

Lovec:

Balada o liričnem uporniku

(Ljudez Krakar)

Appassionato $\text{♩} = 60$

Tragico

più lento

[3]

Handwritten musical score for the first system. It consists of two staves (piano and bass). The piano staff has a treble clef and a 2/4 time signature. The bass staff has a bass clef and a 2/4 time signature. The music includes various notes, rests, and dynamics such as *ff* and *sfz*. There are also articulation marks like accents (>) and slurs. A circled '8' with a dashed line is present below the piano staff.

Calmo

Recitando (10)

Handwritten musical score for the second system. It consists of two staves (piano and bass). The piano staff has a treble clef and a common time signature (C). The bass staff has a bass clef and a common time signature (C). The music includes various notes, rests, and dynamics such as *pp* and *sfz*. There are also articulation marks like accents (>) and slurs. The lyrics are written in Slovenian: "Bil je jetnik, ki svojega poltica ni mogel zatajiti."

Andantino

3) od gladuše

Handwritten musical score for the third system. It consists of two staves (piano and bass). The piano staff has a treble clef and a common time signature (C). The bass staff has a bass clef and a common time signature (C). The music includes various notes, rests, and dynamics such as *pp* and *p*. There are also articulation marks like accents (>) and slurs. The lyrics are written in Slovenian: "Ko se vical je stesko skalo v breg kot bog pod pod kučnem in koma: vedel zase, kot medenik mrmral je svoje riže in traven bledele nekdanjih čarih."



60

ni si to lix-bre-li.

Misterioso (lento)

rallent.

recit. a piacere

poco più vivo

Za-mislil se je pe-vec, sklonil glavo in kot bi uhipu nažel nit re-šilno, jo drighnil,

70

ih po-ple-dal, in po-kima-je in se za-žel (kot bi začel predstavo, najslavnejšo no. svetu) s kr-čem

più larg-

pe-ti, samo da ne po-ji-hovo - po svo - ic!

80

poco più molto

Najprej po-ti - hem, kot otrok gau - li - vo. a se moč - plao, moč -

4 sistemi!

neustav - vo, kot v igri nekdo bi splasil otroje, otrojato, kot

unjem bi skri - kom v pla - zo - re vspro - ži - li,

90 string. 2) *ff* *
kot unjem nekdo bi stopil na pre - ma - to. 3

ff *pliss.*

ritto

ritto

ped

vivo

Pol je te - ko glasno, da je prekričal raz -

ritto

-ka - cene vojake in volčja - ke,

pol, da iz prvi mn je svi - gal pl. men in unjem ni

100

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "vred več, koku nek da je srdi-to zgrabil in zelu-čal kamen in da ni žu-ki več, ka-ko pa". The piano part includes dynamic markings like *ff* and *rit.* (ritardando). There are some red annotations, including a bracket under the first few notes and a circled number "110" in the piano part.

Handwritten musical score for the second system. The lyrics are: "pr-rim je vr-gel kamen vaji še drufi, tretji in potlej peti, petdeseti, stoti, kot". The piano part continues with accompaniment. A circled number "110" is visible in the piano part, likely indicating a measure number.

Handwritten musical score for the third system. The lyrics are: "o-se zdraženi od ognja permi in kakor o-se ur-ni pred plameni, po-". Above the system, the instruction "con fuoco - seguendo il pianoforte" is written. The piano part includes dynamic markings like *p* (piano) and *cresc.* (crescendo).

dob - ni si ved ra - bo kukor 2)

kan - ni, ki št - tev so po - bijali

in smtui kot on,

sempre

120 ritard. Calmo

ki vintui u - vi svoj sp - min je ob - va - ro val za zmera pred pot - bo.

