

**JOŽE KARLOVŠEK**

**SLOVENSKA  
HIŠA**

**I. D E L  
STAVBNI  
MOTIVI**



*Se ne hoteva na dnu!*

*čuloj: 1-13*

*+ vika: 1-38!*

JOŽE KARLOVŠEK ✓

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# SLOVENSKA HIŠA

I. DEL  
STAVBNI MOTIVI

1927

LJUBLJANA

IZDALA IN ZALOŽILA O. S. G. T.

TISK JUGOSLOVANSKE TISKARNE V LJUBLJANI

1954/1684



11 1689



Karlovšek

Po Sloveniji najdemo prav lepe, pristne domače motive, ki se uporabljajo pri kmečkih hišah kot okraski. Ako zberemo vse narodne motive, dobimo toliko elementov, da lahko okrasimo skoro vse stavbne dele pri vsaki hiši.

Te okraske dobimo na deželi večinoma pri starejših hišah, medtem ko so novejše čisto prazne ali pa neokusno posnete po mestnih hišah. Smoter te zbirke je, da bi se na podlagi domačih oblik gojila naša slovenska arhitektura.

V vsakem posameznem kraju Slovenije so prišle gotove oblike do svojega lepo razvitega sloga, na katerega je vplivala pokrajina, industrija in narodov značaj.

Poslopja na Dolenjskem se odlikujejo po arhitektonični členovitosti vsled svoje lege po slikovitih gričih. Hišice so zidane, lesene ali pa je združeno oboje. Na sprednji hišni strani so večinoma zidani ali leseni balkoni, na katere vodijo stopnjice z ene ali dveh strani. Dimniki so pri marsikateri stavbi lepo arhitektonično oblikovani.

Tako imajo na Gorenjskem, kjer je razvita posebno lesna obrt, hišice, ki se odlikujejo v lesenih delih. Bogato profilirane stebre in deščice dobimo pri hodnikih ter različno izrezljane line pri opažih na čelni hišni strani. Tudi ključavničarska umetna dela dobimo na Gorenjskem prav umetniško izdelana, kakor je n. pr. okovje in omrežje pri oknih.

Okoli Celja so podeželske hiše, posebno pa gospodarska poslopja vsled dobro razvite industrije in rodovitne zemlje večinoma velika in zidana. Tu najdemo jako impozantne stranske fasade pri hlevih in skednjih. Zelo raznovrstne so pri teh zvezde, to so okrogle odprtine, umetno izpolnjene z navadno zidno ali strešno opeko. Line ali mreže pri skednjih so v dekorativni obliki istotako izpolnjene z opeko. Fabjoni, to so strešni napušči v zaokroženi obliki, se različno zaključujejo na čelni strani.

Hišice na ptujskem polju so zgrajene večinoma iz ilovice, ometane in pobeljene. Pri teh stavbah so glavni okraski v ometu, zato najdemo tu najlepše rože nad okni in v parapetih. Bogato so profilirane lizene in pasovi, ki so često tudi lično pobarvani.

Na Štajerskem pridejo posebno umetna tesarska dela v poštev. Bogate oblike imajo opore ali roke pri kozelcih in drugih lesenih stavbah. Na koncu ležečih tramov so nabite lično izrezane deščice, da obvarujejo proti dežju glave tramov. Stebri poljskih križev imajo v sredini profilirane pasove ali vence z napisom »IHS« v sredini. Vhod v zgornji kozelčev del ima lepo zaokrožen lok, ki služi obenem kot opora.

Na listu štev. 6 nam predočuje vsaka prva slika dolensko, druga gorenjsko in tretja štajersko obliko. Kakor se v teh krajih razlikuje medseboj narečje, noša in pokrajina, tako imajo tudi stavbne oblike različne poteze.

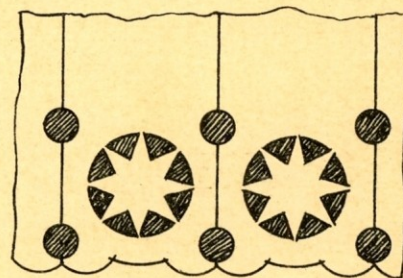
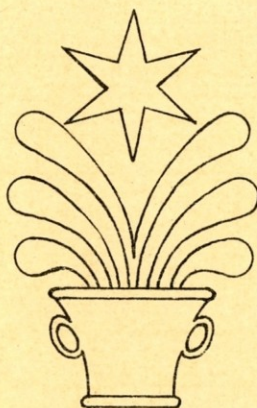
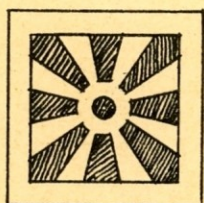
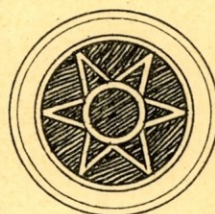
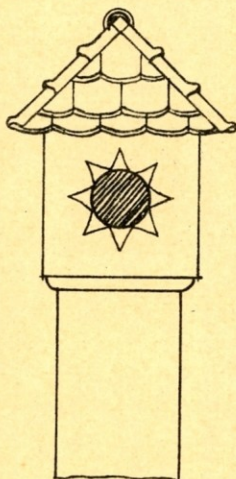
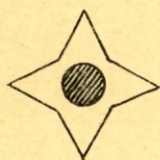
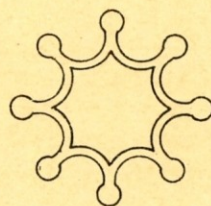
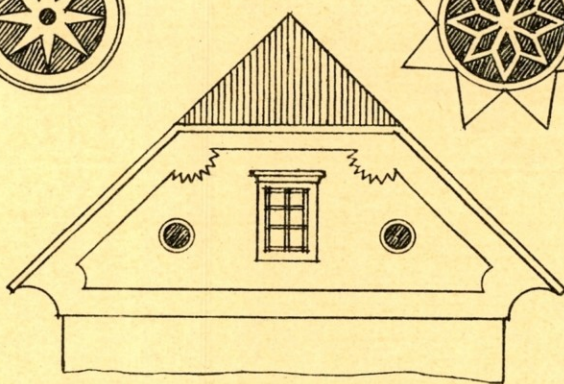
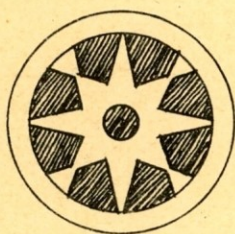
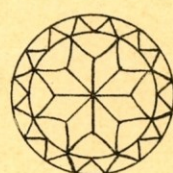
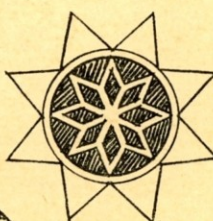
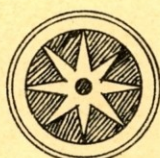
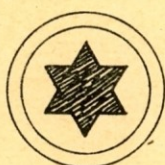
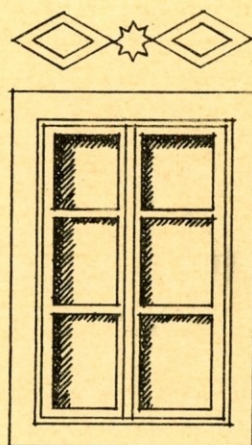
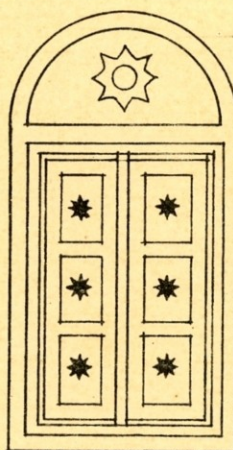
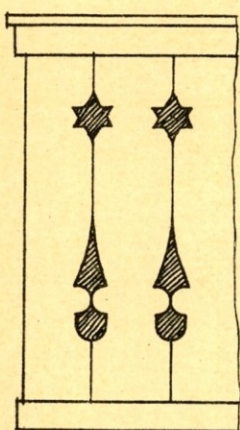
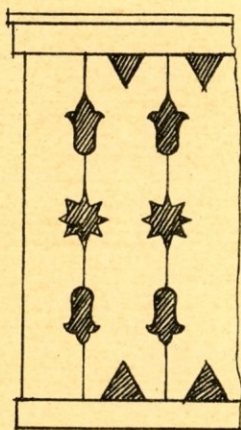
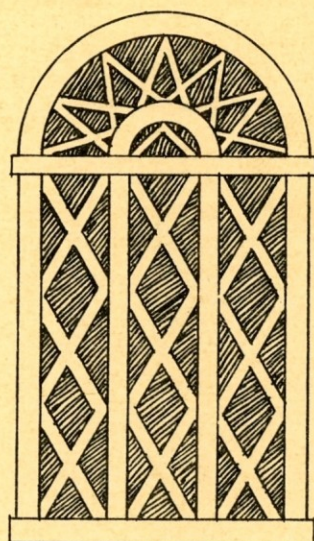
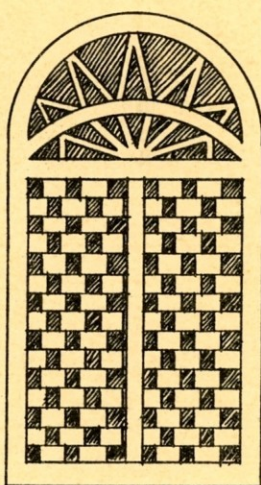
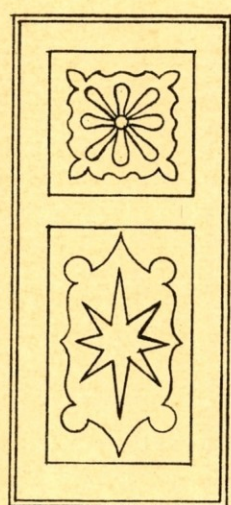
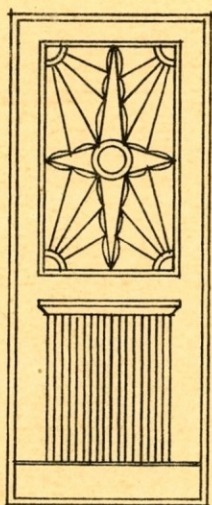
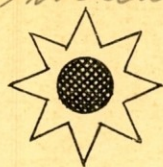
*II. naslejni motivi* } Na Dolenskem so oblike mehke, valovite, v slogu glede zmernosti bolj renesančne. Na te oblike nas spominjajo valoviti griči in blagoglasno, čeprav malo zategnjeno lepo donečo dolensko narečje, kakor n. pr. besedi: mejstu in rejku.

*III. bogatejši motivi* } Na Gorenjskem je umetna obrt na jako visoki stopnji. Zato najdemo tu bogate, baročne in izrezljane oblike, ki se zrcalijo tudi v lepem zaokroženem gorenjskem narečju, kakor n. pr. besedi: šva in rekva. Nazobčani pasovi nas spominjajo na planine.

*I. primitivni, sirovejši* } Na Štajerskem nahajamo ostre, ravne in močne oblike, ki imajo bolj izraz dotičnega sloga. Te oblike nas opozorijo na jasno in odločno štajersko narečje, kakor n. pr. dober den in rek.

Velike ravnine po nekaterih štajerskih krajih so gotovo dale povod ravnim in primitivnim oblikam. Splošno je na Štajerskem priljubljen motiv zvezda, ki se uporablja pri vseh dekorativnih elementih.

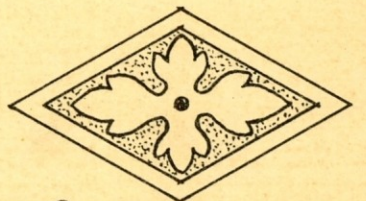
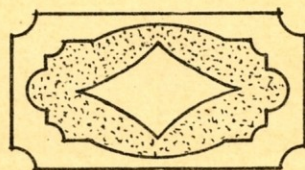
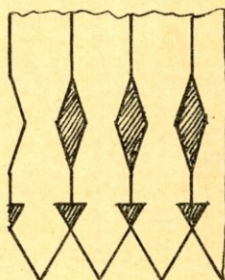
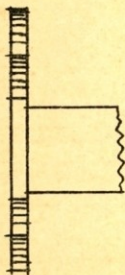
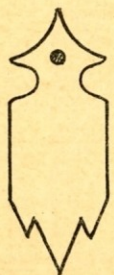
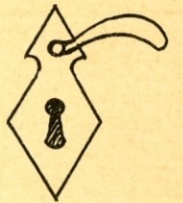
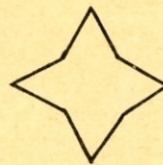
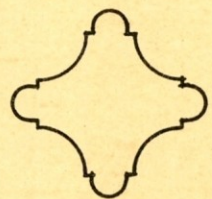
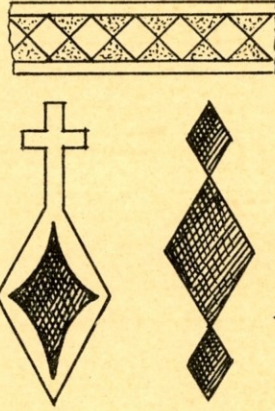
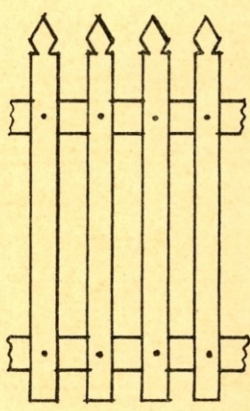
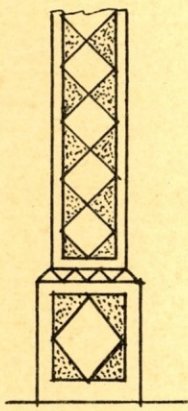
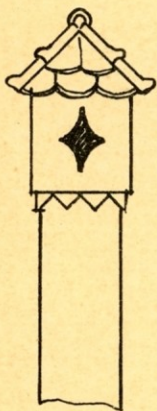
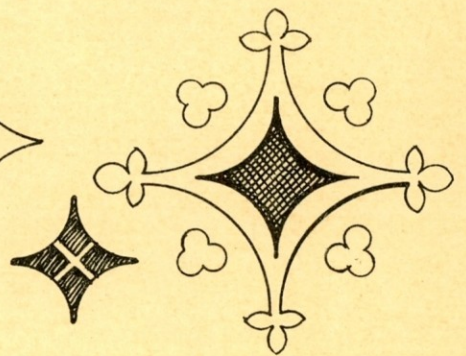
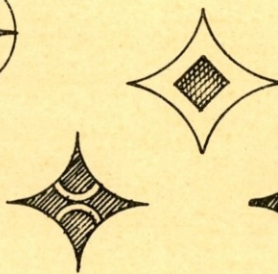
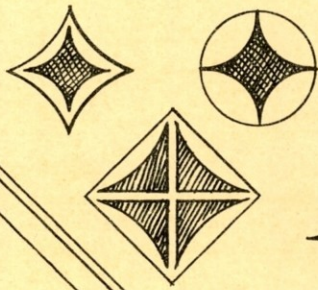
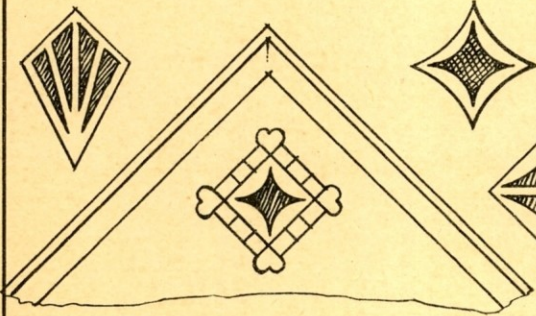
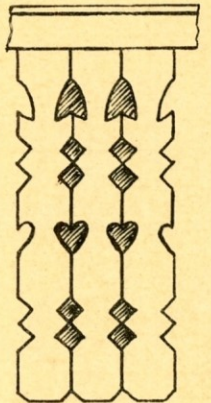
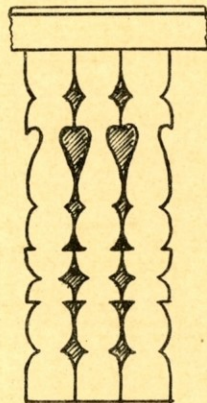
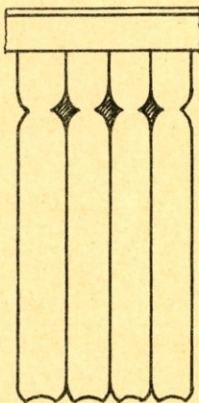
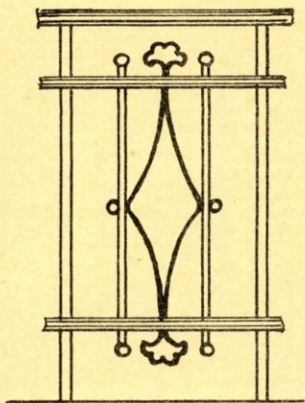
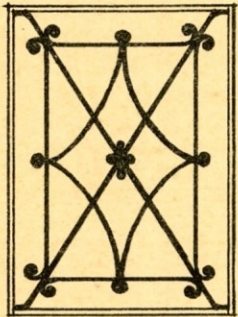
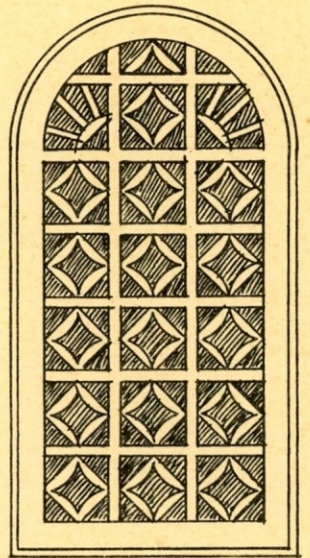
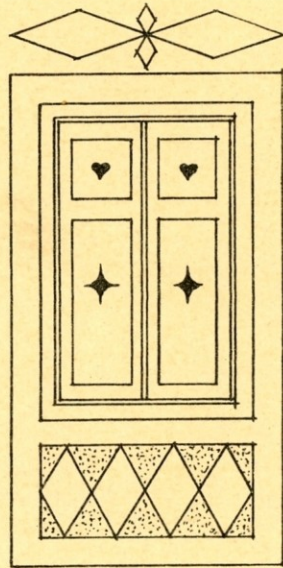
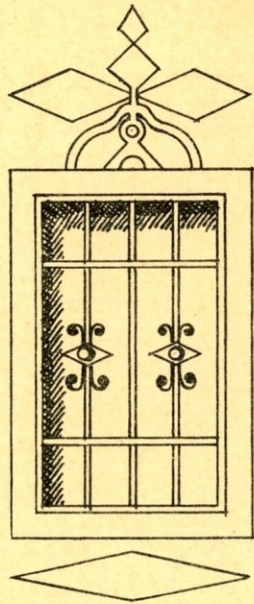
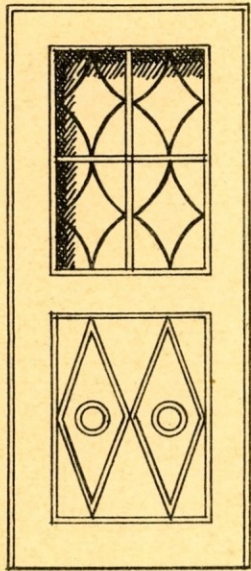
Ljubljana, dne 31. marca 1927.



kvadrat


Uporaba motiva

v slov. stavbarstvu.

