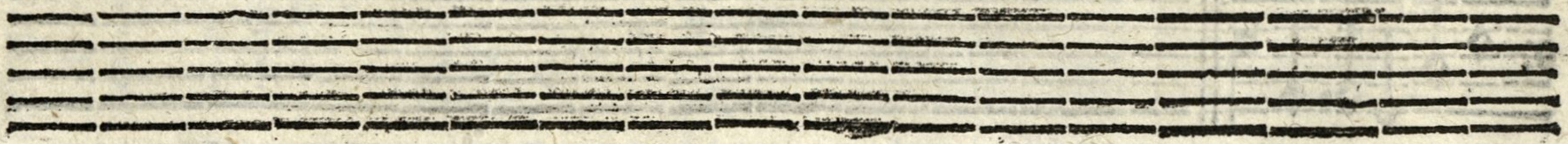
runt me & plasmaue runt me & plasmauerūt me totum in circui-



tu, & sic repente præcipitas me præcipitas me præcipitas me, memento quæso,



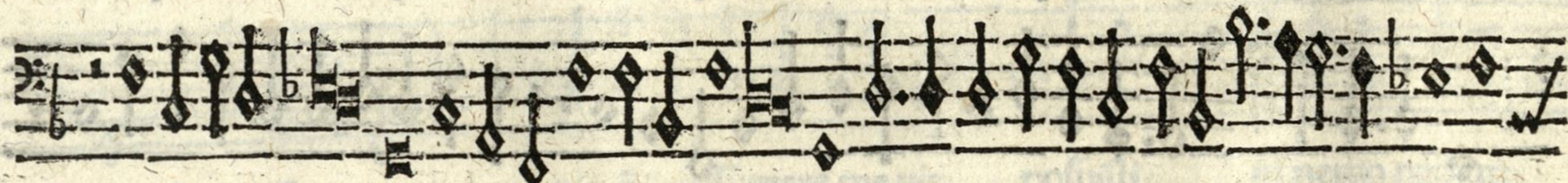
quòd sicut lutum feceris me, & in puluerem reduces me.



Secunda
Pars.



Nonne si- cut lac mulsi- sti me, & sicut caseum



me coagu- lasti, pelle & carne uestisti me, ossibus & nervis compegi sti



me: ui- tam & miseri- cordiam tribuisti mihi, & uisitatio tu-



a & uisitatio tua & uisita- tio tua custodiuit custodiuit spiri-



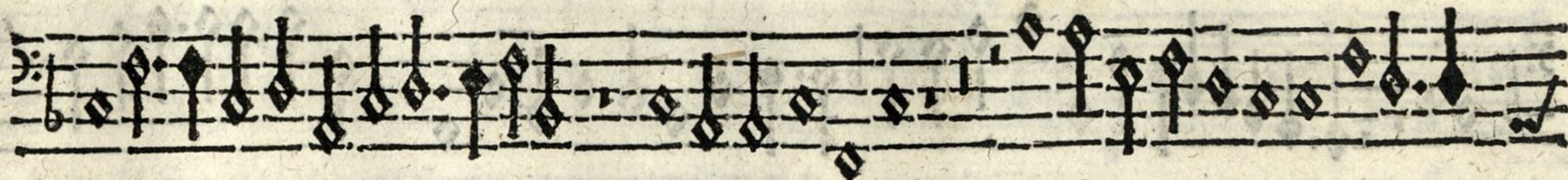
tum me- um custodi- uit spiritum meum: spiritum meum.



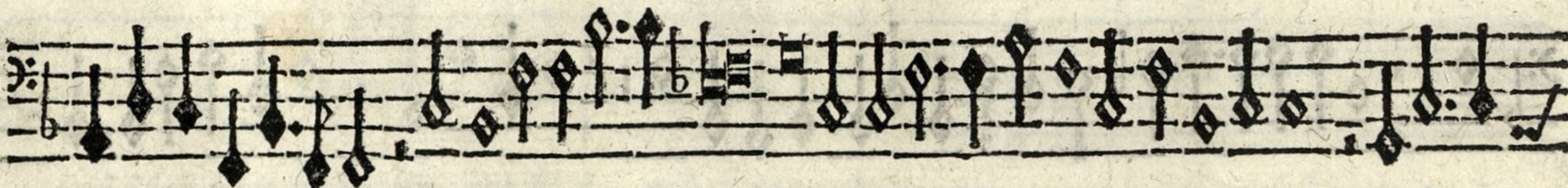
Esponde mihi, quantas habeo iniquitates & pecca-



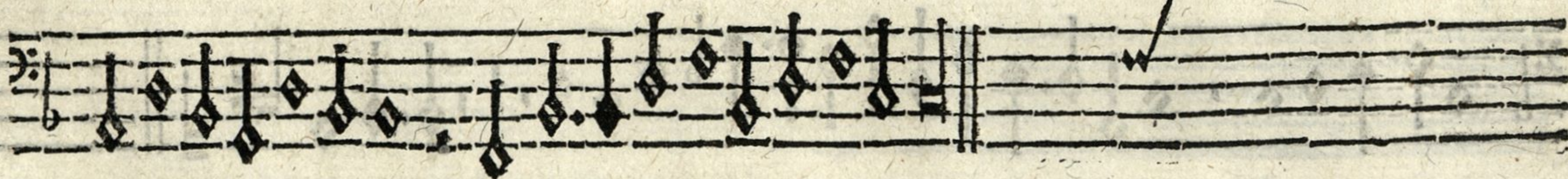
ta, scelera mea scelera mea & delicta ostende mihi ostende mihi,



cur faciem tuam abscondis, & arbitraris me inimicum tuum; contra foli-



um, qd uento rapitur, ostendis potentiam tuam, & stipulam siccam persequeris & stipu-



lam siccam persequeris & stipulam siccam persequeris.

