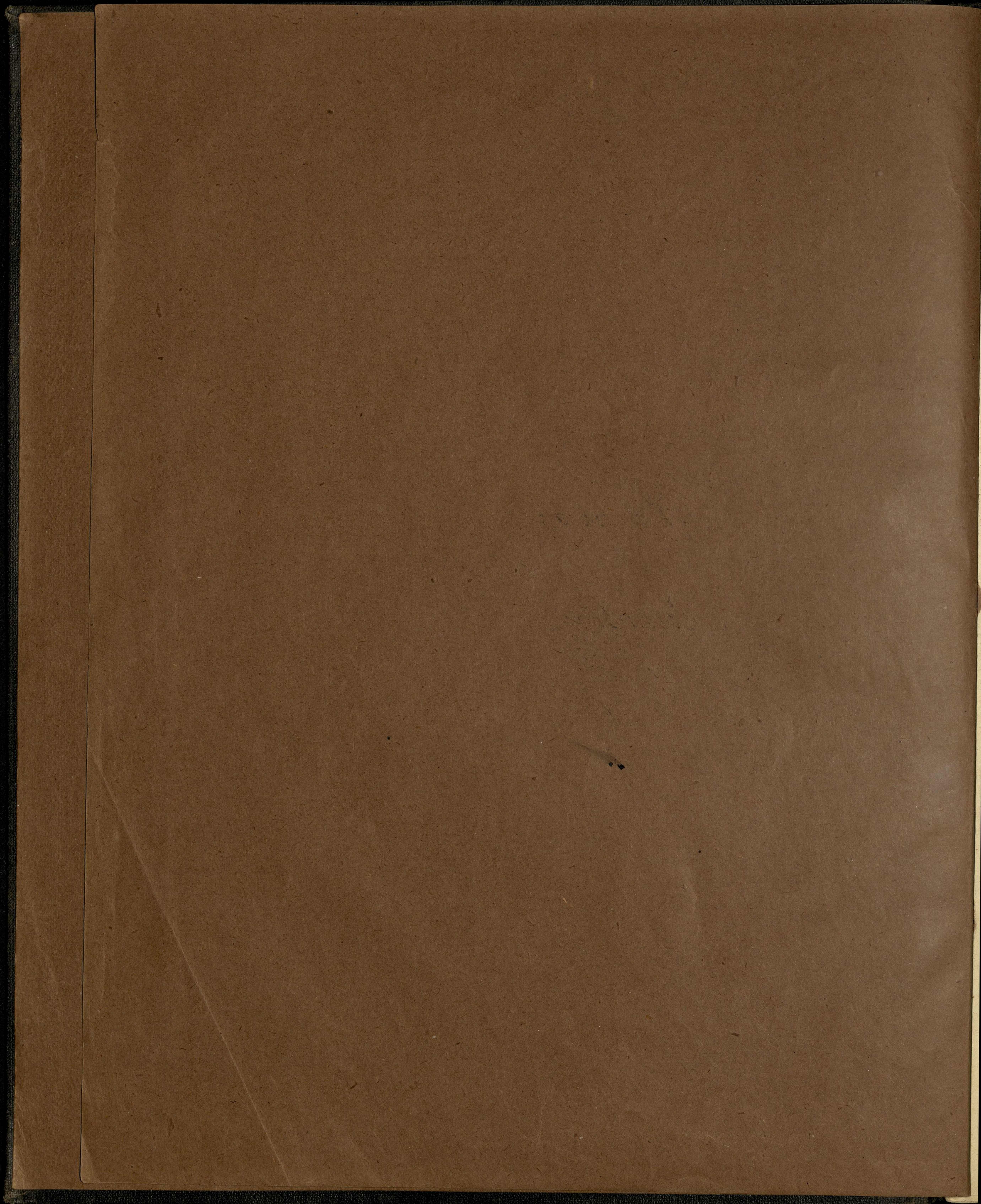


MUSIK
ZU
PIERROTS GEBURTSTAG, ⁴⁶

PANTOMIME IN 1 AKT ZU
FÜR PIANOFORTE ZU 2 HÄNDEN
COMP. V.

J. IPAVIC.



Personen:

Colombine

Harlekin

Pierrot

Pierrette

Pierrot

Pierrette

Colombine, ^{deren}

^{Tochter}

} Colombine's Eltern. Harlekin

Junge Mädchen, Colombine's freundsinnen.