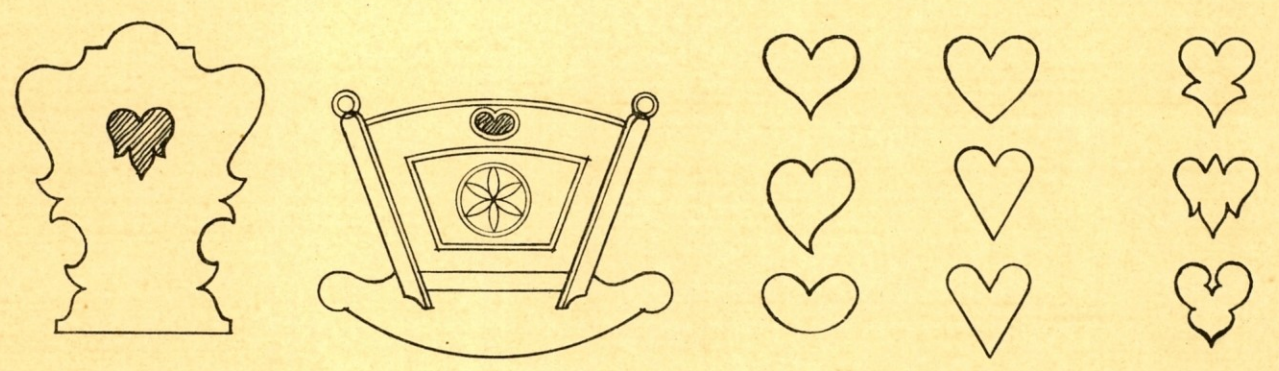
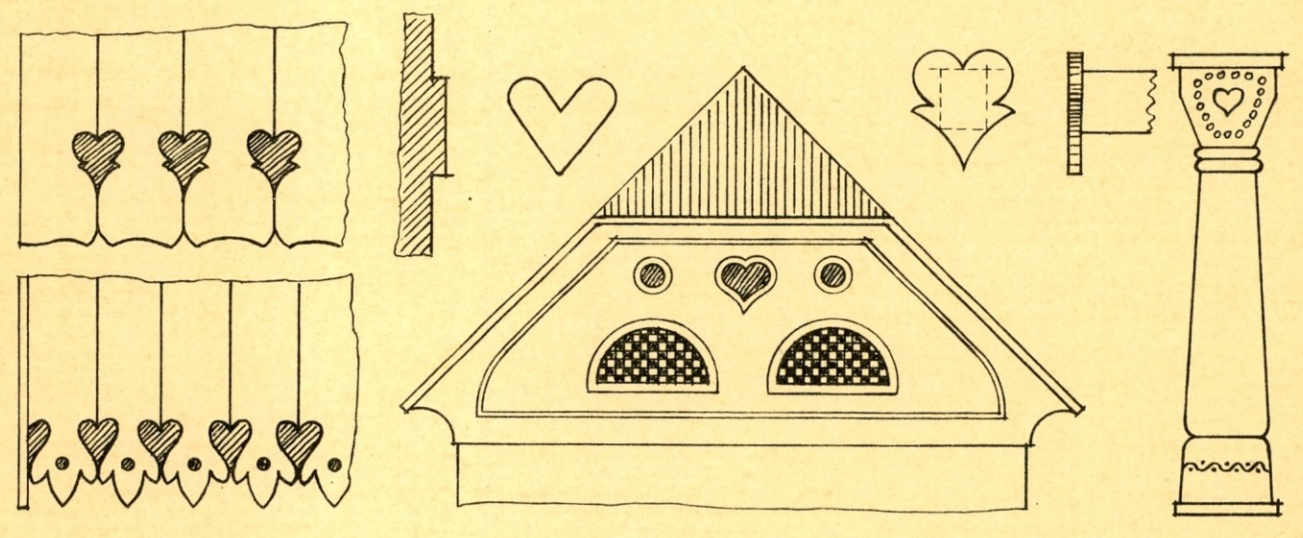
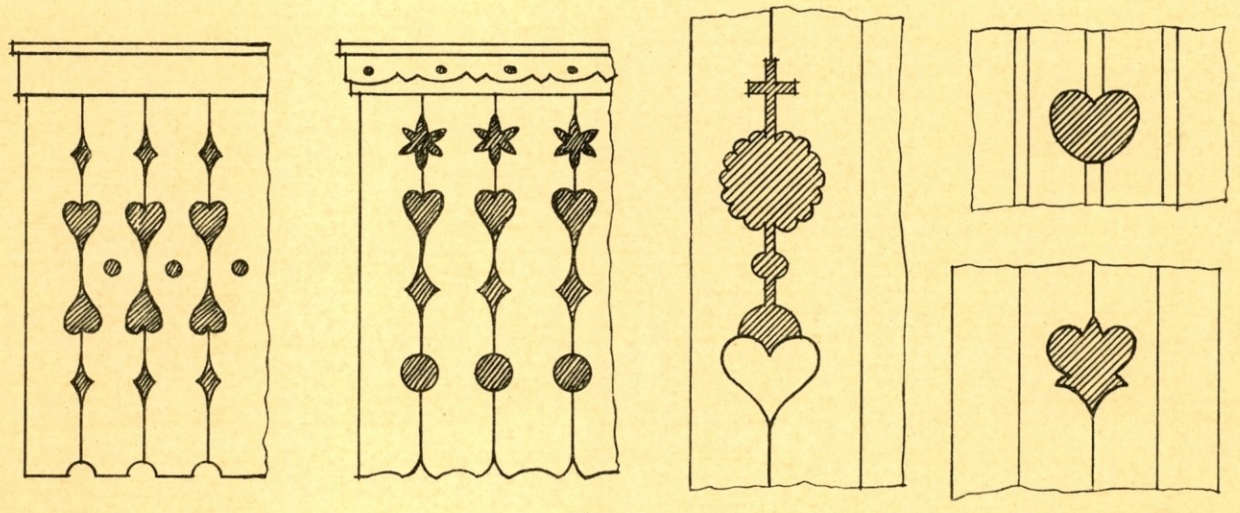
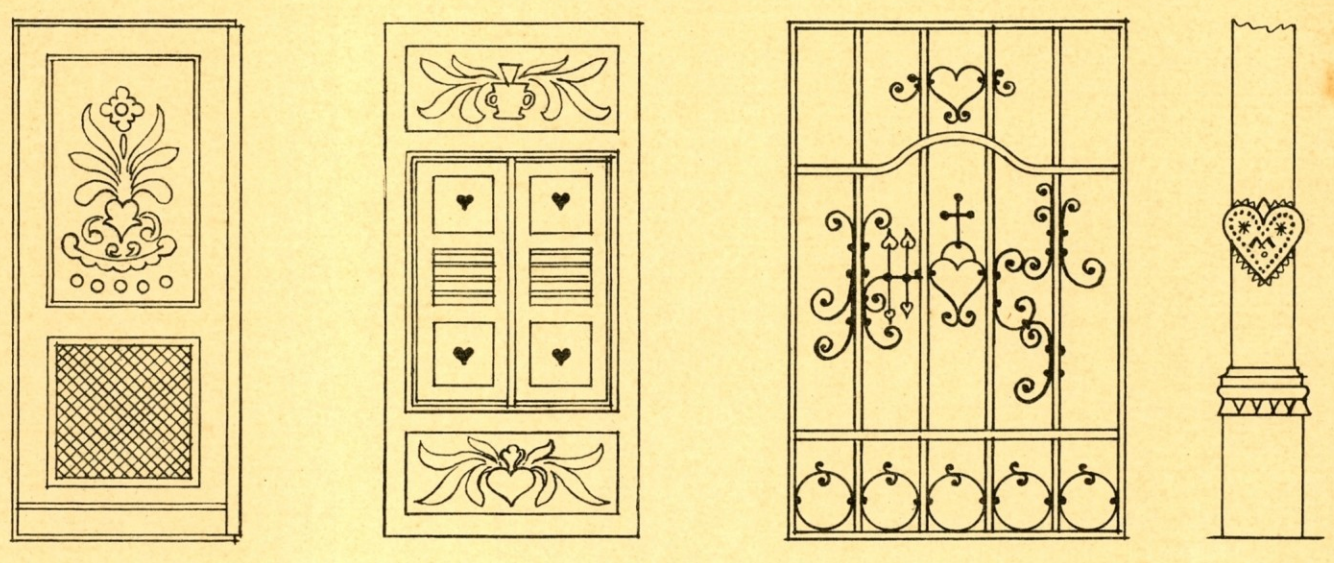


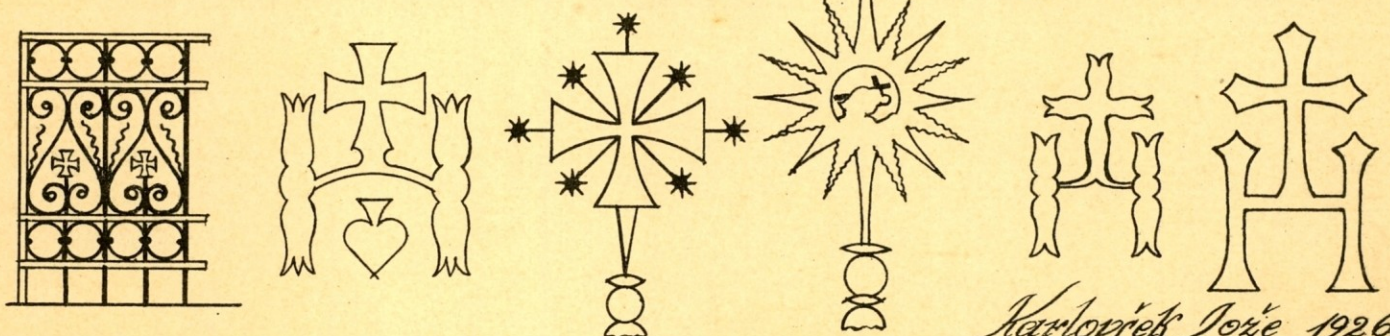
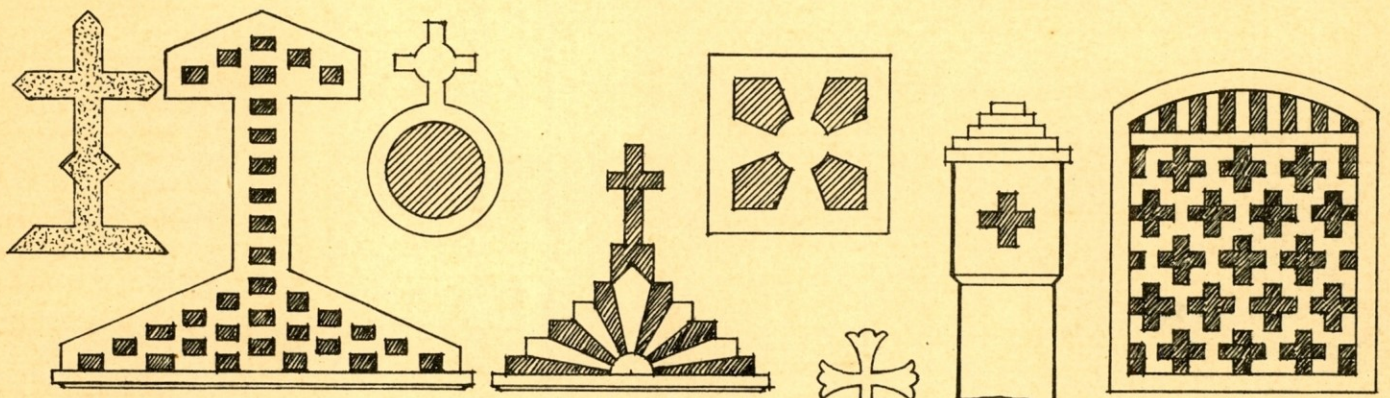
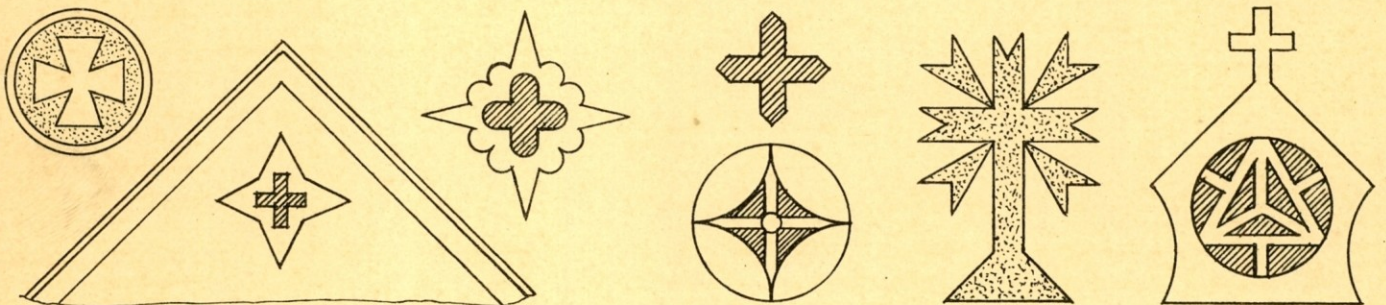
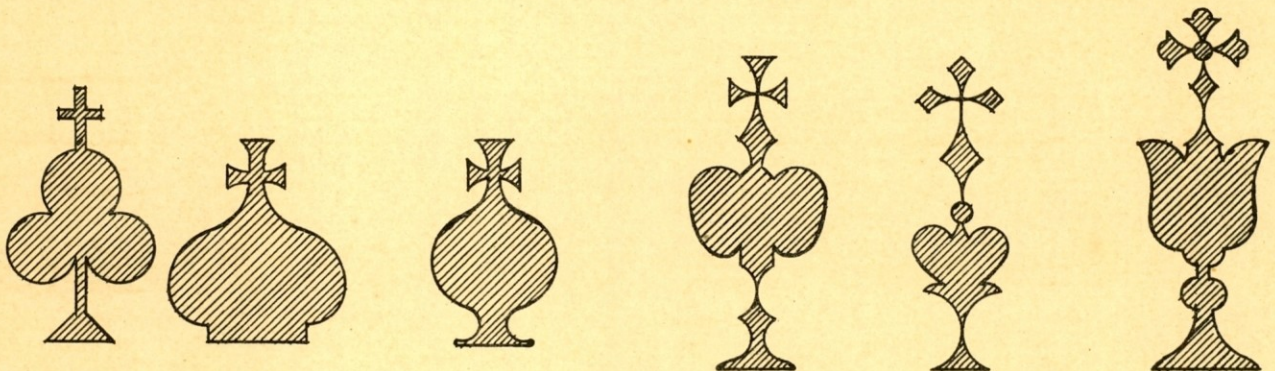
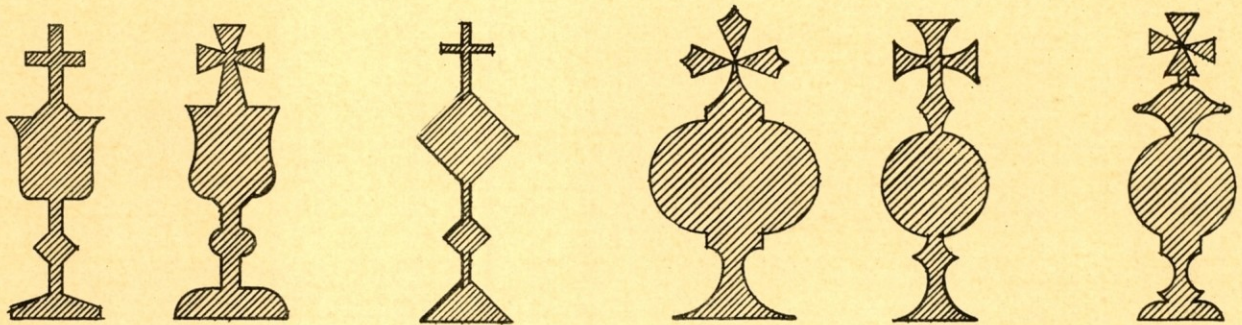
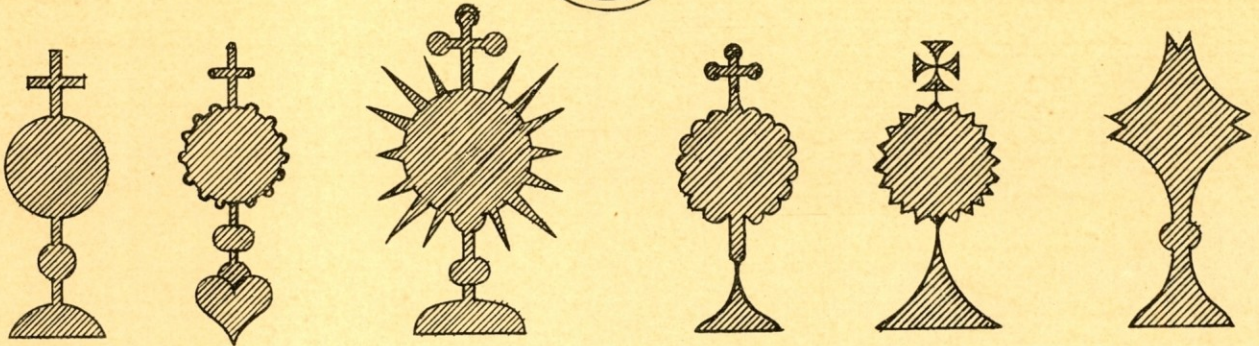
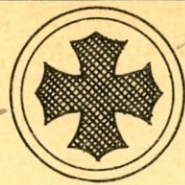
Karlovič Josip 1926



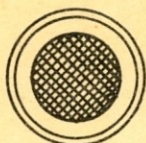
Uporaba motiva *srca* 

v slov. starbarstvu.