Secunda
Pars.



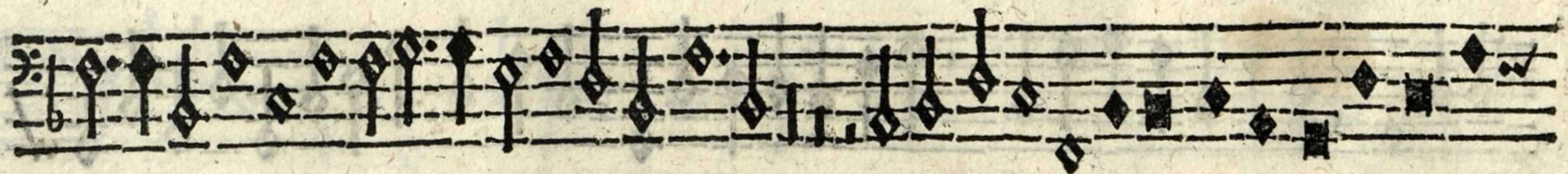
Scribis enim con tra me amaritu di-



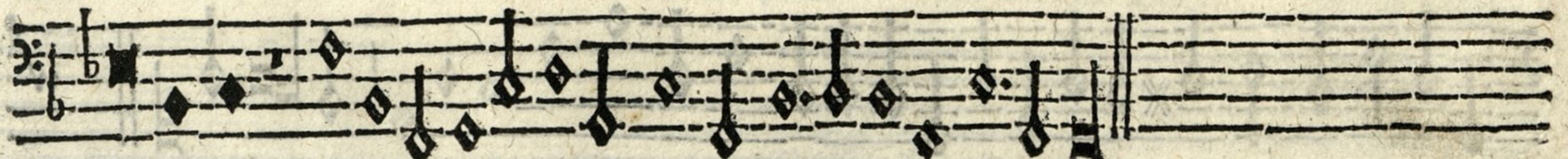
nes, & consumere me uis & consumere me uis, posuisti in neruo pedem



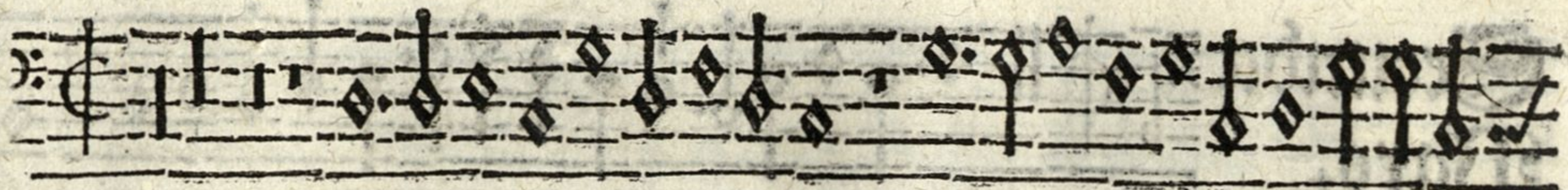
me um, & obseruasti omnes semitas meas & obseruasti omnes



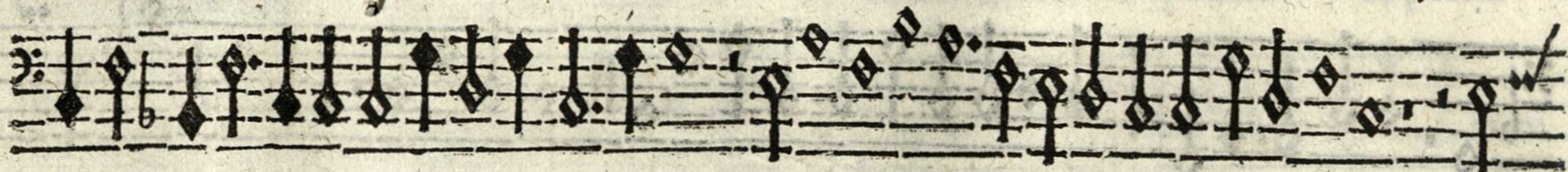
semitas meas, & uestigia pedum meorum considerasti, qui quasi putredo confus



mendus sum, & quasi uestimentum, quod comeditur à tinea.



