

3. Kateri

# Kateri kerub.....

(Missa)

Samospevi za sopran s spremlj. klavirja.

Vasilij Mirk.

*Andante cantabile*

Klas  $\text{12/8}$

Po-vej mi, de-te ne-ino

Klavir  $\text{12/8}$

*zibljajoče*

*sempre Pedale*

mo-je, ka-te-ri ke-xub v te se spe-me-ni, da

an-gelski se tvoj o-braz mi rdi, ko še pe-tas, ko še pe



MZ 277/4955

M. A. IX 3

*ritardando*  
taš, - ho sepe - taš un - lit - ve ro - je -

*a tempo*  
*ritard*  
3

Pe - lo - žuo skle - paš ro - ki

*ritardando* *a tempo* *legato il canto*  
4  
29

*con sordani*  
ma - li, na - ro - gor ne - do - l - je - pri - so - či, - ka - te - ri

*un poco riten* *dim* *a tempo*  
1

ke - rub - o - te se spre - mi, da raj se - ve - li - ves - re

*col canto* *a tempo*  
27

Handwritten musical score with lyrics in Slovenian. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The lyrics are:

ca - li? Kol - če po - klek - nem  
 ti ob strani, lj - u - be - mi, sre - če pol - no je sr - ce; in  
 k Bo - gu misel mi po - bo - žna gre, da ta - ko, da  
 ta - ko da tako vedno te o - b - ra - ni!

The score includes various musical notations such as treble and bass clefs, time signatures (4/4), and dynamic markings (e.g., *mf*, *f*, *ritenuto*, *molto ritenuato*). There are also performance instructions like *sensibile il canto, una cordellatura* and *col canto*. The page is numbered '2' at the bottom right.

Handwritten musical score for voice and piano. The score is on aged, yellowed paper. It features a vocal line and a piano accompaniment. The lyrics "da tako vedno te o-hra - ni!" are written below the vocal line. The piano part has various dynamics and articulation markings in red ink. The page is numbered "39" in a blue circle at the bottom right.

*molto rit. a tempo*  
*dim.*  
*ff*

da tako vedno te o-hra - ni!

*ff molto rit. a tempo*  
*p*  
*accelerando e sempre*  
*ff*

4

39