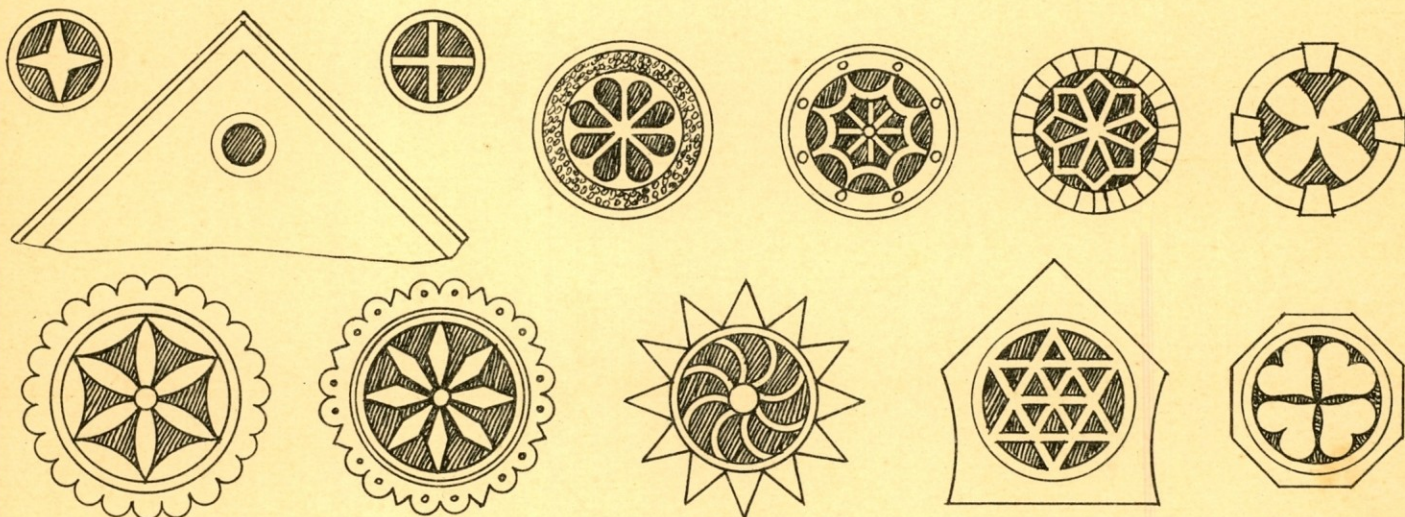
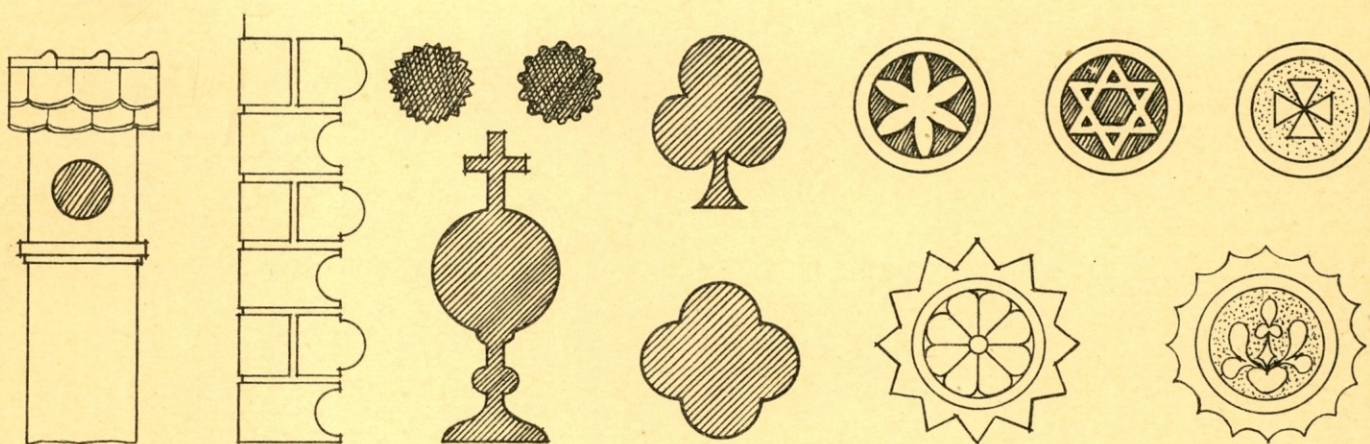
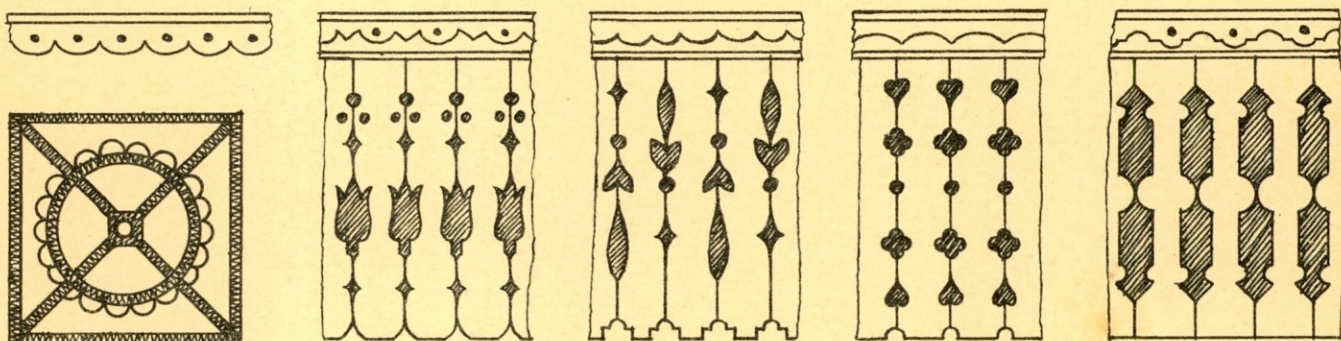
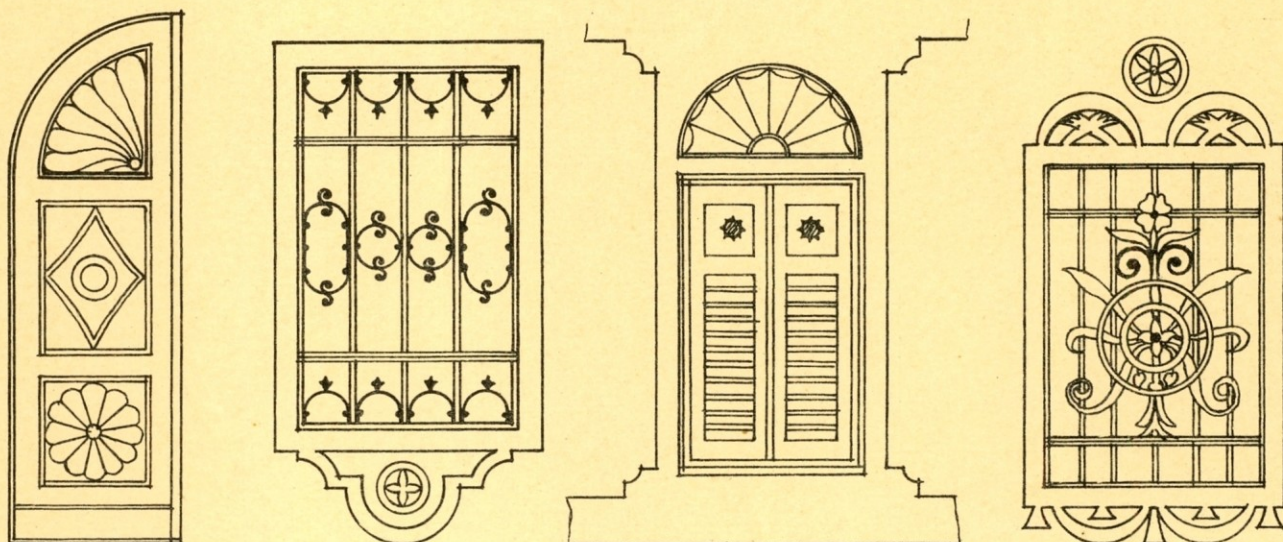




Uporaba motiva *Krog*

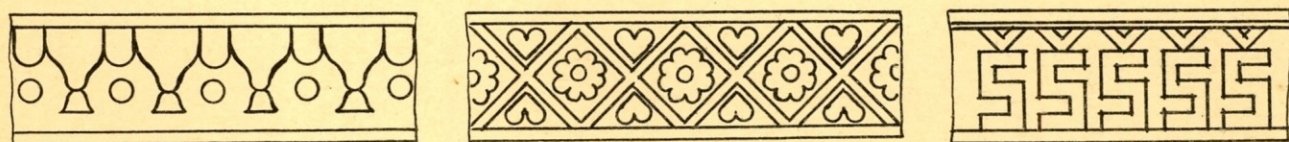
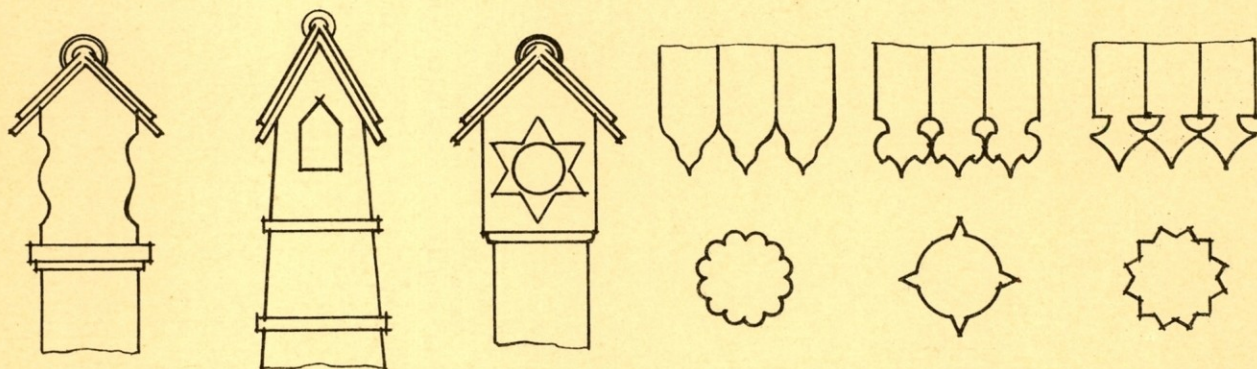
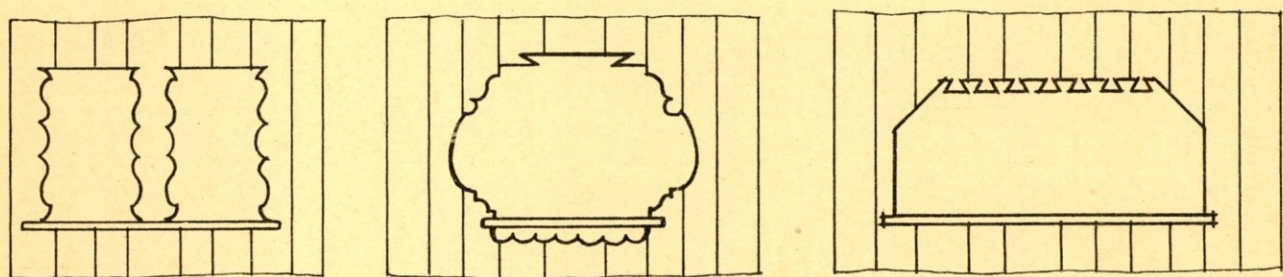
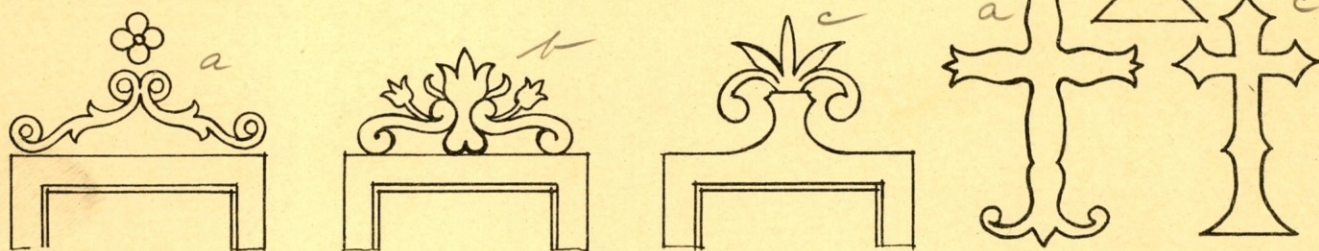
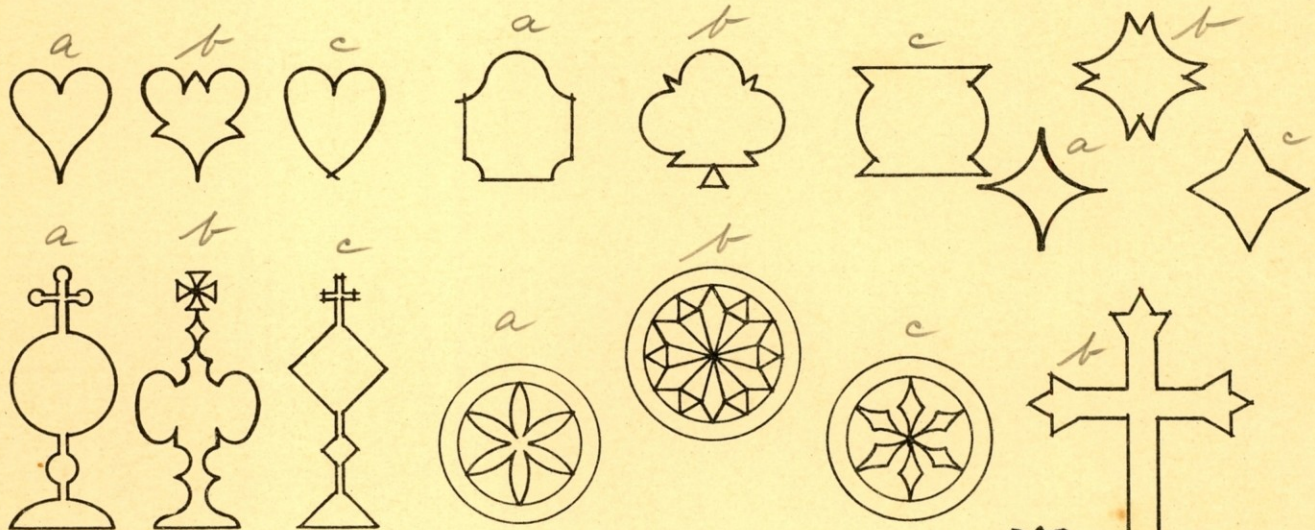
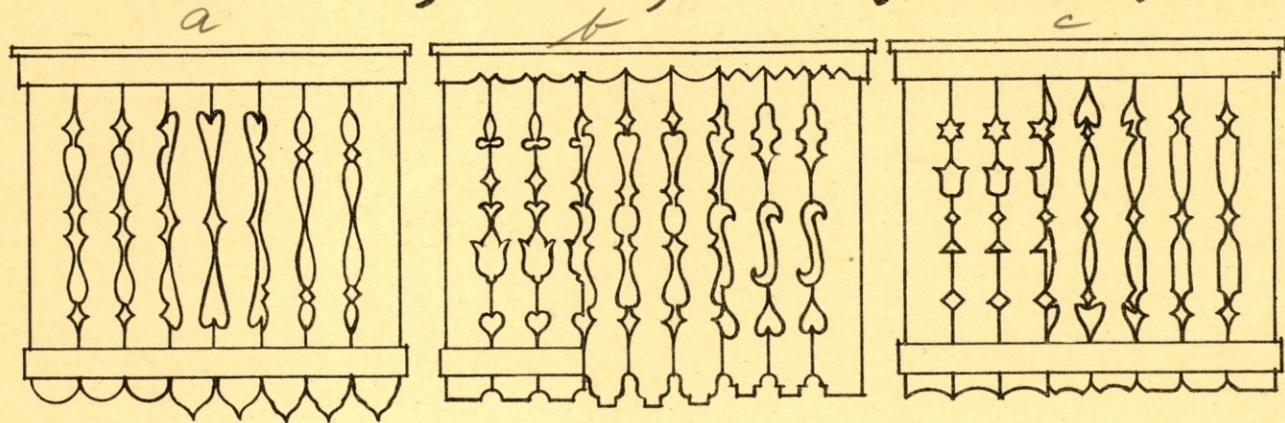


v slovenskem starbarstvu.

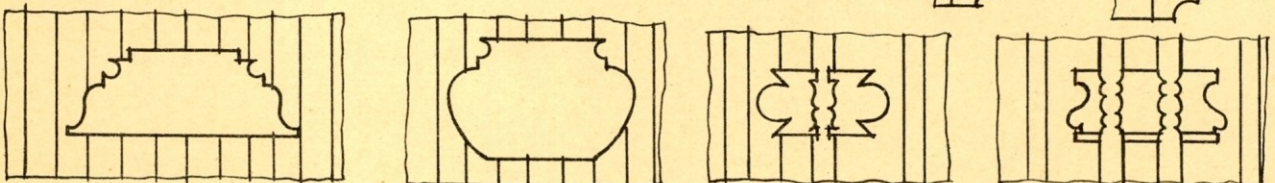
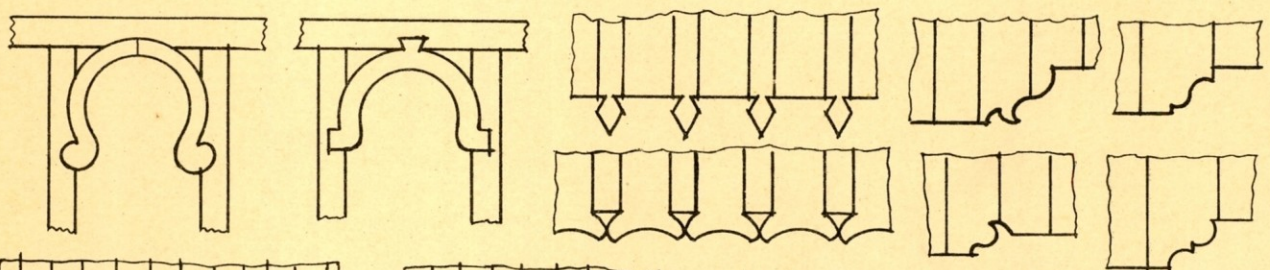
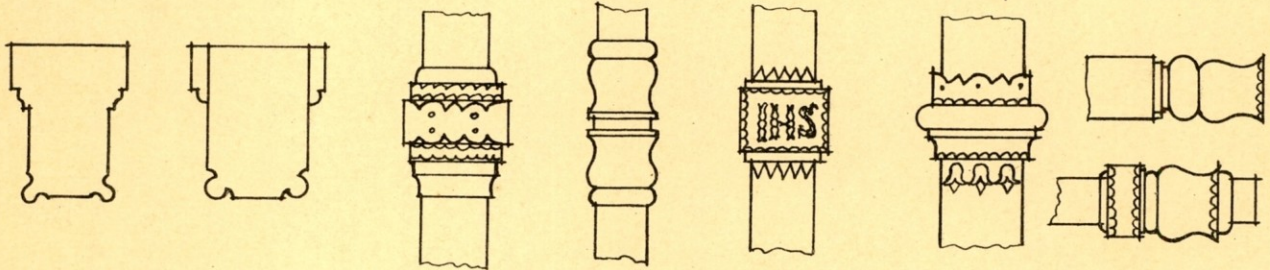
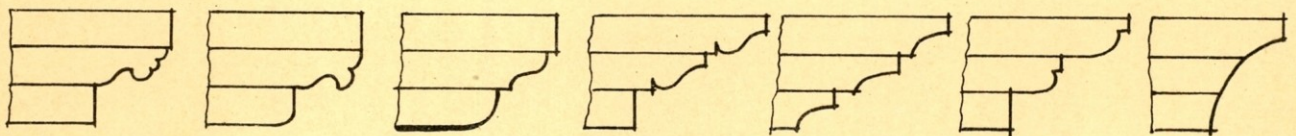
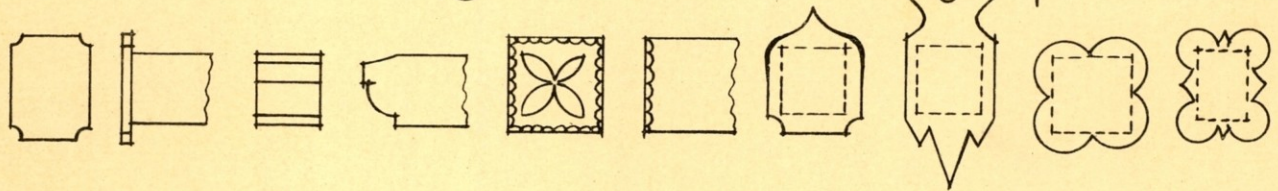
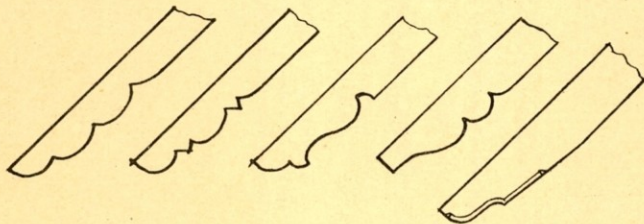
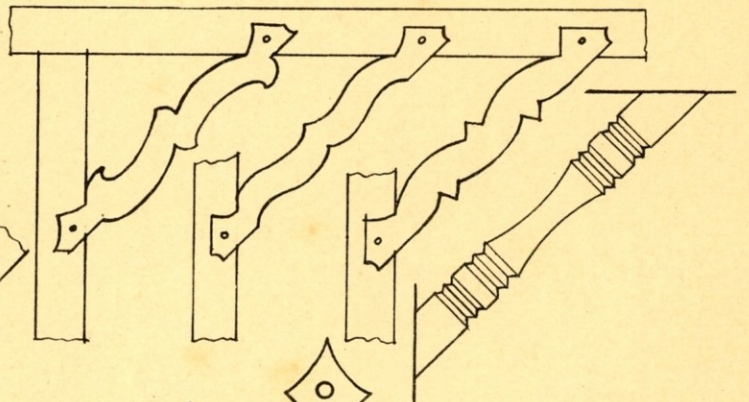
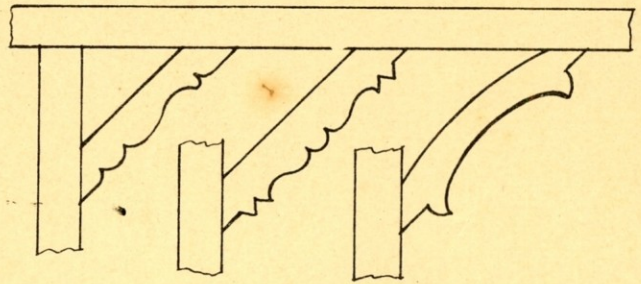
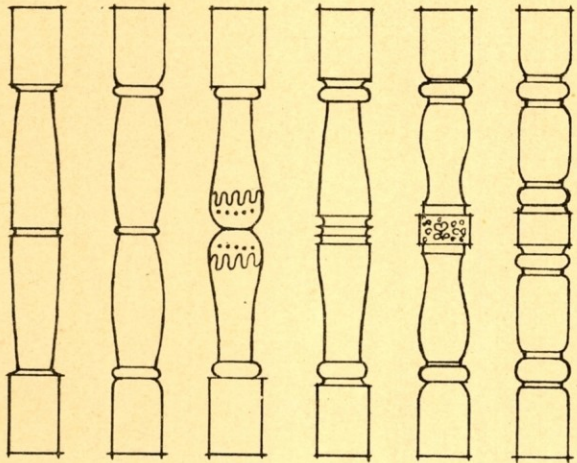
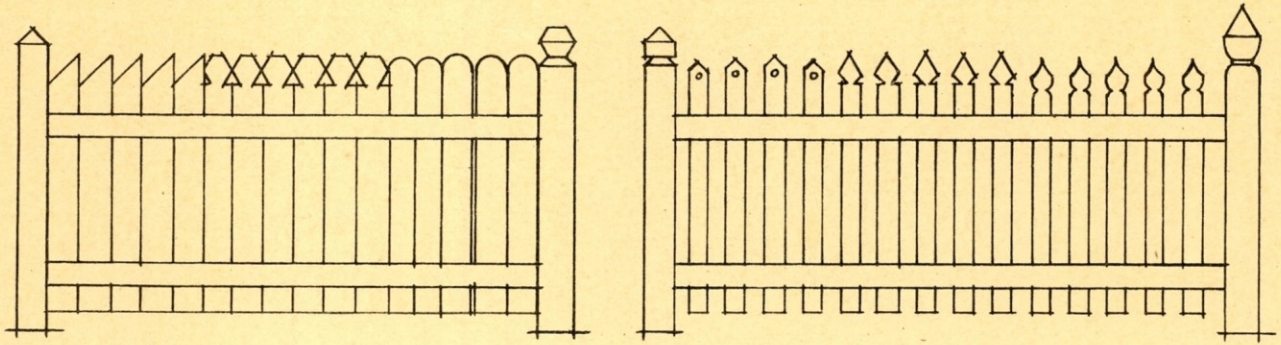