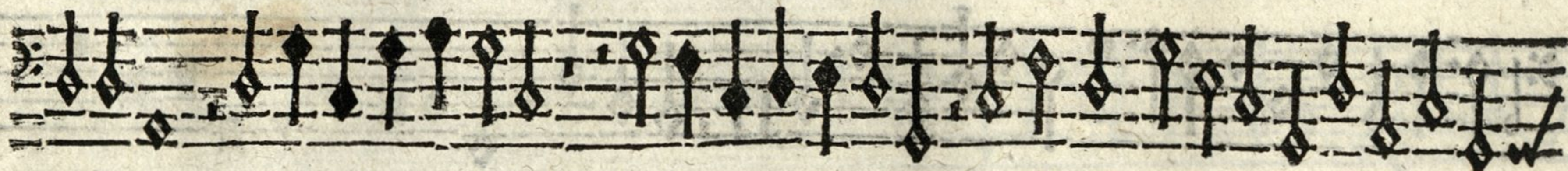
Homo natus de muliere homo natus de muliere, bre-



ui uiuens tempore breui uiuēs tempore, repletur multis miserijs repletur multis re-



pletur multis miserijs, qui quasi flos egreditur, & con-

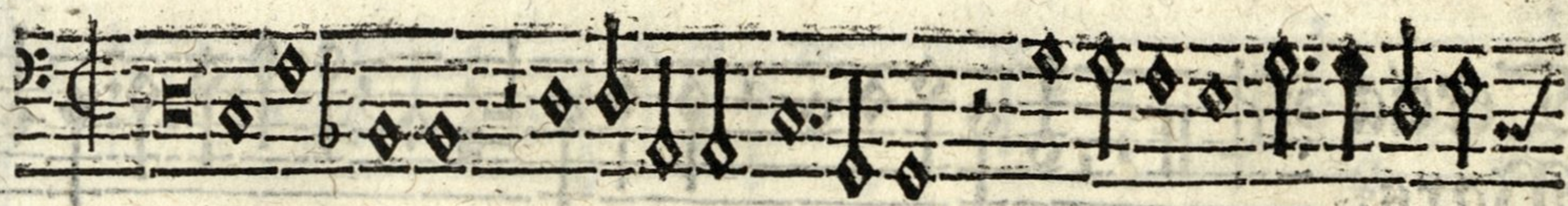


ritur, & fugit uelut umbra & fugit uelut umbra, & nunquā in eodem statu permas-



net & nunquā in eodem statu permanet & nunquā in eodem statu permanet.

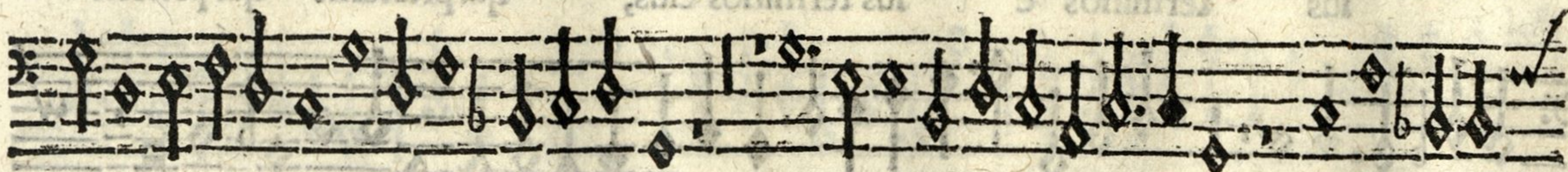
Secunda
Parte.



Et dignum ducis super huiusmodi aperire oculos tuos



os aperire oculos tuos, & adducere eum te



cum in iudicium tecum in iudicium: de immundo conceptum semine: nonne tu qui



solus es: breues dies hominis sunt, numerus mensium eius apud te est.



Tertia
Vers.



Constituisti terminos eius terminos eius



eius terminos eius terminos eius, qui præteriri qui præteri-



ri non poterunt, recede er go paululum ab eo,



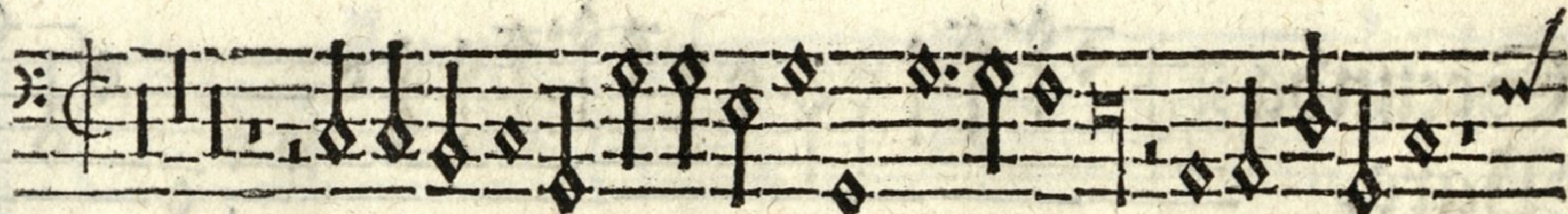
ut quiescat, donec optata ue niat, & sicut mercenarij dies eius