Ort der Handlung: Pierrots Wohnung. — Pflanz

zuhause ein Herd mit Anfangsweissen; links ein Tisch,
rechts ein Lehnesessel, vor diesem ein Schemel. —

Im Hintergrunde der Eingang; zu beiden Seiten die Balken
zu den Fenstern. —

Vorspiel.

Vivace



Subito p *f poco accel.*

dim. *p*

pp *cresc. poco a poco*

Tempo I. *sp*

p

gato

pp

gato

cresc.

loco

mf

p

f subito p

f subito p

f subito p

f poco accel.

Handwritten musical notation for the first system, featuring a treble clef and a complex arrangement of notes and rests.

Handwritten musical notation for the second system, including the lyrics "cre - scen - do" written below the notes.

Handwritten musical notation for the third system, including the lyrics "A - rem" and "sempre".

Handwritten musical notation for the fourth system, including the lyrics "loco".

Handwritten musical notation for the fifth system, including the lyrics "otto" and "otto".

Pierrette und Colombine.

Allegretto scherzando

p Vorhang! *molto rit. pp*

a tempo

Pierrette gibt Colombine Unterricht im

Kochen.

p

mf

scava

loco *Andante sostenuto*

p *pp* *Colombine ist*

erst streut, bleibt zuweilen stehen.

p

rit. *a tempo* *p*

Colombine eilt wieder zum Herd, um zu kochen,

macht jedoch allerlei Unsinn.

mf

*Allegro. (Die Hirtin mit Lützow
Die Hirtin!)*

Pierrete zumt Colom-

binen ob ihrer Zerstretheit.

sava

sava loco

p

sempre

sava loco

sava a tempo

poco rit.

gava

gava

molto rit.

loco

Andte

Hier legt sich Pierrettes (Börn;

sie gibt Colombinen noch einige gute

dim.

Lehren, & nimb schließlich einenkorb und

geht

molto

damid ab.

Colombine.

Tempo di valze

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment. The dynamic marking *mf* is written below the first measure of the upper staff. The tempo marking *Tempo di valze* is written above the first staff. The system concludes with the instruction *poco rit.* written above the final measure.

The second system continues the musical piece. It features two staves with a melodic line and a harmonic accompaniment. The dynamic marking *p* is written below the first measure of the upper staff. The tempo marking *a tempo* is written below the first measure of the lower staff. The system concludes with the instruction *p* written below the final measure.

The third system continues the musical piece. It features two staves with a melodic line and a harmonic accompaniment. The system concludes with the instruction *p* written below the final measure.

Colombine drückt ihre Verliebtheit aus.

The fourth system continues the musical piece. It features two staves with a melodic line and a harmonic accompaniment. The system concludes with the instruction *p* written below the final measure.

The fifth system continues the musical piece. It features two staves with a melodic line and a harmonic accompaniment. The dynamic marking *p* is written below the first measure of the upper staff. The tempo marking *poco rit.* is written below the first measure of the lower staff. The system concludes with the instruction *p* written below the final measure.

Meno mosso

Colombine tritt

zu einem an der Wand hängenden Hampelmann u. zieht daran

cresc.

p voll Vergnügen, macht darauf einige Schritte nach rückwärts, sehn-

cresc.

süchtig die Hände nach dem Hampelmann ausstreckend und ihm Knusperwecken zuwerfend.

p

Imo

II. Allegretto scherzando

p Colombine eilt zum Herd zurück, um wieder zu kochen.