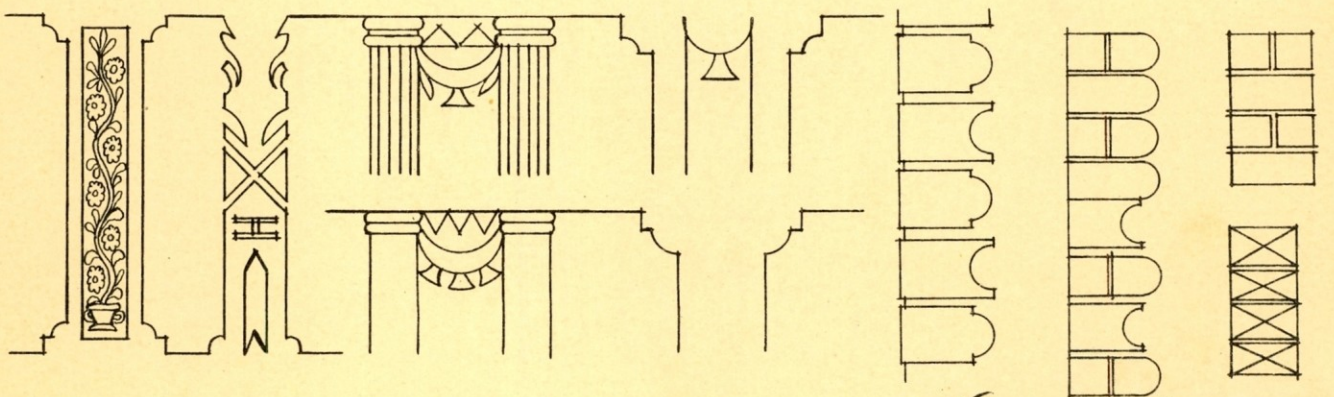
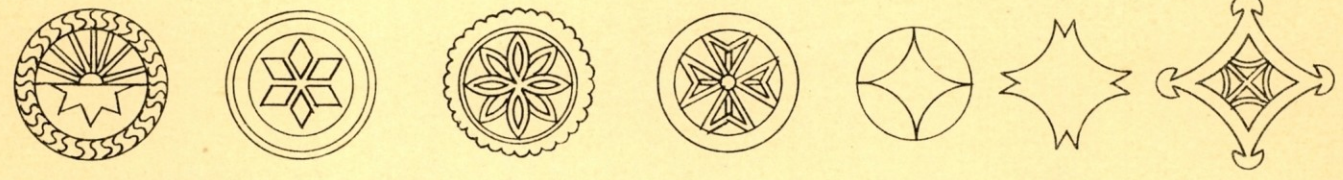
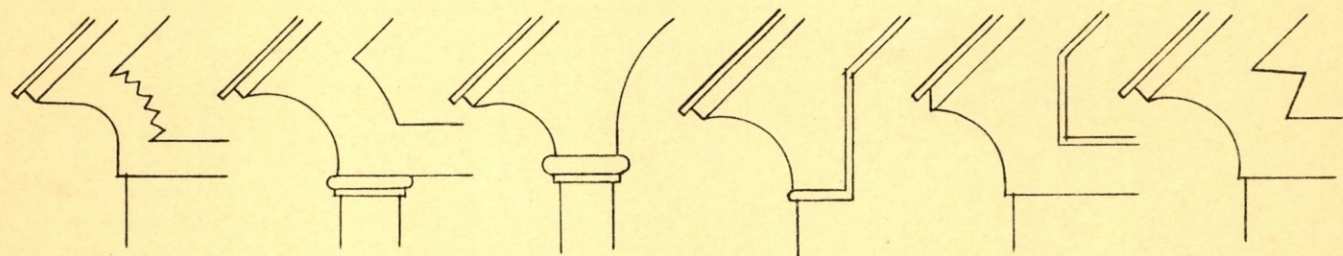
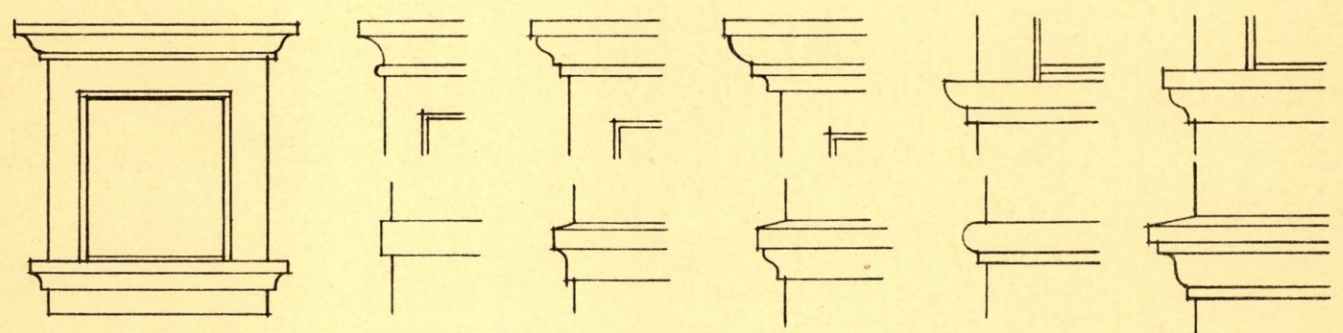
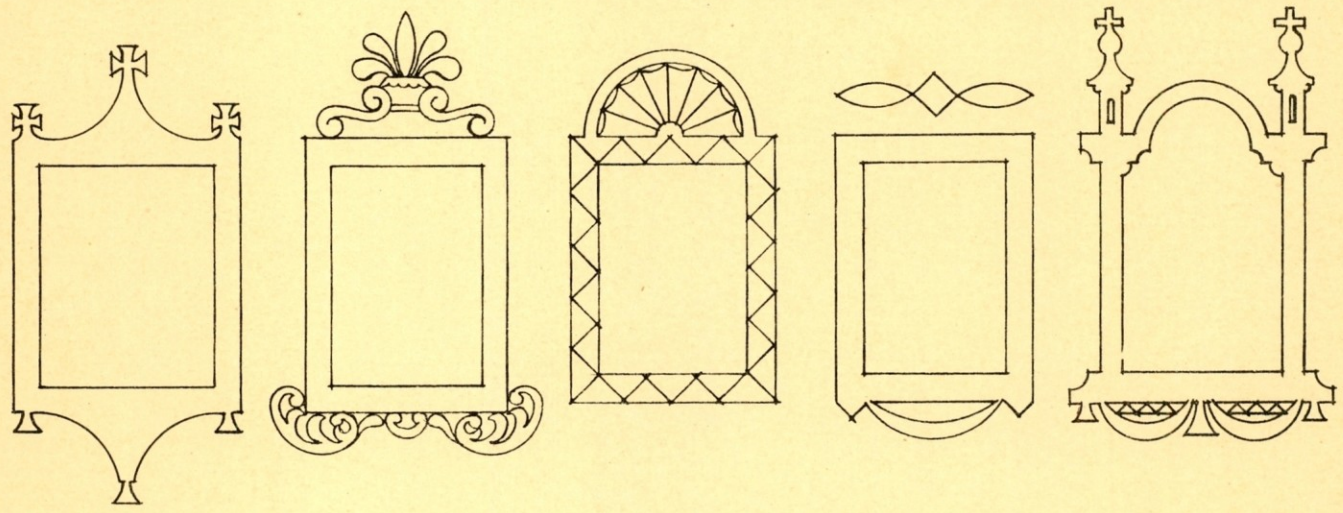
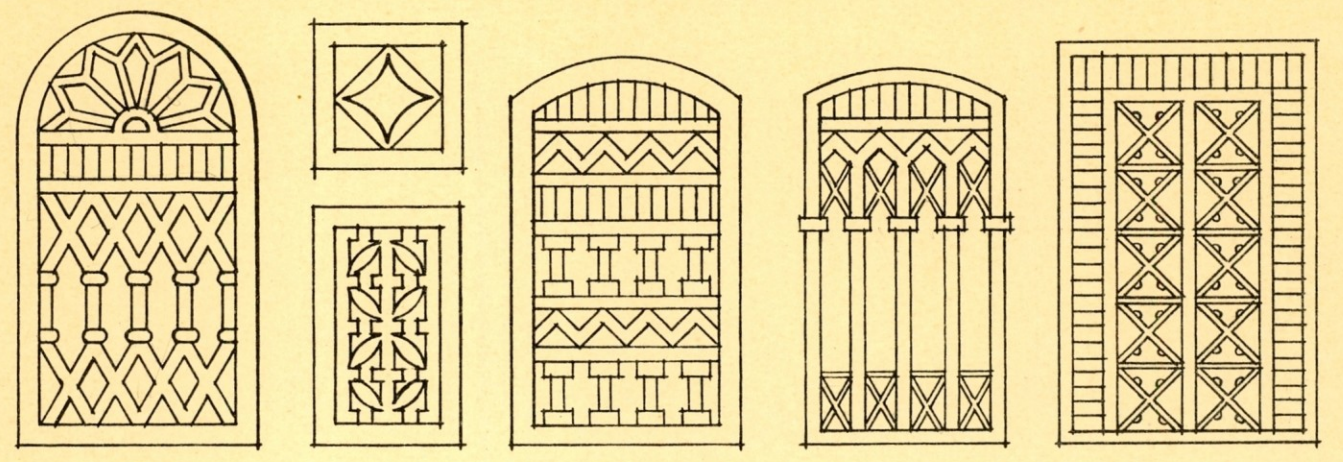
Dolenjski<sup>a</sup> gorenjski<sup>b</sup> in štajerski<sup>c</sup>  
 motivi v slovenskem stavbarstvu.

6.

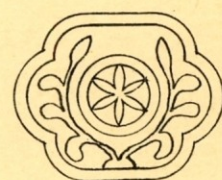
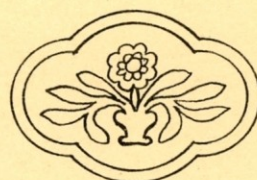
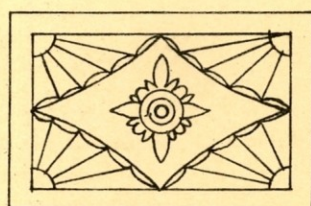
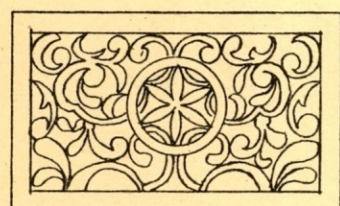
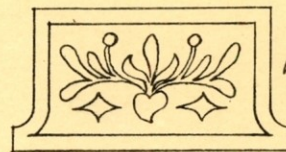
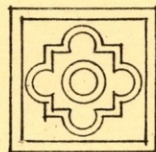
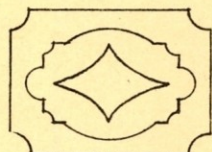
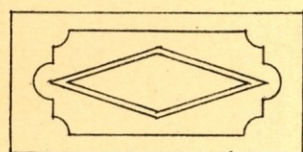
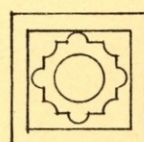
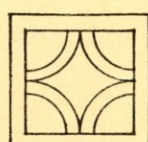
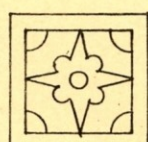
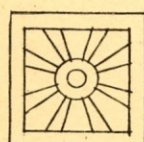
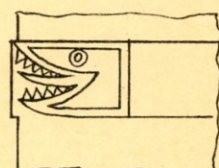
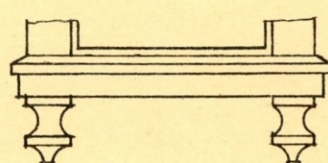
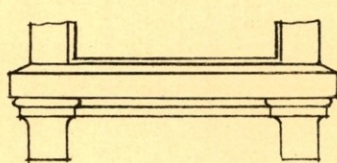
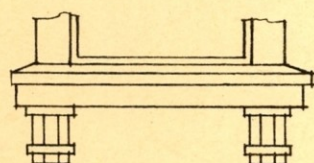
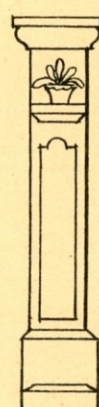
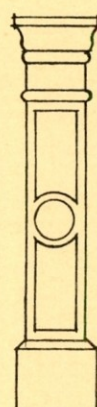
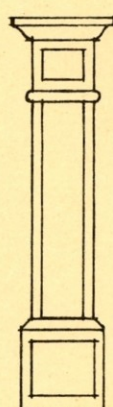
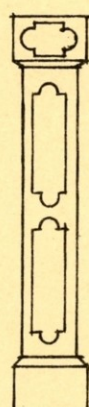
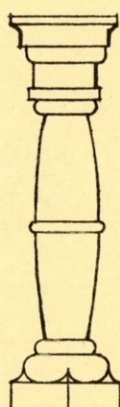
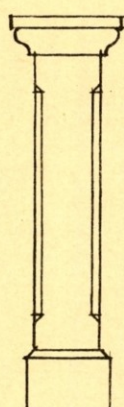
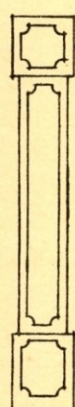
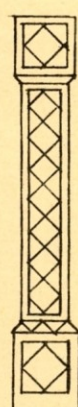
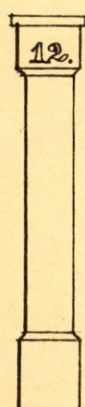
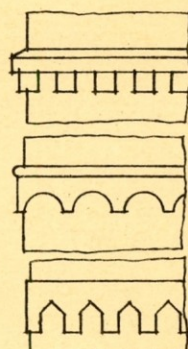
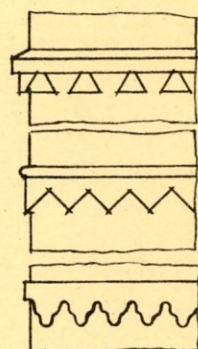
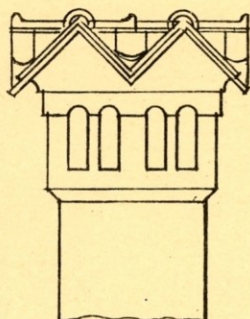
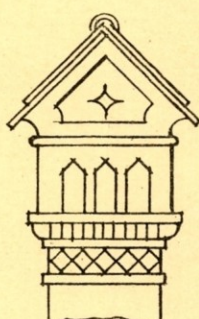
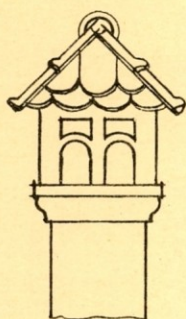
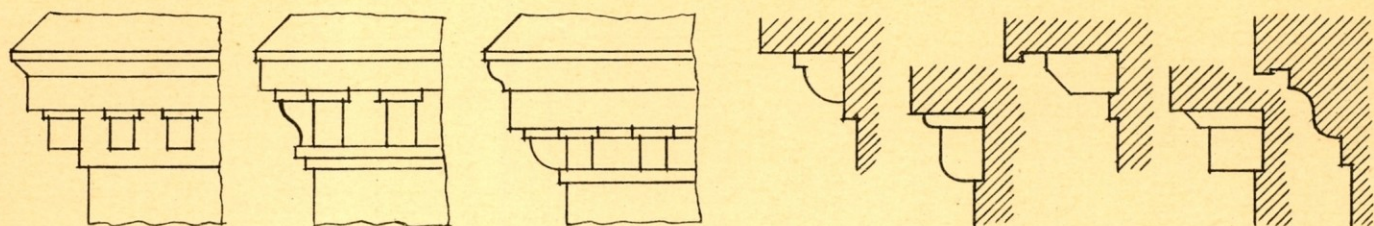


Umetna železarska dela na Slovenskem.