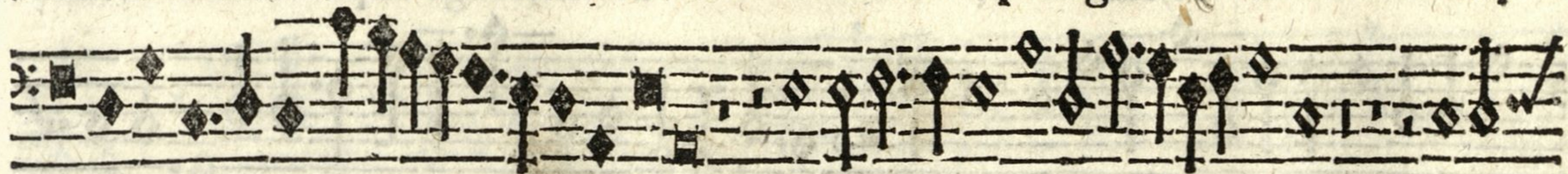
dies eius dies eius dies eius.



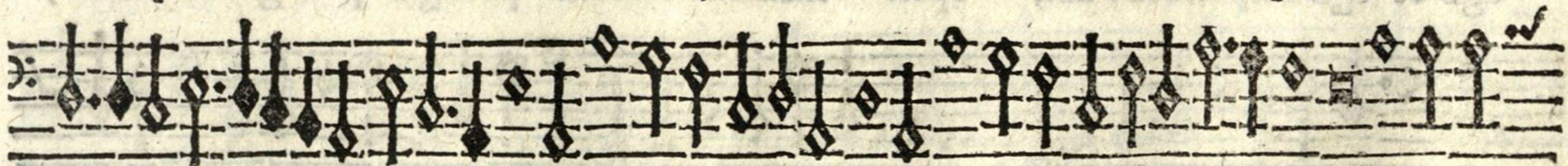
VI.



Vis mihi. Ut in inferno ut in inferno protegas me & abscondas me,



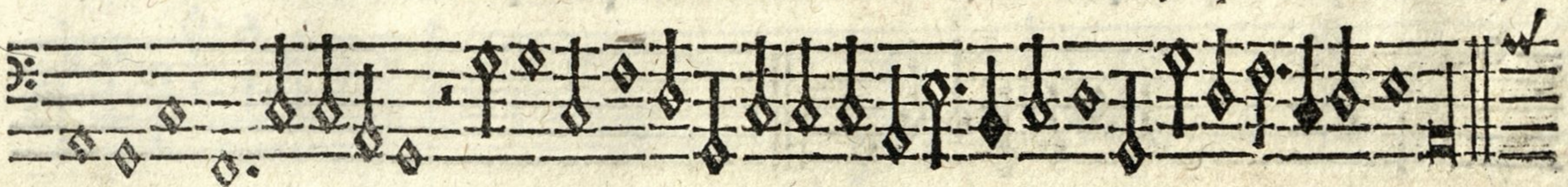
donec pertranseat furor tuus, & constituas mihi tempus & con-



stituas mihi tempus, in quo recorderis mei in quo recorderis me i: putas ne



mortuus homo rursus uiuat homo rursus uiuat: Cunctis diebus, quibus nunc milito,



expecto donec ueniat expecto, donec ueniat immutatio mea immutatio mea.

Secunda
Part.