Recitativo dolce e lento

zavulo ga je kamenje. Telo je
zgorelo i prah.

ve - ter je rat -

130

2)

ne-od kot dobro vest čez svet hišo - vo pe - sem, razda - bile jo vse - me - na in jo

poco a poco crescendo

sempre cresc.

se - je v vsa sr - ca, ki pe zakaže to - ra - ve, v vsa

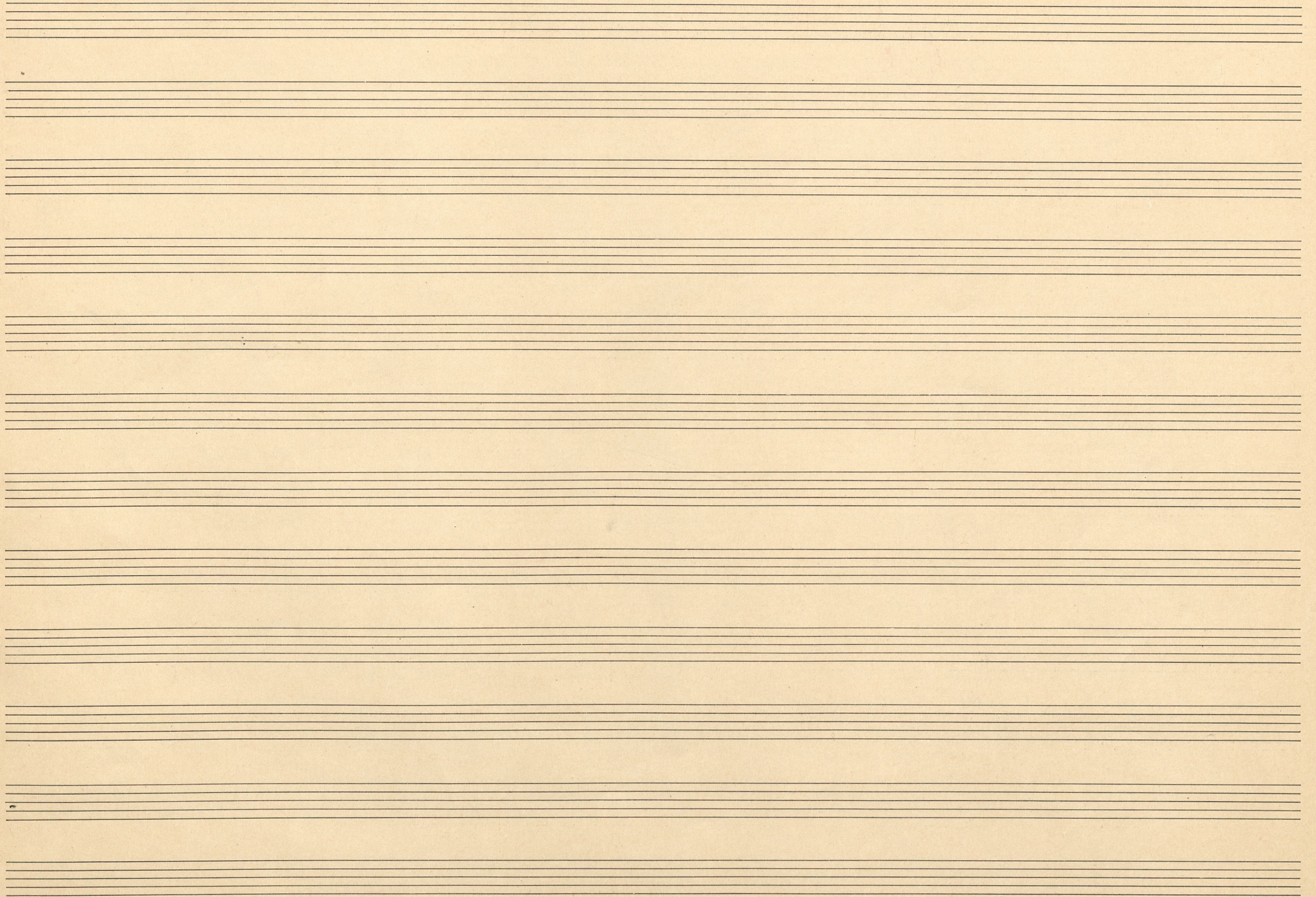
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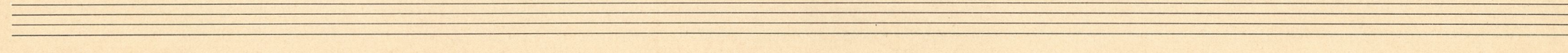
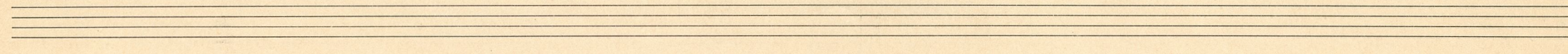
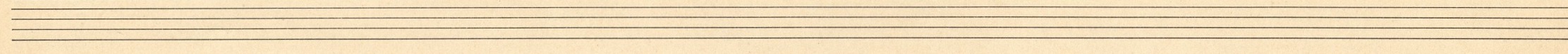
