

*Romanian. Fandrup*  
(Fandrup.)

UREDNIŠTVO

„NOVIH AKORDOV“ 23/10 d. 113

*allegretto.*

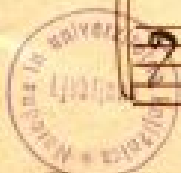
*Moian  
chor.*

Tam na us-tui gre-

Ra-ste-ro-ama-sin.  
Ra-ste-ro-ama-sin.

Ri-di, et ste-re-

Dam ti ga-ri-po-min.  
Dam ti ga-ri-po-



M 293/1955

De - mi na us - se

En - vij pa - ter - no

sus - ce - pit nos et nos - tram

Ro - sur - re - xit

Re - surre - xit pro - ve -

no, si - gnum quoniam tu factus es

si - gnum quoniam tu factus es

si - gnum quoniam tu factus es

*Upsi ja evankeli.*  
(Korona.)

*Lundinink*

*Andantino.*

*Moski  
chor.*

Handwritten musical notation for the first system, treble clef, 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Tan na me-tu sa st-la-ki

Handwritten musical notation for the second system, bass clef, 2/4 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Handwritten musical notation for the third system, treble clef, 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

ku-adi-ut se skri-va-jo,

Handwritten musical notation for the fourth system, bass clef, 2/4 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Handwritten musical notation for the fifth system, treble clef, 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Ma-ku sa a ku-tyi su-ti,

Handwritten musical notation for the sixth system, bass clef, 2/4 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Handwritten musical notation for the seventh system, treble clef, 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

*rall.*

Ma-ku sa-tye mi-va-jo.

Handwritten musical notation for the eighth system, bass clef, 2/4 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

*rall.*

*Santissimo sempre.*

*Lento.*

*mf*

*pp*

*pp*

*Andante.*

Du - gim me - tam me - ade cla - te,

This system contains the first two systems of handwritten musical notation. The top staff is a vocal line in bass clef with a mezzo-forte (*mf*) dynamic marking. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with piano (*pp*) dynamic markings. The piano part features a wide intervallic structure with a slur over the first two notes. The tempo marking *Lento.* is written above the vocal staff, and *Andante.* is written above the piano accompaniment staff.

Ja - no ni - je - te re - sap,

This system contains the next two systems of handwritten musical notation. The top staff is a vocal line in bass clef. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part continues with a wide intervallic structure and a slur over the first two notes. The lyrics "Ja - no ni - je - te re - sap," are written below the vocal staff.



*Pa-j-ne po ve-mie-jin se - lam*

This system consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in G-clef and the bottom staff in C-clef. Both piano staves have a treble clef and a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, with various ornaments and slurs.

*Se sa-di-ma vet si-ja-j!*

*rit.*

This system also consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings.

*Tempo I.*

*nam ce-cto se v cu-ji-ye*

This system consists of two staves, both in piano accompaniment. The top staff is in G-clef and the bottom staff is in C-clef, both with a treble clef and a key signature of one sharp. The tempo marking *Tempo I.* is written at the beginning. The lyrics are written below the notes. The piano part features a rhythmic accompaniment with various ornaments and slurs.



1

Jae - ie aue-ede steri-je-jo,

ed ie nyih si lepa - si u - pi

Yaru-pa u-ra si-je-jo.  
rall. (troub)

*Lemminkäinen*  
(Korvankanta.)

*Frändevirt*

Moderato.

*Maiki  
abar.*

3/4 *pp*

Re-uni-gor-ke rduii mo-ji Ka-kor

3/4 *pp*

*pp*

ra-nyi vata-je-jo. Tu vho-le-sti me-htei

*pp*

mo-ji, Va-se mi se-pa-je-jo. Pol-ia

re-va re-ra-ali-va, Ygar-kik sol-sak se to-



mi, In is du-re qui-be-ani-ra Pe-ssi-

ca se vovet ro-di.

(-)