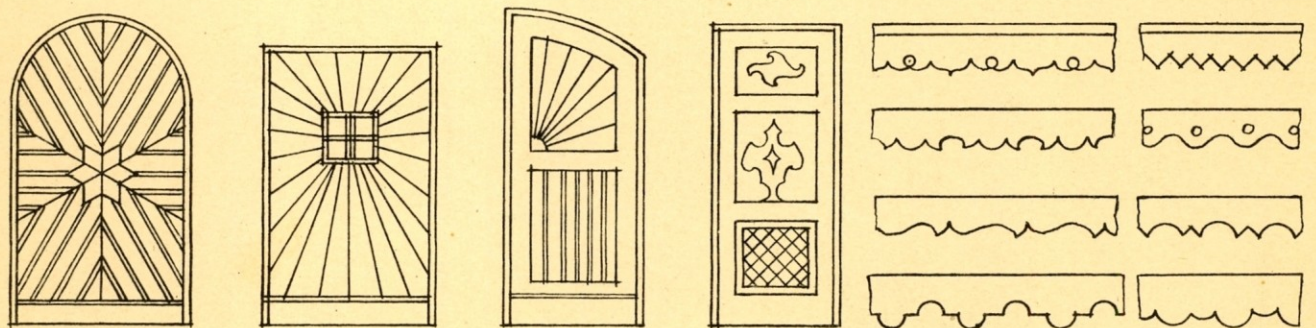
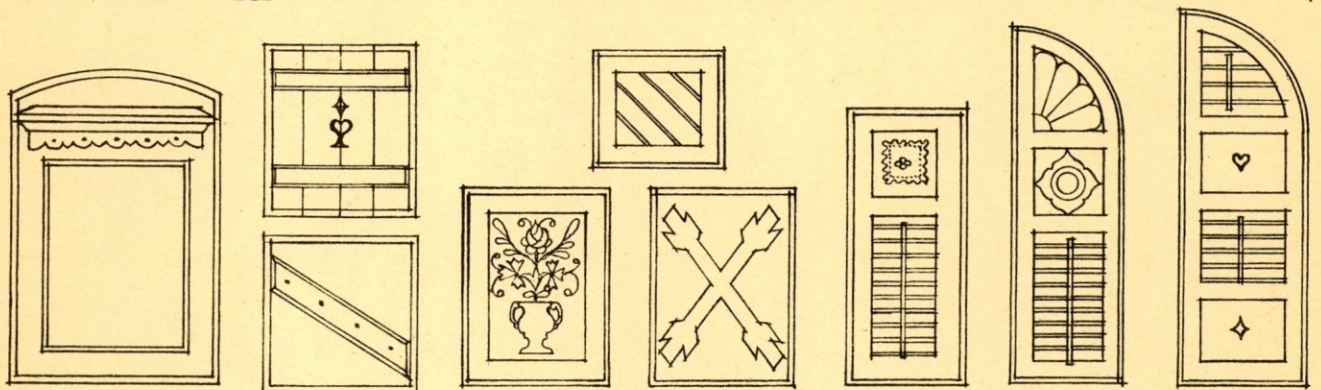
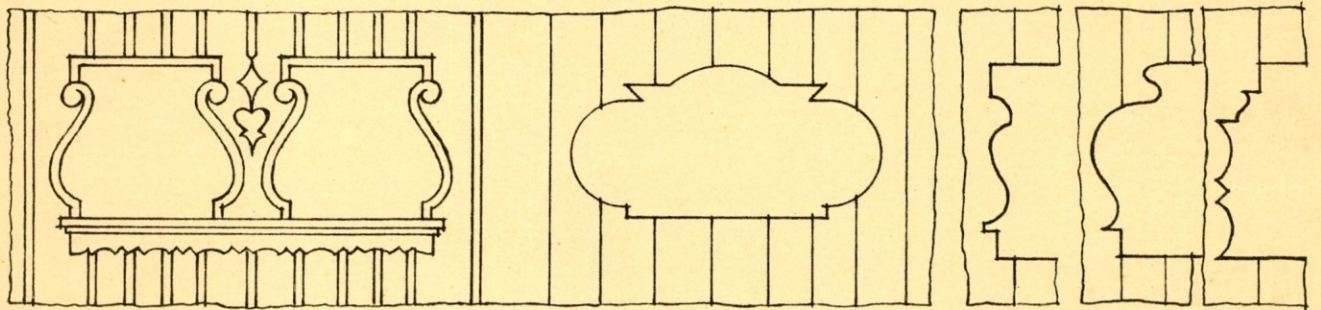
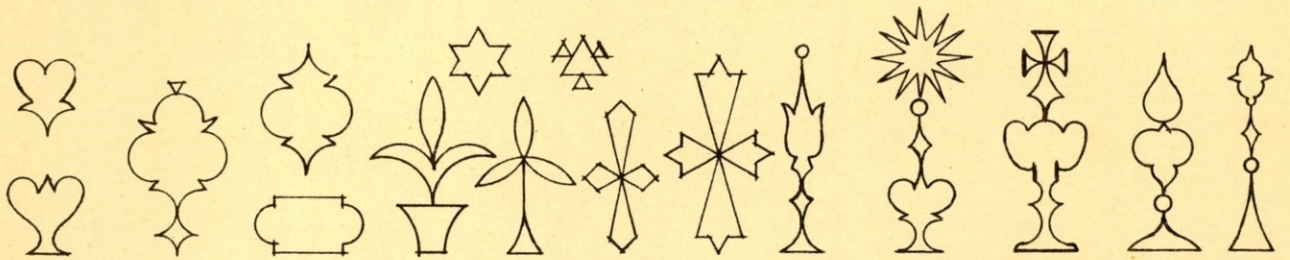
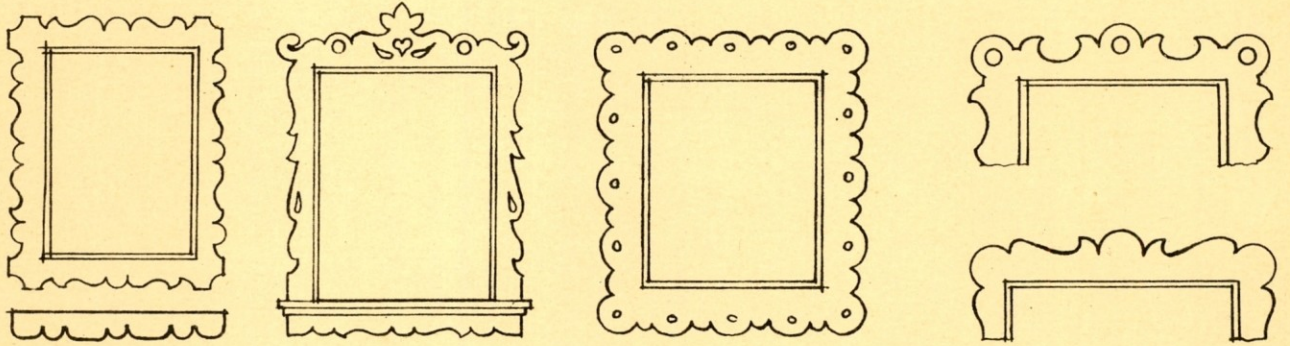
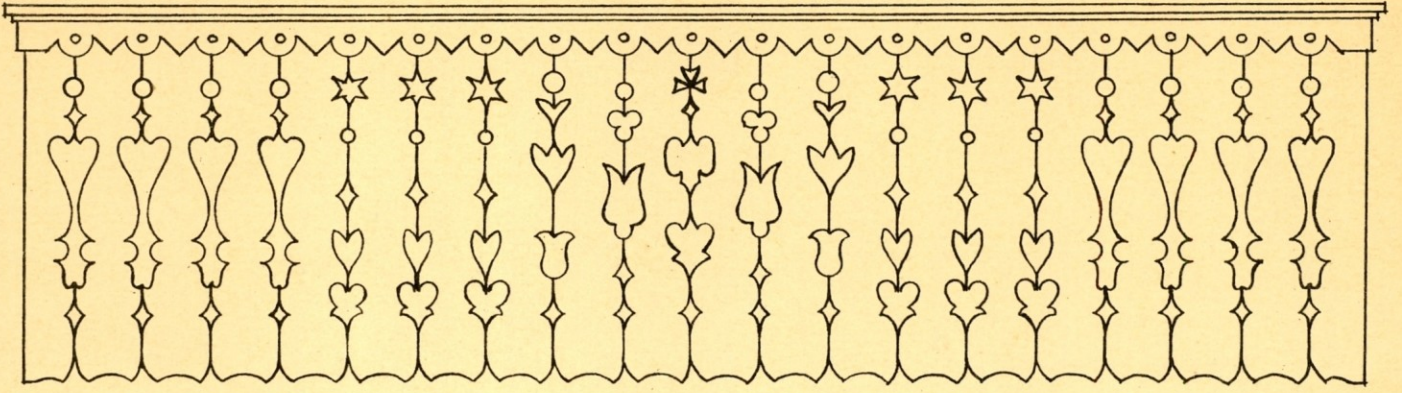




# Umetna zidarska dela na Slovenskem.

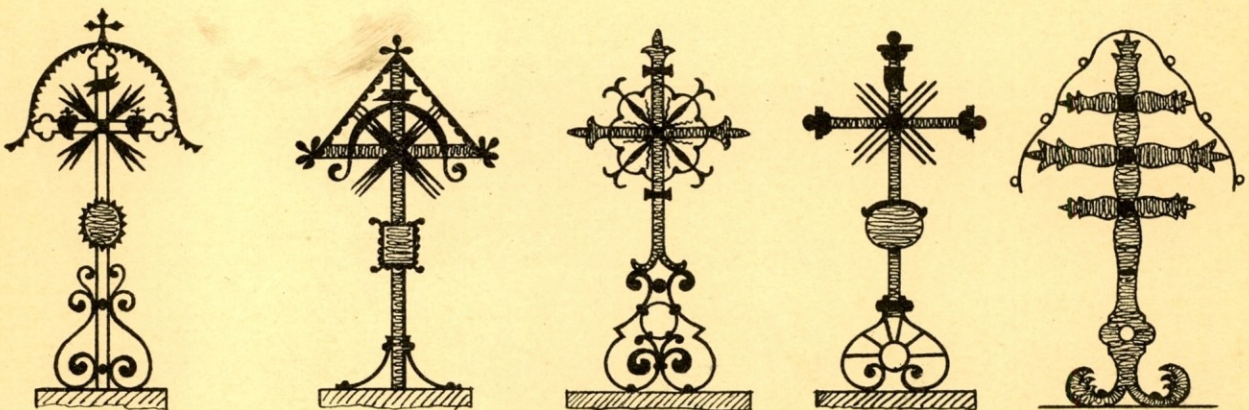
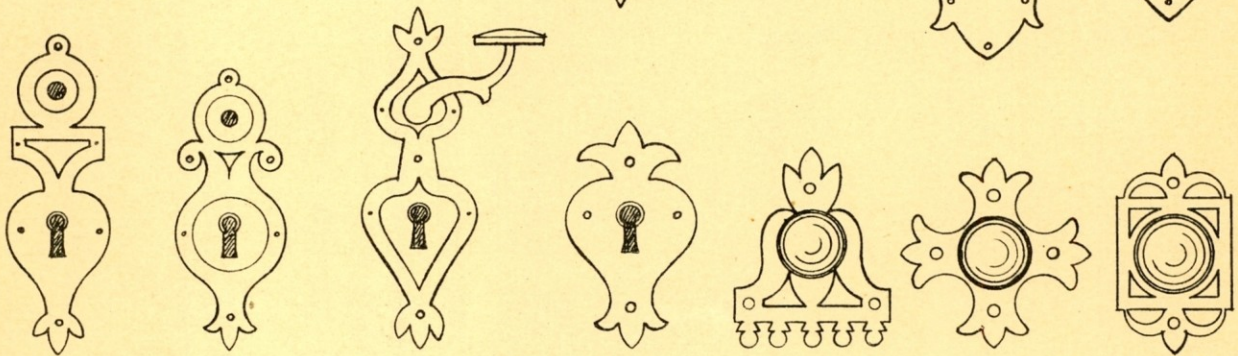
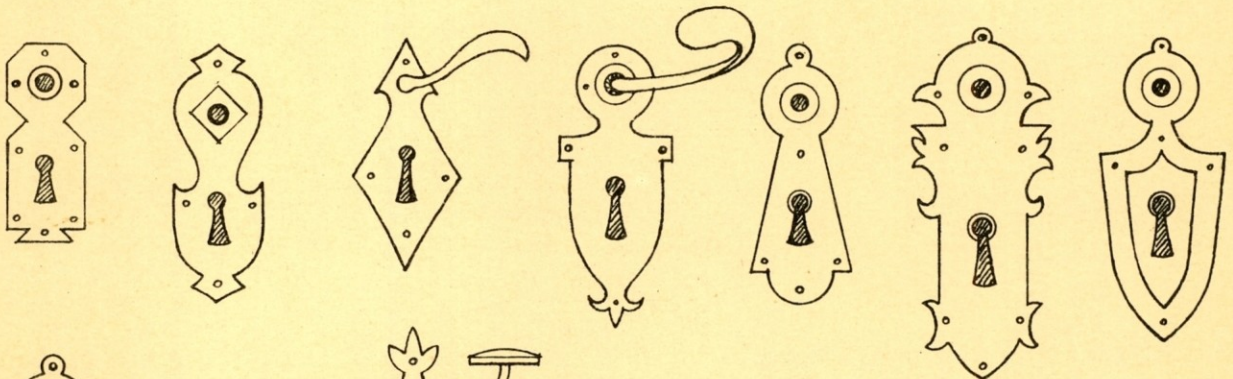
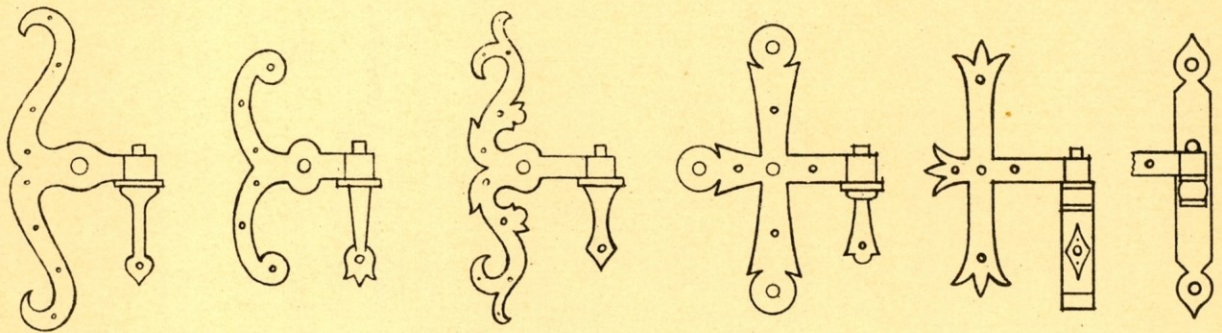
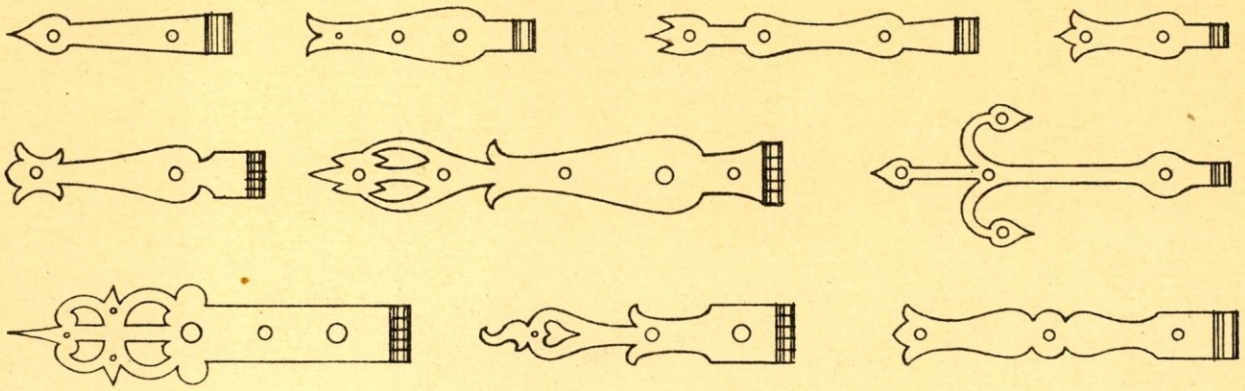