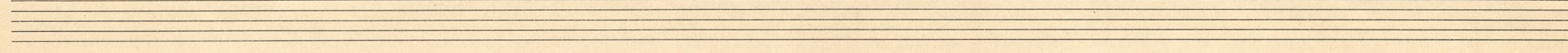
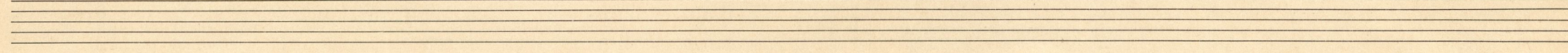
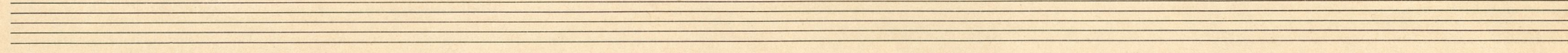
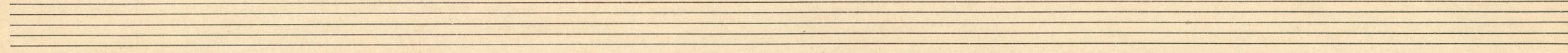
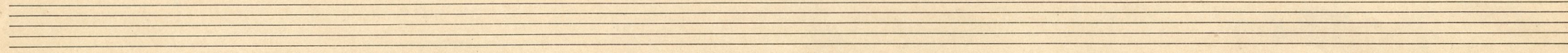
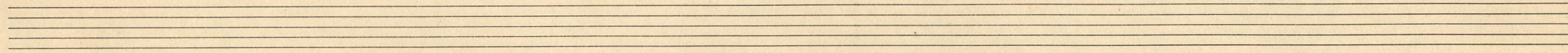
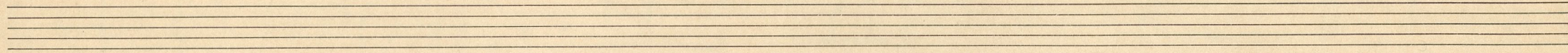
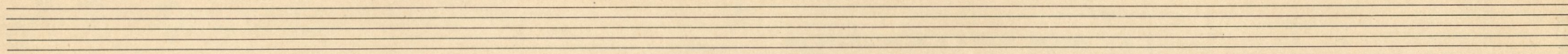
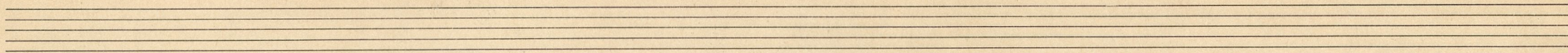
sr - ca, ki je ni - jo trhle ve - jel in ni - ho - tim si - ve - lujen smi - tel da - je u -