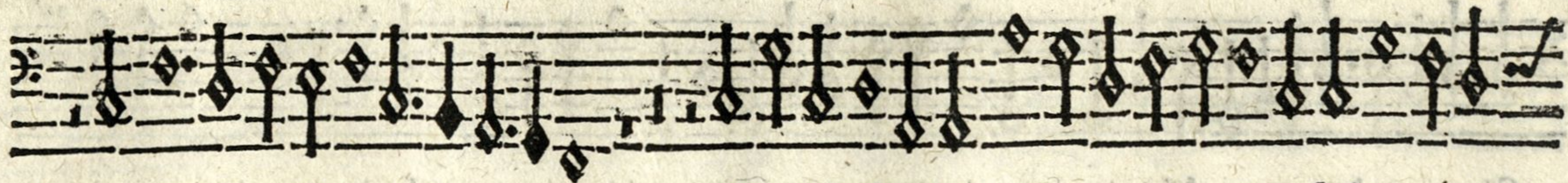


Voca

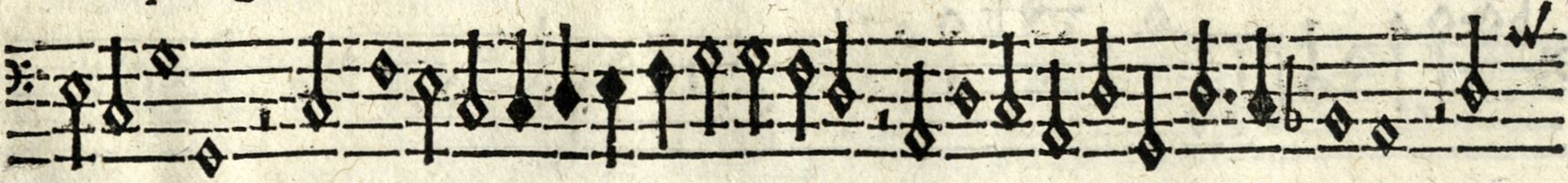
bis me, & ego respondebo tibi &



ego & ego respondebo tibi, operi manuum tuarum porriges porriges dexteram,



tu quidem gressus meos dinumerasti, sed parce peccatis meis sed parce pec-



catis meis sed parce pecca- tis meis sed parce peccatis me is sed

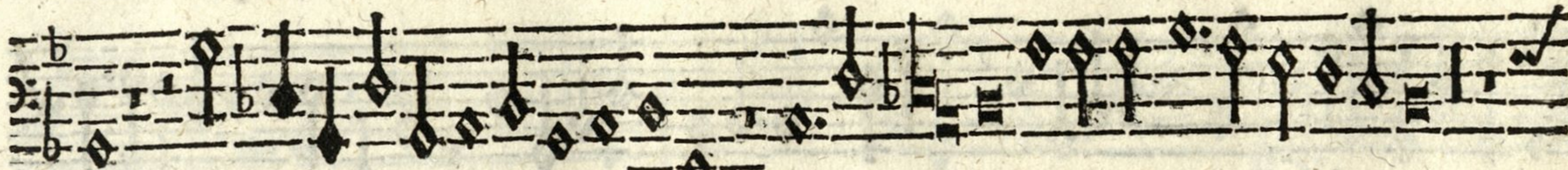


parce peccatis meis sed parce peccatis meis.

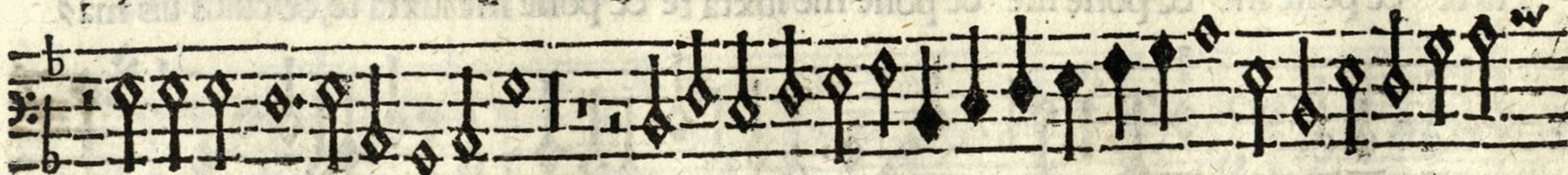
VII.



Spiritus meus attenuabitur, dies mei brevia buntur,



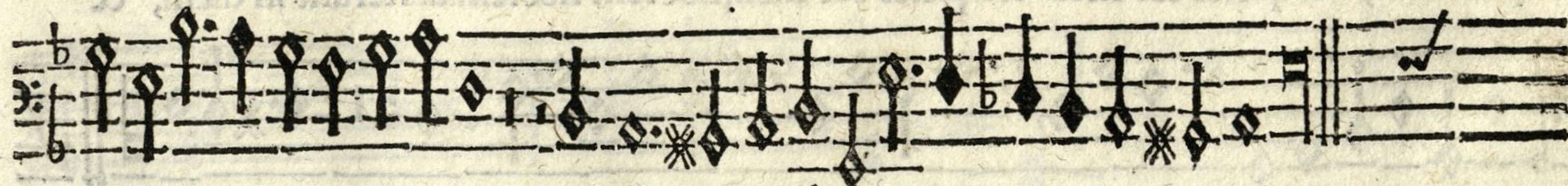
& solum mihi superest sepulcrum, non peccavi, & in amaritudinibus



& in amaritudinibus moratur oculus meus, moratur oculus



meus, moratur oculus meus, moratur oculus meus, moratur oculus meus



moratur oculus meus, moratur oculus meus, moratur oculus meus, moratur oculus meus

Secūda
Vas.

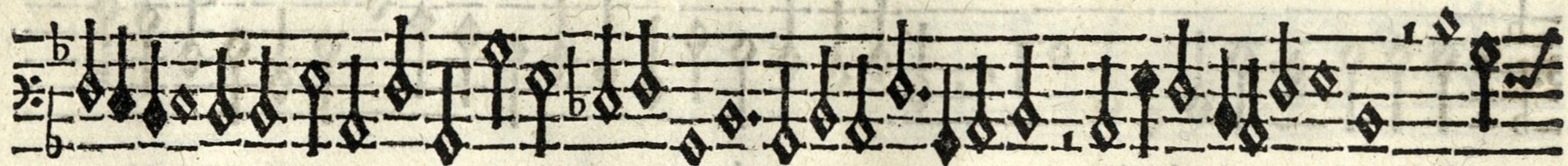


Libera me Do

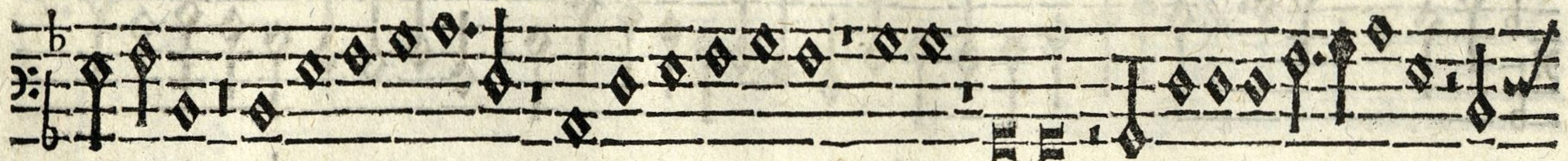
mine, & pone me iuxta te



& pone me & pone me & pone me iuxta te & pone me iuxta te, & cuius uis manus



pugnet cōtra me pugnet cōtra me, dies mei transierūt, cogitationes meae dissipatae sunt,



torquētes cor meū torquētes cor meū, noctem noctem uerterunt in diem, &



rursum post tenebras spero lucem spero lucem spero lucem spero lucem spero lucem.