# Umetna mizarjska dela na Slovenskem.

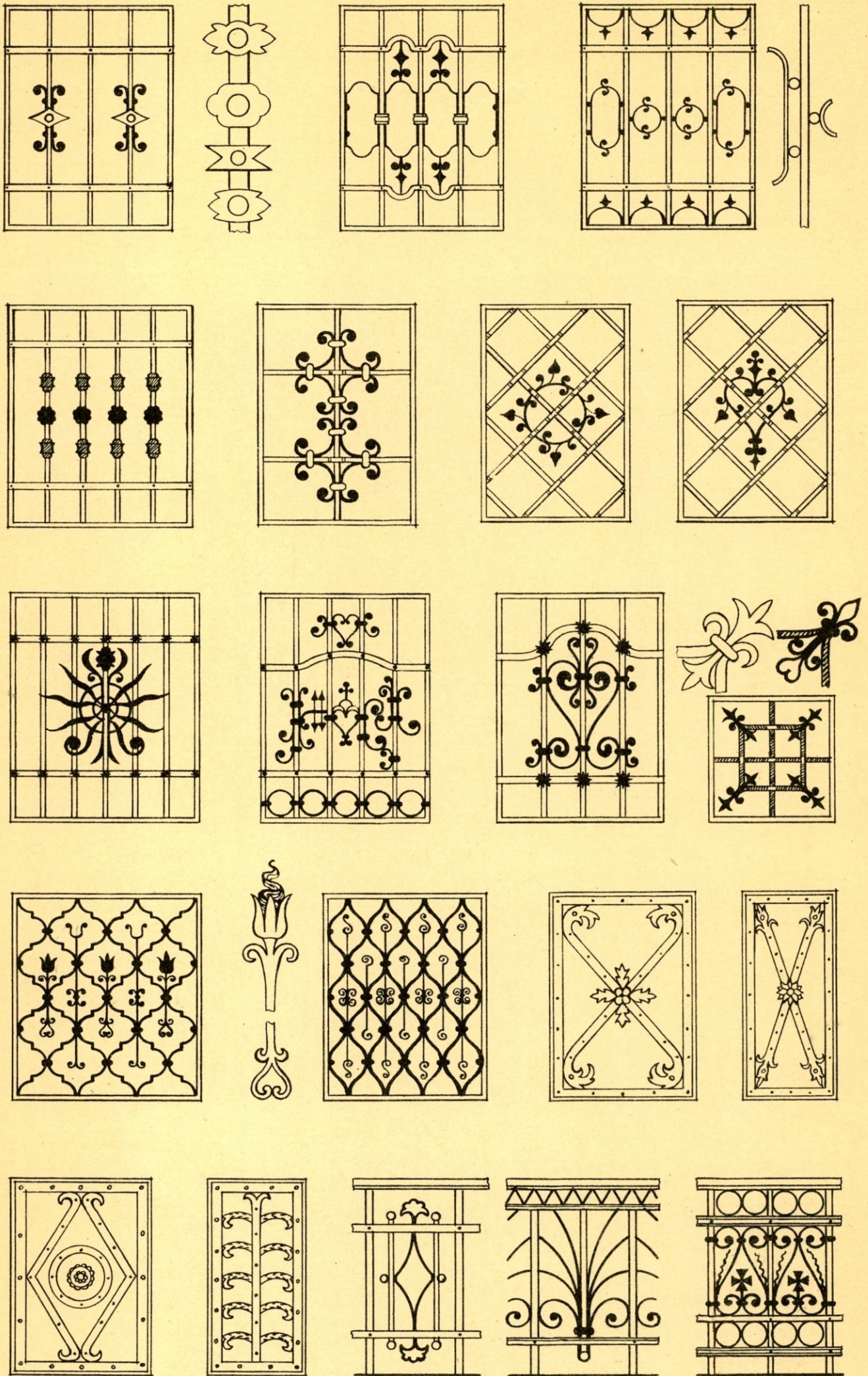




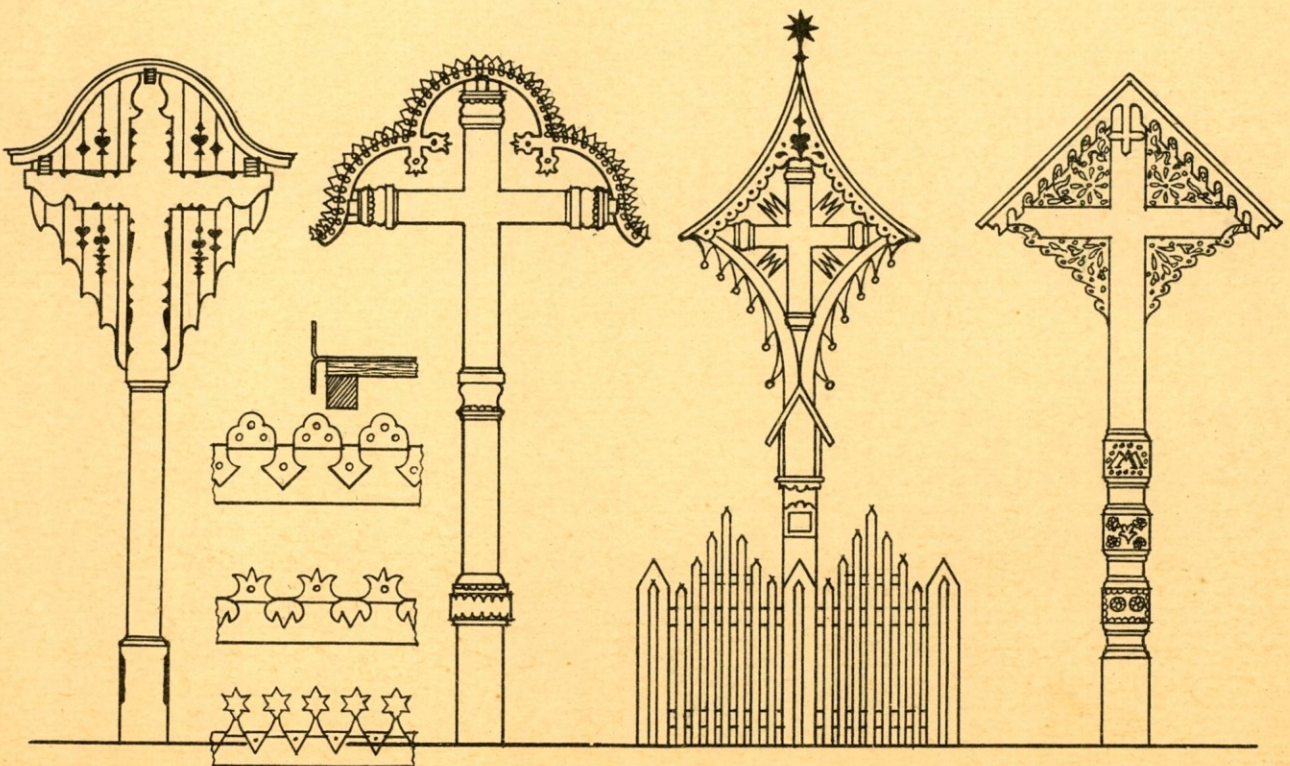
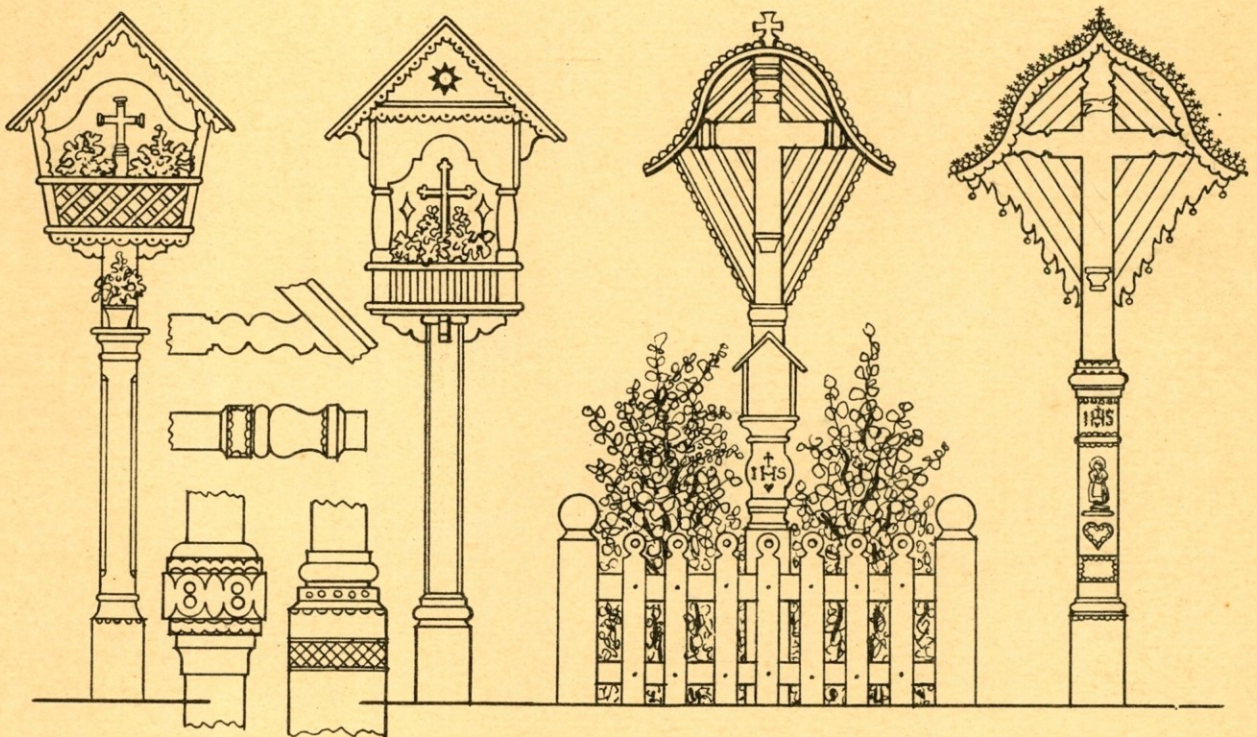
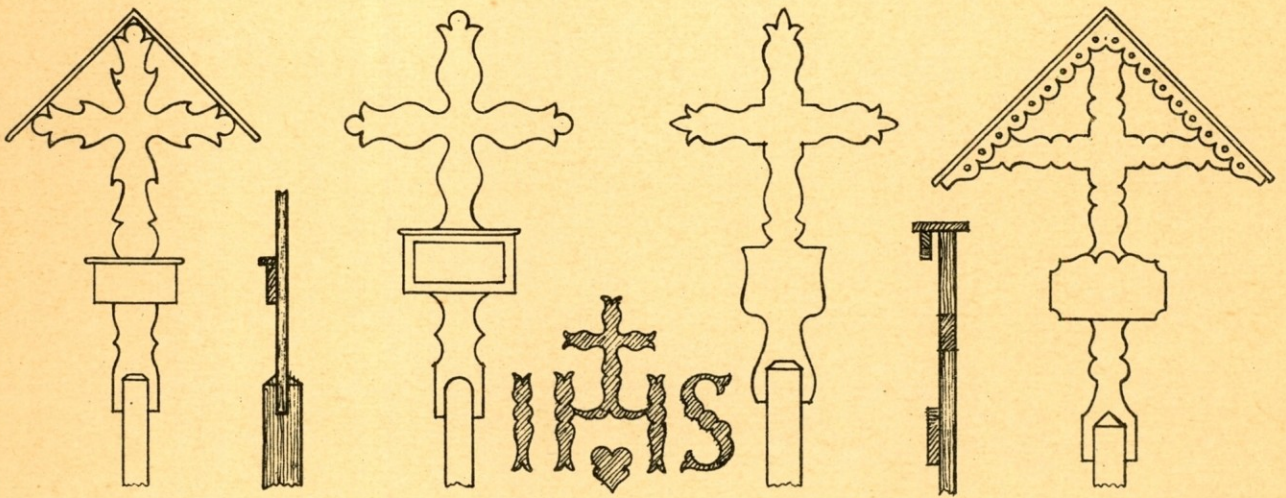
Umetna ključavničarska dela na Slovenskem.



Umetna ključavničarska dela na Slovenskem.

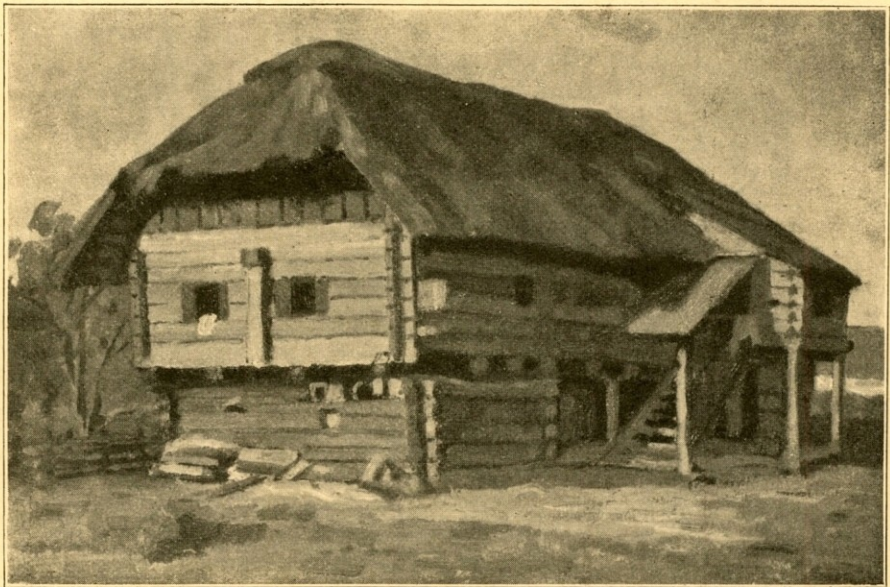


Umetni leseni križi na Slovenskem.

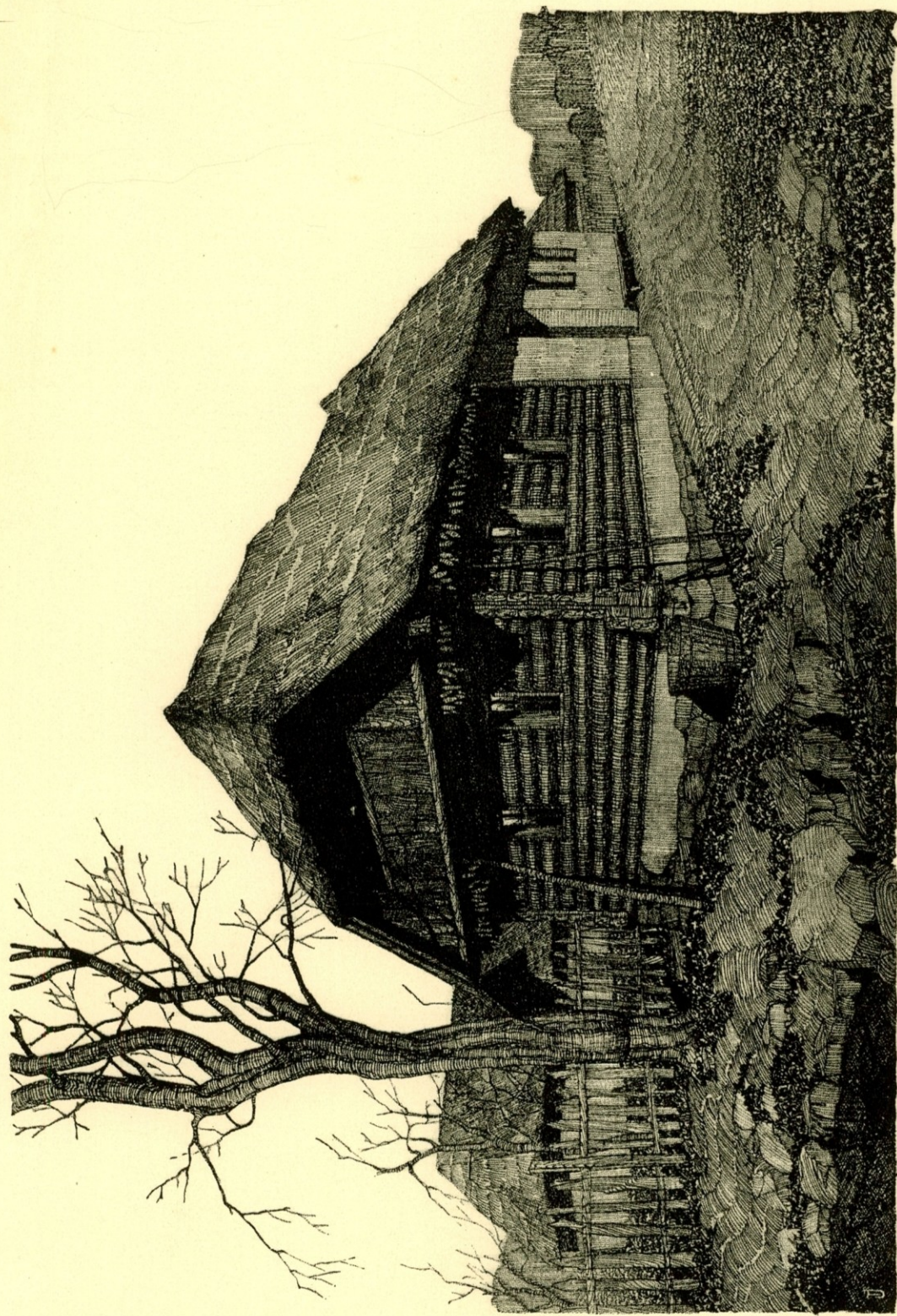




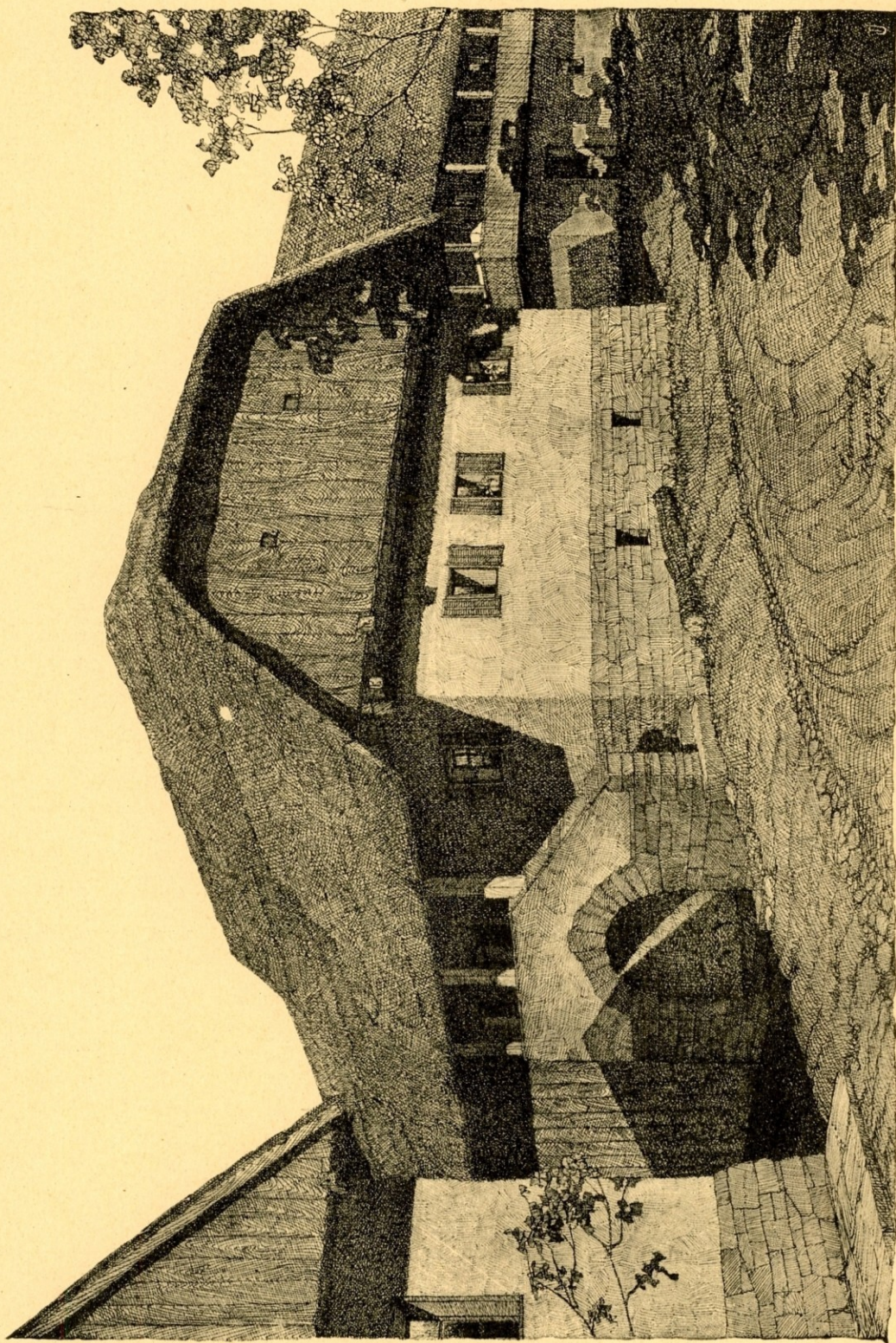
Sl. 23. Gorup: Hiša v Beli Krajini.



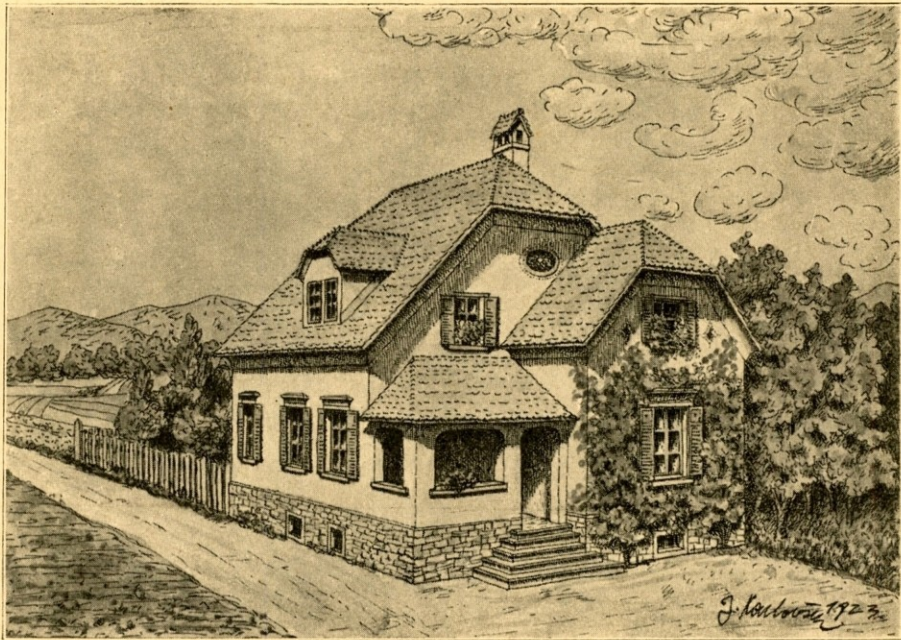
Sl. 24. Gorup: Hiša v Beli Krajini.



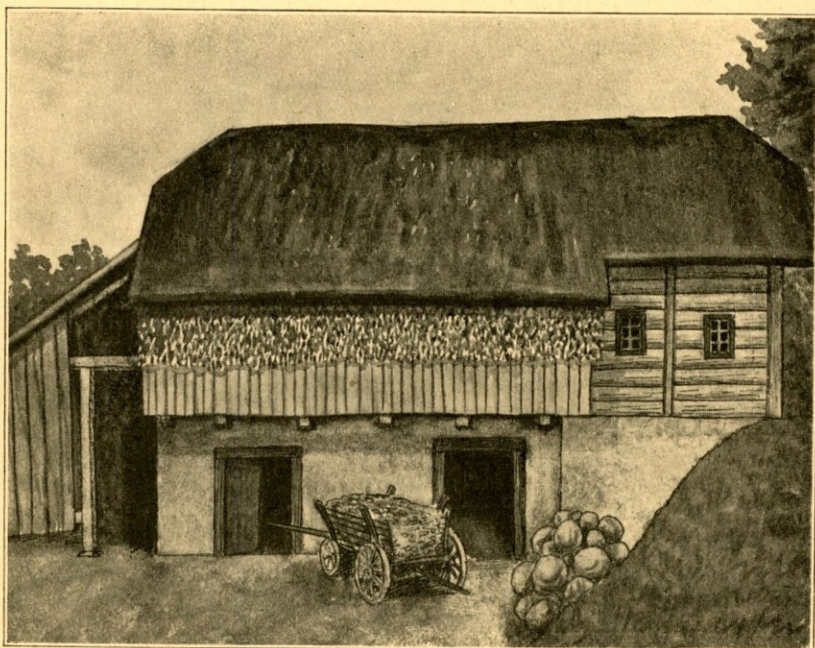
Sl. 21. Arh. ing. Rado Kregar: Vojna vas pri Črnomlju, Bela Krajina.