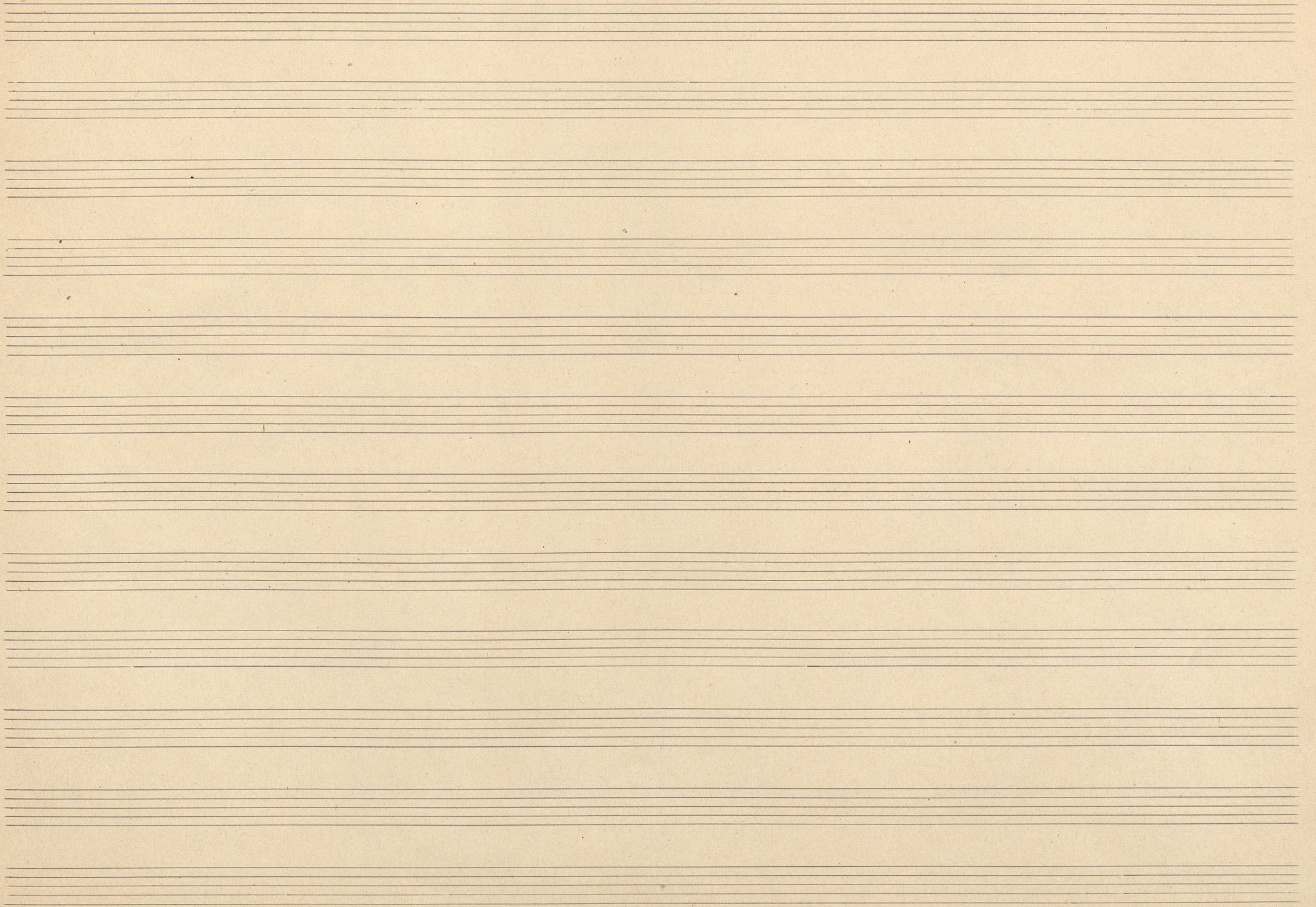
Handwritten musical score on a page with multiple staves. The score includes:

- A circled number "140" in red ink at the top center.
- Tempo markings: "allegretto" and "poco allarg.".
- Performance instructions: "recitativo", "attacca", and "p".
- Lyrics in Cyrillic: "Upor, ki se mu pravi pesem".
- Dynamic markings: "ff", "sff", "pp", "fz", "p", "b".
- Handwritten notes: "- por." and "v".
- Staff numbers "3" and "4" are written above the staves.

Koper, 5. 11. 1972







Blank musical manuscript paper with 12 horizontal staves.