An den mit * bezeichneten Stellen zieht Colombine am Hampelmann! -

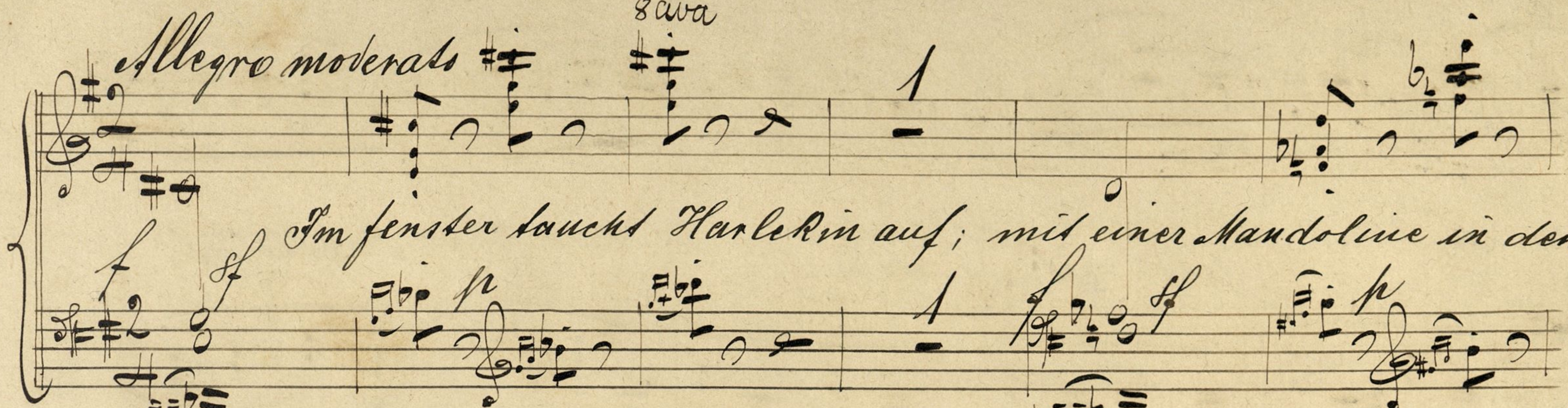
ist verstreut, macht wieder allerlei Uninn, verwechselt Salz n. Mehl

beginnt endlich vor Korn zu weinen, geht zum Flamm-

pelmann u. zieht unter Thränen lächelnd an demselben.

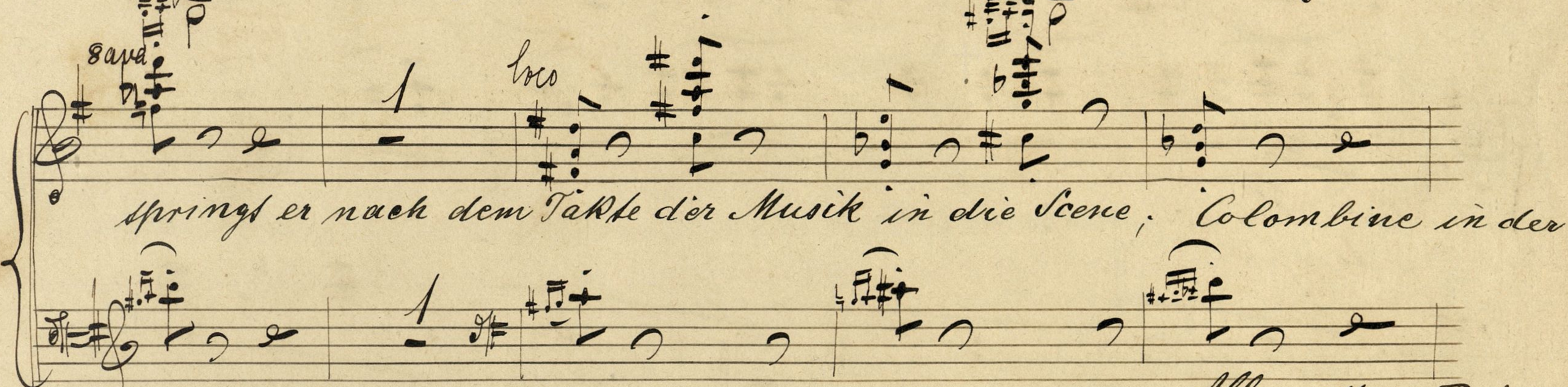
3.
Colombine n. Harlekin.