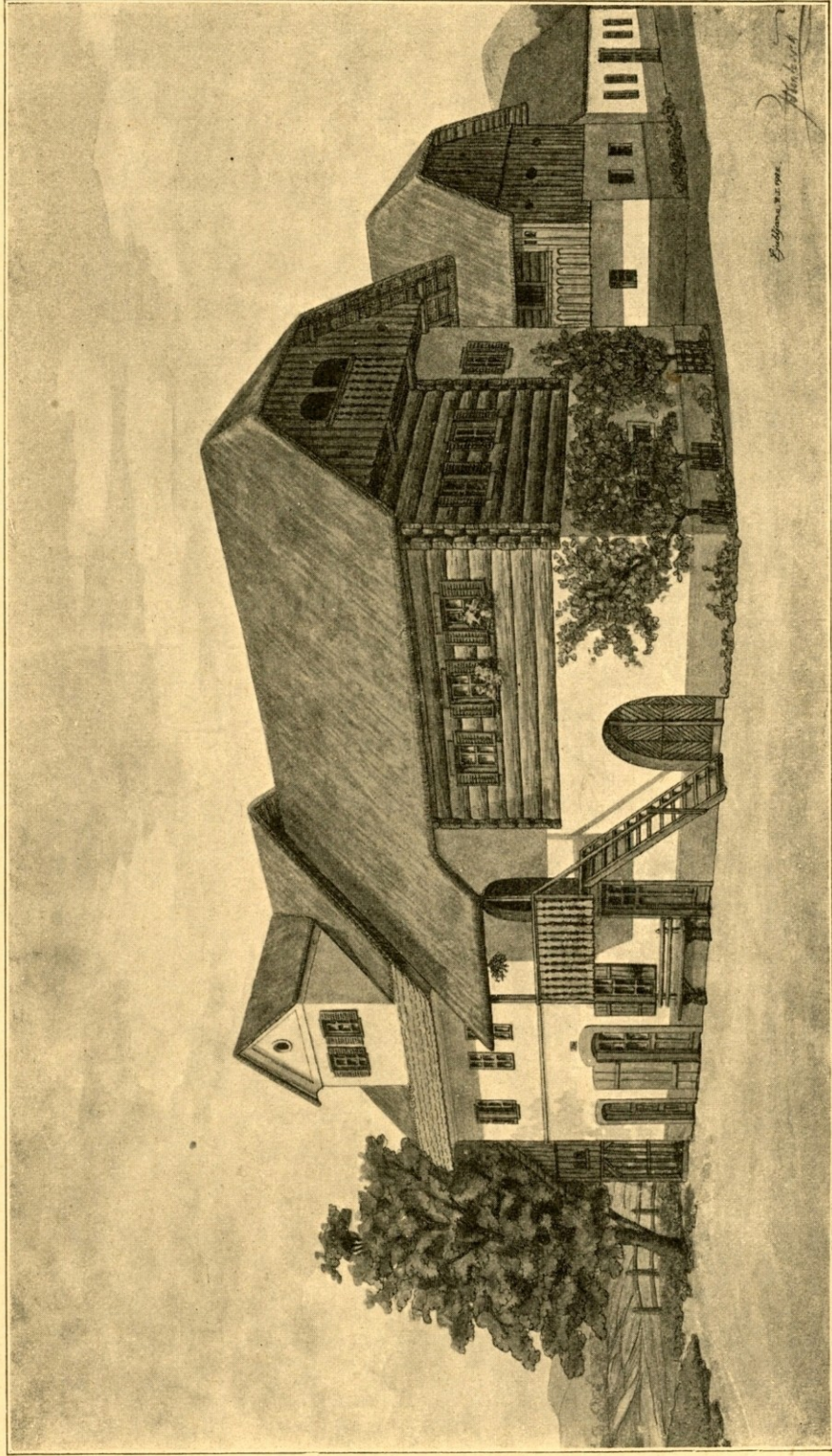
Sl. 22. Arh. ing. Rado Kregar: Dolenjski dom v Črnomlju, Bela Krajina.



Sl. 19. Jože Karlovšek: Nova stavba v novomeški okolici.

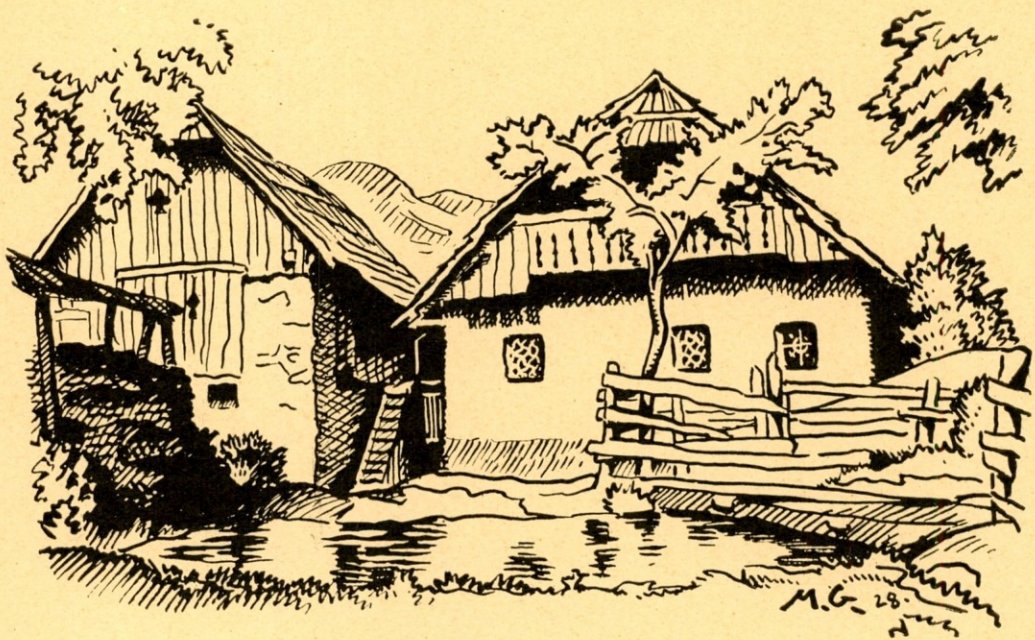


Sl. 20. Anton Kerkoč: Hiša pri Šmarjeti na Dolenjskem.

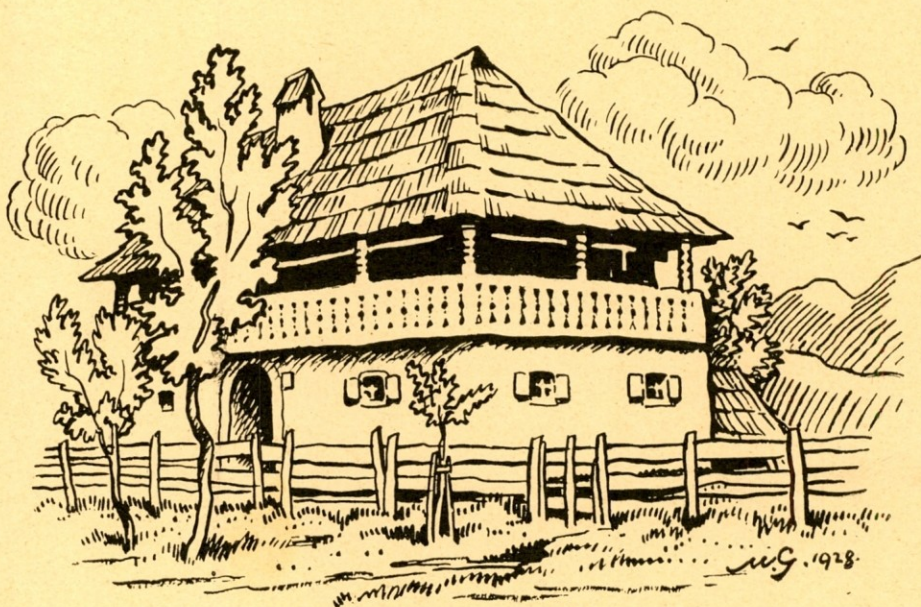


Sl. 16. Jože Karlovšek: Dolenjski dom v Šmarjeti pri Novem mestu, podrt leta 1905., od posestnika Janeza Karlovška.

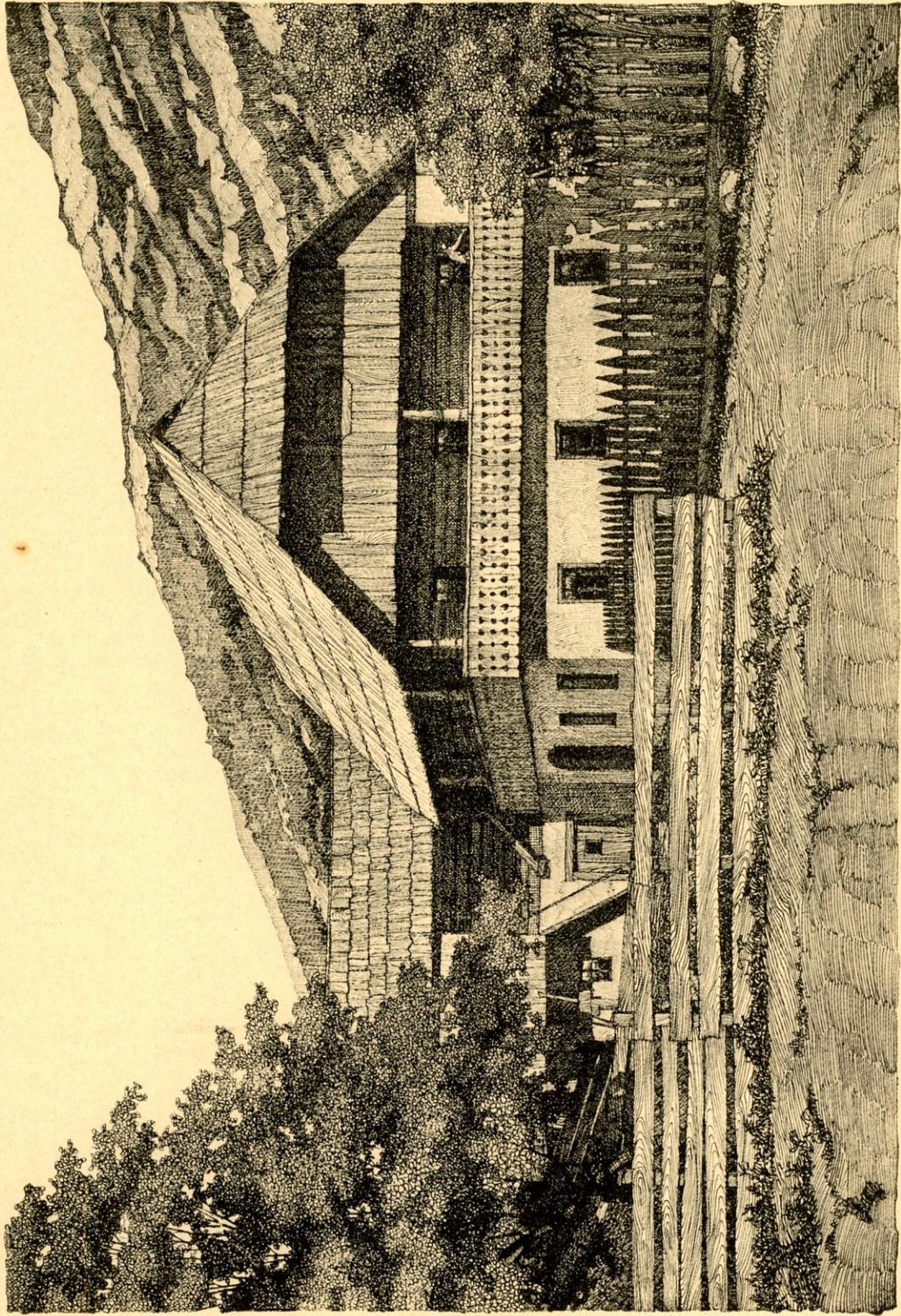




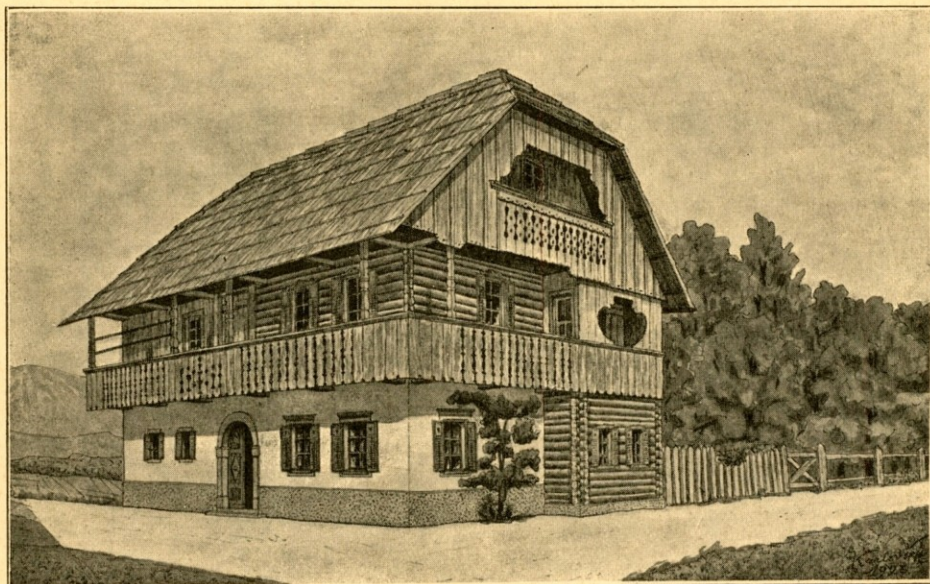
Sl. 1. Maksim Gaspari: Koroška hiša.



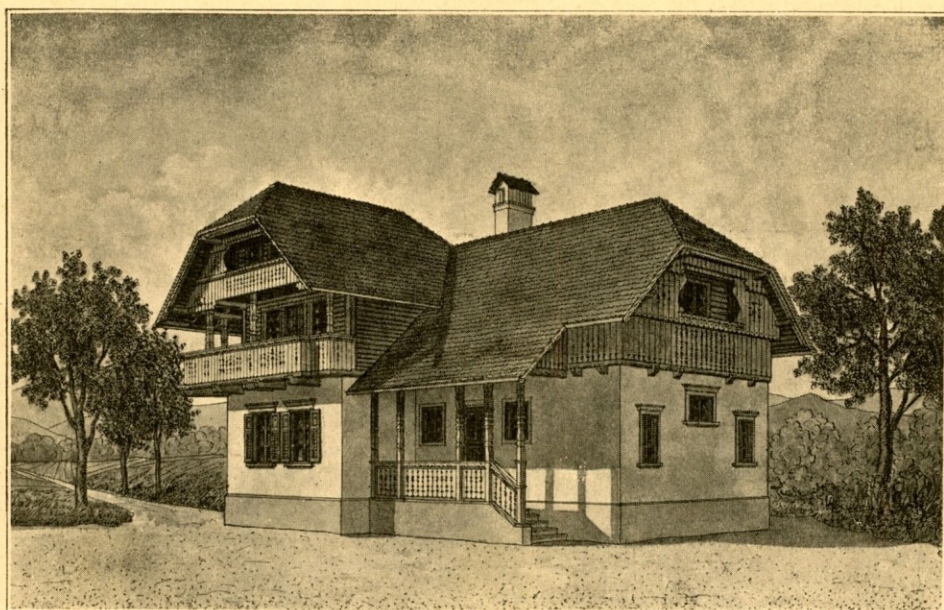
Sl. 2. Maksim Gaspari: Koroški dom.



Sl. 5. Arh. ing. Rado Kregar: Kmečki dom v Kranjski gori na Gorenjskem.



Sl. 4. Jože Karlovšek: Gorenjski dom.



Sl. 5. Jože Karlovšek: Nova stanovanjska hiša pri Domžalah.



Sl. 6. Kmečka hiša iz kamniške okolice (Foto P. Naglič).



Sl. 7. Gospodarsko poslopje posestnika Souvana v Volčjem potoku pri Kamniku (Foto Aparnik).



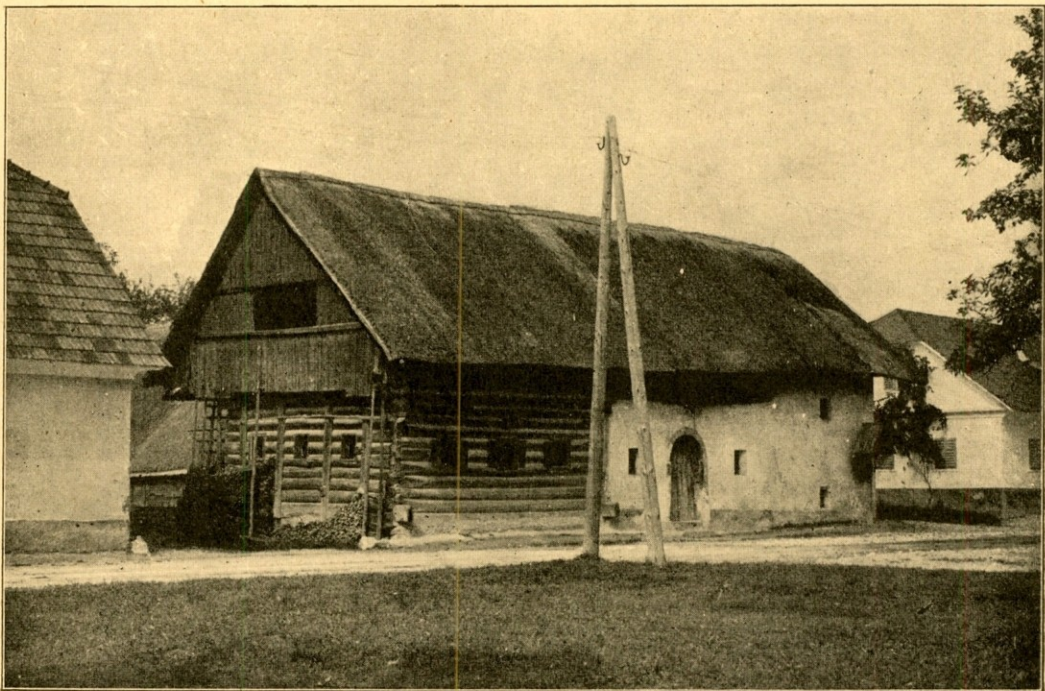
Sl. 8. Prosvetni dom na Homcu pri Domžalah.



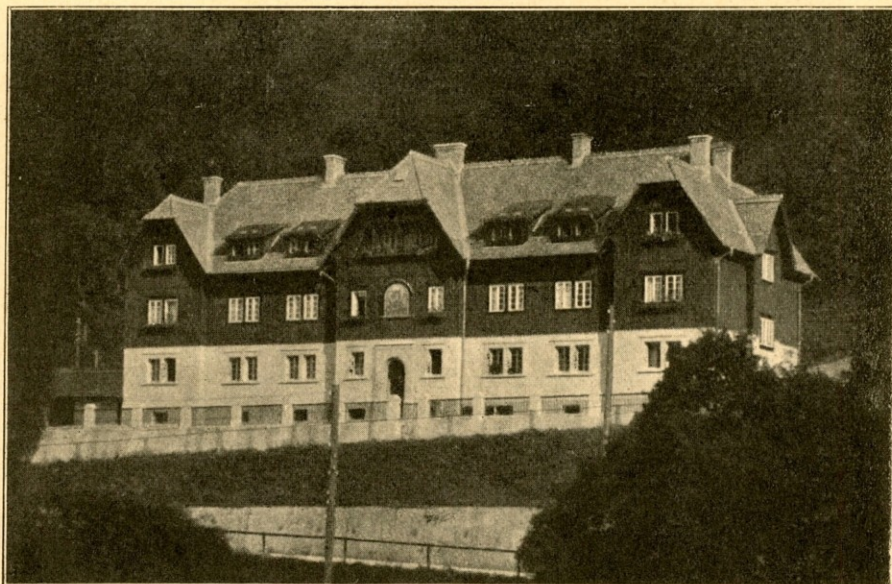
Sl. 9. Prosvetni dom na Homcu pri Domžalah (Foto P. Naglič).



Sl. 10. Kmečka hiša v Domžalah.



Sl. 11. Kmečka hiša v Spodnjih Domžalah.



