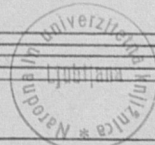


Walzer

v

J. B. Spain

May 14 1899



4562/1954

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as "1mo" and "2do". The music is written in a complex, multi-measure style.

10

Handwritten musical score for the second system, consisting of seven staves. It features more complex rhythmic patterns and includes markings like "Uab.", "2do v.", and "Attaca sub.". The notation is dense and detailed.

3

Handwritten musical score for the first system, consisting of five staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *mo.* (mezzo-forte). The music is written in a style characteristic of 19th-century manuscript notation.

5

Handwritten musical score for the second system, consisting of five staves. This system continues the musical piece, showing further development of the melodic and harmonic lines. It includes various musical symbols, dynamic markings like *mo.*, and some text annotations such as *8000* and *8000* written vertically. The notation remains complex and detailed.

5

This is a handwritten musical score for a multi-staff piece. The score is written on ten staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The third staff has a section marked "mo." (likely *molto*) and another marked "2da n." (likely *seconda*). There are also markings like "mo." and "p" (piano) in the fourth staff. The fifth and sixth staves continue the complex notation with various rhythmic values and articulations. The seventh staff has a section marked "mo." and ends with a double bar line. The eighth, ninth, and tenth staves are mostly empty, with some faint markings and a few notes.