Allegro moderato *8ava*



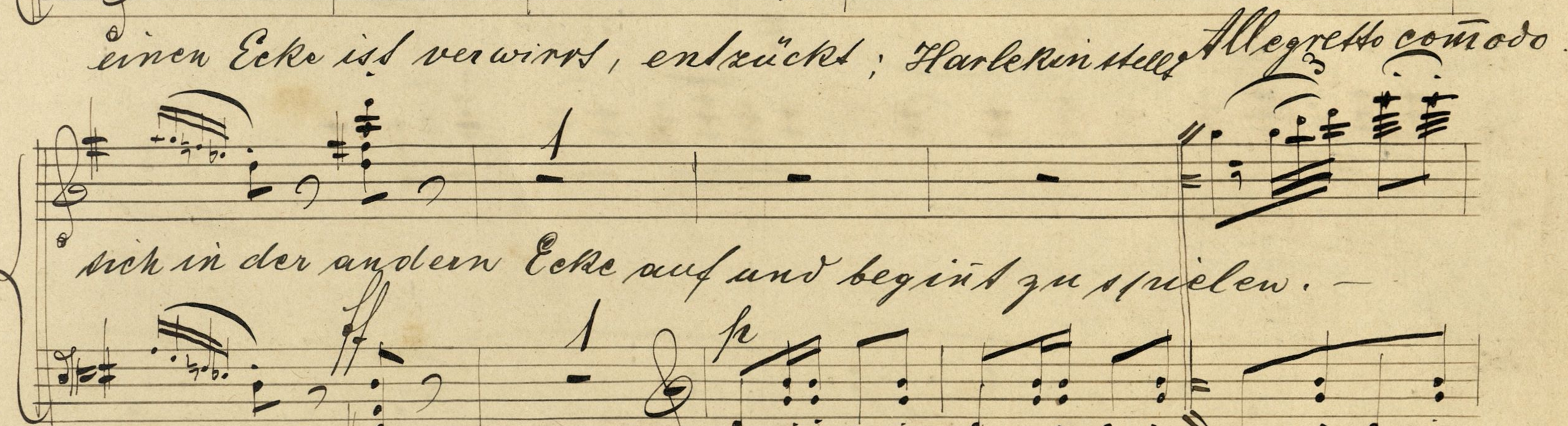
Im fenster taucht Harlekin auf; mit einer Mandoline in den Händen

8ava loco

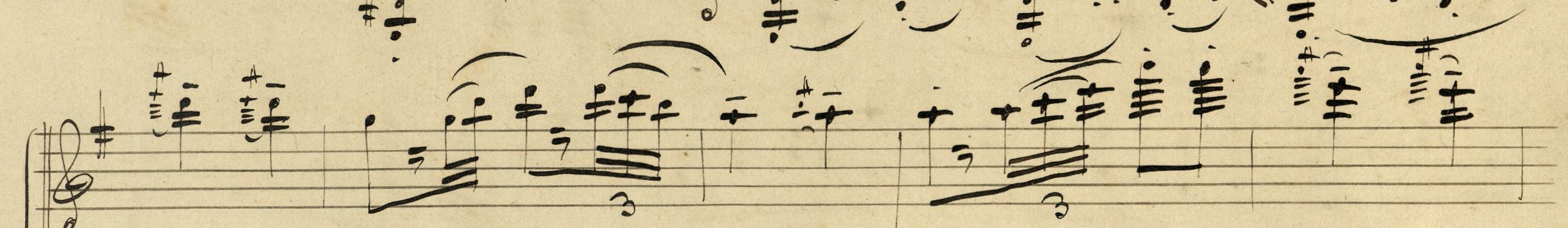


springt er nach dem Takte der Musik in die Scene; Colombine in der

einen Ecke ist verwirrt, entzückt; Harlekin *Allegretto comodo*



sich in der andern Ecke auf und beginnt zu spielen.



Colombine tauscht entzückt.



poco rit. e dim. *molto rit.*

mp
a tempo

mf
sava

sava *loco*

rit. *fp* *Hier beginnt Harlekin, noch*

fp

immer auf der Mandoline spielend, sich Colombinen zu nähern;

letztere jedoch weicht stets zurück. Harlekin wird immer unge-

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

stüme, erreicht endlich Colombinen
ere - seen - do e de - ce - le - ran - do

pro - co a ru - co
Liebesgeständnis.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Harlekin sinkt vor Colombinen auf die Knie und küsst ihr die Hände; Colombine lächelt beglückt

auf Harlekin nieder.
Man läutes ausser.

molto rit. trem. pp

Colombine u. Pierrot. (später wa Harlekin)

Allegro

trem.