Sl. 12. Nova uradniška hiša «Predilnice in tkalnice v Tržiču».



Sl. 13. M. Koželj: Kmečka hiša pri Kamniku.

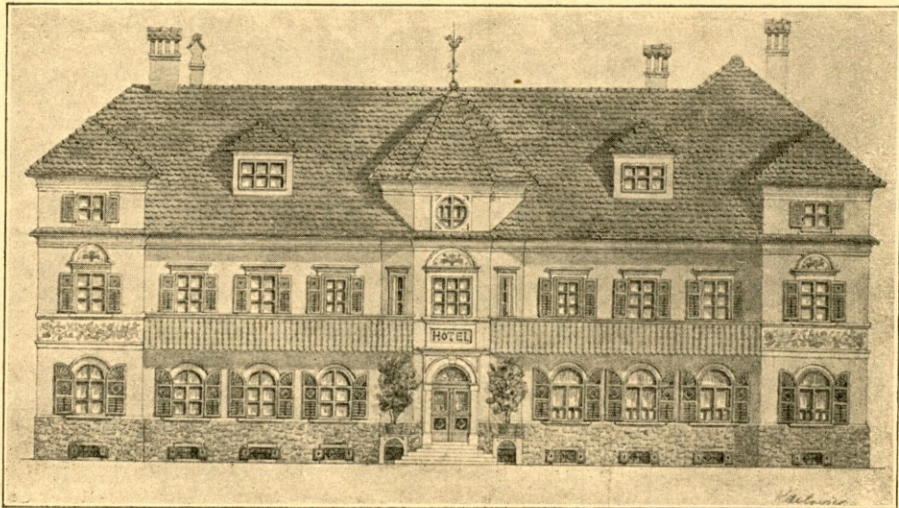


Sl. 14. Hotel «Tivoli» v Ljubljani.

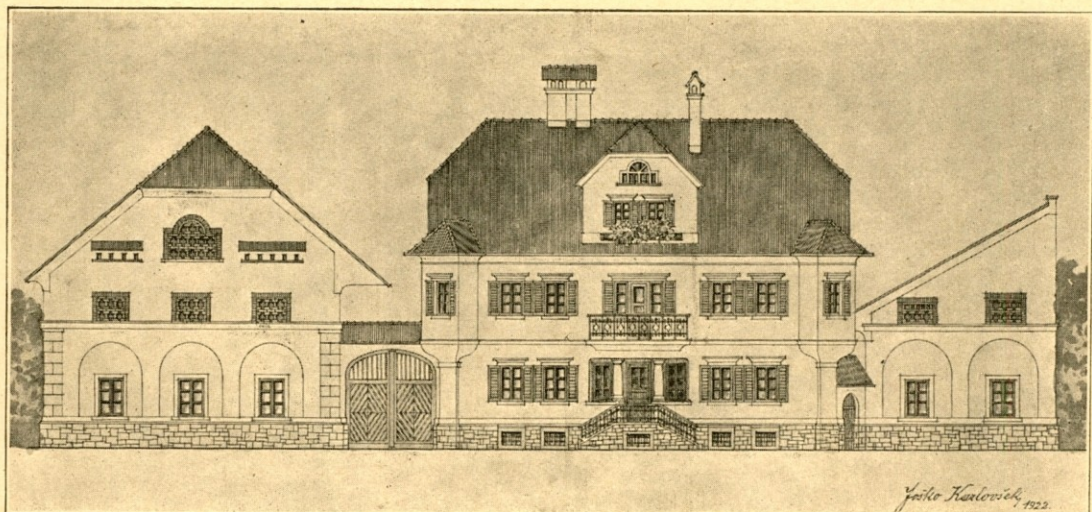


Sl. 15. I. Plestenjak: Hiša v ljubljanski okolici.

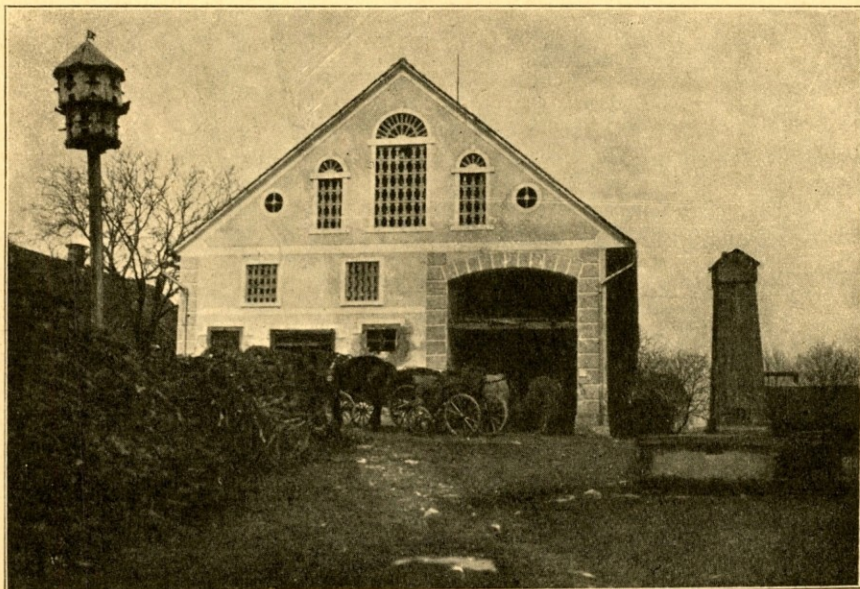




Sl. 17. Jože Karlovšek: Projekt za podeželski hotel.



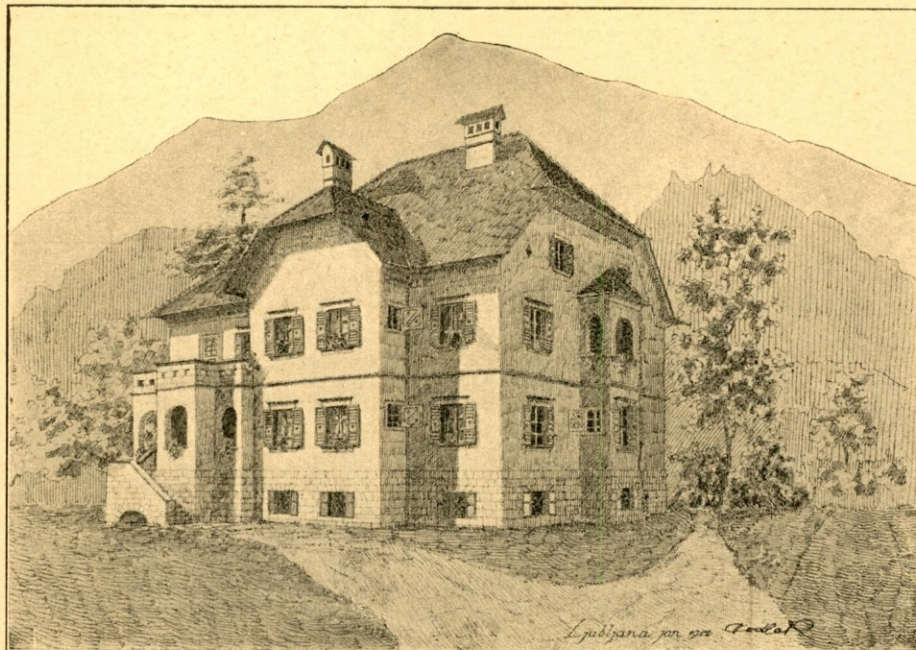
Sl. 18. Jože Karlovšek. Projekt za gospodarsko poslopje.



Sl. 25. Gospodarsko poslopje posestnika Ošlaka na Ponikvi ob južni železnici (Foto Alfred Petek).



Sl. 26. Kmečki dom na Ponikvi ob južni železnici (Foto Alfred Petek).



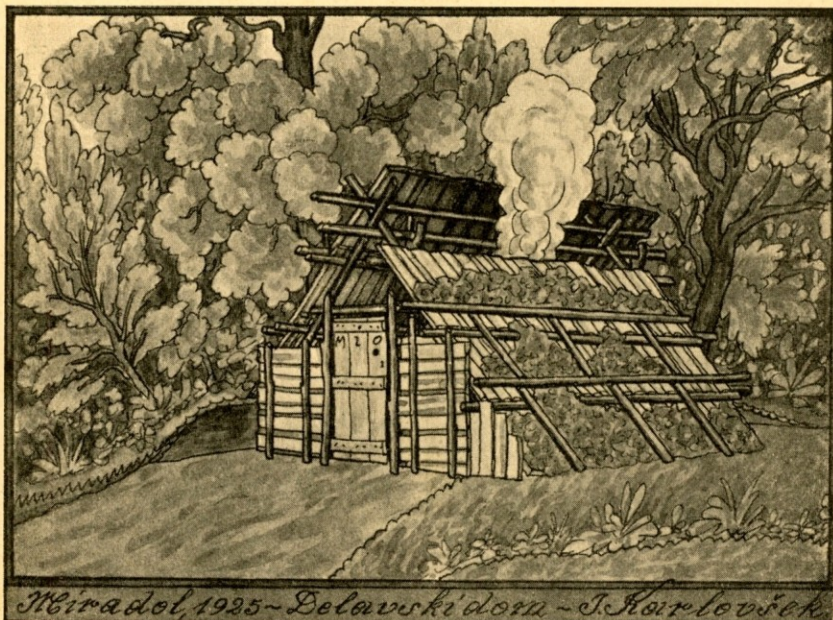
Sl. 27. Karel Vodlan: Nova stavba pri Zagorju.



Sl. 28. Jože Karlovšek: Gozdno oskrbništvo «Miradol» pri Rogatcu.



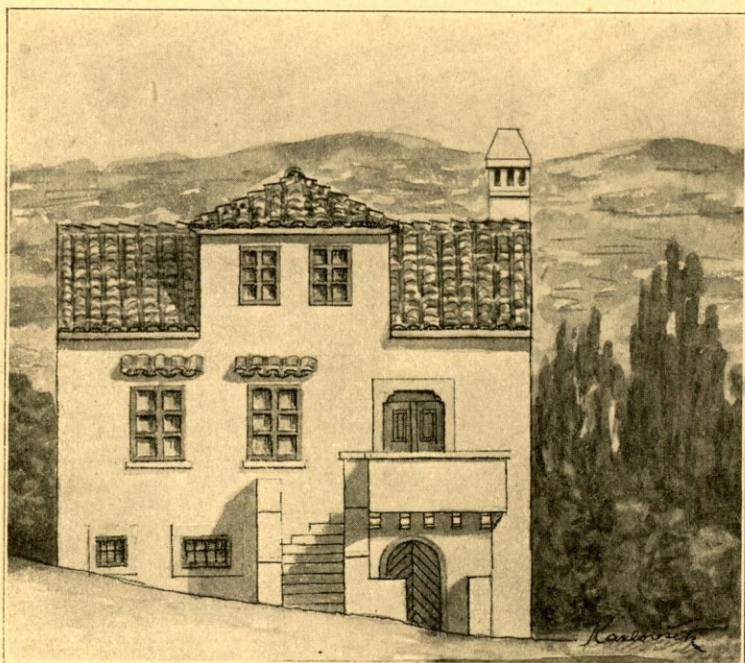
Sl. 29. Jože Karlovšek: Ogljarska koča v Miradolu pri Rogatcu.



Sl. 30. Jože Karlovšek: Drvarski dom v Miradolu pri Rogatcu.



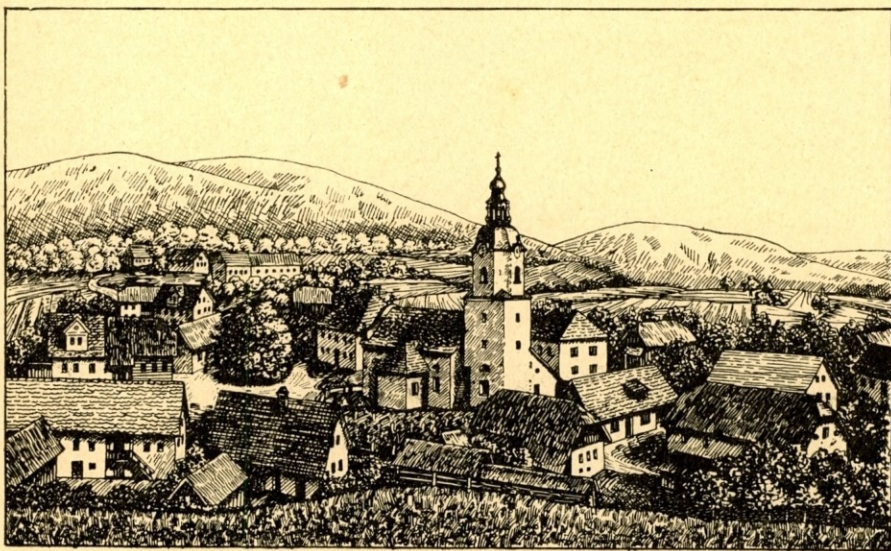
Sl. 51. Šaša Šantel: Primorska hiša v Bači pri Sv. Luciji.



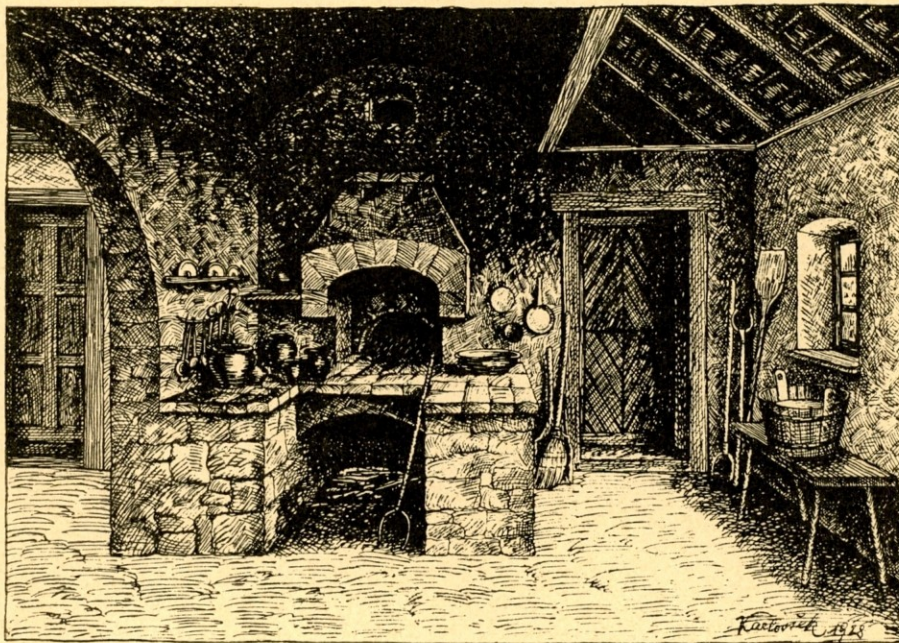
Sl. 52. Jože Karlovšek: Primorska hiša.



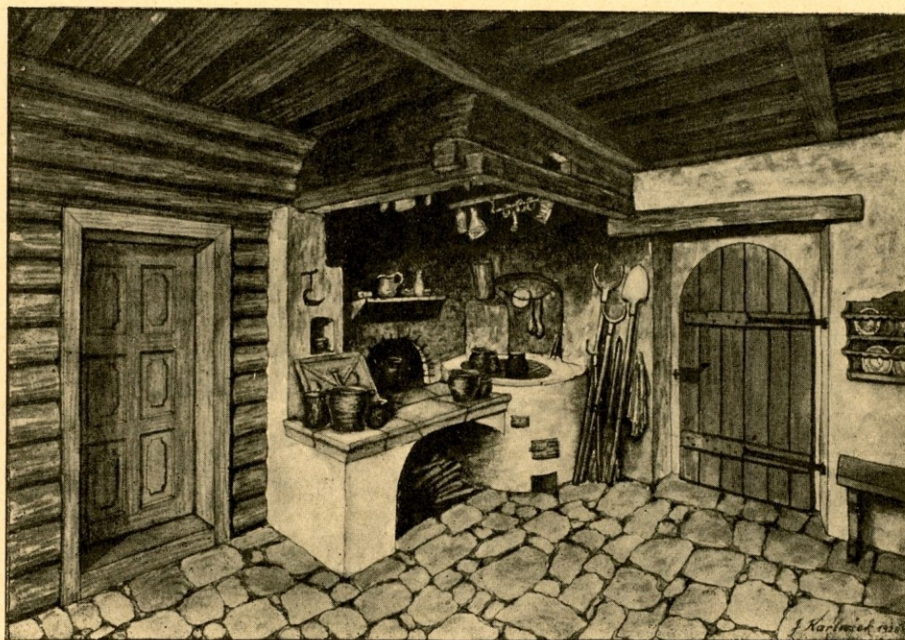
Sl. 33. Obcestna vas (organizirana).



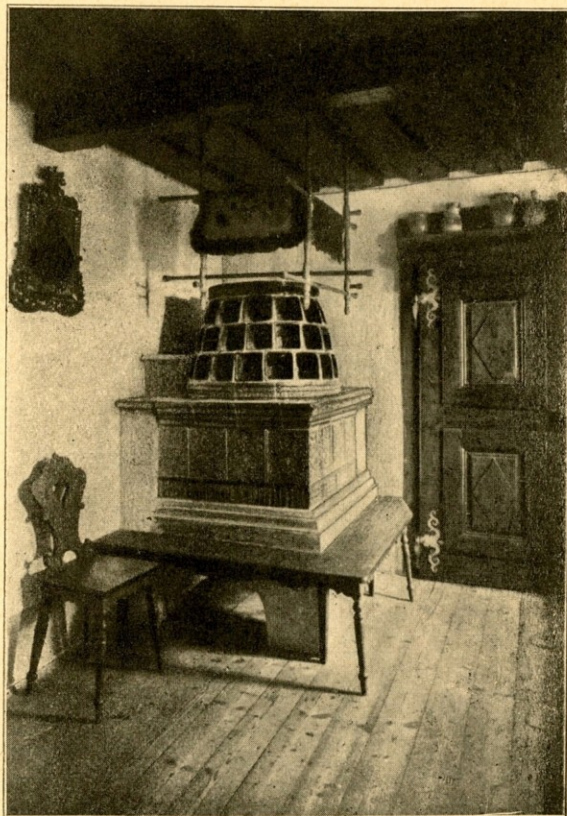
Sl. 34. Vas v kupčasti obliki.



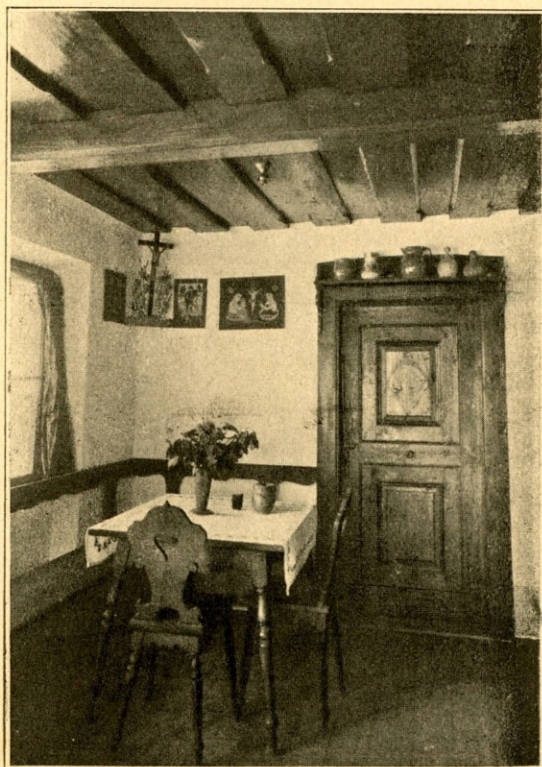
Sl. 55. Kmečka kuhinja na Dolenjskem.



Sl. 56. Veža z ognjiščem na Gorenjskem.



Sl. 37. «Hiša» s pečjo.



Sl. 38. Glavna kmečka soba.





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