Tertia
Vers.



Si sustinu. ero, infernus domus mea est, & in tenebris



stravi lectulum meum, putredini dixi, pater meus es, mater mea, & soror mea,



uermibus, ubi est ergo nūc praestolati o mea, & patientia mea & pati



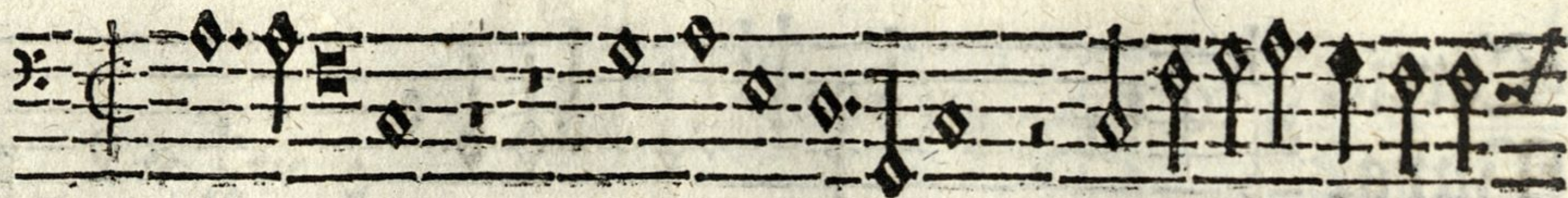
entia mea & patientia mea? tu es tu es tu es Domine Deus meus



tu es tu es tu es Domine Deus meus Deus meus.



VIII.



Elli meæ consumptis carnibus consumptis car nis



bus adhæsit os meum, &



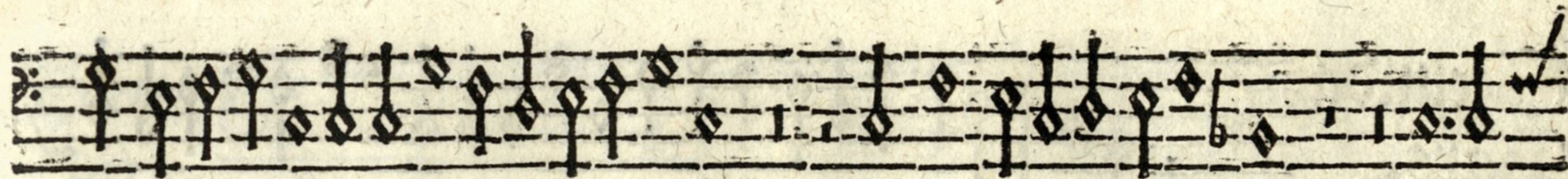
derelicta sunt tantummodo labia mea circa dentes meos, cir



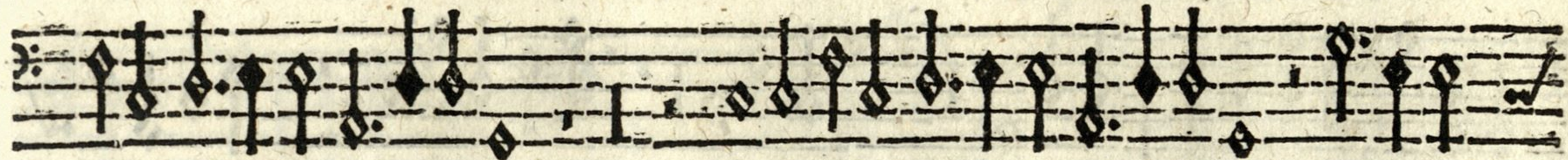
ca dentes meos, miseremini mei miseremini mei miseremini mei mise-



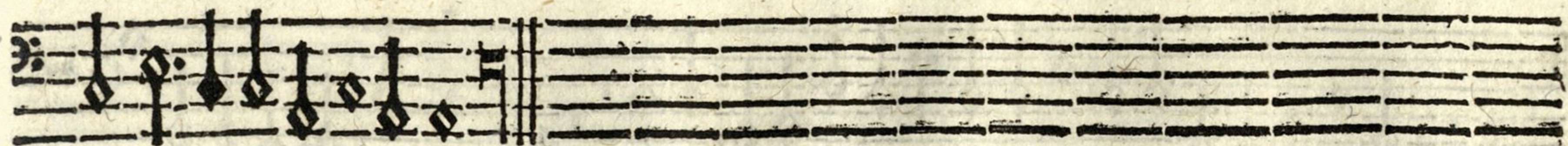
remini mei miseremini mei saltem vos amici me i saltem