Harlekin springt entsetzt auf u. entleert durchs Fenster;

pp

Colombine öffnet; Pierrot tritt rein, setzt sich in den Lehnstuhl; Colom-

trem.

bine lässt sich zu Pierrots Füßen nieder; Pierrot nimmt ein Buch und beginnt

molto

Tempo di valse

Colombinen (a tempo) vorzulesen. — Während Pierrot vor-

liest, coquettirt Colombine nach rückwärts, wo Harlekin

zum Fenster hereinsieht. —

poco rit. Pierros

beginnt einzunicken. — Der Klavierspieler markiert dies bei

Wiederholung dieses 2. Theiles durch stellenweises Ritardieren

und immer leiser werden des Spiel!

Pierrot ist eingeschlafen! *pppp*
molto rit.

Adagio *pp* *Colombine steht leise auf, geht*
Allegretto comodo *pp sempre* *zum Fenster*

und ruft Harlekin herein, der leise zur Thüre herein kommt.
rit.

Tempo di valse *pp sempre* *Sie bleiben vor derselben in*

Gedore stehen.

Handwritten musical notation for the first system. The treble staff contains a melodic line with several slurs and a fermata. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff features a steady accompaniment. The instruction *a tempo* is written above the bass staff.

Handwritten musical notation for the third system. The treble staff shows a melodic phrase. The bass staff has a consistent accompaniment. The instruction *p* (piano) is written above the bass staff.

Handwritten musical notation for the fourth system. The treble staff continues the melodic development. The bass staff accompaniment remains steady. The instruction *p* is written above the bass staff.

Handwritten musical notation for the fifth system. The treble staff features a long melodic line with a dashed line indicating a continuation or breath mark. The bass staff accompaniment concludes the system. The instruction *poco rit.* is written below the bass staff, and the word *Saba* is written above the treble staff.

Colombine, Harlekin u. Pierrot. (Später Pierrette)

Allegro loco

ff Pierrot wird von einer Mücke im Schlaf gestört, springt ärgerlich

auf und gewährt das Paar; Pierrot stürzt sich auf Harlekin und

jagt ihn rings um die Scene;

p cresc.

Harlekin entflieht durchs Fenster; gleichzeitig tritt

Pierrette ein u. erkennt die Situation.

Andte sosten.

Unheilvolle Stimmung!

trem.

p

sempre

Pierrot macht Pierrette Vorwürfe und

ac - ce - le - rando po - co - a po - co
droht gegen Colombine; diese Rührt weinend zusammen.

Allegro (in Moll) *sal. min.*
(schnell in der Moll)

Adrem

Pierrette ringt verzweifelt die Hände über den Zustand,

sava

den sie am Herd vorfindet.

sava

loco

crescendo e accelerando sempre

Presto

6.

Junge Mädchen n. vorige

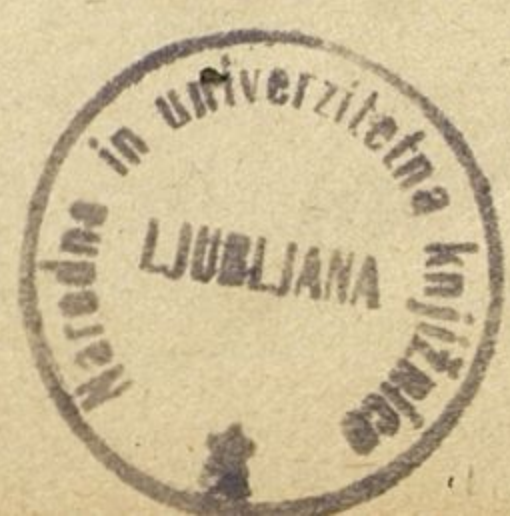
Tempo di marcia

Junge Mädchen treten auf, heiter, tanzend, grüssen und bringen

Blumen. - Pierrot sitzt am Tische und küßt sein p

Haupt, Pierrette steht am Herd, Colombine vorne, weinend!

erece.



mf Andere junge Mädchen folgen!

ff Die Mädchen nähern sich

Pierrot bringen ihm ihre Glückwünsche

dar mit bestürmen ihn mit Fragen.

meno mosso

Handwritten musical score for the first system, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music features complex chordal textures and melodic lines with various ornaments and slurs.

sava

di - mi - nu - en - do e ritardando

po - co a po - co

Handwritten musical score for the second system, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music continues with complex textures and includes a double bar line at the end of the system.

*

Andante con moto

p Colombine führt einige von den Mädchen zum Humpelmann

mit an denselben ziehent gesteht sie lachend im Weinen.

poco rit.

