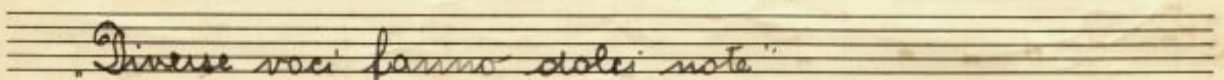
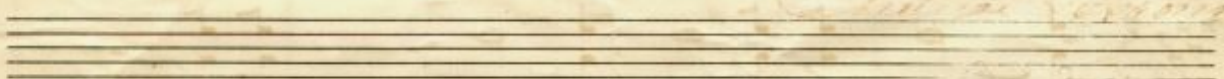
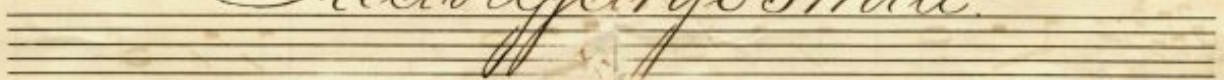
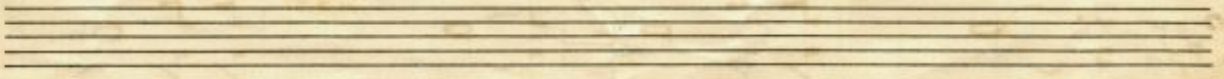
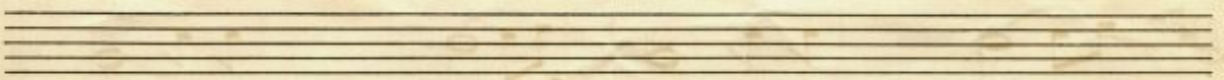
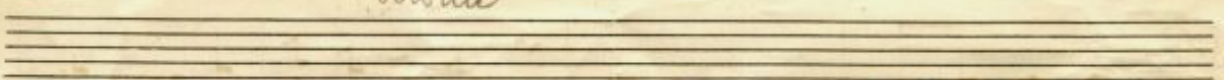


Fredrickjane smrti.



„Divese voci fanno dolci note“

*Dante: Paradiso
Dolce*



Largo e con gran duolo

Sop. *Oj, djevoj-ko, du - - so*

Alt *oj*

Ten. *Oj djevoj-ko oj kla-ća-na*

Bas

kla-ća-na ja-bu-ko te me lu-bi me - ne

oj

oj ja-bu-ko oj djevoj-ko



M 2511/1955

ni-ti-gu-bi se - be, ju-bo-ču o - ti - či

oj

oj slacá-na oj ja-bu-ko

a ti-či o - sta - ti ja-ču bo-lo-va - ti

oj

oj dje-vj-ko oj sla-ču-na

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "a ti ne-ces' ana - te, pa cu i u-mi pe - ti". The second and third staves are the piano accompaniment, with lyrics "ja - bu - tha" and "aje - voj - ko" written below the notes. The bottom staff is the bass line. The music is in a minor key and 4/4 time. Dynamics include *mf* and *ff*.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "a ti ne-ces' cu - ti ca Rad bu-dei cu - la,". The second and third staves are the piano accompaniment, with lyrics "sla - ca - na" and "ja - bu - ko" written below the notes. The bottom staff is the bass line. The music continues in the same style as the first system, with dynamics like *mf* and *ff*.

da som po gi - nu - o ne po - ra - li teu - da

oj

oj dje - voj - ho oj kla - ca - na

do mog gro - ba do - ci cje - lam oje - tu ja - vi

oj

oj ja - bu - ho oj dje - voj - ho

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "o-oje le-ti dra-gi ko-ga sam lju-bi-la". The second staff is the piano accompaniment for the right hand, with two "oj" markings. The third staff is the piano accompaniment for the left hand, with an "oj" marking and the lyrics "kla-ca-na" and "ja-bu-ko". The bottom staff is the piano accompaniment for the right hand, with a sharp sign and a "12" marking.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "ru ko-ma ge-li-la fa-sa-da ga tui-na". The second staff is the piano accompaniment for the right hand, with two "oj" markings. The third staff is the piano accompaniment for the left hand, with an "oj" marking and the lyrics "dpe-voj-ko" and "kla-ca-na". The bottom staff is the piano accompaniment for the right hand.

- 7 -

ce - na te mija fu - bi...

oj

allegro coll.

oj ja - bu - ko o j dje - voj ko o j

piano

Tredviogjorje smoti

Oj, djerojtko otiso, slatcama jabuka,
 Ti ne ljubim mene niti gubi sebe,
 Terbo cu otici, a ti ces' ostatei,
 Ja cu bolovati, a ti ne ces' smoti,
 Ja cu i umizeti, a ti ne ces' cisti,
 O Rodi budis' cula da sam poginuo
 Ne porali truda do mog groba doci,
 Dylom sv'jota jovi: ovdje lesi dragi,
 Koga sam ljubila, rukama gubila,
 O sada ga tamna cema romlja gubi.

Ja pucite poesije.