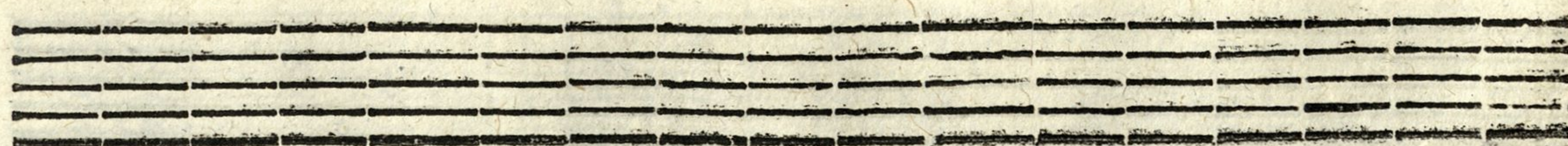
uos amici mei saltem uos amici mei saltem uos amici me i, quia



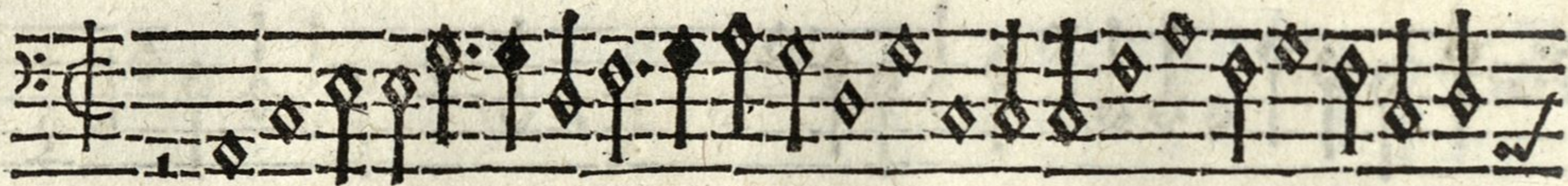
manus Domini tetigit me quia manus Domini tetigit me tetigit



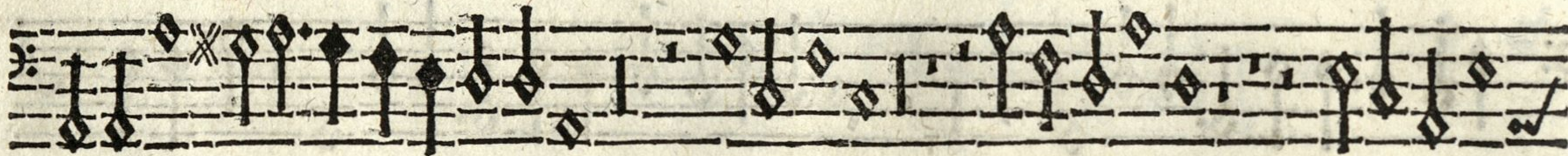
me tetigit me tetigit me.



Secunda
Vas.



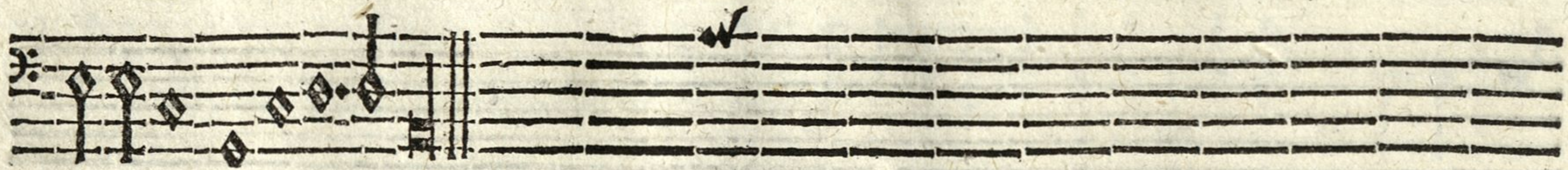
Quare persequimini si cut Deus, & carnibus meis saturami-



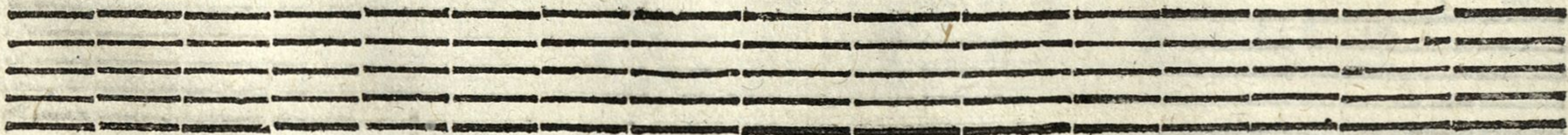
ni: quis mihi tri buat, ut scribantur sermones mei sermones me



is quis mihi det, ut exarentur in libro stilo ferreo, & plumbi lamina, uel cel



te sculpantur in silice



Tertia
Vers.



Scio e

nim quod redēptor meus ui



uit, & in nouissimo die de terra surrecturus sum, rursus circumdabor pel



le mea, & in carne mea uidebo Deum saluato rem meum, que uisurus sum



ego ipse, & oculi mei conspecturi sunt, & non alie



us, reposita est hac spes mea in sinu meo in sinu meo.