Tempo di marcia

⊕ An den mit * bezeichneten Stellen zieht Colombine abermals ein Humpelmann! —

Köpfe zusammen, lassen einen Be- schluss

und ziehen ab.

Andantino

p *Unterdes nähern*

grazioso *sich die noch anwesenden Mädchen Pierrot und*

machen ihm schmeichelnde Vorstellungen
 erlesen

ac - ce - le - ran - do

pro - co a pro - co

Allegro molto

ziehen ihn in ihren Kreis

mf drehen ihn herum

p und bringen ihn

mf endlich bis vor Colombinen

die bittend vor ihm in die Kniee sinkt. - Pierrot ist

gerührt, vergibt. *ff* - Allgemeine Freude!

meno mosso dim. rit.

mf f rit. molto

Allegretto con vivo

pp Hier ³horcht alles gespannt auf, denn ³aussen

hört man Harlekins ³Mandoline erklingen.

Tempo di marcia

f

Die Thüre fliegt auf. In derselben

erscheinen die ersten Mädchen; in ihrer Mitte *mf*

Harlekin! Colombine und Harlekin fliegen einan-

der zu. - Pierrot und Pierrette werden von den Mädchen zurückge-

mf halten. - Pierrette macht Pierrots (meno mosso) Vorstellungen.

Andante sostenuto maestoso

Die Eltern geben schließlich ihren Segen!

frem. *molto rit.*

Presto

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a complex accompaniment with many beamed notes and chords. A dynamic marking *sp* is present in the upper left of the system.

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff continues with dense chordal accompaniment. The system concludes with a fermata over the final notes.

Handwritten musical notation for the third system. The treble staff contains the vocal line with the lyrics "cristen do e ac ce le ran". The bass staff provides accompaniment. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the fourth system. The treble staff continues the vocal line. The bass staff continues the accompaniment. A dynamic marking *f* is visible in the lower left of the system.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

7.
Tanz der Mädchen

Andante con moto

Handwritten musical notation for the first system. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and a dynamic marking of *pp*. A *rit.* marking is present above the lower staff.

Tempo di valze

Handwritten musical notation for the second system. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a dynamic marking of *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords.

Handwritten musical notation for the third system. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a dynamic marking of *mf*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords.

Handwritten musical notation for the fourth system. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a dynamic marking of *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords.

Handwritten musical notation for the fifth system. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a dynamic marking of *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords.

Handwritten musical notation for the first system. The treble staff contains a melodic line with a long slur over the first half. The bass staff contains a harmonic accompaniment with chords and a dynamic marking of *p* (piano).

Handwritten musical notation for the second system. The treble staff continues the melodic line with a slur. The bass staff continues the harmonic accompaniment with a dynamic marking of *p*.

Handwritten musical notation for the third system. The treble staff features a *ritardando* marking above a section of notes. The bass staff continues the accompaniment.

Handwritten musical notation for the fourth system. The treble staff includes markings for *ritardando*, *loco*, and *meno mosso*. The bass staff includes a *loco* marking and a dynamic marking of *p*.

Handwritten musical notation for the fifth system. The treble staff continues the melodic line. The bass staff includes an *a tempo* marking and a dynamic marking of *p*.

Handwritten musical notation for the first system. The treble staff contains a sequence of notes, including a triplet of eighth notes marked with a '3'. The bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system. It features a first ending bracket in the treble staff. Dynamic markings 'p' (piano) and 'f' (forte) are present in both staves.

Handwritten musical notation for the third system. It includes a second ending bracket in the treble staff. Dynamic markings 'p' and 'f' are used throughout the system.

Handwritten musical notation for the fourth system. The treble staff features long, flowing melodic lines with many slurs. The bass staff continues with a steady accompaniment.

Handwritten musical notation for the fifth system. The treble staff concludes with a final melodic phrase. The bass staff provides a concluding accompaniment.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

poco ri - tar - dan - do

Maestoso.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Schluss-Tableau!

trou.

molto rit. *Allegro vivace*

accel.

Vorhang!

erise.

loco *fren.*



Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

poco ri - tar - dan - do

Maestoso.

Handwritten musical notation for the fifth system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

Schluss-Tableau!

truu.

Allegro vivace

molto rit.

Vorhang!

erisc.

loco

trém.