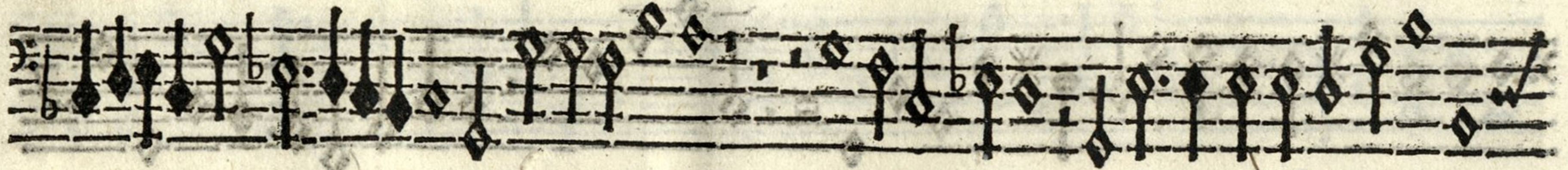
D



Vare de uul

ua

edu-



xi

si

me eduxisti me

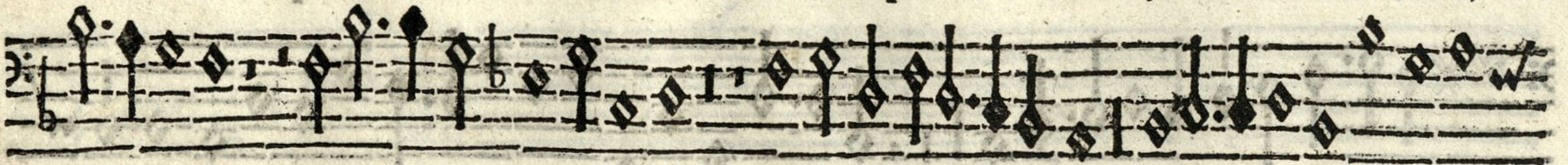
eduxi

si me

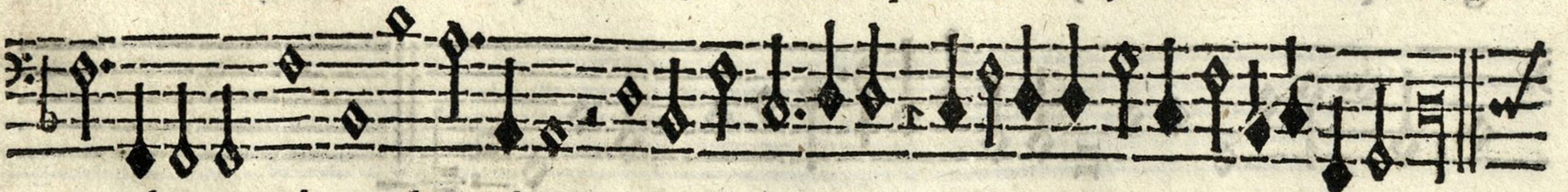
qui utinam cōsumptus essem



qui utinam cōsumptus essem qui utinam cōsumptus essem, ne oculus me ui-



de ret ne oculus me uideret, fuisset quasi nō essem, de utero translatus ad

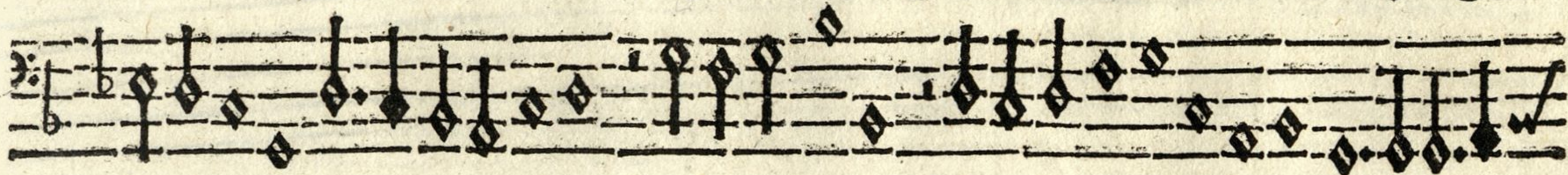


tumulum translatus ad tumulum, nunqd nō paucitas dierum meorum finietur breui?

Secunda
Part.



Dimitte me ergo, ut plangā paululum dolorem meū ut plangā



paululum dolo rem meum, antequā uadam, & nō reuertar, ad terram tenebro-



sam, & opertam mortis caliginē, terram miserie & tenebrarum, ubi



umbra mortis, & nullus ordo, sed sempiternus horror sed sempiternus horror



in habitat sed sempiternus horror in habitat.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

First system of musical notation, consisting of a five-line staff with notes and stems, and a line of text below it.

Second system of musical notation, consisting of a five-line staff with notes and stems, and a line of text below it.

Third system of musical notation, consisting of a five-line staff with notes and stems, and a line of text below it.

Fourth system of musical notation, consisting of a five-line staff with notes and stems, and a line of text below it.

Handwritten text at the bottom of the page, possibly a signature or footer, which is mostly illegible.